

Lahko noč.

Andante moderato. $\text{♩} = 72$.

H. V. Vogrič.

de-kle slad-ko! de-kle slad-ko!

Lah - ko noč, Lah - ko noč,

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (bass clef) starts with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment. The lyrics are 'de-kle slad-ko!' and 'Lah - ko noč,'.

Ro - že glav-ce so nagni - le, pti - ce vgo zdu po - tib - ni - le,

Detailed description: This system contains the next two measures. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a triplet of eighth notes in the bass line. The lyrics are 'Ro - že glav-ce so nagni - le, pti - ce vgo zdu po - tib - ni - le,'.

mrak o - gr - nil je zem-ljo. Mir - no se za - pri, za -
Mir - no le za -
Mir - no za -

rit. *a tempo amabile*

Detailed description: This system contains the next two measures. The first measure is marked with a ritardando (*rit.*) and the second with a mezzo-forte (*mf*) dynamic. The tempo changes to 'a tempo amabile'. The lyrics are 'mrak o - gr - nil je zem-ljo. Mir - no se za - pri, za - Mir - no le za - Mir - no za -'.

pri o - či, glav-ca ti je že za - spa - na,
pri, za - pri o - či, glav - ca ti je že za - spa - na,
pri glav - ca za - spa - na,

Detailed description: This system contains the final two measures. The vocal line continues with the lyrics 'pri o - či, glav-ca ti je že za - spa - na, pri, za - pri o - či, glav - ca ti je že za - spa - na, pri glav - ca za - spa - na,'. The piano accompaniment concludes with a final chord and a fermata over the last note.

sta kon - ča - na. *rit.*

de-lo, pe-sem, pe-sem kon - ča - na. Slad-ko spa-vaj brez skr-bi.

de-lo, pe sem sta kon - ča - na.

rit.

Tempo I. *pp*

lju-bo de-kle; lju-bo de-kle!

p Lah - ko noč, *pp* lah - ko noč,

Agitato. *mf*

Ak' se moj o - braz ti sa - nja, naj ga du - ša ne od -

mf sa - nja, naj ga du - ša ne od -

ga - nja naj ga zapre, naj ga za-pre!

ga - nja, v dno sr-ca naj ga zapre, naj ga za-pre!

p Lah-ko

rit. e morendo *p*

Lah - ko noč, lah - ko noč, lju - bo de - kle!

pp noč, lah - ko noč, lah - ko, lah - ko noč!

rit. e morendo