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Pavčič Josip:

Klavirski album
za
slovensko mladino

Zbirka slovenskih narodnih napevov

Četrta izdaja

1934

EDICIJA
GLASBENE MATICE
V LJUBLJANI



PAVČIČ JOSIP:

KLAVIRSKI ALBUM

ZA

SLOVENSKO MLADINO

ZBIRKA SLOVENSKIH NARODNIH NAPEVOV

ČETRТА IZDAJA

1934

-/ V. 1944 *MM*

Knjižnica Glasbene akademije v Ljubljani



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1. Veseli hribček.

Veselo.

Klavir.

mf

f

Musical score for 'Veseli hribček' in 6/8 time. The piece is marked 'Veselo.' and 'Klavir.'. The first system shows the right hand starting with a triplet of eighth notes (3, 1, 5) and the left hand with a triplet of eighth notes (3, 5, 1). The second system continues with similar rhythmic patterns, ending with a triplet (1, 2, 3) in the right hand and a triplet (1, 2, 3) in the left hand. Dynamics range from *mf* to *f*.

Continuation of the musical score for 'Veseli hribček'. The right hand features a triplet (1, 5, 3) and the left hand a triplet (1, 1, 5). The piece concludes with a triplet (5, 3, 1) in the right hand and a triplet (5, 3, 1) in the left hand.

Transponiraj v vse durove načine z istim prstnim redom!

2. Jager.

Lahno.

p

Musical score for 'Jager' in 3/4 time. The piece is marked 'Lahno.' and 'Klavir.'. The right hand starts with a triplet (5, 2, 4) and the left hand with a triplet (5, 4, 2). The second system continues with similar rhythmic patterns, ending with a triplet (5, 4, 2) in the right hand and a triplet (1, 4, 2) in the left hand. The piece concludes with a triplet (5, 4, 2) in the right hand and a triplet (1, 4, 2) in the left hand. Dynamics range from *p* to *f*.

3. Juri Benko.

Šaljivo.

Fine.

Musical score for 'Juri Benko' in 3/4 time. The piece is marked 'Šaljivo.' and 'Klavir.'. The right hand starts with a triplet (4, 3, 4) and the left hand with a triplet (5, 2, 1). The second system continues with similar rhythmic patterns, ending with a triplet (4, 3, 4) in the right hand and a triplet (1, 3, 5) in the left hand. The piece concludes with a triplet (4, 3, 4) in the right hand and a triplet (1, 3, 5) in the left hand. Dynamics range from *p* to *f*. The word 'Fine.' is written at the end of the first system.

Continuation of the musical score for 'Juri Benko'. The right hand features a triplet (4, 3, 4) and the left hand a triplet (5, 2, 1). The piece concludes with a triplet (4, 3, 4) in the right hand and a triplet (1, 3, 5) in the left hand. Dynamics range from *p* to *f*. The initials 'D. C.' are written at the bottom right.

4. Pridi Gorenjč!

Korakoma.

The score for 'Pridi Gorenjč!' is in 2/4 time. The first system features a treble clef with a melody starting on G4, marked with a forte *f* dynamic and fingerings 1, 5, 3, 4, 2, 1, 4, 3, 4, 1. The bass clef accompaniment starts on G3 with fingerings 4, 1, 3, 1, 2, 4, 1, 4, 5, 1, 2, 3, 1, 4, 1. The second system continues the melody with dynamics *mf*, *p*, *f*, *p*, *mf*, *f*. The bass clef accompaniment includes fingerings 1, 1, 1, 1, 2, 1, 2, 3, 1, 2, 9, 4, 1, 3, 5.

5. Luna sije.

Počasi, mehko.

The score for 'Luna sije.' is in 2/4 time. The first system features a treble clef with a melody starting on G4, marked with a piano *p* dynamic and *legato* articulation, with fingerings 4, 3, 2, 5, 4, 3, 1, 1, 2, 4, 1, 2, 1. The bass clef accompaniment starts on G3 with fingerings 4, 2, 1, 2, 5, 2, 4, 2, 1, 2, 4, 2, 1, 4, 4. The second system continues the melody with dynamics *p* and *pp*. The bass clef accompaniment includes fingerings 3, 4, 1, 5, 3, 3, 1, 1, 3, 4, 5, 1, 2, 1. The third system features dynamics *p* and *mf* with a *ritard.* marking. The bass clef accompaniment includes fingerings 3, 4, 1, 5, 3, 4, 2, and a final chord with fingerings (1 3) (2 5) and a 1/2 time signature.

6. Danes je taisti dan.

Vrlo.

f

The score for '6. Danes je taisti dan.' is in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has six measures, and the second system has six measures. The right hand features melodic lines with triplets and slurs, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated with numbers 1-5.

7. Zima.

Živo.

p legato

mf

Fine.

mf

Tea

Tea

Tea

Tea

Tea

Tea

D. C.

The score for '7. Zima.' is in 2/4 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment. The first system has five measures, the second system has five measures, and the third system has five measures. The right hand features melodic lines with slurs and fingerings, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a 'D. C.' (Da Capo) instruction and a star symbol.

8. Solnce čez hribček gre.

Ljubko.

mf

p

mf

Detailed description: This is a piano score for the piece 'Solnce čez hribček gre.' It consists of three systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked 'Ljubko.' and 'mf'. The bass line is marked 'mf'. The second system continues the melody and bass line, with a dynamic change to 'p' in the bass. The third system concludes the piece with a final cadence, marked 'mf'.

9. Lepo je spomlad'.

Ljubo.

p

Detailed description: This is a piano score for the piece 'Lepo je spomlad'.' It consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is marked 'Ljubo.' and 'p'. The bass line is marked 'p'. The second system concludes the piece with a final cadence.

10. Barčica.

Lahkotno.

Musical score for '10. Barčica' in 3/4 time, marked 'Lahkotno.' (Allegretto). The score consists of three systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system concludes the piece. The score features intricate fingerings and articulation marks throughout both the treble and bass staves.

11. Perice.

Lahno.

Musical score for '11. Perice' in 3/4 time, marked 'Lahno.' (Adagio). The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) section marked 'Fine.'. The second system continues the piece with a mezzo-forte (*mf*) section and concludes with a piano (*p*) section. The score includes detailed fingerings and articulation marks. At the bottom right, there is a reference: '(dalje pod št. D.C. 72.)'. The page number 'G. M. 44.' is printed at the very bottom.

12. Veselja dom.

Ljubko.

p legato *pp*

rit. *f a tempo* *rit.* *p*

pp *rit.*

Detailed description: This is a piano score for a piece titled '12. Veselja dom.' The music is in 2/4 time and B-flat major. It consists of three systems of two staves each. The first system starts with a treble clef and a bass clef, both with a B-flat key signature. The melody in the treble clef is marked 'Ljubko.' and 'p legato'. The bass line has fingerings 3, 4, 2, 5, 3, 4, 8, 5. The second system includes dynamics 'rit.', 'f a tempo', 'rit.', and 'p'. The bass line has fingerings 2, 2, 2, 5, 2, 3, 1, 4, 5, 1, 3, 4, 3, 1, 3. The third system includes dynamics 'pp' and 'rit.'. The bass line has fingerings 3, 4, 5, 4, 2. The piece ends with a double bar line and repeat dots.

13. O stolu.

Bolj lahno in mehko.

p legato

Detailed description: This is a piano score for a piece titled '13. O stolu.' The music is in 3/4 time and B-flat major. It consists of two systems of two staves each. The first system starts with a treble clef and a bass clef, both with a B-flat key signature. The melody in the treble clef is marked 'Bolj lahno in mehko.' and 'p legato'. The bass line has fingerings 1, 2, 4, 1, 2, 4, 1, 5. The second system has fingerings 4, 3, 2, 1, 2, 3, 1, 4, 4, 3, 1, 5, 1, 3. The piece ends with a double bar line and repeat dots.

(dalje pod št. 60.)

14. Po gorah grmi in se bliska.

Lahno.

p

rit.

15. Tam za turškim gričem.

Grede.

f

16. Na planincah lušno je.

Veselo.

p legato

f

p

(dalje pod št. 74.)

17. Odkod si dekle ti doma?

Ljubko.

p legato

rit.

This musical score is for the piece 'Odkod si dekle ti doma?'. It is written for piano in G major and common time. The tempo is marked 'Ljubko.' (slowly). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment. Dynamics include piano (*p*) and a ritardando (*rit.*) towards the end.

18. Jaz pa pojdem na Gorenjsko.

Radostno.

p

This musical score is for the piece 'Jaz pa pojdem na Gorenjsko.'. It is written for piano in G major and 2/4 time. The tempo is marked 'Radostno.' (joyfully). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with many slurs and fingerings. The bass staff provides a rhythmic accompaniment. The dynamic is marked piano (*p*).

Drugič se igra z obema rokama za jedno oktavo, tretjič pa za dve oktavi više (prav tiho kakor v uri.)

19. Zajček teče.

Mirno.

p

This musical score is for the piece 'Zajček teče.'. It is written for piano in G major and 2/4 time. The tempo is marked 'Mirno.' (calmly). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with slurs and fingerings. The bass staff provides a harmonic accompaniment. The dynamic is marked piano (*p*).

20. Ko b' sodov ne b'lo.

Veselo.

f non legato

p

p legato

f

p

This musical score is for the piece 'Ko b' sodov ne b'lo.'. It is written for piano in G major and 3/4 time. The tempo is marked 'Veselo.' (cheerfully). The score consists of three systems of two staves each (treble and bass clef). The first system is marked *f non legato*. The second system is marked *p* and *p legato*. The third system is marked *f* and *p*. The score includes various dynamics, slurs, and fingerings throughout.

21. Na Gorenjskem je fletno.

Veselo.

mf

p

22. Kol'kor kapljic, tol'ko let.

Krepko.

f

f

23. Prišla bo pomlad.

Prisrčno.

p

p

Fine.

(dalje pod št. 31.)

24. Ko ptičica sem pevala.

Tožno.

p *mf* *p*

Ced.

25. Je pa davi slanica pala.

Zmerno hitro.

p non legato

Ced.

Hitreje.

p *f*

Ced.

26. O moj preljubi dragi dom!

Ljubeznivo.

p

Ced.

27. Vse mine.

Prisrčno.

The score for '27. Vse mine.' is written in 3/4 time and consists of three systems of two staves each. The first system is marked *p* and *legatissimo*. The second system is marked *mf* and includes the instruction *hitreje*. The third system is marked *f* and includes *rit.*. Fingerings and articulation marks are present throughout the piece.

28. Otok bleški.

Slovesno.

The score for '28. Otok bleški.' is written in 3/4 time and consists of two systems of two staves each. The first system is marked *mf* and *f*. The second system is marked *p* and *f*. The piece features a variety of chords and melodic lines with detailed fingerings.

29. Podmo na Štajersko!

Živo.

p

mf

ff

The score for 'Podmo na Štajersko!' is written in 3/8 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment. The first system is marked *p* and includes fingerings such as 1 2 1, 5 3, 3 1, 4 2, 5 3, 4 2, 3 1, 2 1, 5 4, 1, 5 4, 4 1, and 3 1. The second system is marked *mf* and includes fingerings like 1, 5 3, 3 1, 4 2, 5 3, 4 2, 3 1, 5 3, 3 1, 4 5, 1, 1, 1, and 4. The third system is marked *ff* and includes fingerings such as 4 2, 4 2, 5 3, 3 1, 1, 4 3, 2, 4 3, 2, and 1. The piece concludes with a repeat sign.

30. Čukova ženitev.

Veselo.

p

f

f

The score for 'Čukova ženitev.' is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of piano accompaniment. The first system is marked *p* and includes fingerings such as 1, 5 3, 4 2, 5 3, 4 2, 3 1, 5 3, 4 2, 3 1, and 4 2. The second system is marked *f* and includes fingerings like 1 3, 4 2, 4 2, 3 1, 2, 1, 2, 3, 5, 1, 1b, and 2b. The piece concludes with a repeat sign.

31. Prišla bo pomlad.

(Nadaljevanje št. 23.)

Musical score for 'Prišla bo pomlad.' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes fingerings such as 4, 2, 1, 3, 5, 2, 4, 2. The second system includes dynamics *mf* and *p*, and ends with the instruction '(dalje pod št. 78.)'.

32. Škrjanček.

Ljubko.

Musical score for 'Škrjanček.' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and includes a *cresc.* marking. The second system starts with a piano (*p*) dynamic. Fingerings and articulation marks are present throughout.

33. Povej, povej!

Ljubeznivo.

Musical score for 'Povej, povej!' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a *rit.* marking. Fingerings and articulation marks are present throughout.

34. Regiment.

Korakoma.

Musical score for 'Korakoma' in 2/4 time, key of D major. The score consists of two systems. The first system starts with a treble clef and a bass clef, with a dynamic marking of *f*. The second system includes a treble clef with the instruction *brez klad.* and a bass clef with the instruction *(boben)*. Fingerings and articulation marks are present throughout the piece.

35. O stolu.

Musical score for 'O stolu' in 3/4 time, key of B minor. The score consists of two systems. The first system starts with a treble clef and a bass clef, with a dynamic marking of *pp*. The second system includes a treble clef and a bass clef. The piece concludes with the word *Konec.* Fingerings and articulation marks are present throughout the piece.

36. Moja teta je umrla.

Živo.

Musical score for 'Moja teta je umrla' in 2/4 time, key of D major. The score consists of two systems. The first system starts with a treble clef and a bass clef, with a dynamic marking of *mf*. The second system includes a treble clef with the instruction *sempre stacc.* and a bass clef with the instruction *bas markiran*. The piece concludes with a dynamic marking of *f*. Fingerings and articulation marks are present throughout the piece.

37. Na planincah solnčece sije.

Bolj živahno.

Musical score for 'Na planincah solnčece sije.' in 3/4 time, key of B-flat major. The score consists of four systems of piano accompaniment. The first system includes the tempo marking 'Bolj živahno.' and features a melody in the right hand with various ornaments and a bass line with triplets and sixteenth notes. The second system includes dynamic markings *f* and *p*. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence and includes dynamic markings *f* and *p*. Fingerings and articulation marks are clearly indicated throughout the piece.

38. Delaj, delaj pušcl!

Korakoma.

Musical score for 'Delaj, delaj pušcl!' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes the tempo marking 'Korakoma.' and features a melody in the right hand with a steady eighth-note rhythm and a bass line with quarter notes. Dynamic markings *f* and *p* are present, along with the instruction 'non legato'. The second system continues the piece with similar rhythmic patterns and includes a 'rit.' (ritardando) marking towards the end. Fingerings and articulation marks are clearly indicated throughout the piece.

39. Oj ta soldaški boben!

Stopajoče.

mf

Fine.

p

pp

pp

pp

D.C. al Fine.

Detailed description: This is a piano score for the piece 'Oj ta soldaški boben!'. It is in 2/4 time and G major. The first system is marked 'Stopajoče.' and 'mf'. The second system is marked 'Fine.' and 'p'. The third and fourth systems are marked 'pp'. The piece concludes with 'D.C. al Fine.' and a double bar line. Fingerings and dynamics are clearly indicated throughout.

40. O ti Polončica!

Zelo živahno.

pp stacc.

brez ped.

f

ritard.

Počasi.

Detailed description: This is a piano score for the piece 'O ti Polončica!'. It is in 3/4 time and B-flat major. The first system is marked 'Zelo živahno.' and 'pp stacc.'. The second system is marked 'brez ped.'. The third system is marked 'f' and 'ritard.'. The fourth system is marked 'Počasi.'. The piece concludes with a double bar line. Fingerings and dynamics are clearly indicated throughout.

41. V nedeljo zjutraj.

Veselo.

legato

Detailed description: This is a piano score for the piece 'V nedeljo zjutraj.'. It is in 2/4 time and B-flat major. The first system is marked 'Veselo.' and 'legato'. The piece consists of two systems of music. Fingerings and dynamics are clearly indicated throughout.

42. Sijaj, sijaj solnčece!

Veselo.

Musical score for 'Sijaj, sijaj solnčece!' in 2/4 time, marked 'Veselo.' (cheerful). The score is written for piano and includes fingerings and dynamics such as *mf* and *p*. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *rit.* (ritardando) marking.

43. Bog je ustvaril zemljico.

Urno.

Musical score for 'Bog je ustvaril zemljico.' in 2/4 time, marked 'Urno.' (solemn). The score is written for piano and includes fingerings and dynamics such as *f* and *p*. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *rit.* (ritardando) marking.

44. Ne plakaj!

Mehko, milo.

Musical score for "Ne plakaj!". The score is written for piano in 2/4 time. It consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of "Mehko, milo.". The melody is in the right hand, and the bass line is in the left hand. There are several measures with fingering numbers (1, 2, 3, 4, 5) and slurs. The piece includes a "rit." (ritardando) marking. The second system continues the melody and bass line, also featuring slurs and fingering. The piece concludes with a final chord.

45. Na Gorenjskem je fletno.

Bolj veselo.

Musical score for "Na Gorenjskem je fletno.". The score is written for piano in 3/4 time. It consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of "Bolj veselo.". The melody is in the right hand, and the bass line is in the left hand. There are several measures with fingering numbers (1, 2, 3, 4, 5) and slurs. The piece includes a "mf" (mezzo-forte) marking. The second system continues the melody and bass line, also featuring slurs and fingering. The piece concludes with a final chord.

46. Pobič sem star šele 18 let.

Milo.

Musical score for "Pobič sem star šele 18 let.". The score is written for piano in 3/4 time. It consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of "Milo.". The melody is in the right hand, and the bass line is in the left hand. There are several measures with fingering numbers (1, 2, 3, 4, 5) and slurs. The piece includes a "rit." (ritardando) marking. The second system continues the melody and bass line, also featuring slurs and fingering. The piece concludes with a final chord.

47. Postiljon.

Korakoma.

Musical score for '47. Postiljon.' in G major, 2/4 time. The piece is marked 'Korakoma.' and begins with a forte (*f*) dynamic. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 6 measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* and *p*. The piece concludes with a repeat sign.

48. Kukavica.

Precej hitro.

Musical score for '48. Kukavica.' in G major, 3/8 time. The piece is marked 'Precej hitro.' and begins with a forte (*f*) dynamic. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 8 measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*, *p*, and *mf*. The piece concludes with a repeat sign.

49. Prijatli, zdaj vesel' bodimo!

Živo.

Musical score for '49. Prijatli, zdaj vesel' bodimo!' in G major, 2/4 time. The piece is marked 'Živo.' and begins with a forte (*f*) dynamic. The score consists of two systems of piano accompaniment. The first system has 8 measures, and the second system has 6 measures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f*. The piece concludes with a repeat sign.

50. V nedeljo zjutraj vstala bom.

Veselo.

51. Nikdar na svetu lepšega ni.

Lahkotno.

52. Ogljar.

Lahno.

53. Megla v jezeru.

Lahno:

p

bolj počasi

Detailed description: This is a piano score for the piece 'Megla v jezeru'. It consists of two systems of music. The first system is marked 'Lahno' and 'p' (piano). The second system is marked 'bolj počasi' (even slower). The music is in 6/8 time and D major. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers are clearly indicated throughout the score.

54. Sem slovenska deklica.

Lahko.

mf *f* *p* *mf* *p*

Detailed description: This is a piano score for the piece 'Sem slovenska deklica'. It consists of two systems of music. The first system is marked 'Lahko' and includes dynamic markings *mf*, *f*, *p*, *mf*, and *p*. The second system includes *f* and *p*. The music is in 2/4 time and D major. The right hand has a rhythmic melody with many chords and slurs, while the left hand has a simple accompaniment. Fingering numbers are provided for both hands.

55. Glej ga, kak' mimo gre!

Šaljivo.

f *mf*

Detailed description: This is a piano score for the piece 'Glej ga, kak' mimo gre!'. It consists of two systems of music. The first system is marked 'Šaljivo' and includes dynamic markings *f* and *mf*. The second system includes *f*. The music is in 3/4 time and D major. The right hand features a melodic line with many slurs and ornaments, while the left hand has a simple accompaniment. Fingering numbers are provided for both hands.

56. Moj spominek.

Zmerno.

mf

p

pp

57. Napitnica.

Živo.

f

58. Po gorah je ivje.

Lahkotno.

Musical score for piece 58, 'Po gorah je ivje'. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures, ending with a first and second ending. The music includes fingerings (e.g., 1, 2, 3, 4, 5) and a 'Ped.' marking. The tempo is marked 'Lahkotno'.

59. Dolenjska.

Valčkov tempo.

Musical score for piece 59, 'Dolenjska'. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures, ending with a 'Fine. p' marking and a 'D. S. al Fine.' instruction. The music includes fingerings and a 'Ped.' marking. The tempo is marked 'Valčkov tempo'.

60. O stolu.

(Nadaljevanje št. 13.)

Musical score for piece 60, 'O stolu'. The score is in 3/4 time and consists of two systems of piano accompaniment. The first system contains four measures, and the second system contains four measures, ending with a 'f' marking. The music includes fingerings and a 'con Ped.' marking. The tempo is marked 'mf legato z zibajočo roko'.

61. Mila lunica.

Ljubko.

p legatissimo

Fine.

rit.

D.C.

The score for 'Mila lunica' is written for piano in common time (C). It consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked 'p legatissimo'. The second system includes a 'Fine.' marking. The third system concludes with a 'rit.' (ritardando) marking and a 'D.C.' (Da Capo) instruction. Fingerings are indicated by numbers 1-5. Pedal markings are present at the beginning and end of the piece.

62. Potrkan ples.

Hitro.

p

f

p

f

The score for 'Potrkan ples' is written for piano in 3/8 time. It consists of three systems of two staves each. The key signature is one sharp (F#). The music is marked 'p' (piano) and 'f' (forte). The tempo is marked 'Hitro.' (Allegretto). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Pedal markings are present at the beginning and end of the piece.

63. Ne grem domu!

Lahkotno.

mp

f

staccato

simile

plaggierissimo

Detailed description: This is a piano piece in 2/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system starts with a mezzo-piano (mp) dynamic and features a melody with many slurs and fingerings (1-5). The second system is marked 'staccato' and 'plaggierissimo' (pizzicato), with a 'simile' marking in the bass line. The third system ends with a forte (f) dynamic. The piece concludes with a final chord.

64. Bratci veseli vsi.

Veselo.

f

p

mf

f

Detailed description: This is a piano piece in 3/4 time with a key signature of one flat (Bb). It consists of three systems of two staves each. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system is marked mezzo-forte (mf) and features a melody with many slurs and fingerings. The third system ends with a forte (f) dynamic. The piece concludes with a final chord.

65. Zvedel sem nekaj novega.

Zmerno lahkotno.

mf legato

leva močnejše

p

66. Kje je moj mili dom?

Otožno.

The musical score for 'Kje je moj mili dom?' is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingering numbers (1-5) above the notes. The second system introduces a pianissimo (*pp*) dynamic, a *simile* marking, and a *rit.* (ritardando) marking. The third system continues with a *pp legato* marking and another *rit.* marking. The final system concludes with a *dim.* (diminuendo) marking. The score is heavily annotated with fingering numbers and slurs to guide the performer.

67. Ko bom nosil suktnjo belo.

Veselo.

The musical score for 'Ko bom nosil suktnjo belo.' is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingering numbers (1-5) above the notes. The second system continues with a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The score is annotated with slurs and fingering numbers.

First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. Fingerings are indicated with numbers 1-5. A dynamic marking of *f* (forte) is present. The word *Fine.* is written above the bass staff.

Second system of the piano piece. It continues the melody and bass line from the first system. A dynamic marking of *pp* (pianissimo) is present. The system ends with a repeat sign and a first ending bracket.

Third system of the piano piece. It continues the melody and bass line. The system ends with a repeat sign and a first ending bracket.

D. C. al Fine.

68. V dolinci prijetni je ljubi moj dom.

Fourth system of the piano piece, titled "68. V dolinci prijetni je ljubi moj dom." The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The tempo marking is "Prisrčno." (Allegretto). The dynamics are marked *p legato* and *mf*. The system includes a first ending bracket.

Fifth system of the piano piece. It continues the melody and bass line. The system includes a first ending bracket with two endings, labeled "1." and "2.".

69. En hribček bom kupil.

Veselo.

p *staccatissimo*
lahno

pp Daj, daj, srček na - zaj!
lahko

The score consists of four systems of piano accompaniment. The first system is marked 'Veselo.' and 'p staccatissimo lahno'. The second system continues the accompaniment. The third system includes the vocal line with lyrics 'Daj, daj, srček na - zaj!' and is marked 'pp lahko'. The fourth system continues the piano accompaniment.

70. Ti bom lešnikov dal.

Ljubo. 1 (Kuba.)

p legato mehko

f *p*

The score consists of two systems of piano accompaniment. The first system is marked 'Ljubo. 1' and '(Kuba.)' and includes the instruction 'p legato mehko'. The second system continues the accompaniment and includes dynamic markings 'f' and 'p'.

71. Pijmo ga, pijmo!

Veselo.

p

z lahko roko

rit.

Fine.

D.C. al Fine.

Detailed description: This is a piano score for a piece titled '71. Pijmo ga, pijmo!'. It is in 3/4 time and D major. The score is divided into two systems. The first system starts with a treble clef and a bass clef. The treble staff contains a melody with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Veselo.' (lively). The first system ends with a repeat sign and the word 'Fine.'. The second system begins with the instruction 'z lahko roko' (with a light hand) and continues the melody and accompaniment. It ends with a repeat sign, a 'rit.' (ritardando) marking, and the instruction 'D.C. al Fine.' (Da Capo to the Fine).

72. Perice.

(Nadaljevanje št. 11.)

p

con Ped.

f

p

f

(nadalje pod št. 76.)

Detailed description: This is a piano score for a piece titled '72. Perice.'. It is in 3/4 time and D major. The score is divided into three systems. The first system starts with a treble clef and a bass clef. The treble staff contains a melody with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked '(Nadaljevanje št. 11.)' (continuation of No. 11). The first system ends with a repeat sign and the word 'con Ped.' (with pedal). The second system begins with the instruction 'con Ped.' and continues the melody and accompaniment. It ends with a repeat sign and the instruction 'f' (forte). The third system begins with the instruction 'p' (piano) and continues the melody and accompaniment. It ends with a repeat sign and the instruction 'f' (forte). The score concludes with the instruction '(nadalje pod št. 76.)' (continuation under No. 76.).

73. V nedeljo zjutraj.

Valčkoy tempo.

The musical score is written for piano in 3/4 time, featuring two staves per system. The key signature has one flat (B-flat). The piece is marked 'Valčkoy tempo' and includes various dynamic markings and performance instructions.

System 1: Starts with a *pp* dynamic and the instruction 'kakor pizzicato z zelo lahkim udarcem'. The first staff has a '5' above the first measure. The second staff has a 'Ped.' marking at the end.

System 2: Features a *mf* dynamic and the instruction 'sempre staccatissimo'.

System 3: Features a *p* dynamic in the first measure and a *mf* dynamic in the second measure.

System 4: Features a *f* dynamic and the instruction 'leggero z zabajočo roko'. The second staff has a 'staccato' marking.

System 5: Features a *cresc.* marking in the first measure and a *f* dynamic in the second measure.

System 6: Features a *f* dynamic and the instruction 'pp leggerissimo'. The second staff has a 'con Ped.' marking.

System 7: Ends with a *f* dynamic.

74. Na planincah luštno je.

(Nadaljevanje št. 16.)

Musical score for 'Na planincah luštno je.' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melody starting on G4, marked *pp* and *legato*, and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and the word 'Konec.'.

75. Zagorski zvonovi.

Otožno, mirno.

Musical score for 'Zagorski zvonovi.' in 3/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. The first system includes a treble clef staff with a melody starting on G4, marked *p*, and a bass clef staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, marked *ppp* and *melodija izrazito*. The third system continues the melody and accompaniment, marked *ppp* and *vedno počasneje in tišje*, ending with a double bar line and the word 'Konec.'.

76. Perice.

(Nadaljevanje št.72.)

Musical score for "76. Perice." in G major, 3/4 time. The score consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes the instruction *con Ped.* (with pedal). The second system features a forte (*f*) dynamic, a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic and the word *Konec.* (The End). The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents.

77. Je pa davi slanica pala.

Mehko z občutkom.

(M. Hubadu v spomin.)

Musical score for "77. Je pa davi slanica pala." in G major, 2/4 time. The score is divided into two parts, *a)* and *b)*. Part *a)* starts with a piano (*p*) dynamic and includes a *rit.* marking. Part *b)* is marked *Zelo mehko.* (Very soft) and *p legato* (piano legato), and includes the instruction *con Ped.* (with pedal). The score is heavily annotated with fingering numbers (1-5) and slurs.



1 2 4
1 3
5 3
1 2 5
4 2 1
5 2 1 2

pp molto ritard. *a tempo*

pp *Fine.* *p*

(Nadaljevanje št. 31.)

78. Prišla bo pomlad.

Zelo delikatno.

pp
pp con Ped.

rit. *a tempo* *trm*

rit. *a tempo* *trm* *rit.*

79. Zamujene urice.

(Jos. Tekavčiču v spomin.)

Počasi, mehko.

The musical score consists of two staves: a treble clef staff for the piano (right hand) and a bass clef staff for the left hand. The piece is in G major (one sharp) and 3/4 time. The tempo and mood are indicated as 'Počasi, mehko.' (Slowly, softly).

Right Hand Part (Piano): The right hand part features a melodic line with various articulations such as slurs and accents. Dynamics range from *pp* (pianissimo) to *p* (piano). Fingerings are indicated with numbers 1-5 above or below notes. Notable passages include a triplet of eighth notes in the first measure and a series of sixteenth-note patterns in the second system.

Left Hand Part: The left hand part provides a harmonic and rhythmic accompaniment. It includes chords and single notes, often with fingerings. Dynamics are mostly *pp*, with some *p* and *mf* (mezzo-forte) markings. A section marked 'legato' and 'cón Ped.' (con Pedal) is present in the second system, indicating a smoother, more connected texture.

Performance Instructions: The score includes several dynamic markings: *pp*, *p*, *mf*, and *rit. p* (ritardando piano). It also features articulations like slurs, accents, and 'cón Ped.' (con Pedal). Fingerings are clearly indicated throughout the piece.

80. Slepec.

(Fr. Bohuslavu v spomin.)

Otožno.

p legato

con Ped.

poco mosso

mf

ritard.

pp mehko

a tempo

poco rit.

poco mosso

rit.

mf

ritard.

počasi, mirno

zelo mehko in vezano

tenuto

bas zelo tih in mehak

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamics *pp* and *ppp*, and the instruction *še počasneje*. The bass part includes fingerings such as 2, 2 1 2 1 2, 1 3 4 5, 2 1, 5, and 2 1 2 3 1.

81. Prevara.

(Fo Stöhr.)

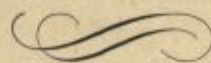
Musical score for the second system, titled "81. Prevara." by Fo Stöhr. The piano part includes dynamics *pp* (*leva*), *p*, and *f*, and the instruction *con Ped.*. The tempo is marked *Počasi.* and the time signature is $\frac{3}{4}$. The bass part includes triplets and fingerings such as 1, 3, 3, 1 2 3, 1 2 3, and 1 2 3.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following performance markings and features:

- System 1:** *ff piu marc.*
- System 2:** *poco rit.* and *a tempo*
- System 3:** *pp*. The bass staff contains sixteenth-note passages with fingerings: 5 3 2 1, 5 3 2 1, 5 2 4 5 4 3, and 5 3.
- System 4:** The bass staff contains sixteenth-note passages with fingerings: 4 5 4 3, 4 5, and 3.
- System 5:** The bass staff contains sixteenth-note passages with fingerings: 4 5 4 3, 5 3 2 1 4 2, and an *8va* marking.
- System 6:** *piu mosso* and *stretto*. The system concludes with an *8va* marking.

VSEBINA

	Stran		Stran
1. Veseli hribček	1	42. Sijaj, sijaj solnčece!	17
2. Jager	1	43. Bog je ustvaril zemljico	17
3. Juri Benko	1	44. Ne plakaj!	18
4. Pridi Gorenjci!	2	45. Na Gorenjskem je fletno	18
5. Luna sije	2	46. Pobič sem star šele 18 let	18
6. Danes je taisti dan	3	47. Postiljon	19
7. Zima	3	48. Kukavica	19
8. Solnce čez hribček gre	4	49. Prijatli, zdaj vesel' bodimo!	19
9. Lepo je spomlad'	4	50. V nedeljo zjutraj vstala bom	20
10. Barčica	5	51. Nikdar na svetu lepšega ni	20
11. Perice	5	52. Ogljar	20
12. Veselja dom	6	53. Megla v jezeru	21
13. O stolu	6	54. Sem slovenska deklica	21
14. Po gorah grmi in se bliska	7	55. Glej ga, kak' mimo gre!	21
15. Tam za turškim gričem	7	56. Moj spominek	22
16. Na planincih lušno je	7	57. Napitnica	22
17. Odkod si dekle ti doma?	8	58. Po gorah je ivje	23
18. Jaz pa pojdem na Gorenjsko!	8	59. Dolenjska	23
19. Zajček teče	8	60. O stolu	23
20. Ko b' sodov ne b'lo	8	61. Mila lunica	24
21. Na Gorenjskem je fletno	9	62. Potrkan ples	24
22. Kol'kor kapljic, tol'ko let	9	63. Ne grem domu!	25
23. Prišla bo pomlad	9	64. Bratci veseli vsi	25
24. Ko ptičica sem pevala	10	65. Zvedel sem nekaj novega	26
25. Je pa davi slanica pala	10	66. Kje je moj mili dom?	27
26. O moj preljubi, dragi dom!	10	67. Ko bom nosil suktnjo belo	27
27. Vse mine	11	68. V dolinci prijetni je ljubi moj dom	28
28. Otok bleški	11	69. En hribček bom kupil	29
29. Pod'mo na štajersko!	12	70. Ti bom lešnikov dal	29
30. Čukova ženitev	12	71. Pijmo ga, pijmo!	30
31. Prišla bo pomlad	13	72. Perice	30
32. Škrjanček	13	73. V nedeljo zjutraj	31
33. Povej, povej!	13	74. Na planincih lušno je	32
34. Regiment	14	75. Zagorski zvonovi	32
35. O stolu	14	76. Perice	33
36. Moja teta je umrla	14	77. Je pa davi slanica pala	33
37. Na planincih solnčece sije	15	78. Prišla bo pomlad	34
38. Delaj, delaj pušelj!	15	79. Zamujene urice	35
39. Oj ta soldaški boben!	16	80. Slepec	36
40. Oj ti Polončica!	16	81. Prevara	37
41. V nedeljo zjutraj	16		



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