

Večer.

(A. Medved.)

Jos. Procházka.

Andante.

Glas. *p*

Klavir. *pp*

že je lu - na vsta - ju - la na o

The first system of the musical score is for the vocal part (Glas) and piano accompaniment (Klavir). The vocal line begins with a rest, followed by the lyrics 'že je lu - na vsta - ju - la na o'. The piano accompaniment features a delicate, flowing melody in the right hand and a steady bass line in the left hand. The tempo is marked 'Andante' and the dynamics are 'p' for the voice and 'pp' for the piano.

ho - ku ne iz - mer nem, tr - ta se je ma - ja - la v hla - dnem

The second system continues the vocal and piano parts. The vocal line has the lyrics 'ho - ku ne iz - mer nem, tr - ta se je ma - ja - la v hla - dnem'. The piano accompaniment maintains its delicate texture with arpeggiated figures in the right hand.

ve - ter - cu ve - ter - nem,

The third system concludes the vocal phrase with the lyrics 've - ter - cu ve - ter - nem,'. The piano accompaniment features a prominent sixteenth-note figure in the right hand, marked with a '6' (sexta). The system ends with a double bar line and a fermata over the final notes.

Allegro vivo.

Glas. *p*

Klavir. *pp*

Pti - ce so po - tih - ni - le nad po - to - kom

senza fine

The fourth system is marked 'Allegro vivo' and features a more rhythmic vocal line with the lyrics 'Pti - ce so po - tih - ni - le nad po - to - kom'. The piano accompaniment is more active, with a driving sixteenth-note pattern in the right hand and a similar pattern in the left hand. The system ends with the instruction 'senza fine'.

S. A. VI I

cresc.

hi - tro - bež - nim, — va - me pak so

mf

p

Lea *

di - hni - le — pes - mi z gla - som slad - ko - než - nim, —

f

f

cresc.

Lea

Meno.

ff.

Sto-krat mi po - zdrav - lje - ne mo - je hče - ri - ce e - di - ne,

riten.

più f.

Lea *

f

p riten.

sto - krat bolj po - zdrav - lje - ne — Ka - kor mo - je bo - le - či - ne!

mf

p riten.

Meno mosso.

Piano introduction for 'Meno mosso'. The score is in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *ritenuto* (rhythm-retardation). The introduction concludes with a final chord in the right hand.

Vocal line and piano accompaniment for the first phrase. The vocal melody is in G major. The piano accompaniment provides harmonic support. Dynamics include *pp* (pianissimo).

že je lu - na vsta - ja - la na o - bo - ku ne - iz - mer - nem,

Vocal line and piano accompaniment for the second phrase. The vocal melody continues in G major. The piano accompaniment includes a section marked *fz* (forzando). Dynamics include *p* (piano).

tr - ta se je ma - ja - la vhlad - nem voster - cu ve - čer -

Vocal line and piano accompaniment for the final phrase. The vocal melody concludes with a fermata. The piano accompaniment ends with a final chord. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

nem ...

N. A. VI. 1.