

III.  
H. 23801.  
6/35



20801.

030044557



# ORGANO.

## MISSA I.

à Canto solo.



*Gravè.* 6 6 6 6 7 7

*Kyrie.*

*Allegro. S.* 6

*Kyrie & Dona nobis.*

**E** - T in terra.

**P** - Atrem.

**S** **Anctus.**

**O** **Sanna.**

**B** *Benedictus.*

38

**A** *Gaus Dei.*

12

*Dona nobis ut Kyrie Allegro.*

MISSA II.

à Alto solo.

*Allegro.*

6

6

6

6

6

*Tasto.*

**K**  *Yrie & Dona nobis.*




*Tasto.* 

*Tasto.* 

*T.* 

*Tasto.* 

*Christe.* 



*Kyrie ut supra si placet.* 

**E**  *T in terra.*







**P** *Atrem.*

**S** *Andus*

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff. Ends with a double bar line and the number '13' below it.

Musical staff with notes, rests, and a '6' above the staff. Starts with a large 'O' and the word 'Sanna.' below it.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff.

Musical staff with notes, rests, and a '6' above the staff. Ends with a double bar line and the number '45' below it.

Musical staff with notes, rests, and a '6' above the staff. Starts with a large 'B' and the word 'Eneclctus.' below it.

Musical staff with notes, rests, and a '6' above the staff.



6 6 6 6 4 5 3 6

7 6 7 6 7 6 7 6 6 5 4 3

6 6 Ofanna ut supra.

7 Agnus Dei.

6 7 6 7

7 6 5 6 5 7 Agnus Dei.

6 6 6 6 6 6

6 7 6 7 6 7 6 6 6 5 4

7 Agnus Dei.

6 7 6 7

Dona nobis ut Kyrie Allegro.

MISSA III.

à II. Canto.

**K** *Yrie & Dona nobis.*

6 6 6 6 5 6 5 6 7 7 4 8

3 4 3 4 3 2

6 6 5 6 5 6 5 7 7 4 5 7 5 6 3 4

5 6 5 7 6 5 4 3 6 6 6 6 4 3

3 4 3

*S.* *Christe.*

7 6 6 6 6 6 6

6 6 6 6 6 6 6

*Kyrie ut supra si placet.*

19

**E** *T.* *T in terra.*

6 6 7 6 6 6 6

6 7 6

*S.*

7 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6

T. 3 6

76 7 6 76 - 7 X 76 - 7 6

6 76 - 7 X 5 6 5 X 6 5

76 - 7 4 3 6 6 6 76 - 76 -

76 7 6 6 6 76 - 76 -

6 - 76 - 76 -

76 7 47

**P** T. 3 4 Atrem.

S. 6 6 6 6 6 X

6 6 6 6 6 T. 6 1

6 6 6 6 6 S. 6 -

6 X 6 X 6 6 X

6 - 6f 6

T. 6 76 ✱ S. 6 6 6 6 6

✱ 7 ✱ 6 ✱ 7 ✱ 6 ✱ 6 4 ✱ 6 7 65 43

7 6 7 6 6 7 4 3 80

S. T. 65 43 6 76 54 6 76 4 54 6 7 7 4 3

6 5 9 8 ✱ 4 6 6 7 6 6 5 4 ✱ 4 ✱ 5 6 7 6 5 3 4 5 4 3

6 7 6 5 4 3 b7 9 8 4 3 9 7 9 8 14

S. 6 6 6 6 6 6

6 6f 6 6f 6f 6f 6 5 4 ✱

7 ✱ 6 5 4 ✱ 6 6

6 6 6 6



**B** *S.* *Benedictus.*

*Osanna ut supra.*

**A** *T.* *Agnus Dei.*

*S.* *Agnus Dei.*

*T.* *Agnus Dei.*

*Dona nobis ut Kyrie.*



# MISSA IV.

**K** *Gravè. T.* 76 6 76

*Allegro. S.* 6 6 6 - 7 6

**Kyrie & Dona nobis.**

**T.** 6 7 6

**E** *T.* 5 6 4 3 *S.* 6

**T in terra.**



S. (o) S. T.

First musical staff with notes and accidentals. Above the staff are symbols: a cross, a circle with a dot, and another cross. Below the staff are various numbers and symbols: S., 6, 65, X, 6, X, X, T.

Second musical staff with notes and accidentals. Above the staff are numbers 5 and 6.

Third musical staff with notes and accidentals. Above the staff are numbers: 65, 43, 65, 43, 6, 6, 7, 7, 4, 5, 7.

Fourth musical staff with notes and accidentals. Above the staff are numbers: 7, 4, 3, 4, 5, 3. Below the staff is the number 14.

T. 6S. 6 6 6 6 T. X 6

Fifth musical staff with notes and accidentals. Above the staff are symbols: T., 6S., 6, 6, 6, 6, T., X, 6. Below the staff is the word "Agnus." and the number 8.

Sixth musical staff with notes and accidentals. Above the staff are symbols: X, X, X, 6, 6, 6, 6, X, 6, X, 6.

Seventh musical staff with notes and accidentals. Above the staff are numbers: 6, 6, 4, 3, 4, 3, 4, 3, X, X.

Eighth musical staff with notes and accidentals. Above the staff are numbers: 6, 6, 6. Below the staff is the number 34.

S. 6 6 - 7 6 6

Ninth musical staff with notes and accidentals. Above the staff are symbols: S., 6, 6, 6, 7, 6, 6. Below the staff is the word "Sanna." and the number 6.

Tenth musical staff with notes and accidentals. Above the staff are symbols: 6, 6, X, X, 6, 6, 7, 6, 6, X.

Eleventh musical staff with notes and accidentals. Above the staff are symbols: X, 6, X, X, X, 6, 6, X.



**B** *S.*  
*Benedictus.*

56 56 5  
34 34 3

56 56 5  
34 34 3

*Osanna ut supra.*

**A** *T.*  
*Gnus Dei.*

7 4 6 7 7 7 4 3 65 6 5  
43 4 3

*S.*

*Agnus Dei.*

56 56 5  
X4 X4 X X

56 56 5  
34 34 3

*T.*  
*Agnus Dei.*



7. 7. 6 7 7 4 3 65 6 5  
43 4 3

|| Dona nobis ut Kyrie Allegro. ||



MISSA V.

à C. A. obligato.

*Allegro. S.*

6 6 3 3

6

**K** **Yrie & Dona nobis.**

7 6 6 6 6 T. 6

6 7 6 7 X S. 6 6 3 3 X 6

6 7 X 6 6 6 6 X

X X X 6 6 7

T. 6 6 3 3 6 6 7

6 6 6 6 4 3

5 6 5 6 5 7 4 3 3 4 3 5 4 3

Christe.

Kyrie ut supra  
si placet.

23

T.

T in terra.

T.

76

S.

S.

T.

S.

T.

b

s

x

b

s

65

Allabr. T. 6

✱ ( o ) ✱  
6 b6 5

**P** **Atrem.**

66 **Et incarnatus.**







3 7 6 5 4 6 7 6 6 5 6 6

Osanna ut supra.

S.

Agnus Dei.

6 6 7 6 7 6 5 T.

7 6 7 6 7 4

S.

Agnus Dei.

7 6 7 6 6 8

S.

Agnus Dei.

6 7 6 7 6 5 T.

7 6 7 6 7 4 3

Dona nobis ut Kyrie.

MISSA VI.

**K**   
 - Yrie & Dona nobis.

-

-

-

-

-

-

-

-

**E**   
 - T in terra.

-

47 Christe,

Kyrie ut supra si placet.

Musical staff 1: Treble clef, key signature of one flat (B-flat), containing a melodic line with various note values and accidentals.

Musical staff 2: Treble clef, key signature of one flat, continuing the melodic line with some rests and dynamic markings.

Musical staff 3: Treble clef, key signature of one flat, featuring more complex rhythmic patterns and some 'X' markings above notes.

Musical staff 4: Treble clef, key signature of one flat, showing a continuation of the melodic and rhythmic motifs.

Musical staff 5: Treble clef, key signature of one flat, including a 'T.' marking above a measure, possibly indicating a trill or triplet.

Musical staff 6: Treble clef, key signature of one flat, ending with a double bar line and a fermata over the final note.

Musical staff 7: Treble clef, key signature of one flat, starting with a large 'P' dynamic marking and the instruction 'Atrem.' below the staff.

Musical staff 8: Treble clef, key signature of one flat, continuing the melodic line after the 'P' marking.

Musical staff 9: Treble clef, key signature of one flat, featuring a 'T.' marking above a measure.

Musical staff 10: Treble clef, key signature of one flat, including a 'S.' marking above a measure, possibly indicating a sforzando.

Musical staff 11: Treble clef, key signature of one flat, showing further melodic development with various note values.

Musical staff 12: Treble clef, key signature of one flat, ending with a double bar line and a fermata.

S. **S** *Andus.*

Musical staff 1: Soprano part for 'Andus.' in G major, 3/4 time. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Fingerings 4, 3, 6, 5, 4, 3 are indicated above the notes. The staff ends with a fermata over a whole note.

Musical staff 2: Continuation of the Soprano part. It features a series of eighth and sixteenth notes with various fingerings (4, 3, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5) indicated above the notes.

T. **T.**

Musical staff 3: Tenor part. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5 indicated above the notes.

Musical staff 4: Continuation of the Tenor part. It features a series of eighth and sixteenth notes with fingerings 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5 indicated above the notes. The staff ends with a fermata over a whole note.

S. **O** *Sanna.*

Musical staff 5: Soprano part for 'Sanna.' in G major, 3/4 time. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. Fingerings 6, 5, 4, 3 are indicated above the notes. The staff ends with a fermata over a whole note.

Musical staff 6: Continuation of the Soprano part. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) indicated above the notes.

Musical staff 7: Continuation of the Soprano part. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) indicated above the notes.

Musical staff 8: Continuation of the Soprano part. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) indicated above the notes.

T. **T.**

Musical staff 9: Tenor part. It begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with fingerings 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3 indicated above the notes.

Musical staff 10: Continuation of the Tenor part. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) indicated above the notes.

Musical staff 11: Continuation of the Tenor part. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) indicated above the notes. The staff ends with a fermata over a whole note.

**B** *Enedictus.*

**A** *Gnus Dei.*

*Agnus Dei.*



I.

**R** Equicm.

S. 6 6 7 6 X 6

12 Te decet.

X 6 X 6 4 X T.

10 Kyrie.

S. 6 X 6 7 6 X 6 X

T. 7 7 6 6 6 6 6

27

S. 6 6 6 6 6 6 6

**D** Ies irz.

T. 6 X 6 X 6 7 6 X X 6 6 X

Musical staff with notes and fingerings: 6, 6 7 7, 6, 6 7 7, 7, 6, 7, 6, 5, 7b6b5

Musical staff with notes and fingerings: 7b6b5, 6 7 b6, b7 - 6 5, 6 7 6, 6 7 6

Musical staff with notes and fingerings: 6, 6 5, 6

**D** *Omne.*

Musical staff with notes, fingerings (6, 6 5, 6), and symbols (T. 43, 4/2, X, b4/2)

Musical staff with notes and fingerings: 6, 43, S., 6, 7, 6

Musical staff with notes and fingerings: 6, 6 6 6 6, 6 6 6 6

Musical staff with notes, fingerings (6, 5), and symbols (S., 6, 6, X 6)

Musical staff with notes and fingerings: 6, 6, 6, 6, X 6, 6, X 6, X

Musical staff with notes, fingerings (6, c), and symbols (X, X, 6, 6, 6, X, X, 6, X)

Musical staff with notes, fingerings (6, 6 6, X, 7 6, X 6, 6, 4 X, S, 7)

Musical staff with notes and fingerings: 6 5, 6, 6 5, 6



6 6 6 43 T. 6 6

62

S. 43 43 43 43 T. 6 76 7 6 -

**S** - Anctus.

b 65 4 S. 43 43 T. 6 - 76 6 - 6 76

b S. 43 43 43 43 T. 6 6 76 6 4 3

20

b 6 6 6 6 7 6 7 6 7 6

**O** - Sanna.

b 6 6 6 6 6 6 6

b 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

b 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

b 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44

S. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**B** - Enedictus.





7 6 4 3 6 6 6 6 6 6 6 5 5

6 6 4 3

Osanna ut supra.

10

4 4 6 4 6 4 6 7 6 4 3

**A** gnus Dei.

6 5 7 6 7 6 7 6 5 6 6

6 6 7 7 7 6 4 3

15

S. 6 X - 6 X - 6 6

Agnus Dei.

6 X - 6 X 6 X X 6 6

6 6 6 6 6 6 5 6 X 4 6 4 6 6

23 Agnus Dei.

4 6 6 7 6 4 3 6 5 6 5 7 6

7 6 7 6 X 5 6 5 X 6 6 6 6 7

7 7 6 4 6 4 3 6

16 \*H 2



**D** *Ies irae.*

First staff of music for 'Ies irae'. It begins with a large 'D' and a clef. The key signature has two flats. The time signature is common time (C). The staff contains several measures of music with various note values and rests. Above the staff, there are several '6' figures, likely indicating figured bass or lute tablature. The staff ends with a double bar line and a repeat sign.

Second staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'S.' and '4'. The staff ends with a double bar line and a repeat sign.

Third staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like '6 bb7'. The staff ends with a double bar line and a repeat sign.

Fourth staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'T. 6'. The staff ends with a double bar line and a repeat sign.

Fifth staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'S.'. The staff ends with a double bar line and a repeat sign.

Sixth staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'T. 6'. The staff ends with a double bar line and a repeat sign.

Seventh staff of music for 'Ies irae'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like '7', '5', '4', '6', '76', '44', '44'. The staff ends with a double bar line and a repeat sign.

**D** *Omne.*

First staff of music for 'Omne'. It begins with a large 'D' and a clef. The key signature has two flats. The time signature is common time (C). The staff contains several measures of music with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'S.', 'T.', '4', 'S.', '6', 'b', 'T. 43'. The staff ends with a double bar line and a repeat sign.

Second staff of music for 'Omne'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'S.', 'T.', '4', '6', 'S.'. The staff ends with a double bar line and a repeat sign.

Third staff of music for 'Omne'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'T. 6', '6', 'b', '6', 'b', 'S.'. The staff ends with a double bar line and a repeat sign.

Fourth staff of music for 'Omne'. It continues the melodic line with various note values and rests. Above the staff, there are several '6' figures and some other markings like 'b', 'b', '6', 'b', '6', 'b', 'S.'. The staff ends with a double bar line and a repeat sign.



S.

Libera.

S.

Anctus.

O

Sanna.



6 6 6 6 4 4 b - 6 -

7 6 4 6 6 4 4

40

**B** - Ene dicitus.

3 4 S. 4 6 b 6 b b w

b b 4 - 4 6 b 6 b6 6

b 6 6 b 4

Ofanna ut supra.

19

**A** - Gnus Dei.

S. b - b w

b 6 b 6 4 3 6 4 3 6 -

7 4 3 6 6 4 4

11

S. 6 - 6 76 - 76 - 76 - 76 w

Agnus Dei.

6 - 76 - 76 - 76 - 76 - 76 - X

6 4 X

10



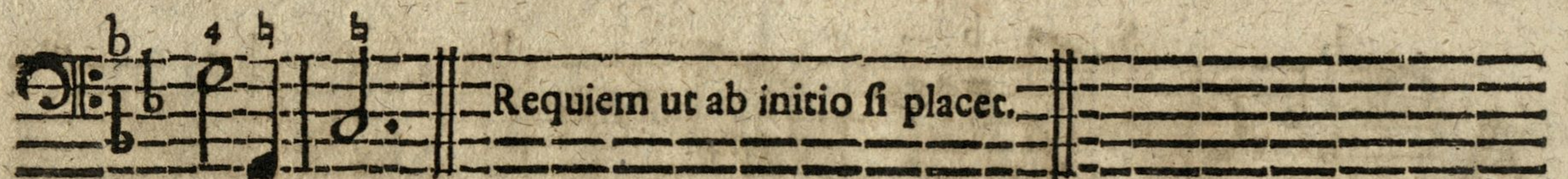
Agnus Dei.



13

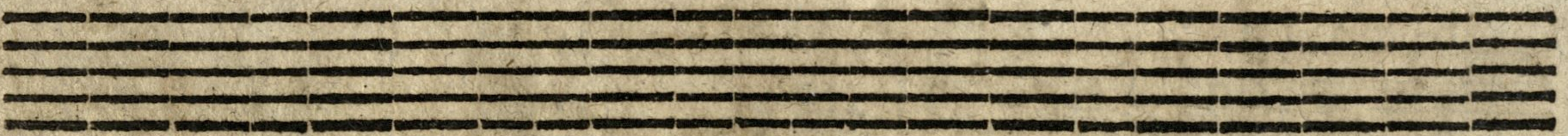


Lux aeterna.



Requiem ut ab initio si placet.

17



FINIS.



