

## EDITORIAL

Dear friends,

In June we moved to open editorial software that is hosted by Ljubljana University. We are still adapting to this new address and the new way of work. We apologise for any inconvenience that this move has created and hope to get everything running smoothly by the end of this year.

Please note that our new address is

**<https://journals.uni-lj.si/sgj>**

There has been news from the Web of Science recently: our journal has been evaluated in the Journal Citations Reports. The full report is available at the end of the Journal. As far as we understand it, a report in the JCR is the first step towards calculating the impact factor of a journal. Our results are not spectacular, we will be placed in the 4<sup>th</sup> quarter (Q4), but to be placed alone is a huge success on its own. Perhaps our articles are like wine, the older they are the more citations they gain.

By the way, in SCOPUS by SNIP we are in the third quarter, very close to the second.

We are still experiencing problems with reviewers, as unfortunately many have no time. Allow me to appeal to you to please help out! We are running a very specialised journal and have access to only limited numbers of researchers. Let us all make an effort to be part of the prominent scientific community on the Web of Science and in SCOPUS!

This issue is mostly dedicated to rhythmic gymnastics with six articles focusing on it. The rest are articles on artistic gymnastics and physical education. Authors are again from all around the world: Tunisia, Oman, United Kingdom, Ukraine, Bulgaria, Brazil, Czechia, Turkey, Croatia, USA and Greece.

The first World Championship in parkour in Japan was historic. It would be great to have a paper on this new gymnastics sport discipline.

Anton Gajdoš prepared his 25rd short historical note introducing Shigeru Kasamatsu from Japan.

Just to remind you, if you cite the journal, its abbreviation in the Web of Knowledge is SCI GYMN J.

I wish you enjoyable reading and many new ideas for research projects and articles.

Ivan Čuk  
Editor-in-Chief



In National museum of contemporary history of Slovenia new exhibition with title “In champions shoes” also presents gymnastics champions since independence in 1991. Visitors (on photo are students of University of Ljubljana, Faculty of Sport) can also try some simple (support with bent legs) and more difficult static elements (Manna), but fantasy in experimenting is always allowed. Photo Svit Mlakar.