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IV/a

# Nišče ne ve...

(Kojeslav Holčič.)

Fr. Gerbič Op. 59, št. 1.

*Andante misterioso.*

*Glas.* *Nišče ne ve, kaj v tihih noči ki - pi mi iz duše*

*Klavis.*

*Ped. \**

*prvi glas, nišče ne ve, kaj v duši vstaja, ko pre - je neba*

*Ped. \**

*Ped. \**

*Ped. \**

*noč = nišče...*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**



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K. J. x. 5

Nišče ne ve... Le v daljne da-že prišeme - je sočnat se o-

*p* *riten.* *a tempo*

Ped. \* Ped. \* Ped. \* Ped. \*

brar in ji-ne, gine

Ped. \* (55) Ped. \* Ped. \* Ped. \* Ped. \*

ka: kot v sanjah... Po ne-bu flo-ve

*p* *riten.* *a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

noč = ni čas...

*riten.* *p*

Ped. \* Ped. \* Ped. \* Ped. \*

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M/G

# Motiv pomlad.

(Ljudsko Mlad.)

To. Gerbic. Op. 59, št. 2

*Andante lamentoso.*

Vokal: *Sedaj se čepet omajajo le.*

Klavir: *mf* *Ped. \** *Ped. \** *Ped. \** *Ped. \**

Vokal: *sovi in v iselju ropet je pulje in kot nekdanj bečijo v dalj vr.*

Klavir: *Ped. \** *Ped. \**

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Vokal: *lo. vi - a točno mo-je je srce.*

Klavir: *Ped. \** *Ped. \** *Ped. \**

Handwritten musical score, first system. Treble clef, key signature of two sharps (F# and C#). The system contains two staves. The upper staff has a few notes and rests, with a dynamic marking *mf* and a signature. The lower staff is more active with chords and moving lines. Pedal markings *Ped. \** are present under the lower staff.

Handwritten musical score, second system. Includes the vocal line with lyrics: *zopet so se evada soča: re-le, spet drugim klipi Lisoc nad,*. The piano accompaniment continues with complex chordal textures. Pedal markings *Ped. \** are used throughout the system.

Handwritten musical score, third system. Includes the vocal line with lyrics: *ustni so svoje me protle-le*. The piano accompaniment features a prominent bass line with repeated notes. Pedal markings *Ped.* are present.

Handwritten musical score, fourth system. Includes the vocal line with lyrics: *noje je pomlad.*. The piano accompaniment continues with sustained chords and a moving bass line. Pedal markings *Ped. \** are present.

Manuscript "Trubadurka" del IV/c

