

and co-editor of a reader on media and audiences in Slovene and a book about changes in media culture *Media landscapes in transiton*. His most recent publications include papers or chapters *Ridiculing the Working-class Body in Post-socialist Sitcom* (with A. Trdina, *Comedy Studies*, 2018), *Television audiences in multichannel environmnet: fragmentation, gender and (un)changed role of the schedule* (*Teorija in praksa*, 2017) and *Technology, communication and monopolies of knowledge* (with M. Pušnik and R. Bobnič, 2018).

Vlasta Jalušič

je politologinja in izredna profesorica, raziskovalka na Mirovnem inštitutu v Ljubljani, ki trenutno predava tudi na Filozofski fakulteti. Njena področja raziskovanja so politična teorija in nasilje, rasizem, diskriminacija in študije spolov. Doktorirala je na Univerzi na Dunaju, napisala več knjig, številne članke in poglavja v knjigah na temo državljanstva in feminizma, spolnih in drugih neenakosti, politike, tranzicije, vojne, nasilja in Hannah Arendt.

Vlasta Jalušič

is a political scientist, Senior Research Fellow at the Peace Institute (Institute for Contemporary Social and Political Studies), Ljubljana (Slovenia) and an Associated Professor at the Faculty of Arts. She holds a PhD in political science from Vienna University. She has written books, articles and chapters on citizenship and feminism, gender and other inequalities, Eastern European politics and transition, war, violence and Hannah Arendt.

Ingrid Kodelja,

doktorica filozofije. Raziskuje in objavlja na področjih metafizike, socialne filozofije in srednjeveške filozofije znanosti.

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PhD in Philosophy. Her area of research and publishing comprises metaphysics, social philosophy and medieval philosophy of science.

Robi Kroflič

je redni profesor za področji obče pedagogike in teorije vzgoje na Oddelku za pedagogiko in andragogiko Filozofske fakultete Univerze v Ljubljani. Ožja področja njegovega znanstvenega delovanja so teorije pedagoške avtoritete in pedagoškega erosa, teorije spodbujanja prosocialnega in moralnega razvoja otrok in mladostnikov, inkluzivno izobraževanje,

discipliniranje in kaznovanje ter preučevanje umetniške izkušnje kot enega osrednjih medijev vzgoje. V zadnjih letih je izoblikoval koncept celovitega induktivnega vzgojnega pristopa, pri izvedbi pa je posebno pozornost namenjal pogojem za večjo participacijo in emancipacijo otrok iz ranljivih družbenih skupin in spodbujanju prosocialnega in moralnega razvoja preko umetniških izkušenj.

Robi Kroflič, PhD,

is a full time professor of theory of education and general pedagogy at the Department for pedagogy and andragogy, Faculty of Arts, University of Ljubljana, Slovenia. His basic fields of investigation are: theory of authority and pedagogical eros, theories of prosocial and moral education, inclusive education, discipline strategies and punishment, and aesthetic experience as one of the main factors of education. In last years he formed a comprehensive inductive concept of prosocial and moral development. He is especially focused on conditions for a stronger participation and emancipation of children from vulnerable social groups, and possibilities of prosocial and moral education through artistic activities.

Tanja Oblak Črnič

je redna profesorica komunikologije na Fakulteti za družbene vede Univerze v Ljubljani in gostujoča profesorica na Univerzi v Celovcu. Kot članica Katedre za medijske in komunikacijske študije na Fakulteti za družbene vede poučuje Raziskovanje medijev in komuniciranja, Internetne študije in Komunikološki raziskovalni seminar. Raziskovalno se ukvarja s komunikacijskimi aspekti digitalnih medijev, v zadnjih letih pa se podrobneje fokusira na preučevanje digitalne kulture v vsakdanjem življenju mladih, pozicije mladih do digitalnega državljanstva ter digitalne pismenosti. Njene nedavne objave med drugim vključujejo članke *From surveillance to co-viewing: strategies and responses to smartphone regulation within a family context* (s S. Zepan, *Anthropological notebooks*, 2018) in *Media repertoires and discursive communities: studying audiences in the multimedia age* (z B. Luthar, *Communications*, 2017).

Tanja Oblak Črnič

is a Professor in the Department for Media and Communication Studies at the University of Ljubljana and visiting professor at the University of Klagenfurt. She teaches Media and communication research, Internet studies and Communication research seminar and in her recent research she focuses on communication aspects of digital media, digital culture in the everyday life of young people, digital citizenship and digital literacy.