

II.

Leggiero ma con calore

$\bullet = 64$

This musical score is for the second movement, "Leggiero ma con calore", with a tempo of 64 beats per minute. It is written for Flute, Violin, and Harpsichord. The score is divided into three systems, each containing staves for the respective instruments. The key signature has one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) features a Flute part with rests, a Violin part starting with a *p* dynamic and moving to *mf*, and a Harpsichord part with a *mf* dynamic. The second system (measures 6-11) continues the Violin and Harpsichord parts, with the Violin part marked *mf*. The third system (measures 12-16) includes a Flute part starting at measure 12 with a *mp* dynamic and moving to *mf*, a Violin part starting at measure 12 with a *mp* dynamic and moving to *mf*, and a Harpsichord part continuing from the previous system. A box labeled "A" is placed above the Flute staff at measure 12. The Harpsichord part consists of a steady eighth-note accompaniment in both hands.

Fl. 18 *Piu espressivo* *f*

Vln. 18 *f*

Hpschd. 18 *f*

Fl. 23 *rallentando* *mp* **B** *a tempo* *Leggiero ma con calore*

Vln. 23 *rallentando* *mp*

Hpschd. 23 *rallentando* *mf*

Fl. 28 *p* *mf*

Vln. 28

Hpschd. 28

Fl. ³³ *p* *mp* *mf* **C**

Vln. *mp* *mf*

Hpschd.

Fl. ³⁸

Vln. ³⁸

Hpschd. ³⁸

Fl. ⁴³ *p* *f* **D** Piu agitato

Vln. ⁴³ *p* *f*

Hpschd. ⁴³ *f*

48

Fl.

Vln.

Hpschd.

mp *f*

mf *f*

E Eroico

53

Fl.

Vln.

Hpschd.

mp *f*

mf *f*

57

Fl.

Vln.

Hpschd.

Fl. 59

Vln. 59

Hpschd. 59

Fl. 62

Vln. 62

Hpschd. 62

poco a poco crescendo

Fl. 65

Vln. 65

Hpschd. 65

F Coda

ff

68 Fl. Vln. Hpschd.

This musical score consists of three staves: Flute (Fl.), Violin (Vln.), and Harpsichord (Hpschd.). The Flute and Violin parts are written in treble clef and feature a melodic line starting at measure 68 with a dynamic marking of v . The Harpsichord part is written in grand staff (treble and bass clefs) and provides harmonic support with chords and single notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 71.