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# Potpourri

*slovenskih napევov za citre.*  
Zložil  
Josip Blumlacher.

*Slovenisches*

## LIEDER POTPOURRI

für die

### ZITHER

componirt und herausgegeben

von

## JOSEF BLUMLACHER.

Im Selbstverlag

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Preis 50 kr. Ö.W.

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LAIBACH.

# Slovenisches Lieder Potpourri,

für die Zither componirt

von F. Blumlacher.

*Mod: maestoso.*  
*Slovenski Duh*



*cresc:*



*And.* *2da.*  
*rit:*



*Allo: mod:*  
*Ad oinom.*

*And: dol.*  
*rit: molto*  
*Risolvèu*

*poco rit:*  
*cresc:*

*cres:*  
*rit: Flag:*

*Allegretto. Mässiger Walzer.*

*Rosec.*

*cres: cen: do.*

*Orac.*

*cres:*

*poco a poco rit: e di min:*

*Moderato. cantabile*

*Delensha.*

*cres:*

*poco rit:*

*a temp.*

*poco rit:*

*Andantino.*

*dol:*

*molto rit:*

*Ad libitum.*

*decr.*

*cres:*

*cando*

*rit:*

*Allo: rit:*

*a tempo. Mit der Hilfsait.*

*Tri pesmi v eni*

*cres:*

*ff*

*rit:*

*a tempo.*

*poco rit:*

*Moderato.*

*Blešče jezere.*

*cres:*

*f*

*mf*

*ff*

*rit.*

*Allc.*

*Selenska zdravica.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a bass line with chords and single notes. The tempo marking *rit.* is above the first measure, and *Allc.* is above the second measure. The title *Selenska zdravica.* is written below the second measure.

The second system continues the musical piece with two staves. It features a continuation of the melodic and bass lines from the first system, with some dynamic markings like *f* appearing in the bass line.

The third system shows further development of the piece. The upper staff has a dynamic marking of *mf* at the beginning. The bass line continues with chords and rests.

*1ma.*

*2da. cres:*

*a tem:*

*a tempo*

*pecorit.*

The fourth system is divided into three sections. The first section is marked *1ma.* and *mf*. The second section is marked *2da. cres:* and *f*, with the instruction *pecorit.* below. The third section is marked *a tem:* and *ff*, with *a tempo* below. Vertical lines separate these sections.

The fifth system concludes the piece. It features a final melodic phrase in the upper staff and a corresponding bass line. The word *fine.* is written at the end of the system.

