

7. Pred durmi.

(S. Jenko.)

Tenor.

Zmerno z občutkom.

Josip Pavčič.

Mehko.

p

pp rit.

p

Gla - sno si pe - va - la, Stru - ne u - bi - ra - la,

rit.

Pa tempo

Ni - si pač mis - li - la, Da sem te čul. Bli - zu pri du - ri - h bil Tvo - je sem

rit.

a tempo

f.

pp rit.

p

gla - se pil Žnji - mi sr - ce po - jil V bo - go sr - ce. Klju - ko pri -

Mehko.

rit. Počasi in mehko. *pp*

je-ma-la Skor' jo pri-ti-sni-la, Pa se ni u-pa-la Ro-ka mo-

The first system of the score features a vocal line and piano accompaniment. The key signature is two sharps (D major). The vocal line begins with a melodic phrase in D major, followed by a ritardando and piano section. The piano accompaniment consists of chords and moving lines in both hands, with a ritardando and piano section corresponding to the vocal line.

mf a tempo *f rit.*

ja Pa se ni u-pa-la ro-ka mo-ja

The second system continues the vocal line and piano accompaniment. The vocal line has a mezzo-forte section followed by a forte ritardando. The piano accompaniment includes a mezzo-forte section and a forte ritardando section, ending with a piano section. The piano part features some triplet figures.

The third system shows the piano accompaniment for the second system, featuring triplet figures in both the treble and bass staves. The key signature changes to three sharps (F# major) at the end of the system.

pp Počasi. (govoreče.)

Sol - za je pa - da - la

p *rit.* *pp* Počasi.

The fourth system features a vocal line and piano accompaniment. The key signature is three sharps (F# major). The vocal line is marked piano piano and includes a speaking section. The piano accompaniment includes a piano section, a ritardando section, and a piano piano section. The piano part features triplet figures and block chords.

pp *Počasi.*

Li - ce na - ma - ka - la Ni - si je vi - de - la

pp *pp rit.* *p*

cresc. *f*

Li - te za - stonj Sol - za je pa - da - la,

f

Ni - si je vi - de - la Sol - - - ze

li - te za - stonj.

p *p*