



Andante ♩=72

# Moja samota.

Žitnik

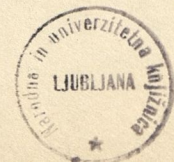
11. 12. 44  
V. Lovčec

Handwritten musical score for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piano part includes dynamic markings such as *pp*, *mf*, and *ppp*.

Handwritten musical score for the second system. The vocal line begins with the lyrics "Mo-ja sa-mo-ta je". The piano accompaniment continues with various chords and melodic lines, including a *pp* marking.

Handwritten musical score for the third system. The vocal line contains the lyrics "polne mi-li-ne, vmo-ji sa-moti svet roži brsti, roži brsti." The piano accompaniment features a triplet of eighth notes in the vocal line and includes a *f* dynamic marking.

Handwritten musical score for the fourth system. The vocal line contains the lyrics "Mo-ja sa-mo-ta je pol-na ti-miši-ne, vmo-ji sa-mo-ti bel plamenjori, plamenjori." The piano accompaniment includes triplet markings over the vocal line and various chordal textures.



MN 1201/1991



sempre ppp  
Una corda

Vno-jo sa-mo-to se ti- ho iz-li-va zar-ja skrivno-stna, si-

-jo- za vnov dan. Vno-jo sa-mo-to se

tre corde

meh-ko od-ti-va taj-ni klla sr-ca od dalj-nih poljan.



Mo- ja so- mo- ta je

*piano*  
*f*  
*rit.*

ve- tu ze- sta- ta, sladke ko do- klic ra- ne- ei nasneh, taneči nasneh,

be- la ko li- zi- je zraj- ske- pa ur- ta,

taj- ni vir mo- jih naj- ti- s'jih uteh, najt'is'jih uteh.

*rit. molto più pp*  
*pppp*