

# Planinska roža.

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*Allegretto.*

*p* Sto - ji v pla - ni - ni vas, tam raj - ska ro - ža ra - se. Za

*p*

Detailed description: This system contains the first two lines of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The lyrics are written below the notes.

dru - ge ne, ne za - se, za me cve - te nje kras. Cve -

*f*

*f*

Detailed description: This system contains the third and fourth lines of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a forte (*f*) dynamic. The lyrics continue below the notes.

tlíc pro - poln je svet; a ni na njem kras - nej - še, in

*poco.*

*poco*

Detailed description: This system contains the fifth and sixth lines of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a poco (*poco.*) dynamic. The lyrics continue below the notes.

me - ni ni mi lej - še, ko ta pla - zin - ski cvot. A

*rallent.*

*rallent.*

Detailed description: This system contains the seventh and eighth lines of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked with a rallentando (*rallent.*) dynamic. The lyrics conclude below the notes.

*a tempo*  
brenčeče

*p poco meno mosso*  
zda j mi v tu-jem sve - ti o - ko po njej ro - si, o -

*mf*

*p*  
brenčeče  
*a tempo*

hra - ni Bog te vce - ti, pla - nin - ska ro - za ti!

*mf*

*mf*

hra - ni Bog te vce - ti, pla - nin - ska ro - za ti, o -

*v*

*v*

hra - ni Bog te vce - ti, pla - nin - ska ro - za ti!

*v*

<sup>2)</sup>Do tu sega prvotna skladba. Konec je pristavil Feliks Stegnar. In v tej obliki se pesem običajno poje.