

I

Dragomu prijatelju slavnomu umetniku, operama pociu gospodu Kynghend, Josipu Kaschmannu.

e

3/4 Scler

Kam?

Verona (D. Fr. Presimove)

San Jerbil op. 54 št. 1.

Uplastil

Fr. Gerbic

Op. 54, št. 1.

Andante affettuoso.

Glas.

mf Ka bre mi ra o.

Klavir.

mf *p*
Ped. * Ped. *

Kroz div jam Pri ja ti s pr a su jo me Kam?

Ped. * Ped. * Ped. * Ped. *

Kam? Kam? Kam? Kam?

f *p*
Ped. * Ped. * Ped. *

№ 2
12 linig.

N. 1 III. 6



A 2 156/1955

mf *Vpra.*

sfz

*Ped. **

*Ped. ** *Ped. ** *Ped. **

sfz *mf* *mf* *mf*

sajta raj' o. blak neba, vprašajte ra-ji

*Ped. ** *Ped. ** *Ped. ** *Ped. **

val morje, Kadar mogočini gospo- dar

*Ped. ** *Ped. **

Trvi jih smetelje vihar.

*Ped. ** *Ped. **

95

Handwritten musical score, first system. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music features a series of chords in the right hand and a more active line in the left hand. A *Ped.* marking is present below the first measure. The tempo marking *Andante sostenuto.* is written in the right margin.

Handwritten musical score, second system. The right hand continues with chords, and the left hand has a melodic line. A *Ped.* marking is present below the first measure, followed by a series of asterisks: **Ped.*Ped.*Ped.*Ped.**. The tempo marking *Andante sostenuto.* is written in the right margin.

Handwritten musical score, third system. The right hand has a melodic line with the instruction *sempre cresc.* written above it. The left hand has a series of chords. A *Ped.* marking is present below the first measure, followed by a series of asterisks: **Ped.*Ped.*Ped.*Ped.*Ped.**. The tempo marking *Andante sostenuto.* is written in the right margin.

Handwritten musical score, fourth system. The right hand has a series of chords. The left hand has a series of chords. A *Ped.* marking is present below the first measure, followed by a series of asterisks: **Ped.*Ped.*Ped.*Ped.**. The tempo marking *Andante sostenuto.* is written in the right margin.

La = mo to ruam, sa = mo to vem, Dr
soli: riten.
p a tempo.
Ped. * Ped. * Ped. * Ped. *
ped oblicje nje ne smem ču
Ped. * Ped. * Ped. * Ped. *
da mi mesta vrh zemlje, Črjer li pora bil to gor.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
je. Ču
Ped. * Ped. * Ped. * Ped. *

Detailed description: This is a handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is written in a single system with multiple staves. The voice line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in Slovenian and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and uses the sustain pedal extensively, indicated by 'Ped.' and asterisks. The tempo is marked 'p a tempo.' and there are several dynamic markings including 'p' (piano) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and there are some markings like '1', '2', and '3' below the piano part, possibly indicating fingerings or phrasing. The paper shows signs of age, including some staining and discoloration.

de ni mesta och ena je, Kjers hi forabil,

* Ped. x Ped. x

Kjers hi forabil to gor je.

Ped. * Ped. x Ped. * Ped. x

47

23. 12 903

Ped. x