

4800/2 SC p 1

MIRCA SANCINOVA

VESELA
MLADINA

TRI SKLADBE ZA KLAVIR

1944

GLASBENA MATICA V LJUBLJANI

EDICIJA ŠT. 266



Muz 1584/1949

13 = 46374100

Für die Edition verantwortlich: Glasbena Matica in Laibach. Titelblatt gedruckt bei Makso Hrovatin in Laibach, Noten-
opalographie: Michael Kunaver in Laibach.

Za izdajo odgovarja Glasbena Matica. Naslovno stran tiskal Makso Hrovatin v Ljubljani, notni tisk pri opalografistu
Mihaelu Kunaverju v Ljubljani.

MIRCA SANCINOVA

VESELA
MLADINA

TRI SKLADBE ZA KLAVIR

REJ,
PLEŠI, PLEŠI KOSMATINEC!
ZGODBA O BOLHI

Št. inv. 4800 / 2

Knjižnica Glasbene akademije v Ljubljani

1944

GLASBENA MATICA V LJUBLJANI

EDICIJA ŠT. 266

Rej

Zmerno - moderato
krepko, odločno

Mirca Šancinova

The first system of music is in 2/4 time, key of B-flat major. It features a treble and bass clef. The treble clef has a key signature change from one flat to two flats. Fingerings are indicated with numbers 1-4. The bass clef has a dynamic marking of *f*. Below the system are the numbers 1 2 4 1 3 2 1.

The second system is in 2/4 time, key of B major. It features a treble and bass clef. The treble clef has a dynamic marking of *mp*. The bass clef has a dynamic marking of *mp*. The tempo marking is *Poco animato*. Below the system are the numbers 1 1/2 and the instruction *Ped. ** repeated three times.

The third system continues the piece in 2/4 time, key of B major. It features a treble and bass clef. The bass clef has a dynamic marking of *mp*. Below the system are the instruction *Ped. ** repeated five times.

The fourth system is in 2/4 time, key of B major. It features a treble and bass clef. The tempo marking is *accelerando*. The bass clef has a dynamic marking of *cresc.*. Below the system are the instruction *Ped. ** repeated six times.

The fifth system is in 2/4 time, key of B major. It features a treble and bass clef. The tempo marking is *poco a poco riten.*. The bass clef has a dynamic marking of *ff*. The tempo marking is *Počasi*. Below the system are the instruction *Ped. ** repeated three times.

5 2 5 3 1 5 2 5 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

3 5 4 2 1

Ped * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

5 2 5 2

Ped. * Ped. * Ped. *

p rit. mf

Ped. * Ped. *

sfz

Ped. * Ped. *

Pleši, pleši kosmatinec!

Moderato
Salvivo

Mirca Šancinova

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of quarter notes with fingerings 1, 2, 3, 4, 1, 4, 2, 1, 2.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece continues with a mezzo-forte (*mf*) dynamic. A repeat sign is present. Pedal markings (*Ped.*) and asterisks (*) are used. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece includes a ritardando (*rit.*) and a forte (*f*) dynamic. A tempo change to *a tempo* is indicated. Pedal markings (*Ped.*) and asterisks (*) are used. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece includes a *poco rit.* and a forte (*f*) dynamic. A tempo change to *a tempo* is indicated. Fingerings are indicated by numbers 1, 2, 1.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece concludes with a mezzo-forte (*mf*) dynamic and the word *FINE*. A final forte (*f*) dynamic is used for the last few notes. Pedal markings (*Ped.*) and asterisks (*) are used. Fingerings are indicated by numbers 3, 2, 1, 2, 4.

1-0 2 4 3 4 3 3 1

p

Ped. *

4 2 I. ma 4 2 II. da 5 3 3 1 5 3 2 1

p nekoliko razgibano

p

3 1 5 4 2 5 1

p

f, a tempo

Ped. *

mf

Ped. *

Da Capo
al Fine.

4 3 2 1 5 4 1 4 3 4 3 2 1 5 1 5 2 4 1 2 1 2

f riten.

1 2 1 2 1 2 1 2

crescendo

mp

a tempo

4 3 1 4 3 1 5 2 1 2 3 4 1 2 3

f

mp

f

OPALOGRAF: M. KUNAVER

NARODNA IN UNIVERZITETNA
KNJIŽNICA



00000059905

