

Slovenski citarar.

Zbirka kompozicij
in prevodov za citre.



Strune milo se glasite!

Štev. 5.

Cena: K 1.60

Fran Sal. Koželjski:

„Po jezeru“.

Transkripcija po narodnem napevu za dvoje citer.

Izdaje

L. SCHWENTNER, knjigarna
v LJUBLJANI.

Natisnila Jos. Eberle in de. Dunaj, VII.



Po jezeru.

Transkripcija po narodnem napevu za dvoje citer.

Fran Koželjski.

Citre I.

Andante.

1 *pp* *rit.*

sul D *a tempo p espressivo*

loco

mf *rit.* *p*

loco *rit.*

Citre 1.

3

Allegretto.

Citre I.

Andantino.
sul C e G



Andante.



Citre I.

5

The first system of musical notation for 'Citre I.' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *f* (forte) appears in the second measure.

The second system continues the piece. The treble clef features a more complex melodic line with many beamed eighth notes. The bass clef continues with a similar eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the third measure.

The third system shows the continuation of the musical piece. The treble clef has a melodic line with some grace notes. The bass clef accompaniment remains consistent. A *rit.* (ritardando) marking is placed over the final measure of this system.

The fourth system begins with a new section marked *a tempo* and *p* (piano). The treble clef features a melodic line with a slur over the first few measures. The bass clef accompaniment consists of chords and eighth notes.

The fifth system contains a first ending, indicated by a '1.' above the staff. It features a melodic line with a repeat sign and a first ending bracket. The bass clef accompaniment continues with chords.

The sixth system concludes the piece. It features a final melodic phrase in the treble clef and a bass clef accompaniment that includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The system ends with a double bar line.

Po jezeru.

Transkripcija po narodnem napevu za dvoje citer.

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Citre II.

Andante.



Citre II.

Allegretto.

The first system of the *Allegretto* section consists of two staves. The right staff features a melody with eighth-note patterns and rests, while the left staff provides a harmonic accompaniment with chords and eighth-note figures. The tempo is marked *Allegretto*. The second system continues the melodic and harmonic development, with a dynamic marking of *mf* in the first measure and *f* in the fourth measure. The third system includes a *rit.* (ritardando) marking in the second measure and a *mf* dynamic in the third measure. The fourth system also features a *rit.* marking in the third measure. The key signature is one flat (B-flat).

Andantino.

The *Andantino* section begins with a new system. The right staff has a melody with dotted rhythms, and the left staff has a bass line with chords and dotted rhythms. The tempo is marked *Andantino*. The first system includes a *pizz.* (pizzicato) marking in the first measure and a *pp* (pianissimo) dynamic in the second measure. The second system continues the melody and accompaniment. The third system includes a *pizz.* marking in the first measure and a *plectr.* (plectrum) marking in the second measure. The fourth system includes a *rit.* marking in the third measure. The key signature is one flat (B-flat).

Citre II.

3

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *p* and a tempo marking *a tempo* are present.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a change in accompaniment. A dynamic marking *p* and a tempo marking *Andante.* are present.

Third system of musical notation. The treble staff shows a melodic phrase. The bass staff has a steady accompaniment of chords. A dynamic marking *f* is present.

Fourth system of musical notation. The treble staff features a melodic line. The bass staff has a steady accompaniment of chords. A dynamic marking *f* is present.

Fifth system of musical notation. The treble staff shows a melodic phrase. The bass staff has a steady accompaniment of chords. A dynamic marking *f* is present.

Sixth system of musical notation. The treble staff features a melodic line. The bass staff has a steady accompaniment of chords. A dynamic marking *f* and a tempo marking *rit.* are present.

Citre II.

a tempo
p

p

f
p

Založba knjigarne L. Schwentner v Ljubljani.

Slovenski citrar.

Zbirka kompozicij in prevodov za citre.

Štev.	1.	Mešiček, Jos., Pozdrav slovenskim citrarjem. (Narodna koračnica)	K. — 80 v
„	2.	Koželjški, Fr. S., Na vasi. Fantazija po narodnem motivu	„ — 90 „
„	3.	Koželjški, Fr. S., Nezvesta. Fantazija po narodnem motivu	„ 1. — „
„	4.	Koželjški, Fr. S., Vse mine. Transkripcija po Ipavčevem napevu	„ 1. — „
„	5.	Koželjški, Fr. S., Po jezeru. Transkripcija za dvoje citer.	„ 1.60 „

Koželjški, Fr. S., Pouk v igranju na citrah.

I. zvezek K. 3. — III. zvezek K. 2.60 v

II. „ „ 3. — IV. „ „ 3.40 „

Vsi 4 zvezki skupaj, broš. K. 10. —

„ 4 „ „ eleg. vez. K. 12. —

Mešiček, Jos., Venec slovenskih pesnij za citre (drugi natis) K. 1. 40 v