

MIRCA SANCINOVA

20  
TEHNIČNIH  
VAJ

ZA NIŽJO STOPNJO KLAVIRJA

I. ZVEZEK

1944

GLASBENA MATICA V LJUBLJANI

ED. ŠTEV. 250

*Naslov teh skladb že sam po sebi označuje namen, kateremu služijo. Gre predvsem za enakovredno urjenje desne, kakor leve roke. V to svrho imajo te vaje vse do št. 16 isto tehnično nalogo tudi v levi roki. Pri nekaterih sekvenčnih postopih (kakor n. pr. v št. 15 in 16) bi sicer kazalo poslužiti se prstnega reda, ki ga taka sekvenca po sebi zahteva, vendar sem se temu namenoma izognila, da zaposlim čim bolj 4. in 5. prst obeh rok.*

MIRCA SANCINOVA

*Ljubljana, v decembru 1943.*

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*MuzD 1261/1952*

*ID = 46294272*



Legato

1.

Musical notation for the first system, measures 1-3. Treble clef, common time. Fingerings: 3 2, 4, 5 4. Bass clef accompaniment with fingerings 3, 5, 3.

Musical notation for the second system, measures 4-7. Treble clef, common time. Fingerings: 4, 3, 4, 5. Bass clef accompaniment with fingerings 3, 3, 3, 3.

Musical notation for the third system, measures 8-11. Treble clef, common time. Fingerings: 3, 4, 5. Bass clef accompaniment with fingerings 1, 3, 1, 3.

Musical notation for the fourth system, measures 12-15. Treble clef, common time. Fingerings: 5 4 3 5 4 3 2 3. Bass clef accompaniment with fingerings 1, 3, 1, 3.

Musical notation for the fifth system, measures 16-19. Treble clef, common time. Fingerings: 2 1, 2 1, 2 1, 2 1, 3, 1 2 3 4, 5 4 3 2, 1, 1. Bass clef accompaniment with fingerings 3, 4, 3, 4, 3, 3, 3, 3.

2. Legato

5 5 1 4

3 5 4 5 4 2 4 3 2 4 1 2 3 2 2 3 4 3 4 5 2 4

5 5 4 1 2

3 4 5 3 4 5 3 5 2 3 4 2 2 1 2 3 4 3 1 2 3 4 2

5 1 5 2 5 2 5 4

3 4 5 5 2 3 4 1 2 3 2 3 2 1 3 1 2 3 2 3 4 3 2

5 1 5 1 5 1 5 1 5 4

1 3 4 3 4 1 2 3 4 1 1 2 3 1 2 3 4 3 4 5 4 3 4 5 4 3

5 3 5 4

4 5 4 3 4 5 4 3 5 4 3 2 1 3 5 4 5 4 1 3 5 4 5 1 4



Legato

3.

3 4 5 4 3 1 2 3 4 5 2 1 3 4 5 2 3 1 2 3 4 5

1 5 3 4 2 5 3 4

2 3 3 1 4 3 2 3 4

3 1 1 3 4 3 4 1 3 4 5 2 3 4 3 4

3 1 4 3 4 3 2 3 4 4 3 4 3 4 5 4

4. *Legato*

5 1 4 1 5 3 2 1 2 3 5 3 2 1 2 3 5 3 4 2 5

4 2 5 1 3 5 4 3 2 1 2 3 5 3 2 1 2 3 5 5 1

5 4 3 2 5 4 3 3 5 4 3 2 3 1 3 1 3 1 2 3 2 1 2 3 4

5 1 3 5 1 2 1 2 1 2 1 5 3 2 1 2 3 5 3 2 1 3 2 1 4

3 5 4 3 2 3 1 3 1 3 1 2 3 2 1 5 4 2 2 3 2 3 2 1 2



6. Legato

5

4 5 4 5 1 2 1 3 4 5

1/3 2/5 1/3 2/5

4 5 4 5 1 2 3 4 2 5

1/3 1/3 1 1 1/3 1/5

1 2 3 4 2 5 1 3 1 2

1/3 1/5 3/5 1/4 1/3 2/5

4 5 1 2 1 3 1 2 1 3

1 1 1 1 1 1

3 5 4 5 3 5 4 5 1 5 4 5 3 5 2 5 1 5 4 5 3 5 2 5

1/3 1/5 1/3 1/5 1/3 1/5



1 5 2 4 3 4 3 5 4 5 3 5 4 5 3 5 2 5

1 5 4 5 3 5 4 5 2 4 3 4 2 4 1 4 1 5 4 5 3 5 1 5

3 2 3 2 4 3 4 2 3 2 3 2 4 5 1 2 1 3

4 5 4 5

4 5 2 1 2 3 4

6. Legato



4/4 time signature, treble clef, key signature of one sharp (F#). Bass line: 5 1 2 1 3 1 5 1. Treble line: 4 1 2 4 5 1.

Bass line: 4 1 3 1 3 1 4 1. Treble line: 5 1 3 5.

Bass line: 5 1 2 1 3 2 4. Treble line: 5 3 4 2.

Bass line: 2 1 2 1 5 4 5 4. Treble line: 5 2 1.

Bass line: 2 1 4 5 3. Treble line: 5 1 4.

## Legato

7.

3 1 3 4 2 4 5 3 5 3 1 3 4 2 4 2 1 2

3/5 1 4/5 1

3 1 3 4 2 4 5 3 5 3 1 3 2 4 2 3 5 3 2 4 2 1 3 1 2 1 2 4 3 4 2 1 2 4 3 4

2/5 1 1/3 1/3

3 2 3 5 3 5 4 2 3 4 2 4 5 4 3 2 3 4 5 2 3 4 3 5 4 3 2 1 2

1/3 1/5 2 1/5 2

3 1 3 4 2 4 3 1 3 4 2 4 5 3 5 3 1 3

3/5 1 4/5 1

4 2 4 5 3 5 4 2 3 4 2 4 5 4 3 2 3 4 5 4 3 2 3 2 5 4 3 2 5

5 5 6/8



5 5 2 5 3 5 4 3 2 3 4 5 4 3 2 4 2

3 2 4 3 2 4 3 2 4 2 1 5 3 1 3 4 2 4 5 3 5 3 1 3

*riten.*

4 2 4 2 1 2 4 2 4 2 1 2 3 1 3 4 2 4 5 3 5 3 1 3

2 4 2 3 5 3 2 4 2 1 3 1 2 1 2 4 3 4 2 1 2 4 3 4

3 2 3 5 4 3 5 4 3 2 3 4 5 4 3 2 3 2 1



5 5 5

Legato

2 5 3 2 4 2 1 3 1 3 5 3 1 3 1 3 5 3 2 5 3 2 4 2 1 3 1 3 5 3

5 5 5 5

4 2 4 3 1 3 4 1 3 5 3 5 3 4 3 1 2 1 3 4 3 1 2 1 3 4 3 1 3 1 2 4 3 2 4 2

5 5 5 5

1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 1 3 1 3 5 3 2 5 3 2 4 2 1 3 1 3 5 3

5 5 5 5

1 3 1 3 5 3 1 3 1 3 5 3 2 5 3 2 4 2 1 3 1 3 5 3 2 4 2 1 3 1 2 4 3 2 4 2

5 5 5 5

1 2 3 4 1 2 3 4 1 2 3 4 3 2 1 4 3 5 1 2 3 4 2 5 4 2 5



Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains three measures of music with notes and rests. The bass staff contains three measures of music with notes and rests, and is accompanied by a sequence of numbers: 1 4 4 2 4 3 4 2 3 3 5 1 3 5 5 2 4 2 1 3 1.

Handwritten musical notation for the second system, consisting of a treble clef staff and a bass clef staff. The treble staff contains three measures of music with notes and rests. The bass staff contains three measures of music with notes and rests, and is accompanied by a sequence of numbers: 1 3 1 3 5 3 2 5 3 2 4 2 1 3 1 3 5 3 4 2 4 3 1 3 4 7 3 5 3 5.

Handwritten musical notation for the third system, consisting of a treble clef staff and a bass clef staff. The treble staff contains three measures of music with notes and rests. The bass staff contains three measures of music with notes and rests, and is accompanied by a sequence of numbers: 4 5 4 2 3 2 4 5 4 2 3 2 3 4 3 1 2 3 4 3 2 1 4 3 4 5.



## Legato

9.

5 4 3 4 3 2 3 2 1 3 2 1 5 4 3 2 1 3

1 2 4 1 3 5 1 2 4

4 3 2 3 2 1 2 3 2 2 3 4 5 4 2

1 3 5 1 2 4 1 3 5

5 4 3 4 3 2 3 4 5

1 2 4 1 3 5 1 3 5

2 3 4 5 4

1 3 5 1 2 4 1 3 5 1 2 4

5 4 5 4 2 1 2

1 2 4 1 3 5 1 3 5



Handwritten musical score for piano, page 15. The score consists of three systems of two staves each. The first system has a treble staff with a melodic line and a bass staff with chords. The second system has a treble staff with a melodic line and a bass staff with chords. The third system has a treble staff with a melodic line and a bass staff with chords. The key signature is one sharp (F#). The time signature is 4/4. The score is written in black ink on aged paper.







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