

I

Con moto ♩ = 110

Flute

mf

Violin

mf

Harpischord

f

Fl.

f

Vln.

f

Hpschd.

f

Fl.

A

mp

Vln.

mp

Hpschd.

mp

Fl. 10

Vln. 10

Hpschd. 10

Fl. 13

Vln. 13

Hpschd. 13

B Semplice

Fl. 17

Vln. 17

Hpschd. 17

C Amabile

Fl. 20 *con slancio*

Vln. 20 *con slancio*

Hpschd. 20 *f*

Detailed description: This system covers measures 20 to 23. The Flute part (Fl.) begins with a melodic line marked with accents and slurs, moving from a half note to a quarter note, then a half note, and ending with a quarter note. The Violin part (Vln.) features a rhythmic pattern of eighth and sixteenth notes, also marked with accents and slurs. The Harpsichord part (Hpschd.) consists of a steady eighth-note accompaniment in both hands, marked with a forte 'f' dynamic.

Fl. 24

Vln. 24

Hpschd. 24

Detailed description: This system covers measures 24 to 26. The Flute part continues its melodic line with slurs and accents. The Violin part maintains its rhythmic accompaniment. The Harpsichord part continues with the eighth-note accompaniment.

Fl. 27 *Poco a poco piu agitato*

Vln. 27 *f*

Hpschd. 27

Detailed description: This system covers measures 27 to 30. The Flute part (Fl.) is marked 'Poco a poco piu agitato' and shows a more active melodic line with slurs and accents. The Violin part (Vln.) is marked with a forte 'f' dynamic and continues its accompaniment. The Harpsichord part (Hpschd.) continues with the eighth-note accompaniment.

30

Fl.

f

Vln.

Hpschd.

32

Fl.

Vln.

Hpschd.

34

Fl.

p

Vln.

p

Hpschd.

D Molto semplice

Fl. *37*

Vln. *37*

Hpschd. *37*

Fl. *39*

Vln. *39* *accentuato*

Hpschd. *39* *accentuato*

Fl. *41* *accentuato*

Vln. *41*

Hpschd. *41*

E Amabile

42

Fl. *mp* *f*

Vln. *mp* *f*

Hpschd. *mf*

44

Fl.

Vln.

Hpschd. *f*

47

Fl. *mf*

Vln. *mf*

Hpschd.

50

Fl.

Vln.

Hpschd.

f

f

This system contains measures 50 to 52. The Flute part (Fl.) begins with a melodic line starting on G4, moving to A4, B4, and then descending. The Violin part (Vln.) features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Harpsichord part (Hpschd.) consists of two staves with a steady eighth-note accompaniment, including accents and slurs.

53

Fl.

Vln.

Hpschd.

This system contains measures 53 and 54. The Flute part (Fl.) continues its melodic line with a slur over measures 53 and 54. The Violin part (Vln.) has a melodic line with a slur and a dynamic marking of *f*. The Harpsichord part (Hpschd.) continues with its eighth-note accompaniment, featuring accents and slurs.

55

Fl.

Vln.

Hpschd.

This system contains measures 55 and 56. The Flute part (Fl.) has a melodic line with a slur and a dynamic marking of *f*. The Violin part (Vln.) features a complex rhythmic pattern of eighth notes with a dynamic marking of *f*. The Harpsichord part (Hpschd.) continues with its eighth-note accompaniment, including accents and slurs.

57

Fl.

mp

Vln.

mp

Hpschd.

This system covers measures 57 to 59. The Flute and Violin parts are marked *mp* and feature melodic lines with slurs and accents. The Harpsichord part consists of a steady eighth-note accompaniment in the lower register.

60

Fl.

Vln.

Hpschd.

This system covers measures 60 to 62. The Flute and Violin parts continue their melodic lines with various articulations like accents and slurs. The Harpsichord part maintains its rhythmic accompaniment.

63

Fl.

Vln.

Hpschd.

This system covers measures 63 to 65. The Flute and Violin parts are mostly silent, with only a few notes in measure 65. The Harpsichord part continues with its accompaniment, featuring some accents and slurs.

66

Fl.

Vln.

Hpschd.

69

Piu fiero

Fl.

Vln.

Hpschd.

71

Fl.

Vln.

Hpschd.

f

mp

F Semplice

Fl.  *mp*

Vln.  *mp*

Hpschd.  *mf*

Fl. 

Vln. 

Hpschd. 

Fl.  *poco apoco crescendo*

Vln.  *poco apoco crescendo*

Hpschd.  *f*

80

Fl.

Vln.

Hpschd.

f

82

Fl.

Vln.

Hpschd.

84

Fl.

Vln.

Hpschd.

G *Con moto*

mf

87

Fl. *f*

Vln. *f*

Hpschd.

90

Fl. *ff*

Vln. *ff*

Hpschd.

93

Fl. *f*

Vln. *f*

Hpschd.

96

Fl.

Vln.

Hpschd.

99

Fl.

Vln.

Hpschd.

102

Fl.

Vln.

Hpschd.

mp *ff* *p* *fff*