

IV  
3 Seiten

UREDNIŠTVO  
"NOVIH AKORLOV"

13 JUNI 1903 127

7/3/32

Res orenil bi se.  
(Aleksandrovo)

Emil Adamič  
*[Signature]*, op. 5 št. 1

Predno:

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "Res orenil bi se, pa me <sup>sva</sup> saotoj je svau".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: "ti povsal und ujni glavo, pa za to se oho - saue."

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: "ti po - <sup>sva</sup> ocal und ujni glavo, pa za to se oho - saue. Na za - to se oho saue, za - to se oho - saue. ti bi po oc - tal und ujni glavo, pa za to se oho - saue."



MF 50/1955

N. A. V. 3

2

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "24. Sa, za-gu-bi bi se, pa ne gubi ce svaku".

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "bi povedal ji pre-ter-do, Ra-ko da rad je i svaku... mami".

12/32

Handwritten musical score for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "bi po-vedal ji pre-ter-do, kako da rad je i svaku; kako da rad, je i svaku, ka-do rad je i svaku; bi po-vedal ji pre-ter-do, kako da rad je i svaku." There are some corrections and additions in this system.

3

*velo, strgo & fante.*

*2. staz.*

*mf* *tes, za-to naj xi- vim, mf* *tes, za-to naj xi-*

*2. lba.*

*mf* *tes, za-to naj xi- vim,*

*oim* *ka- - sor plio*

*mf* *tes, za-to naj xi- vim,* *ka- - sor plio*

*f* *rod go-ro,* *mf* *do--bra oolja pa*

*ka- - rod go--ro,*

*Non*  
 Sei -- da do om -- ni -- ni bo! *Do -- bra seja pe*

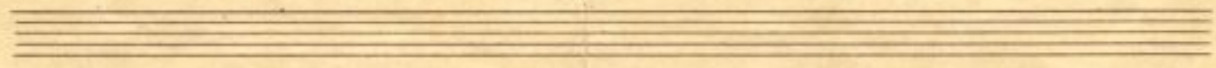
*Seu* do -- bra seja pe seu -- da do om -- ni -- ni bo! *po -- co a*

Seu -- da do om -- ni -- ni bo, *eo* *f* om -- ti -- ni  
*po -- co* *cre -- scen* do *e* *ac -- cel --*

*Do -- bra seja pe* seu -- da do om -- ti -- ni bo, *eo*

bo, *do ff* om -- ti -- ni bo, *do ff* om -- ti -- ni

le -- nau -- do *ni te --*  
*f* om -- ti -- ni bo, *do f* om -- ti -- ni bo *do*



Handwritten musical score for a vocal piece with piano accompaniment. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The lyrics are written below the notes.

Lyrics:  
bo, do formi - ti mi bo, do formi - ti mi  
muto a. Teme - ro poco rit.  
f. mri - ti mi po bo, do formi - ti mi bo, mi

Handwritten musical score for a piano piece. It shows a few staves of music with a double bar line and some annotations.

Annotations:  
26. 5. 03.  
12/34