

I. Tenor 0196 Ave Maria. Parte yosy MNP

39

*Allegro moderato*  
San - cta Ma

ri - a o - ra pro no - bis o - ra pro

no - bis pro no - bis Sancta Mari - a o -

ra o - ra pro no - bis pec - ca - to - ri -

*Andante con moto*

bus nunc et in ho - ra mortis

mortis no - strae nunc et in *Maestoso*

hora mortis no - strae rit. *Sanctifica -*

ri - a o - ra pro no - bis

Sancta Ma ri - a d - - -

men. -



Muz D 356/1950

Št. inv. 4702/1

I. Tenor

Ave Maria.

D'Allegro moderato

39

Sancta cha-

mi-a ora pro nobis ora pro nobis pro

no-bis Sancta Ma-ri-a ora ora pro

no-bis pec-ca-to-ri-bus

*Andante con moto*

nunc et in ho-ra mor-tis

mortis no-strae nunc ed in rit. *Maestoso*

hora mortis no-strae Sancta Ma-

ri-a ora pro nobis Sancta Ma-

ri-a A-men.



MugD 356/1950

Št. inv. 4702/2

T.. Tenor

Ave Maria.

39

♩ ♪ Allegro moderato

San - cla Ma

27 - ex ora pro nobis ora pro

no - bis pro no - bis Sandachari - a o -

ra o - ra pro no - bis pec - - ca

Ejercitante con moto

so - ri - bus      munc et in

no - rad mor - sis 'moris no - strae

munc vel in hora mortis no-

Feel in  
3<sup>rd</sup> Maestoso

strae <sup>rech</sup> ~~Am~~ San da Ma - ri - d

o - ra yro no - sis san - cta Ma -

mi-a-á — — — — — men. —



MuzD 356/1950

Št. inv. 4702/3

# Knjižnica Glasbene akademije v Ljubljani

II. Tenor

Ave Maria.

39

D Allegro moderato

San - cacka

ri - a o - ra pro no - bis o - ra pro

no - bis pro no - bis San - cta Ma -

ri - a o - ra o - ra pro no - bis

E Andante con moto

pec - ca - lo - ri - bus nunc

et in ho - ra mor - lis mortis no -

straे nunc q' et in hora mortis

Maestoso

nos - strae rit. San cta Ma - ri - a

o - ra pro no - bis San - cta Ma -

ri - a a - - - men. -



Muz 356/1950

Št. inv. 4702/4

Knjižnica Glasbene akademije v Ljubljani

I. Dafš

Ave Maria.

39

Allegro moderato

2:1 C San - cta Ma -  
ni - a o - ra pro no - bis o - ra pro  
no - bis pro no - bis Sancta Ma - ri - a o  
ra o - ra pro no - bis pec - ca -  
Andante con moto  
so - ri - bus nunc  
el in ho - ra mor - lis  
mortis no - strae - nunc  
el in hora mortis no -  
<sup>Magnifico</sup>  
strae rit iff San cta Ma - ri - a  
o - ra pro no - bis Sancta Ma -  
ni - a Al - - - men



Muz D 356/1950

Št. inv. 4702/5

I. Raps

Ave Maria.

39

Allegro moderato

San - cta Ma -

ri - a o - ra pro no - bis o - ra pro

no - bis pro no - bis San - cta Ma

ri - a o - ra o - ra pro no - bis

E Andante con moto

pec - ca - to - ri - bus nunc et in

ho - ra mor - sis mor sis no -

stra e - munc et in hora mortis

F Maestoso

no - strae rit. Sancta Mari - a

o - ra pro no - bis Sancta Ma -

ri - a a - - - men -



MuzD 356/1950

Št. inv. 4702/6

II. Paus

Ave Maria.

39

D<sup>c</sup> Allegro moderato

San - cta Ma -

ri - a o - ra pro no - bis o - ra pro

no - bis pro no - bis San - cta Ma -

ri - a o - ra o - ra pro no - bis

E pec - - ca - so - ri - bus

Andante con moto

pp munc et in ho + - - ra mortis

mor - sis no - strae munc et in

F Moresco

ho - ra mor - sis nos trae rit iff Sancta -

ri - a o - ra pro no bis

San - cta cha - ri - a A -

men. —



Muz D 356/1950

Št. inv. 4702/4

Knjižnica Glasbene akademije v Ljubljani

II. Bass

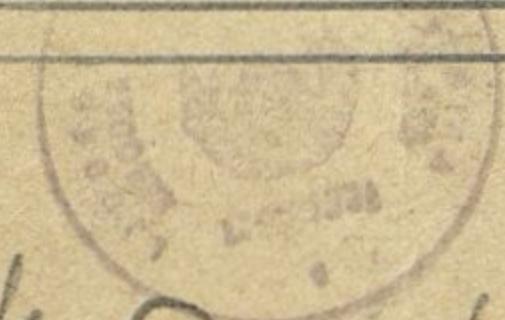
Ave Maria.

39

D. Allegro moderato

San - cta Ma

ni - a o - ra pro no - bis o - ra pro  
no + bis pro no - bis San - cta Mari - a o -  
ra o - ra pro no - bis <sup>pp</sup> spe - ca -  
<sup>E Andante con moto</sup>  
to - ri - bus nunc et in  
ho + ra mor tis mor tis no -  
stra e nunc et in ho rā mor tis  
<sup>f</sup> <sup>3</sup> <sup>4</sup> Maestoso  
no - strae rit. Sancta Mari - a  
o - ra pro no - bis San cta Ma -  
ri - a u - — — — men -



Št. inv. 4702/8

MuzD 356/1950

Knjižnica Glasbene akademije v Ljubljani

Violino I. b

Andante religioso

Ave Maria.

The musical score consists of ten staves of handwritten music for violin. The key signature is G major (one sharp). The tempo is Andante religioso. The score begins with a melodic line, followed by harmonic support, and includes dynamic markings like *p*, *f*, *mf*, *pp*, *ff*, and *dim.*. The piece concludes with a section marked *D*, *Allegro moderato*, *ff*, and *ff*. The score is annotated with various slurs, grace notes, and performance instructions such as *rit.* and *a tempo*.



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Št. inv. 4702/9

2

*Andante con moto*

*mf*

*f*

*Maestoso*

*f* rit.

*ff*

*poppo*

This is a handwritten musical score for two staves. The top staff is in 2/4 time, major key, dynamic *mf*, and tempo *Andante con moto*. It consists of six measures of eighth-note patterns. The bottom staff is in 3/4 time, major key, dynamic *ff*, and tempo *Maestoso*. It consists of four measures of eighth-note patterns. Measure 4 includes a dynamic marking *poppo*.

Cello.

Ave Maria.

Anteinte religiosa



~~Muz D 356/1950~~

St. Inv. 4702/10

*E Andante con moto*

pizz.

A handwritten musical score for string instruments, likely cello or double bass, consisting of five staves of music. The score begins with a dynamic of *p*, followed by *pizz.* The first staff includes performance instructions: *arcov* (arco) and *trem.* (tremolo). The second staff features a dynamic of *pp*. The third staff contains a tempo marking of *F Maestoso* and dynamics of *rit.* (ritardando) and *ff* (fortissimo). The fourth staff shows eighth-note patterns. The fifth staff concludes with a dynamic of *ppp*.