

6 Seiten
Gruppe
Glas
Singsstimme

Pastirica - Das Hirtenmädchen.

(V. J. Rohdta)

EMIL HOCHMAYER
Emil Hochmayer, op 32 1/2

Piu vivo. (d. = 76)

Piu vivo.

mf

poco rall. pp

tempo p

con Oct.

Tag-ne-ta be-la, moja ve-
 dy-fan po mi-utur, fiffel fi-

se-la, daj-te kre-ni-mo na ce-sto be-lo! Tam za bo-
 mi-utur, ziv-fel ziv Ra-pa-an au-wal-di-gan pag! fuffel von der

ppoubito cresc.

ppoubito

-ro-vi, sam za le-so-vi pa-de ze soluce gla-to za go-
 hal-da! ziv-utur Tam Ra-pa-an fuffel von der von fuffel ziv

M. Schuppanzhofer



ro. poco rit.
Don — *nr.*
tempo
p

pa-de ze soluce gla-to sa go-ro.
 p. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Dolce
3
pp
*Per **

non ritov.

Haj
Hoi
Haj!
Hoi!
Haj
Hoi

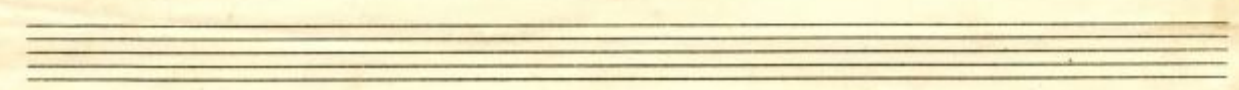


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Poco meno vivo (♩ = 63)

p Ple-ze vli- ni- le so, gla- vi- ce skri- le so
 Höglaus påif Bräijfj. ~~bräijfj. vagnen di~~ fligl Kämm,

poco sost. *dolcis. (tenemente)*
 pla- he pot meh- lo pe- rot. - *tempo* Ro- zi - ce
 bergar di Högfj. Sa- vin Lötulärin *in*



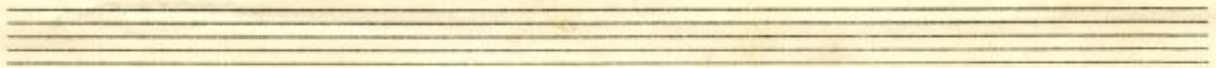
sui- va- go *fast* *2* *zuid* *idit* *2* *ro- si* *u* *mi- va- go* *li- ci- ca* *Probu* *pas- ost.*
 Höglaus h- nikt vom Tär, Krännen lauft nicht und da- fin

Andante Soffia !!

Meno mosso. (♩ = 60)

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Zes - di - ce" and "Pru - li - na -". The piano accompaniment features a wavy hairpin crescendo over the first few measures, with dynamic markings *ppp*, *mp*, *rall.*, *piu rall*, and *pp*.

Second system of musical notation. The vocal line continues with lyrics: "voh ne - ba", "Hri - mun fauft,", "ir mebra", "wol - lan in", "in zla - ta", "fil - los Nauff", "re pogle - da - va - jo", and "gli - pan in gol - luer". The piano accompaniment includes a hairpin crescendo and a *ritardando* marking. The system concludes with the lyrics "cres - cen - do" and "poco string.".



Third system of musical notation. The vocal line starts with the lyrics "o noi." and "Zino." followed by a long note with a hairpin crescendo and a *foco sot.* marking. The piano accompaniment is marked *tempo* and features a *foco sot.* marking. The system ends with a *tempo* marking and a *3 pp subito (una chava)* instruction.

misterioso *cres - cen - so molto*

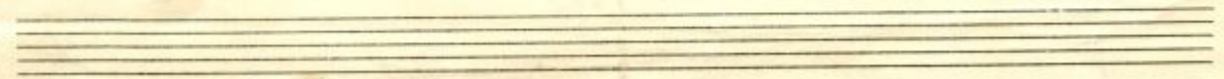
pp Ho pa po-se-ti æ me-see ær voh go-re.
 Micht noof der Mond musor fin-tur dem Luz fuvvor,

4 *cres - cen - so molto*

arrivando *on* *joing* bo-zunt *prio* - *ris* - kal gre-loc.
 joing - zunt ar kommt dann zu Dir.

f *arrivando* *tra corde*

5 7



Swarm

pp *tranquillo* *tempo* *f* *pp* (Echo) *mp* *riten* *ppp* (Echo)

Moderato. (♩. 58)

pp dolce

pp

molto

p

pp meno mosso

tye si ti ljubak moj?
 ljub - slov, mi pajuš ti lang!

sr-ca e-di-nee moj,
 mir št po raf ius lang.

rall.

pp

rall.

da te ne vi — di s-ro?
 blick št mišt lin — hand auf mišt!

poco

Ah, gleich wie dol-ge dui,
 Ay, hier mit aller Macht

tempo
pp dolcis.

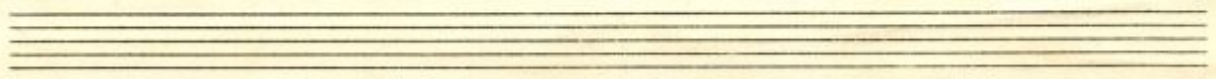
pp

agitato e affetuoso

ah, - gleich wie daljös no- ei mis- lim- le
 ay, - hier bei tag mit Macht dunk- in al-

agitato e affetuoso

f



na te sa - mo sa - mo.
 lei - na an Dig, an Dig.

mf

f

2

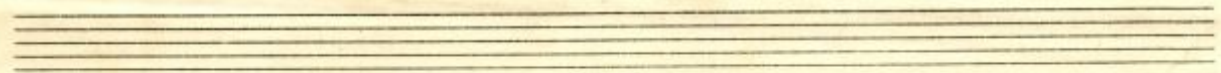
Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a melodic line with a 'rall.' (ritardando) marking and a 'ppp' (pianissimo) dynamic marking. There are also some handwritten notes and symbols above the piano part.

Molto moderato (♩ = 54)

Handwritten musical score for the second system, including lyrics in German and Russian. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'pp' (pianissimo) dynamic marking and a 'poco' (poco) marking. The lyrics are:

 mezza Coetja na-bra-la sem, so-pek que-ja-la sem, na-geljni

 voce krasn mir bla-um aib, kant hi zim fannu (Braunf, Anette auf



Handwritten musical score for the third system, including lyrics in German. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a 'pp' (pianissimo) dynamic marking and a 'ppp' (pianissimo) dynamic marking. The lyrics are:

 Juge-ga deh-te,

 Hal-kan Sa-ain,

lento e con grand' espressione

pp *mo — je sol — ce?*
l'a — ven al — lui!

Tranquillo (rit.)

pp *Ho!*
Ho!

Ho!
Ho!

3 pp

poco rit.

ppp

4

20/2

10