

Kak su zâjlec i lesica putovali

(Špajsna)

Zlatko Argošević

Glas *(♩ = 72)* *ten. ten. ten.*

Zâ-jec i le-si-ca su pu-tu-va-li.

Klavir

Ne-sla že-na pu-nu ko-ša-ru žêm-lji.

Ve-li le-si-ca zaj-cu: „Čuj, zâ-jec!

Ti le-zi, pak se fci-ni kak mr-tev, a ja bum pohra-la žêm-lje, pak bu-mu-dost i-me-li,

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a tempo marking of quarter note = 72. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The second system continues the vocal line with a 'ten.' marking. The piano accompaniment has a similar rhythmic pattern. The third system shows the vocal line with a 'ten.' marking and the piano accompaniment with a 'ten.' marking. The fourth system shows the vocal line with a 'ten.' marking and the piano accompaniment with a 'ten.' marking. The score is in a minor key and 2/4 time.

(Hu-ja-ja!) pak bu-mu dost i - me - li!"

ten.

Zâ-jec lê - zè, a ba - ba je tē - la zâj - ca zê - ti, i kad se o - na pri - gnu - la, le - si - ca je

se — žēm-lje po-brâ - la. Zâ-jec je vu-šel, a le-si-ca je vu-šla žēm-lja-mi....

colla parte

On - da su i - šli dè - le...

i de-sli di vo-de. *ten.*

Ve-ř zâ-jec le-si-ci. *ten.* „Viř, le-si-ca, ka-kuv je o-ni sir!

(Juj me-ni, Bo-žek dra-gil) Ka-kuv je o-ni sir!?' *ten.* (A)

pp

to im je bil me-sec vu vo-di) *ten.*

On-da le-si-ca te kne rēp - vō-du, i dr-ži ga, dr-ži, — du-go caj - ta, kak je zâ-jec rē - kel.

colla parte

On - da se rēp — zmr - zel, a za - jec ji ve - li: *ten.*

„Po-tr - pi — do pro-le-tji ča dok se-sto-pî, — pak *ten.*

doj - di, bu-mu je-li žem - lje! *ten. ten.*