

Poloneza.

Df Benjamin Ipavec.

Klavir.

mf *f* *p*

p *mf*

p *cresc.* *f*

p *cre - scen - do poco a poco*

p

Ped. *

Ped. *

Ped. *

N. A. 1.

Našienila Jos. Eberle in dr. na Dunaji VII.

de - cre - scen - do

f *p* ritard. *a tempo*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked *a tempo*, and the dynamics range from *f* to *p*.

1. 2.

f *f*

This system contains measures 3 and 4. It includes first and second endings. The dynamics are marked *f*. There are performance markings *ped* and *** in the bass line.

CODA.

f *decresc.* *p* ritard. *pp* *Fine.*

This system contains measures 5 and 6, leading to the end of the piece. The dynamics include *f*, *decresc.*, *p*, *pp*, and *Fine.*

p

ped *** *ped* ***

This system contains measures 7 and 8. The dynamics are marked *p*. There are performance markings *ped* and *** in the bass line.

mf *f*

ped *** *ped* ***

1.

This system contains measures 9 and 10. The dynamics are marked *mf* and *f*. There are performance markings *ped* and *** in the bass line. It includes a first ending.

2.

ped *** *ped* ***

N. A. 1.

This system contains measures 11 and 12. It includes a second ending. The dynamics are marked *ped* and *** in the bass line. The notation *N. A. 1.* is present at the bottom.

Dal segno al Fine senza ripetizione

Oj slovenska zemljica.

(Tatjan.)

Fran Ferjančič.

Moderato.

Moški zbor.

mf

Oj slo-vens-ka zem-lji-ca, Do-mo-vi-na mi-la, Ko-li-kra-tov pač te je

Vro-ča kri po-ji-la! Pe-le o-stre sab-li-ce Pe-sem so kr-va-vo,

In ju-na-ki pe-li so, In ju-na-ki pe-li so V tvo-jo čast in sla-vo.

p poco più mosso *mf*

p poco più mosso *mf*

f *rit.*

f *rit.*

N. A. 1.