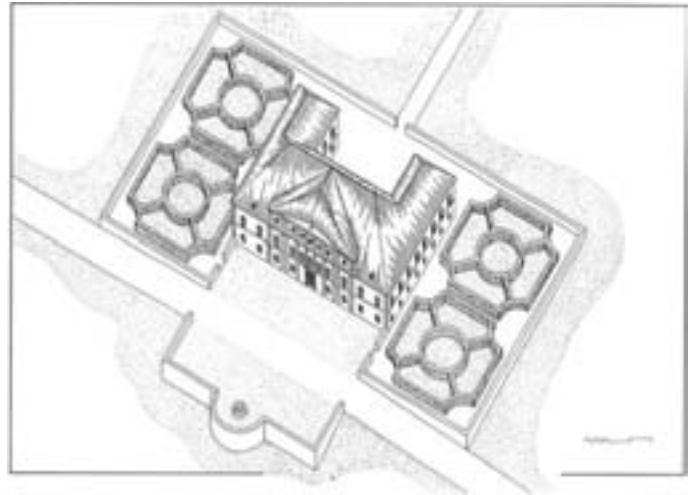
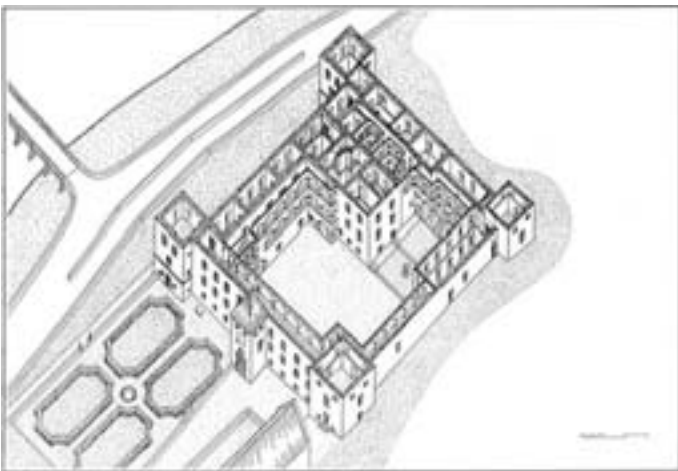


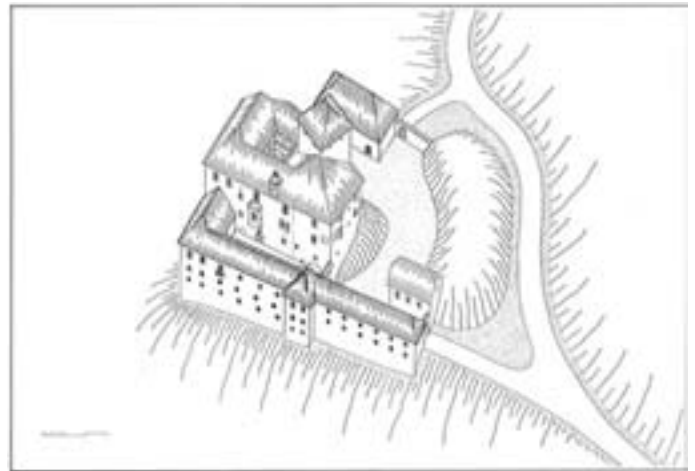
Slika 1: Hmeljnik, okoli 1450 - zadnja četrtina 15. stoletja do 1520. (Risba: Igor Sapač)  
Hmeljnik, around 1450 - last quarter of 15th century until 1520.



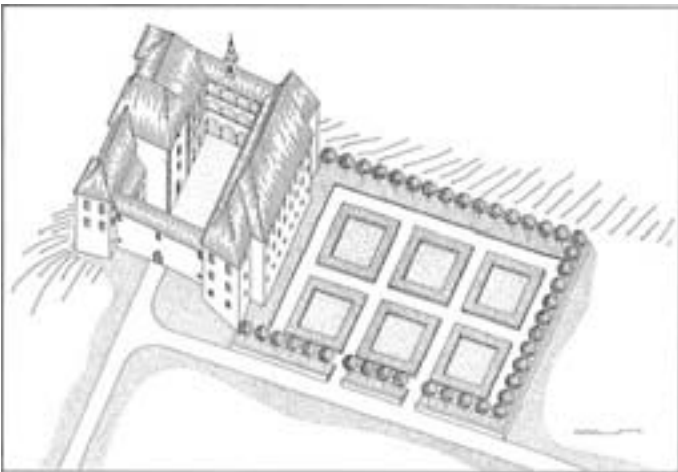
Slika 4: Višnja Gora, okoli 1770. (Risba: Igor Sapač)  
Višnja Gora, around 1770.



Slika 2: Soteska, med 1943 in 1947. (Risba: Igor Sapač)  
Soteska, between 1943 and 1947.



Slika 5: Stari Grad, okoli 1620. (Risba: Igor Sapač)  
Stari Grad, around 1620.



Slika 3: Rakovnik, prva polovica 18. stoletja. (Risba: Igor Sapač)  
Rakovnik, first half of 18th century.



Slika 6: Karta grajske arhitekture. (Risba: Igor Sapač)  
Map of castle architecture.

vir: Sapač, I., 2002; Razvoj grajske arhitekture na Dolenjskem in v Beli Krajini; aksonometrične študije ključnih spomenikov (seminarska naloga za 9. semester, mentor Peter Fister), Ljubljana 2002

# KORPUS SLOVENSKE ARHITEKTURE 2003

## THE CORPUS OF SLOVENE ARCHITECTURE 2003

raziskava, research

### povzetek

Dolgoročna raziskava arhitekture v slovenskem prostoru in vzpostavitev temeljne baze podatkov celovitega "korpusa" (arhiva "Korpus slovenske arhitekture"). Raziskave izvajajo kot sodelavci vsi slušatelji 3., 4. letnika ter slušatelji v seminarju FA v okviru tematike Razvoj arhitekture in Prenova, podiplomci z izborom posebnih predmetov ali magistrskih oziroma doktorskih tem, izbrani sodelavci iz inštitucij, ki se posebej ukvarjajo s podobno tematiko. V letu 2003 je bilo močno sodelovanje na domači in zlasti na mednarodni ravni (skupine profesorjev in študentov iz ZDA, Nemčije, Italije).

### doseženi cilji, namen in rezultati

- obdelava preko 270 različnih enot (elaborati so dosegljivi v "Arhivu" FA)
- raziskava in realizacija možnosti specialističnega izobraževanja arhitektov in gradbenikov (v povezavi z ZRMK, Inštitutom za gradbeništvo)
- nadaljevanje študija celotnega korpusa s posebnim poudarkom na analizi arhitekture druge polovice 20. stol. kot varovane arhitekturne dediščine, obdelava posebnih tem (gradovi Dolenjske in Bele krajine, Kozjansko, Štanjel, Koper, Ljubljana z mednarodno zasedbo itd.);
- sodelovanje v mednarodnih raziskovalnih programih, povezanih z osnovno temo (glej: Re Urban Mobil v okviru 5. evropskega programa).

### problematika v arhitekturi, umestitev obravnavane teme v te tokove in njen pomen

Osnovne naloge so nadaljevanje predhodno zastavljenih ciljev:

- raziskava, dokumentiranje, analiza in ocena kvalitativnih preteklih in sodobnih arhitekturnih dosežkov ter dopolnjevanje osnovnega arhiva slovenskih arhitekturnih krajin, naselij, arhitektur in arhitekturnih podrobnosti (od detajlov do opreme);
- raziskava možnosti prenove izbranih kvalitativnih stavb, naselij ali krajskih enot;
- vzpostavitev dokumentacijskega sistema, ki naj bi omogočal uporabo lastnikom, službam za varstvo kulturne dediščine, projektantom in ki bi hkrati vzpostavil stalni monitoring nad stanjem stavbarstva/arhitekture/urbanizma v slovenskem prostoru;
- povezovanje z raziskovalci in raziskovalnimi institucijami v Evropi in v svetu, ki razvijajo podobno metodologijo (v preteklem letu zlasti v okviru 5. evropskega programa);
- omogočitev aktivnega vključevanja slušateljev arhitekture v realno in s prakso neposredno povezano raziskovalno delo kot najpomembnejši del ciljev
- posredovanje rezultatov javnosti.

### ključne besede

stavbna in naselbinska dediščina, varstvo, prenova, dokumentacija

### summary

Long-term research project about architecture in Slovenia and establishment of a fundamental database: a comprehensive corpus (archive "Corpus of Slovene architecture"). Research is done by third and fourth year graduate students of architecture as Studio work and within the framework of the subject Development of architecture and Rehabilitation, by post-graduate students in selected subjects or as masters and doctorate themes, as well as selected associates from institutions that are involved with similar themes. In 2003 cooperation was enhanced on the national and especially international level (groups of professors and students from USA, Germany and Italy).

### intentions, goals and results

- Analysis of more than 270 different units (reports are available in the Faculty's archive);
- Research and implementation of possibilities for education of architects and civil engineers (in participation with the Institute for research of materials and constructions, Institute for civil engineering);
- Further research of the whole corpus with special emphasis on analysis of architecture from the second half of the twentieth century seen as architectural heritage, research of special themes (castles in Dolenjska and Bela Krajina, Kozjansko, Štanjel, Ljubljana - international team, etc.);
- Participation in international research programmes tied to the primary topic (see: Re Urban Mobil, within the 5. EU research framework programme).

### architectural issues, positioning the topic in ongoing debate and its' significance

The main tasks follow formerly set goals:

- Research, documenting, analyses and evaluation of past and contemporary high quality achievements in architecture and complementing the fundamental archive of Slovene architectural landscapes, settlements, architecture and architectural particularities (from details to furniture);
- Research of possibilities for rehabilitation of selected high quality buildings, settlements or landscape units;
- Establishment of a documentation system, which could enable use by owners, agencies involved with heritage protection, designers, and would simultaneously enable constant monitoring of the state of building culture/architecture/urbanism in Slovenia;
- Networking with researchers and research institutions in Europe and worldwide that are developing similar methodology (last year significantly through the 5. EU research framework programme);
- Enabling active involvement of architecture students in real research work tied directly to practise, which is one of the most important goals;
- Disseminating research results.

### key words

built and settlement heritage, preservation, rehabilitation, documentation