

L. M. Škerjanc
KONCERT ZA FAGOT
in godalni orkester s harfo

partitura

rokopis



Flavta

Es

I. B

II. B

III. B

Clagot

I. II.

III. IV.

Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Tolkala

L. de Štejnau

Koncert

za fagot in godalni orkester 3 harfo.

L. de Štejnau
1915

448/I/3

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas I, II

Kriilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala



MD 271/1993

Faint handwritten notes in blue ink, possibly including the name 'K. J. ...' and other illegible text.

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Bas I, II

Kriilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. B
III. B
Bas Es

Pozavne
I., II.
III.

Tolkala

Flavta

Es

I. B

II. B

III. B

Fagot

I. II

III. IV

Arpa
Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. B

III. B

IV. B

V. B

I., II.

III.

Tolkala

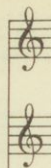
1

X

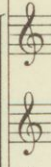
X

27

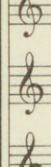
Flavta



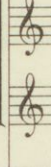
Es



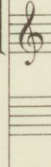
I. B



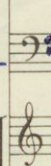
II. B



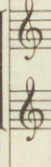
III. B



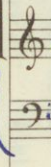
Fagot



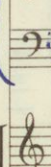
I. II.



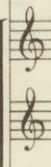
III. IV.



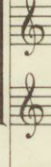
Bas I, II



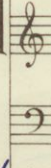
I. B



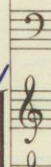
II. B



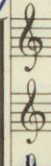
Bas B



Bariton



I. Es



II. Es



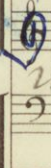
III. Es



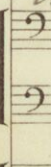
IV. Es



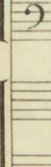
Bas Es



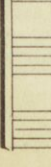
I., II.



III.



Tokala



3
↑

X

accompagnando

Arpe

D 4 A 4

diminuendo

3
↓

34

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Arpa

Krilni Rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

pp *ritenuto* *sostenuto* **3** *Tempo I°*

f

pp *ritenuto* *sostenuto* *Tempo I°*

agitato

espressivo

pizz

6

Flavta



Es



I. B



II. B



III. B



Fagot



Rogovi I. II.



III. IV.



Arpa
Bas I, II



Krilni rogovi I. B



II. B



Bas B



Bariton



I. B



II. Es



III. Es



IV. Es



Bas Es



Pozavne I., II.



III.



Tokala



Handwritten musical notation for Bassoon (Fagot) with blue ink. It features a melodic line with a long slur, a triplet of eighth notes, and several rests. Red annotations include slanted lines and a large 'X' above the staff.

Handwritten musical notation for Trombones (Trobente) and Euphonium (Bas Es) with blue ink. It includes complex rhythmic patterns, slurs, and dynamic markings such as 'p' and 'ARCO'. Red annotations include slanted lines and a large 'X' below the staff.

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Oborke

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es

Bas Es

Pozavne
I., II.
III.

Tolkala

4

← Cantabile

dolce

dolce

dolce

dolce

ARCO

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas II

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobonie
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

Arpa

cantabile

sempre cantat.

leggero

Tutti

f

pp

8

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Corno

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

con espressione

poco ritenuato

cantabile

poco ritenuato

a tempo

9

5

(4) tempo

CB D G

82

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Kriilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
B. Es

Pozavne
I., II.
III.

Tolkala

Allegro

Allegro

89

93

11

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

103

Appel

Pizz

ARCO

108

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Arpese II

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas I, II

Kriini rogovi
I. B
II. B
Bas B

Bariton

Ireobente
I. B
II. B
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

14

Quasi Cadenza

Cadenza

liberamente

119

129

Flavta
Klarineti
Es
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Arpa
Bas II
Krilni rogovi
I. B
II. B
Bas B
Bariton
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I., II.
III.
Tolkala

15

X

-20-

F
Klarineti
Rogovi
Krilni rogovi
B
Trobente
Pozavne

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Bas I. II.

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I. II.
III.

Tokala

Ab

calmo

marcato

Solo

Solo

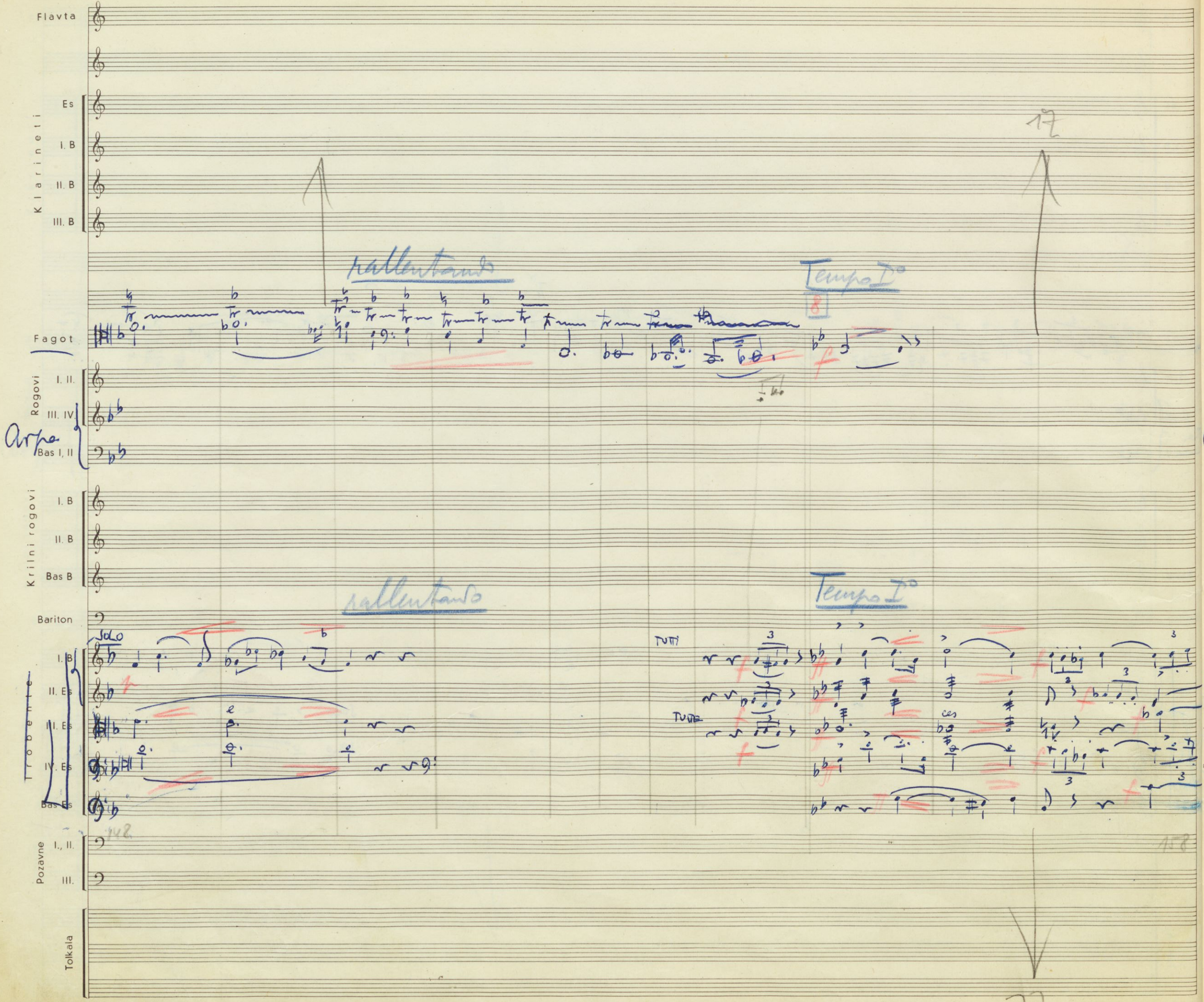
147

Handwritten musical score for various instruments including Flauta, Klarineti (Es, I. B, II. B, III. B), Fagot, Rogovi (I. II, III. IV), Arpa (Bas I, II), Krilni rogovi (I. B, II. B, Bas B), Bariton, Trobente (I. B, II. Es, III. Es, IV. Es, Bas Es), Pozavne (I, II, III), and Tokala.

Tempo markings: *rallentando* and *Tempo I*.

Performance markings: *Ado*, *Tutti*, *Tutti*, *sfz*, *sfz*.

Handwritten annotations: *17* (top right), *17* (bottom right), *142* (bottom left), *158* (bottom right).



Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

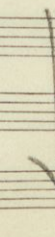
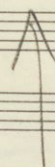
IV. Es

Bas Es

I., II.

III.

Tolkala



Handwritten musical notation for the Flute (Flavta) part, featuring a melodic line with slurs, accents, and triplets. The notation is written in blue ink on a single staff.

Handwritten musical notation for the Baritone (Bariton) and Horns (Kriilni rogovi) parts. The Baritone part is on a single staff, while the Horns are on four staves (I. B, II. B, III. Es, IV. Es). The notation includes complex rhythmic patterns, slurs, and accents, with some red markings. The number '159' is written in the left margin.

167

Flavta
Klarineti
Es
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Basi I, II
Kriilni rogovni
I. B
II. B
Bas B
Bariton
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I., II.
III.
Tolkala

18
↑

9

↑

Arpa

ARCO

168

18
↓

176

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas I, II

Krični rogovi
I. B
II. B
Bas B

Bariton

Trobonete
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

Flavta



Es



Klarineti
I. B
II. B
III. B



10

Fagot



Rogovi
I. II.
III. IV.



Ampl

Bas I, II



Krilni rogovi
I. B
II. B
Bas B



Bariton



Trobente
I. B
II. Es
III. E
IV. Es



Bas E



Pozavne
I., II.
III.



Tokala



Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings like *f* and *3*.

Handwritten musical notation for Horns, showing chordal textures and dynamic markings like *f* and *Db*.

Handwritten musical notation for Trombones and Baritone, featuring complex rhythmic patterns and dynamic markings like *f* and *arco*.

20
↑

194

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Basi I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Tolkala

accelerando

accelerando

21

202

II. Interludio sentimentale.

Flavta



Es



I. B



II. B



III. B



Fagot



LENTO

p, dolce, cantabile

Rogovi I. II.



III. IV.



Bas I, II



Arpa

Kriilni rogovi I. B



II. B



Bas B



LENTO, non troppo

Bariton



I. B



II. Es



III. Es



IV. Es



Bs. Es



Pozavne I., II.



III.



Tokala



Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Bas I, II

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobente
I. B
II. Es
III. Es
IV. Es
B. Es

Pozavne
I, II.
III.

Tokala

23

23

Flavta
Es
I. B
II. B
III. B
Fagot
Rogovi I. II.
III. IV.
Bas I, II
Krilni rogovi I. B
II. B
Bas B
Bariton
Trobente I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne I., II.
III.
Tolkala

11

Arpa

pp
espressivo

9

38

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Kriinirogovi
I. B
II. B
Bas B

Bariton

Trobante
I. Es
II. Es
III. Es
IV. Es
Bas

Pozavne
I. II.
III.

Tolkala

24

resplendo

sostenendo e ritenuato a tempo

molto ritardando

39

50

////

Flavta
Klarineti
Es
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Bas I, II
Krilni rogovi
I. B
II. B
Bas B
Bariton
I. B
II. Es
III. Es
IV. Es
Bas E
Pozavne
I, II.
III.
Tolkala

LENTO ASSAI

MODERATAMENTE MOSSO

12

25



LENTO ASSAI

MODERATAMENTE MOSSO

Violino Solo

Ampe

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas I, II

Kriilni rogovi
I. B
II. B
Bas B

Ol. Solo
Britten

Trubente
I. B
II. Es
III. Es
IV. Es
Bas E

Pozavne
I., II.
III.

Toikala

26

delicissimo

Pizz

62

69

26

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

I. B

II. B

Bas B

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Tolkala

Ampe
Bas I, II

Mr. Sabaton

cogli alti



Flavta

Klarineti
Es
I. B
II. B
III. B

27

13

Fagot

Rogovi
I. II.
III. IV.

Ampe
Bas I, II

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trubente
I. B
II. Es
III. Es
IV. Es
Bas

Pozavne
I., II.
III.

Tolkala

Flavta

Flute staff with treble clef and key signature of two flats.

Es

Clarinet in E-flat staff with treble clef and key signature of two flats.

I. B

II. B

III. B

28
↑

RECITATIVO

14

delante

Solo Fagot

Bassoon staff with treble clef, key signature of two flats, and dynamic markings.

Rogovi

Trumpet I and II staff with treble clef and key signature of two flats.

I. II.

III. IV.

Arpa

Bas I, II

Arpa and Bass I & II staves with bass clef and key signature of two flats.

Krilni rogovi

French Horn I, II, and Bass B staves with treble clef and key signature of two flats.

I. B

II. B

Bas B

crecendo

decrescendo

LIBERAMENTE

Bariton

Baritone staff with bass clef and key signature of two flats.

I. B

Trombente

Trumpet I, II, III, IV, and Bass B staves with treble clef and key signature of two flats.

II. Es

III. Es

IV. Es

Bas B

ARCO

Pozavne

Drum staff with bass clef.

I., II.

III.

Tolkala

Timpani staff with bass clef.

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Bas I, II

Krični rogovi
I. B
II. B
Bas B

Bariton

Trubne
I. B
II. Es
II. Es
V. Es
Es

Pozavne
I., II.
III.

Tolkala

29

15 TEMPO I°

ritardando

TEMPO I°

sul D

70

Flavta

Es

I. B

II. B

III. B

Solo

Fagot

I. II.

III. IV.

Arpa
Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

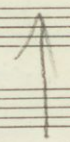
106

I., II.

III.

Pozavne

Tolkala



sempre allargando

LARGO

ritenuto

delicato

III. Finale giocoso.

ALLEGRO GIUSTO

Flavta

Klarineti.
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Bas I, II

Kriilni rogovi
I. B
II. B
Bas B

Bariton

I. B
II. Es
III. Es
IV. Es
V. Es

Pozavne
I., II.
III.

Tokala

Flavta
Klarineti
Es
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Bas I. II.
Krilni rogovi
I. B
II. B
Bas B
Bariton
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I, II.
III.
Tolkala

31

16

poco ritardando

a tempo

Arpe

ARCO
ARCO
ARCO

Flavta
Es
I. B
II. B
III. B
Fagot
Regovi
I. II.
III. IV.
Bas II
B
II. B
s B
Tromboni
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I. II.
II.
Tolkala

3/2
↑

con slancio

grazioso

↓
32

Flavta
Klarineti
Es
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Bas I, II
Krilni rogovi
I. B
II. B
Bas B
Bariton
Trobente
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I, II.
III.
Tolkala

Amph

f

47

33

ARCO

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Am pad
Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Tolkala

34
↑

Handwritten musical score for various instruments. The score includes:

- Flavta** (Flute) staves at the top.
- Klarineti** (Clarinets) staves: Es, I. B, II. B, III. B.
- Fagot** (Bassoon) staff with a melodic line featuring blue and red markings.
- Rogovi** (Horns) staves: I. II., III. IV., and *Am pad* Bas I, II.
- Krilni rogovi** (Trumpets) staves: I. B, II. B, and Bas B.
- Bariton** (Baritone) staff.
- Trobente** (Trumpets) staves: I. B, II. Es, III. Es, IV. Es, and Bas Es. Includes the word *leggers* in red.
- Pozavne** (Timpani) staves: I., II., and III.
- Tolkala** (Cymbals) staff at the bottom.

The score is heavily annotated with blue and red ink, including slurs, accents, and dynamic markings like *leggers* and *Pizz*.

Flavta



Es



I. B



II. B



III. B



Fagot



Rogovi I. II.



III. IV.



Amper
Bas I, II



Krilni rogovi I. B



a poco a poco crescendo

II. B



Bas B



poco ritardando

Bariton



I. B



II. Es



III. Es



IV. Es



Bas Es



Pozavne I, II.



III.



Tolkala



Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Tolkala

18

p gioioso

a tempo (Quasi un poco meno mosso)

ARCO

Flavta



Es



I. B



II. B



III. B



Fagot



Rogovi I. II.



III. IV.



Bas I, II



Arpa

Kriilni rogovi I. B



II. B



Bas B



Bariton



I. B



II. Es



Es



IV. Es



Bas Es



arco cantabile

Pozavne I, II.



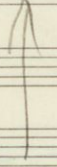
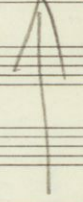
III.



Tolkala



36 ✓



ritenuto

Flavta
Klarineti
Es
I. B
II. B
III. B

37

19 Tempo del I° pezzo
drammatico

Fagot

Rogovi
I. II.
III. IV.
Bass I. II.

Krini rogovi
I. B
II. B
Bas B

Tempo del I° pezzo

Bariton

I. B
II. Es
III. Es
IV. Es
Bas B

Pozavne
I., II.
III.

Tolkaia

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

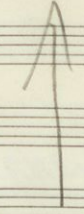
I., II.

III.

Tolkala

20

38



scorrevole

espressivo

Allegro

Handwritten musical notation for the Fagot staff, including notes, rests, and dynamic markings.

Handwritten musical notation for the Rogovi (I. II., III. IV.) and Bas I, II staves, including notes, rests, and dynamic markings.

Handwritten musical notation for the Trombette (I. B., II. Es, III. Es, IV. Es) and Bas Es staves, including notes, rests, and dynamic markings.

92

38

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

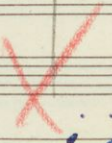
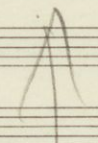
B. Es

I., II.

III.

Tolkala

21



f

f

A4

DW

TUM

ARCO

93

98

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Ampha
Bas I, II

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trobante
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

39 ✓

sempre crescendo ed accelerando

(poco)

f

103

Flavta

Klarineti
Es
I. B
II. B
III. B

40

22 Tempo I^o *gioco*

Fagot

Rogovi
I. II.
III. IV.

Arpa
Bas I, II

E♭ F♭ G♭ A♭
H♭ C♭ D♭

Krični rogovi
I. B
II. B
Bas B

poco ritardato Tempo I^o

Bariton

Trobante
I. B
II. Es
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

110

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Bas I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

III. Es

IV. Es

Bas Es

I., II.

III.

Pozavne

Tolkala

Alma

leggero

leggero

f

Flavta

Es

I. B

II. B

III. B

Fagot

I. II.

III. IV.

Bar. I, II

I. B

II. B

Bas B

Bariton

I. B

II. Es

Es

IV. Es

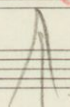
Bas Es

I., II.

III.

Tolkala

41

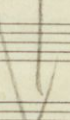


crecendo et accelerando

al tempo

117

124



41

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.

Arpa
Bas I, II

Kriilni rogovi
I. B
II. B
Bas B

Bariton

Trubbe
I. B
II. E
III. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tolkala

23

p dolente

piu f

poco ritenuto

Quasi lo stesso tempo

Molto meno

125

Soli

Pizz

42

Flavta

Klarineti
Es
I. B
II. B
III. B

Fagot

Rogovi
I. II.
III. IV.
Bas I, II

Arpa

Krilni rogovi
I. B
II. B
Bas B

Bariton

Trubente
I. B
II. Es
II. Es
IV. Es
Bas Es

Pozavne
I., II.
III.

Tokala

The image shows a page of handwritten musical notation for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flava (Flute), Klarineti (Clarinets) in E-flat, I. B, II. B, and III. B; Fagot (Bassoon); Rogovi (Horns) I. II., III. IV., and Bas I, II; Arpa (Harp); Krilni rogovi (Trumpets) I. B, II. B, and Bas B; Bariton (Baritone); Trubente (Trombones) I. B, II. Es, II. Es, IV. Es, and Bas Es; Pozavne (Percussion) I., II., and III.; and Tokala (Timpani). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations in blue ink, including a large upward-pointing arrow above the Clarinet staves and some markings in the Bassoon staff. The page number "131" is written at the bottom left, and "136" is written at the bottom right. A circular stamp is visible in the bottom left corner.

Flavta
Es
Klarineti
I. B
II. B
III. B
Fagot
Rogovi
I. II.
III. IV.
Bps I, II
Krilni rogovi
I. B
II. B
Bas B
Bariton
I. B
II. Es
III. Es
IV. Es
Bas Es
Pozavne
I, II.
III.
Tolkala

Handwritten notes and a red checkmark in the upper section of the score.

24

molto ritenuto

a tempo

Anpa

Db F G

E F# G A B C D E

137

Tutti

f

pizz

arco

pizz

arco

pizz

arco

pizz

arco

Flavta



Es



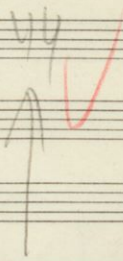
I. B



II. B



III. B



25

Fagot



I. II.



III. IV.



Bas I, II



Krilni rogovi

I. B



II. B



Bas B



Bariton



I. B



II. Es



III. Es



IV. Es



Bas Es



Pozavne

I., II.



III.



Tolkala



Flavta



Es



I. B



II. B



III. B



Fagot



I. II.



III. IV.



Ampe
Bas I, II



I. B



II. B



Bas B



Bariton



I. B



II. Es



III. Es



IV. Es



Bas Es



153

I., II.



III.



Tolkala



161

Flavta
Es
I. B
II. B
III. B

45

26

Fagot

Rogovi
I. II.
III. IV.
Bas I, II

f

(accompagnando!)

Krilni rogovi
I. B
II. B
Bas B

Bariton

I. B
II. Es
III. Es
IV. Es
Bas Es

ARCO
ARCO
ARCO

Pozavne
I., II.
III.

Tokala

168

Flavta



Klarineti

Es



I. B



II. B



III. B



Fagot



Rogovi

I. II.



III. IV.



Bas I, II



Kriini rogovi

I. B



II. B



Bas B



Bariton



I. B



II. Es



III. Es



IV. Es



Bas Es



Pozavne

I, II.



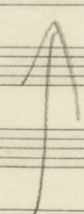
III.



Tolkala



46



Ampe

ARCO

169

176

Flavta



Es



I. B



II. B



III. B



Fagot



Rogovi I, II



III, IV



Bas I, II



Kritični rogovi I. B



II. B



Bas B



Bariton



I. Es



II. Es



III. Es



IV. Es



Bas Es



Pozavne I, II



III



Tolkala



Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Handwritten musical notation for Trumpets and Bass Trumpet, featuring notes, rests, and dynamic markings.

Handwritten musical notation for Trombones I, II, and III, including notes and dynamic markings.

Flavta
Klarineti
Es
I. B
II. B
III. B
Rogovi
I. II.
III. IV.
Bas I, II
Krilni rogovi
I. B
II. B
Bas B
Bariton
Trobente
I. B
II. E
III. Es
IV. Es
Bas Es
Pozavne
I., II.
III.
Tolkala

liberamente

47

Arpa

M. Kuznetsov

23.8.1916

185

187 (510)
507



NARODNA IN UNIVERZITETNA KNJIŽNICA

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