

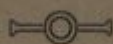
Samospēvi

s

spremljevanjem klavirja

vglasbil

Anton Foerster.



Pesnitve Mirana Brankova.

KRIŽNICE.

Trojnica.

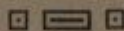
Op. 149.

MORSKA ZVEZDA.

za samospev in trospev

s spremljevanjem klavirja ali harmonija.

Op. 148.



LJUBLJANA 1918.

Tisk in založba J. Blasnikovih naslednikov.



19201932

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B 45132402



M 01025/1954

1. Prvi križ.

Ant. Foerster.
Op. 149.

Allegretto moderato.

Glas.

p

„Ni dobro bi-ti

Klavir.

Ped.

samemu, tako je sam Bog djal; zato dru-žico A-damu je

ženo E-vo dal. To Adam se za-čudil je, uzroč ženo pred se.

boji; ljubo jouskriž polju-bil je, in djal je: „Angel moj!”

!" *mf* Križ prvi... prvi ta poljub po - stavil u raj Go =

* Ped. *

cresc. spod, iz raja u njem spominu na raj i - - ma člo - - ve - ški

cresc.

f rod, iz ra - ja u njem spominu na raj i =

pp

Ped. *

p ma. člo - ve - ški rod

p

Ped.

2. Najslajši križ.

Andantino.

mf *cresc.*

Ni mogel žiti on brez nje, brez nje ga ne mla =



f *mf*

do dekle, a dol - - - go sta mol-ča-la, in



rit. *a tempo* *p*

tu - - ja si o - sta-la. Za =

rit. *p* *a tempo* *p*



mf *p*

zre se on v rjen lep o - braz, ozre se ona vanj ta čas: dve sr - ci

mf *p*

*Ped. **



ste vzdrh- te - li *mf* dve duši se ob- je - li, *mf*

*Ped. **

objeli ste se usti dve, *p* lju- bo navskriž ste *mf* vjste ste, *pp* oj, v križ,

oj, v križ naj- slaj - - - ši, *p* in ved- no raj- ši, *cresc. ed*

ed accel.

Allegretto.

rajši, *f* rajši! *mf*

Križ neba in zemlje.

p *mf*
Ljube - - - - - xer, cvetka rešna, vi =

p *mf* *p*
Ped. * Ped. *
jo-li-ca, o li-li-ja! Oj, kje, oj,

f
kje pod modrim ne-bom je bla - - - - - ze =

rit. *pp*
nost mi - - - - - ja

rit. *pp*
Ped.

Detailed description: This is a handwritten musical score for a piece titled "Križ neba in zemlje." The score is written in G major (one sharp) and 7/8 time. It consists of a vocal line and a piano accompaniment. The vocal line has four systems of music with lyrics in Slovenian. The piano accompaniment is written in two staves (treble and bass clef) and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "Ped." (pedal) and "rit." (ritardando). The score ends with a double bar line and a final chord.

Allegretto.

mf
Ljubezem, utrip ti živ-je - - rja, *p* bla - že - ra blažnost sr -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes the lyrics "Ljubezem, utrip ti živ-je - - rja, bla - že - ra blažnost sr -". The piano accompaniment consists of chords and moving lines in both hands, with a piano (*p*) dynamic marking in the second measure.

mf
ca! S člo - vekom si prvim ro - je - - ra, in z zadnjim boš šla iz sve -

The second system continues the vocal line with the lyrics "ca! S člo - vekom si prvim ro - je - - ra, in z zadnjim boš šla iz sve -". The piano accompaniment continues with similar harmonic support, maintaining the mezzo-forte (*mf*) dynamic.

f
ta, s po - lju - - bom je križem ljubezem kralji - - - ca zem -

The third system features a vocal line with the lyrics "ta, s po - lju - - bom je križem ljubezem kralji - - - ca zem -". The piano accompaniment becomes more active, with a forte (*f*) dynamic marking in the first measure.

rit.
je in re - ba *8#* *ppp*

The fourth system concludes the piece with the lyrics "je in re - ba". The tempo is marked *rit.* (ritardando). The piano accompaniment features a series of chords and a final cadence, with a pianissimo (*ppp*) dynamic marking. Pedal points are indicated at the bottom of the piano part, and an asterisk (*) is placed at the end of the score.

Morska zvezda.

Ant. Foerster.
Op. 148.

Allegretto.

Samospev.

Klavir
ali
harmonij.

Morje div - ja in
Za-vest za - je - ma
U - tr - re luč se

svod re - ba, o - bla - kov stresa se te - - ma, rax - bi - ta bar - ka
ze mu roč, Ma - ri - ja kli - če na po - moč, ki je mor - nar - ja
iz re - ba, Ma - ri - ja si - re sred mor - ja, re - broj jo zvezd ob -

pla - va;
sla - va;
da - va;
za ta jambor se mornar je vjel, da
ta je mornar - ju ščit in var, nji
v ra - ročju sin - ka, glej, drži, pred

ži - zen go - lo bi o - - tel:
vdan iz - ro - ca se mor - nar:
njo morje se po - ka - ji:

Trospev.

1. glas. *p* *mf* *f*

2. glas. *mf*

3. glas. *p* *mf*

Oj zvez - - da, oj zvez - - da, oj zvez - da mor - ska,

rit. *pp*

zdra - - - - - va!

rit. *pp*

rit. *pp*

