

III.
H. 23789.
8/20

6862

619

QVINTVS
SACRAE
SYMPHONIAE,
IOANNIS GABRIELII.

SERENISS. REIP. VENETIAR. ORGANISTÆ
IN ECCLESIA DIVI MARCI.

Senis, 7, 8, 10, 12, 14, 15, & 16, Tam
vocibus, Quam Instrumentis.

Editio Noua.

CVM PRIVILEGIO.



VENETIIS, Apud Angelum Gardanum.

M. D. XCVII.



ILLVSTRISS: AC GENEROSIS:

DOMINIS GEORGIO, ANTONIO, PHILIPPO,
ET ALBERTO FRATRIBVS FVCHARIS,

Liber. Bar. In Chirchberg, & Vueiffenhorn. & c.

Ioannes Gabriellus.

S. P. D.



Vin summa inter vos quemadmodum sanguinis, ita animo-
rum intercedat coniunctio, ab vno vestrum, augustissimis
Nuptijs vt adessem inuitatus, ab omnibus esse me inuita-
tum existimaui. Quæ res, vt vestram de me benemerendi
voluntatem, quam plurimis antea, ijsque non obscuris bene-
ficijs perspectam, hoc tempore patefecit illustrius; ita, vt vo-
bis omnibus aliquam grati animi significationem ostende-
rem, mihi iampridem cupienti ansam præbuit optatissi-
mam. Accedo igitur Musicos concentus medias inter Nu-
ptias delaturus: Nec vero quicquam à me, aut vobis, aut
etiam fortasse Nuptijs accommodatius erat expectandum.

Cum enim vos numero quattuor (quippe quo concentus omnes absoluuntur) ita volun-
tate concordēs in antiquo vestrę familię splendore tuendo, ita vnanimēs in Catholica Re-
ligione, ac fide Teutonas inter mordicus conseruanda, videamini, vt neque illustrius ali-
quid, neque pium magis excogitari possit, quid potius quàm harmonicos numeros ac-
cerfitus afferrem, assequi non possum. Quid quod & Nuptiæ ipsæ sine harmonia consiste-
re nullo pacto possunt; Mutuum enim illum voluntatum nexum quàm arctissimum, qui
spectatur in Nuptijs, si dulcissimam animorum harmoniam dixerimus, non omnino
videbimur aberrasse. Opportunum fortasse munus, at exiguum existimabor attulisse:
sateor id scilicet ingenuè. Vestra namque Fucharorum familia, quemadmodum rebus

gloriosè gestis domi, forisque reliquis omnibus præstat, ita opibus etiam facile antecel-
lit: quamobrem quæcunque munera afferuntur vel nullius, vel certe perexigui ponderis
videantur necesse est. Vestræ igitur partes erunt ad offerentis animum, non ad ea, quæ
offeruntur respicere; ita enim fiet ut paruum hoc munusculum, vel maximum possit
ritè existimari: Eo namque affectu, studij, gratianimi, & obseruantia ergò, à me vobis
hoc tempore dicatur, nuncupaturque, qui nemini in vobis amandis, colendis, obseruan-
dis denique concedat. Valet.



AD EOSDEM.

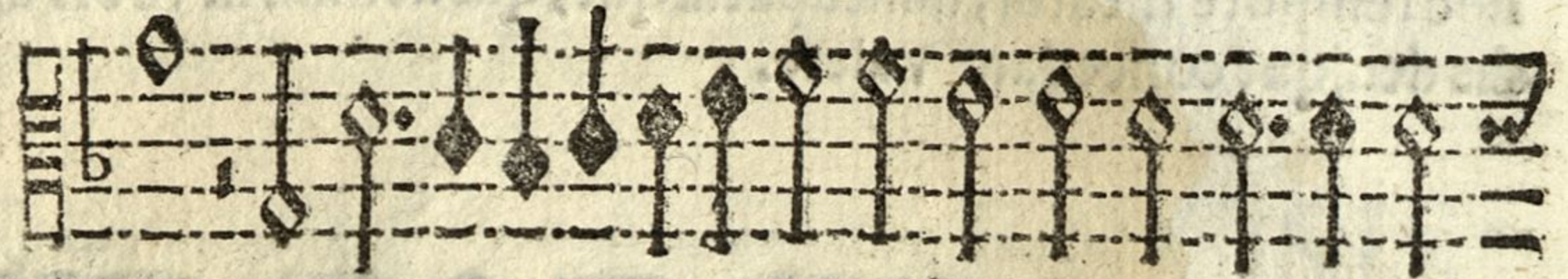
*Meroum genus antiquum, Dijs amula proles,
Ingens Teutonici gloria, honosq; soli.
Officijs (quæ in me quàmmaxima sæpe tulistis)
Quasò pro innumeris, accipite hos numeros.
Felices numeros, vestras si leniter aures
Mulcebunt grato testæ per ampla sono.
Felices iterum, vestro si munere tantas
Res inter poterunt hic reperisse locum.*





Anta

te Domi-



no Canta

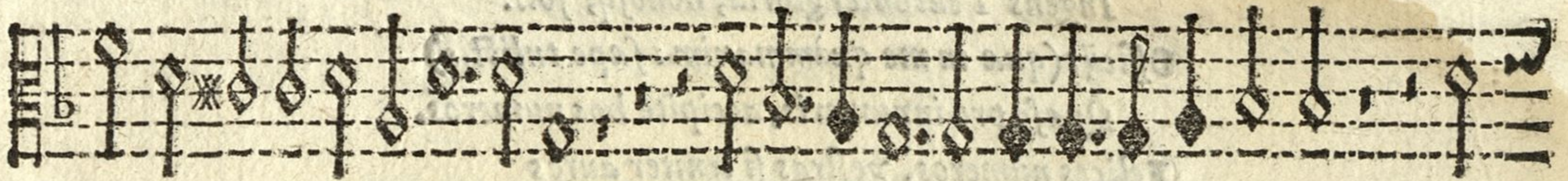
te Domino canticum



nouum cantate Domino ij

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ra cantate



Domino & benedicite

& benedicite

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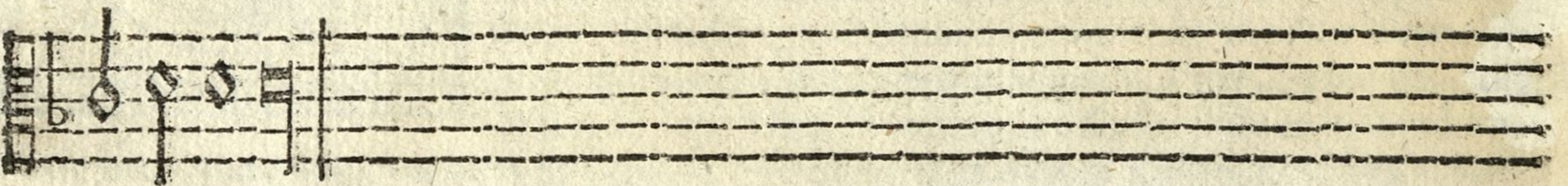


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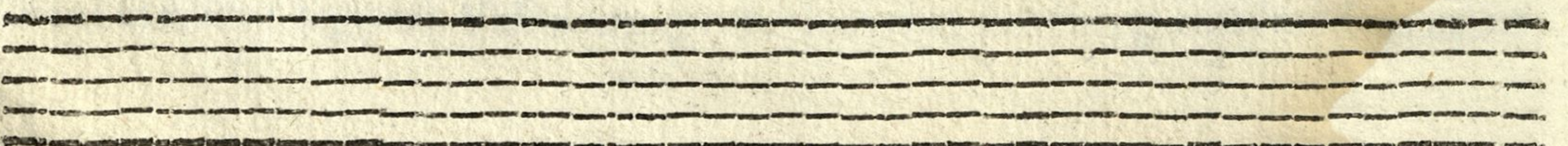
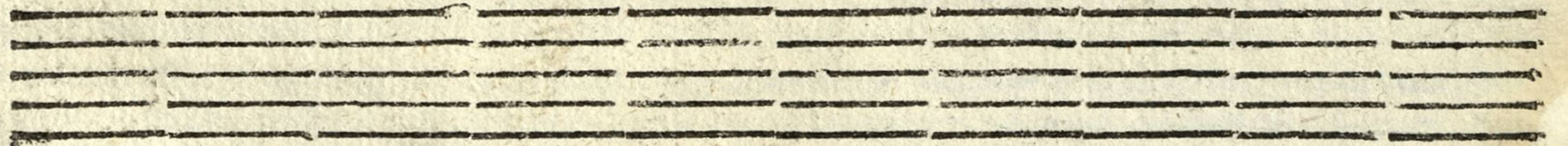
salutare

eius ij

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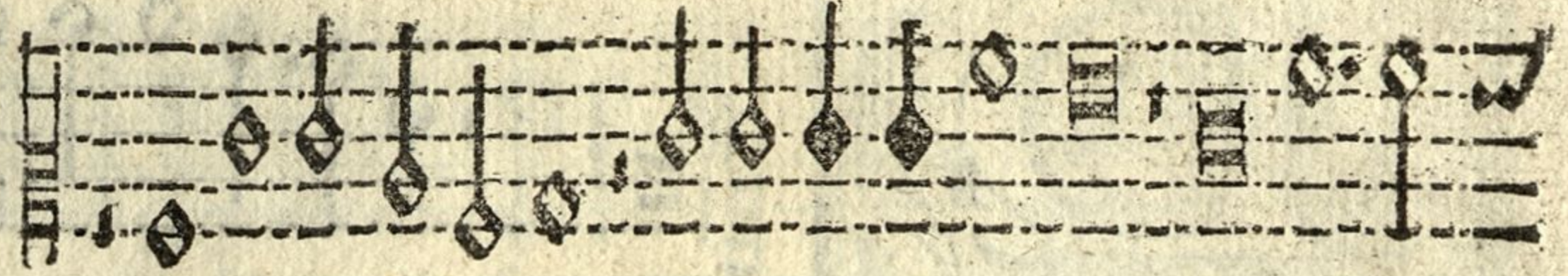


tare eius.

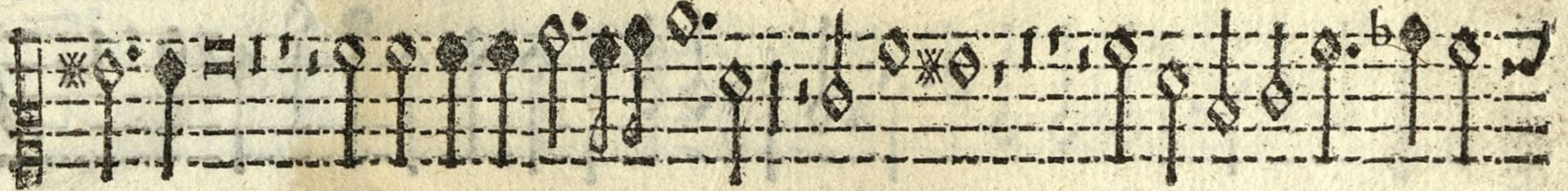




Xaudi Domine iustitiam me am



Exaudi Domine iustitiam meam Exaudi



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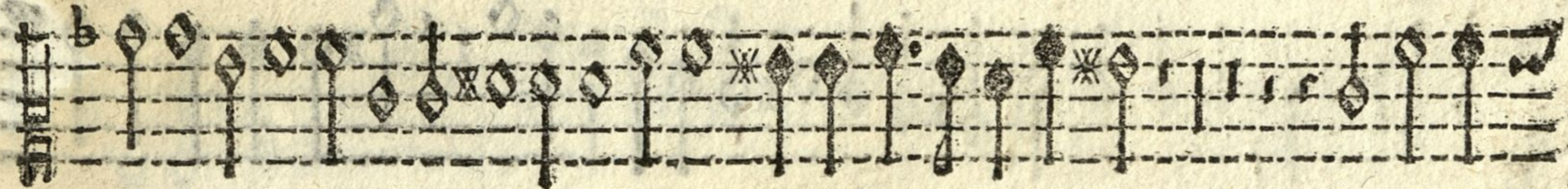
tionem me am intende deprecationem deprecationem me am auri-



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bo laudabo te laudabo ij lauda bo te.



Eata es virgo Maria Dei genitrix



Bea ta es virgo Maria Dei



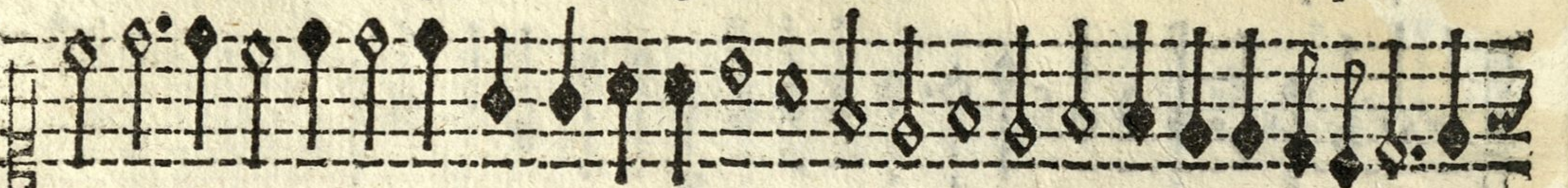
genitrix que credidisti omnia perfecta sunt in te sunt in te



qua dicta sunt ti bi Ecce ecce exalta ta es exal-



ta ta es super choros Angelorum exalta ta es super cho-



ros Angelorum super choros Angelorum intercede pro no-



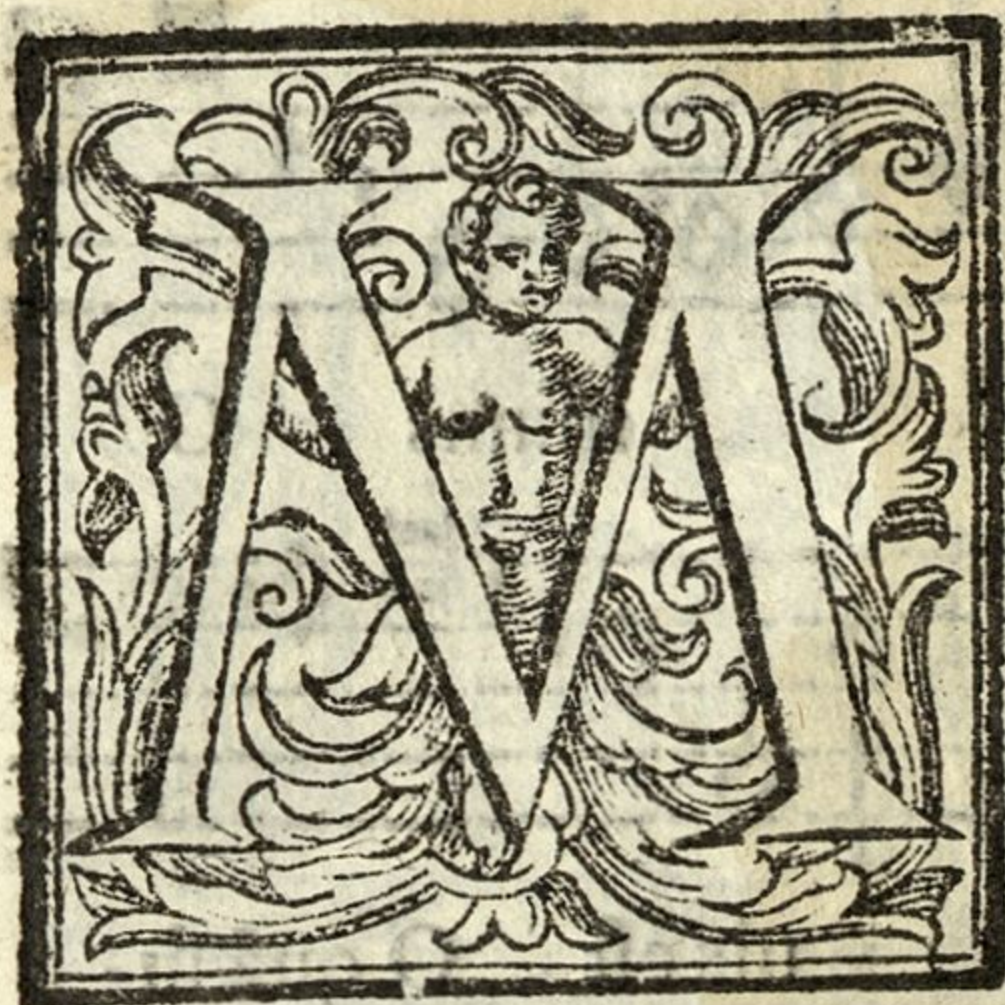
bis ad Dominum Deum tu um ad Dominum Deum



tuum intercede pro no bis ad Dominum Deum tuum Deum tu-



um ad Dominum Deum tu um.



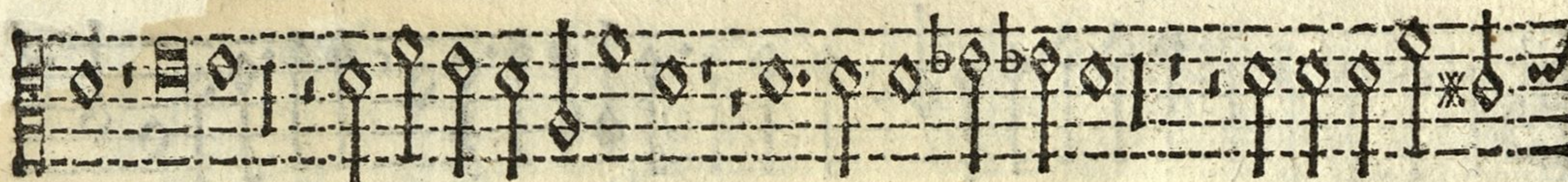
Iferere mei De us Miserere



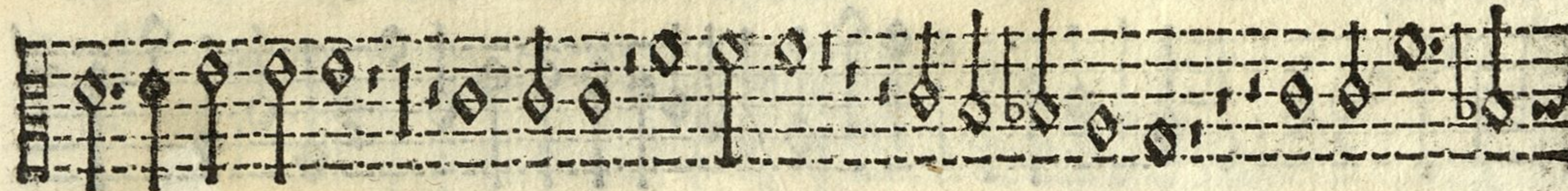
mei Deus secundum magnā misericordiam



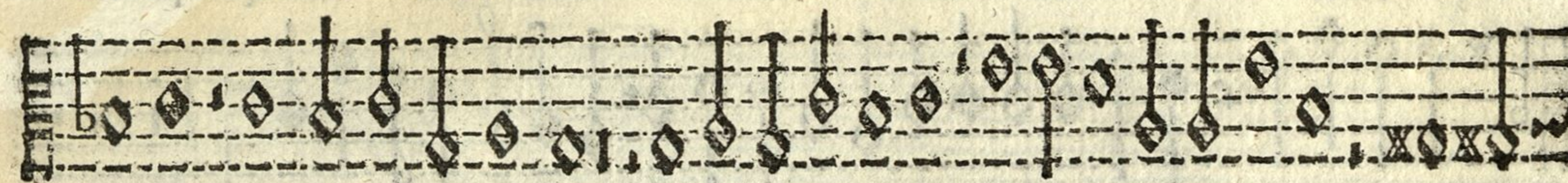
tu am & secundum multitudinem miserationum tua-



rum: dele iniquitatem meam amplius laua me & a peccato



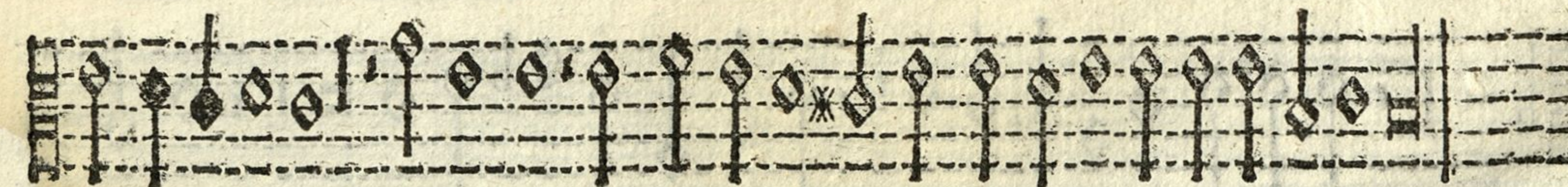
meo munda me Quoniam ij ego cognosco & peccatum



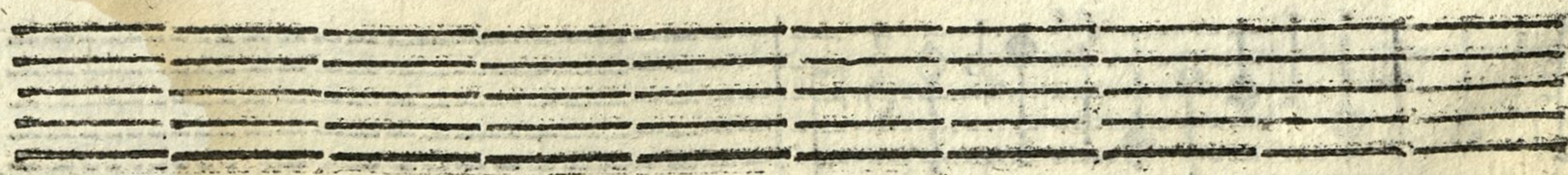
meum contra me est semper ij tibi soli peccaui ij



& malum coram te feci vt iustificeris in sermonibus

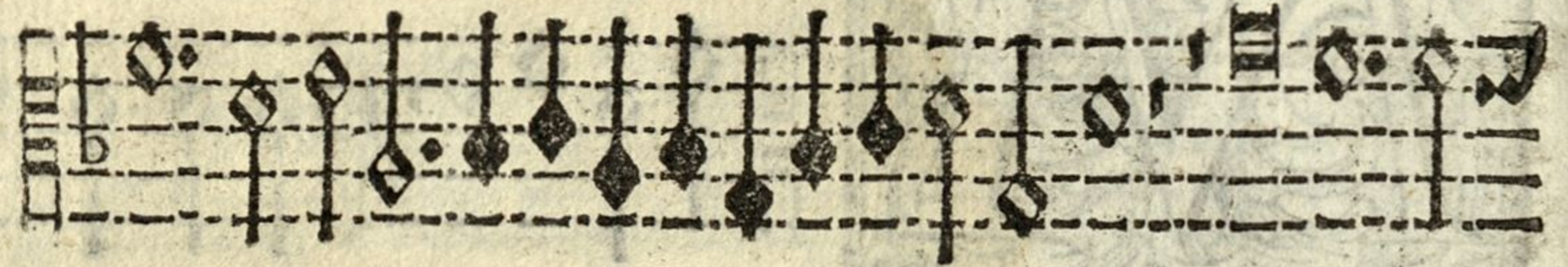


tu is & vincas cum iudicaris cum iudicaris ij

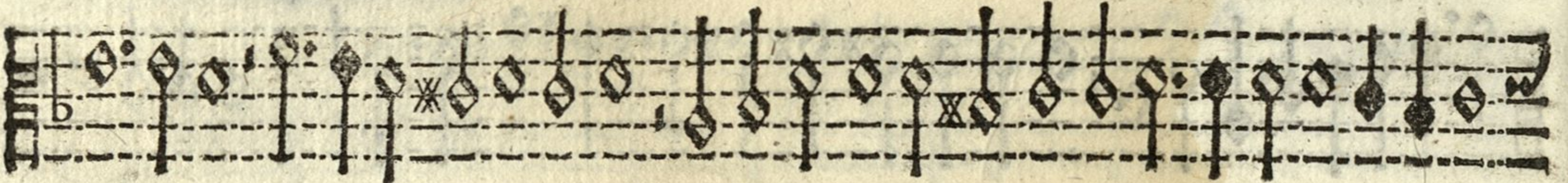




Quã suavis est Do minus O



quã sua uis est O quã su-



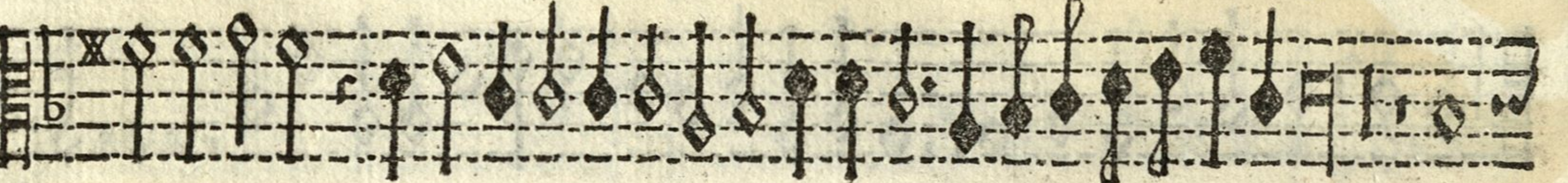
avis est Do minus spiritus tuus qui vt dulcedinem tu-



am qui vt dulcedinem tu am in filios in filios ij demon-



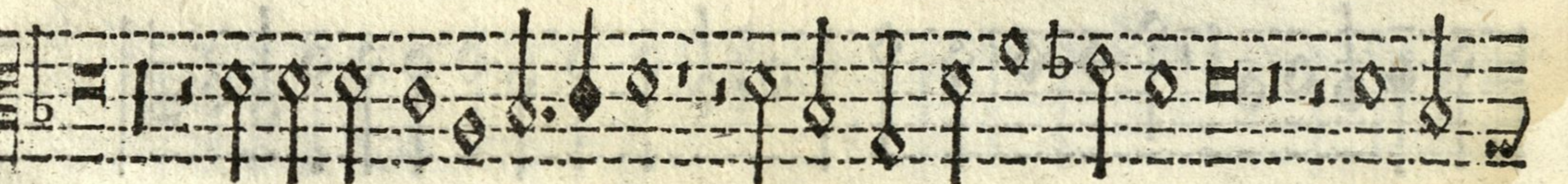
stra res pa ne su auissimo de celo præsti-



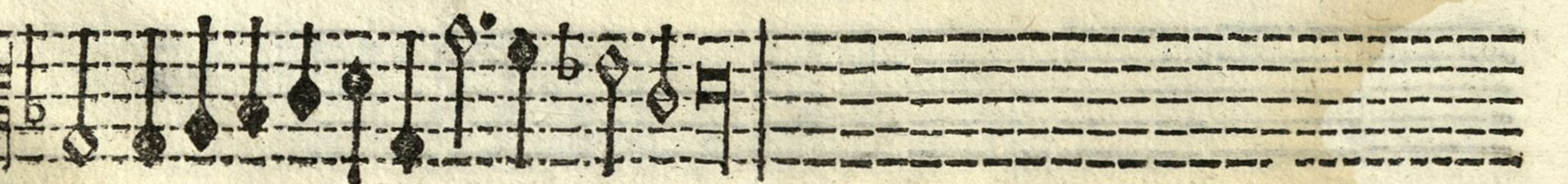
to de celo de celo præstito de celo de celo præ stito re-



plēs bo nis di mittens ina nes fastidiosos diui-



tes dimittens inanes dimittens ina nes dimit-



tens in anes.



Enedixisti Domine ter ram



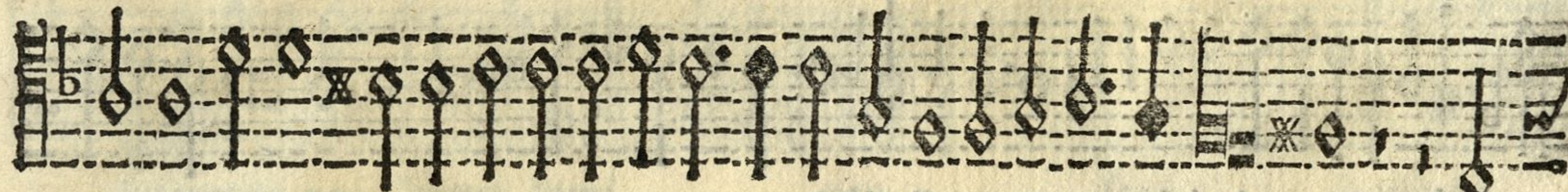
tuam tu am auerti sti captiui-



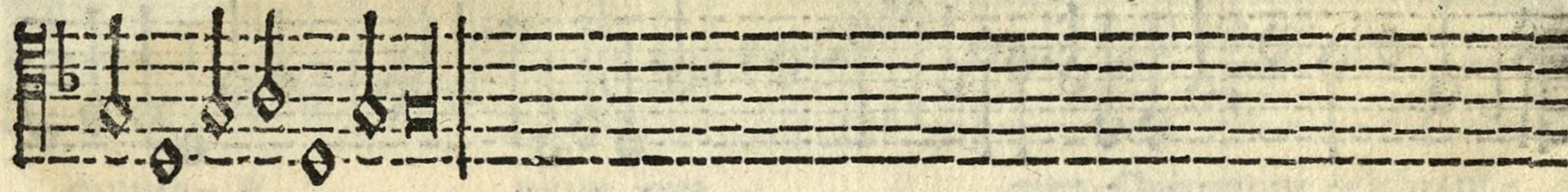
tatem Ia cob remisisti remisisti iniquitatem plebis tu-



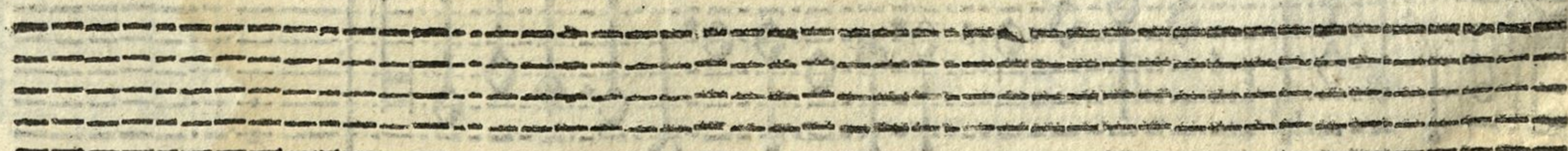
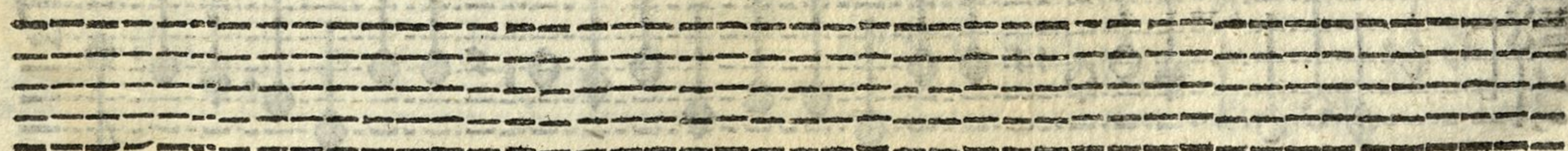
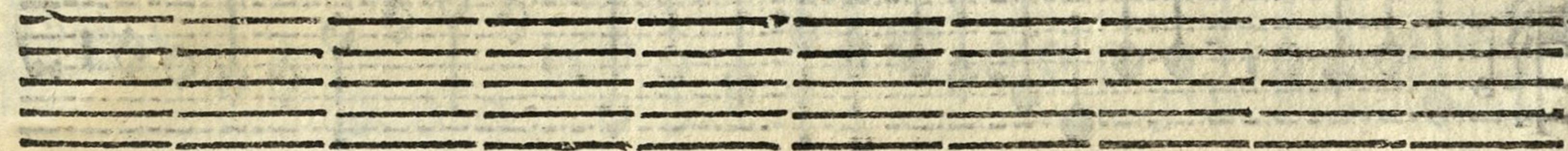
operuisti omnia operuisti omnia peccata eorum pec-



cata eorum operuisti omnia peccata eo rum pec-



cata eo rum.





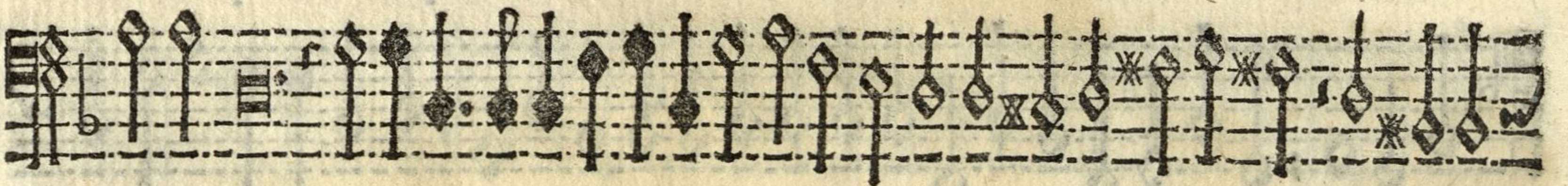
Xaudi De us orationem me-



am & ne despexeris deprecationem



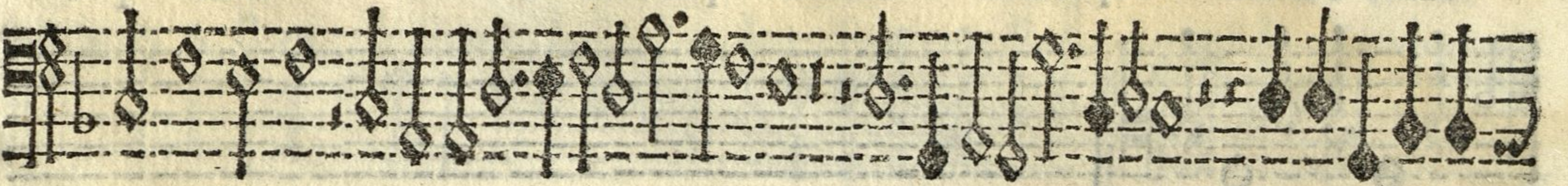
meam intende intende mi hi & exaudi exaudi me cōtrista-



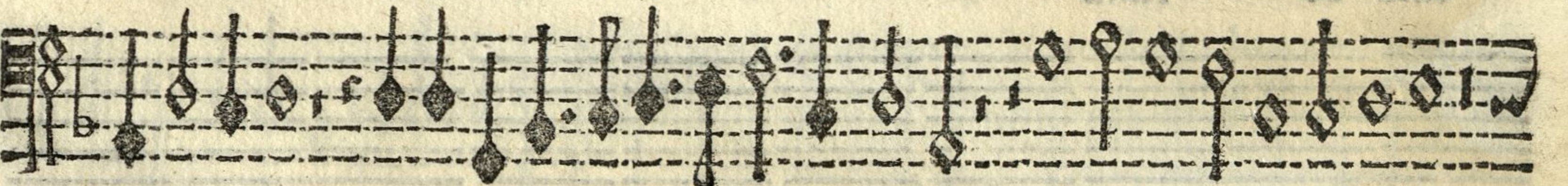
tus sum in exercitatione mea & cōturbatus sum a voce a voce



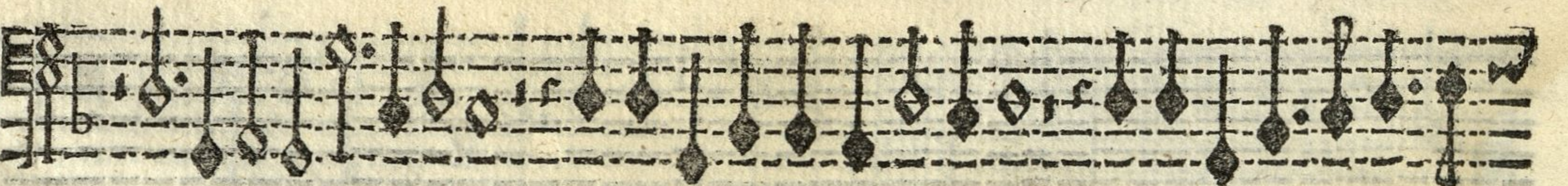
i nimici & a tribulatione peccatoris quoniam declina-



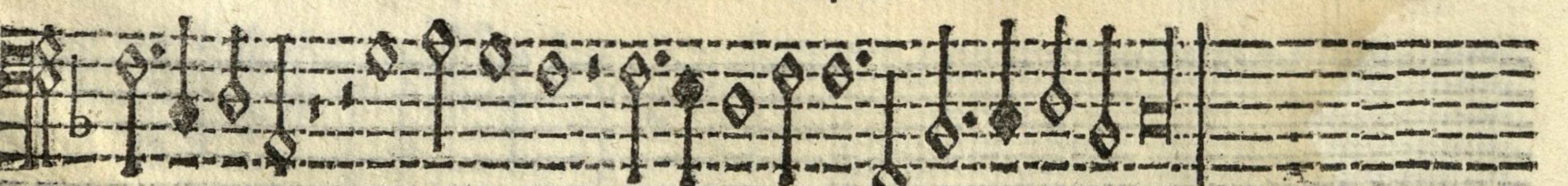
uerunt in me iniquita tem & in ira ij molesti erant



mi hi molesti e rant mihi erant mihi ij



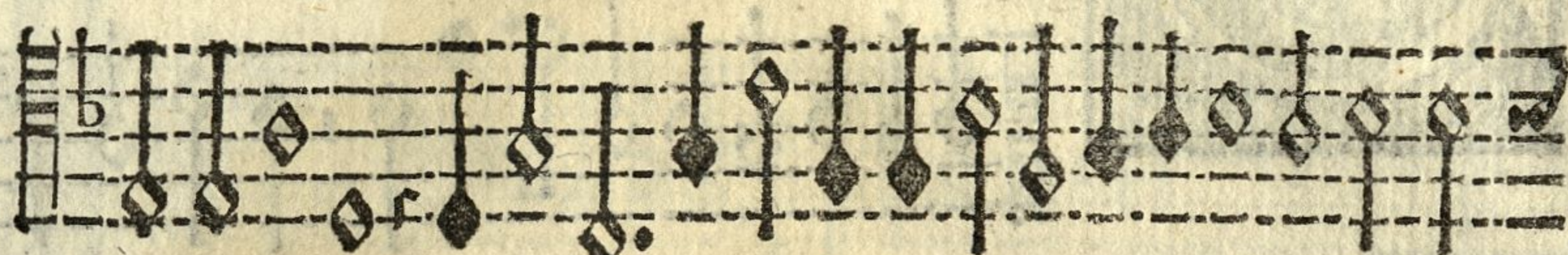
& in ira ij molesti erant mi hi ij



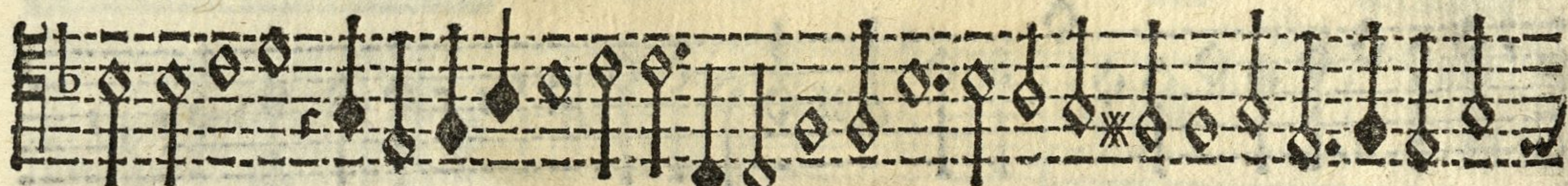
erant mihi ij mi hi.



Ancta Maria succurre miseris ij



succurre succurre ij succurre mi feris San-



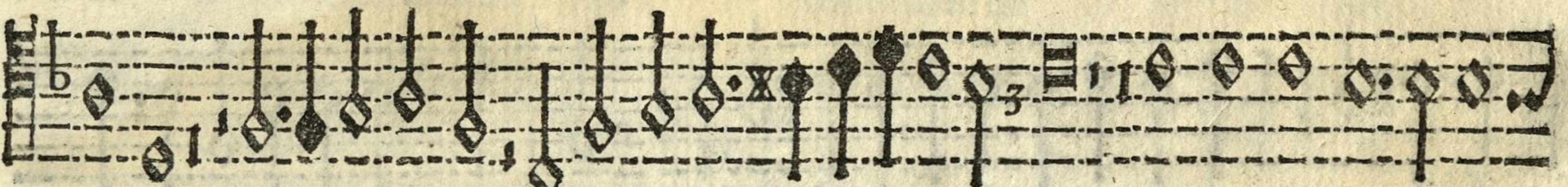
cta Maria succurre ij miseris iuua pusilanimes, iuua pusilani-



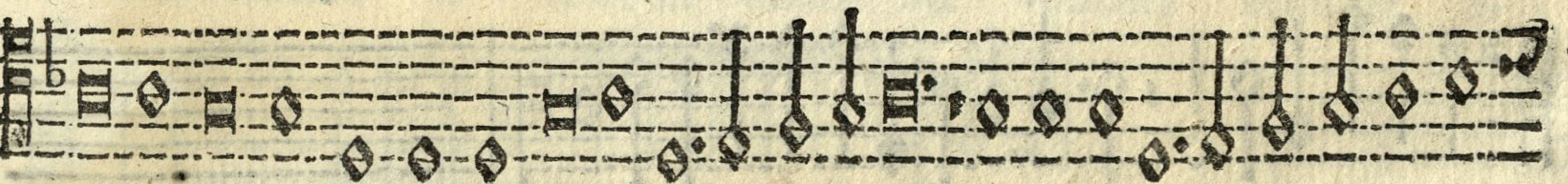
mes refoue flebiles refoue flebiles, ora pro populo intercede



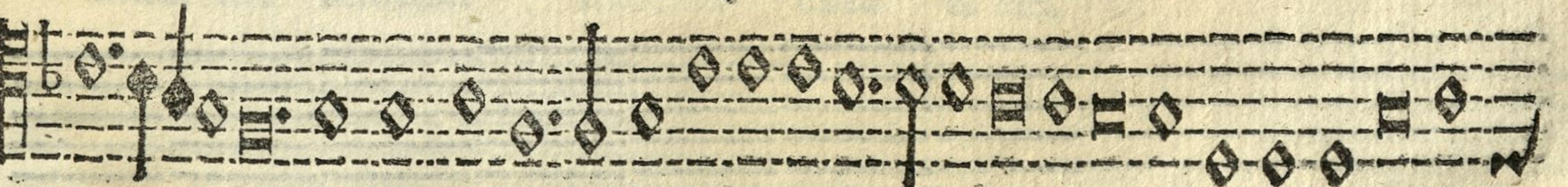
intercede pro deuoto femi neo sexu, sentiant



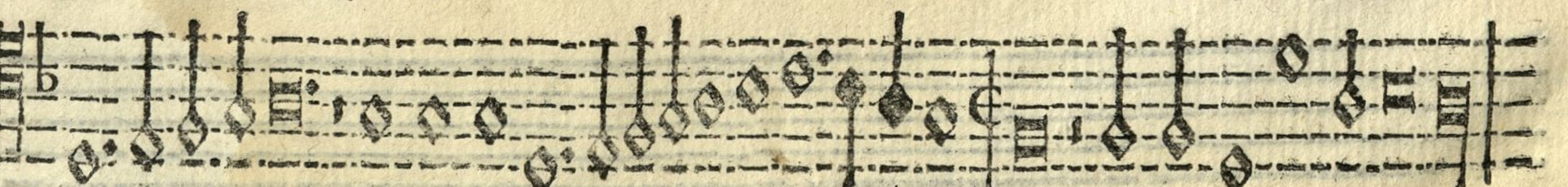
omnes ij tuum iuua men Quicunque celebrant



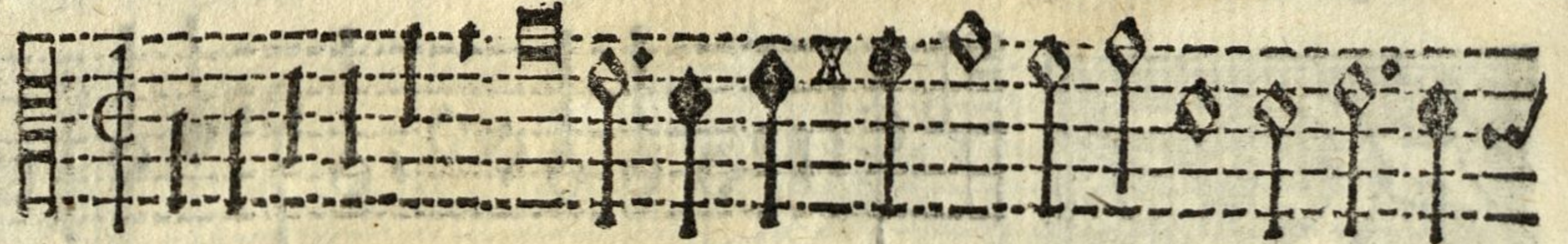
tuam sanctam Quicunque celebrant comemora ti-



o nem Quicunque celebrant ij tuam sancta Quicunque cele-



brant comemora tio nem comemorationem.



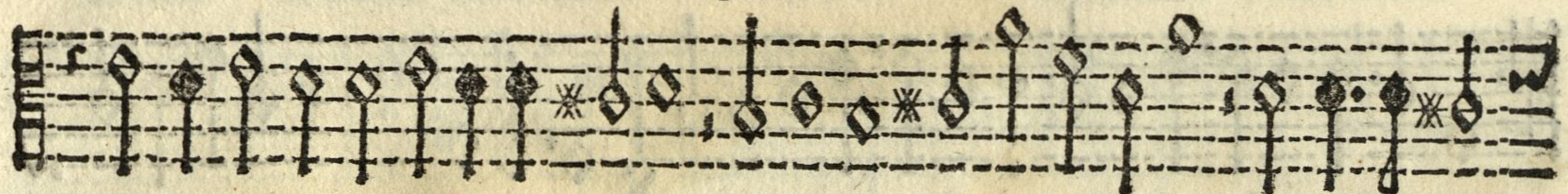
Do mine Iesu Chri-



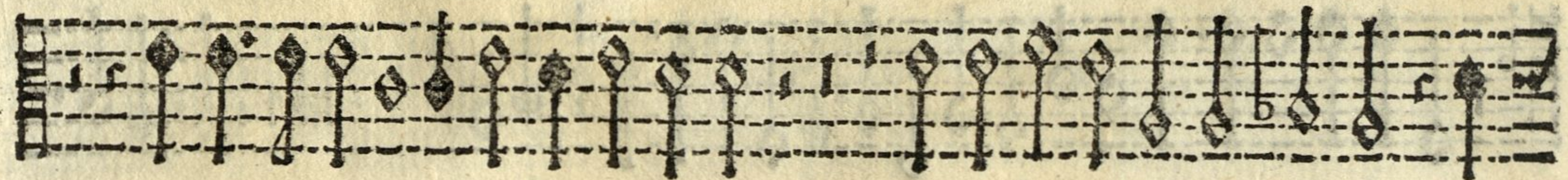
ste adoro te in Cruce vul neratum



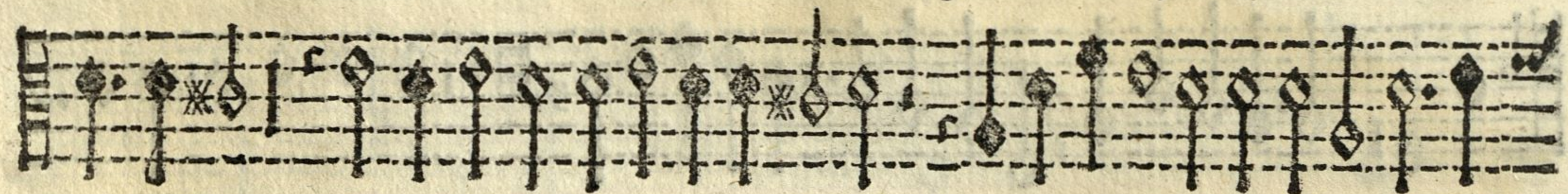
& ace to pota tum depre cor te vt vulnera



sint remedium animæ meæ deprecor te ij vt vulnera



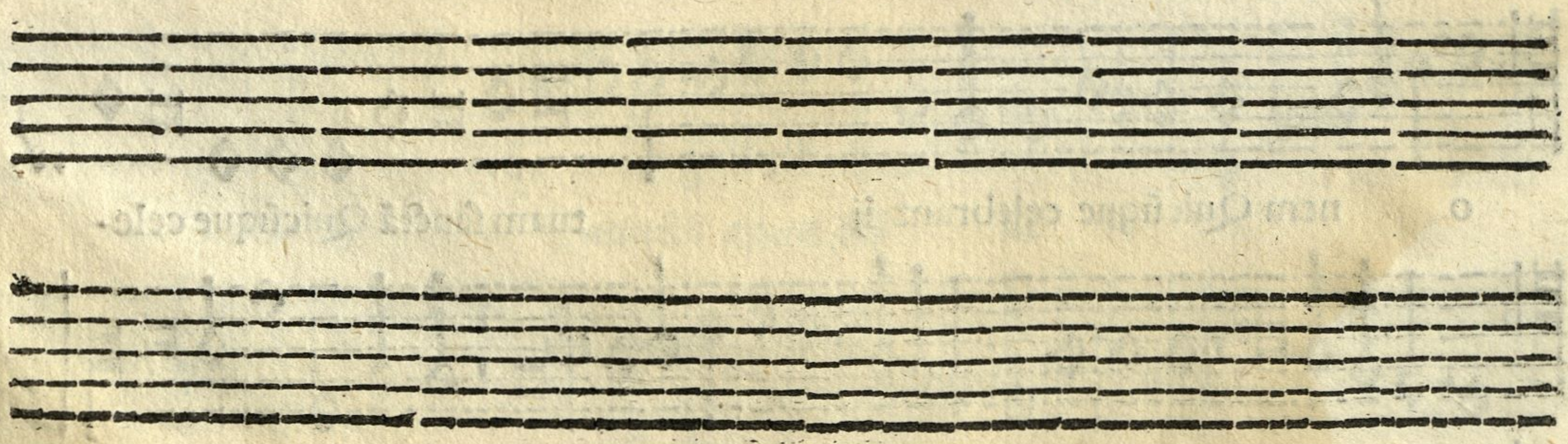
vt vulnera tua sint remedium deprecor te ij vt

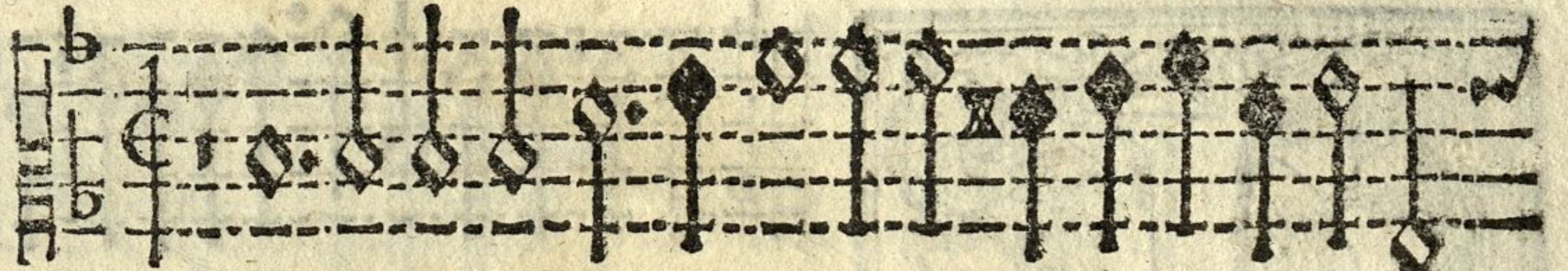
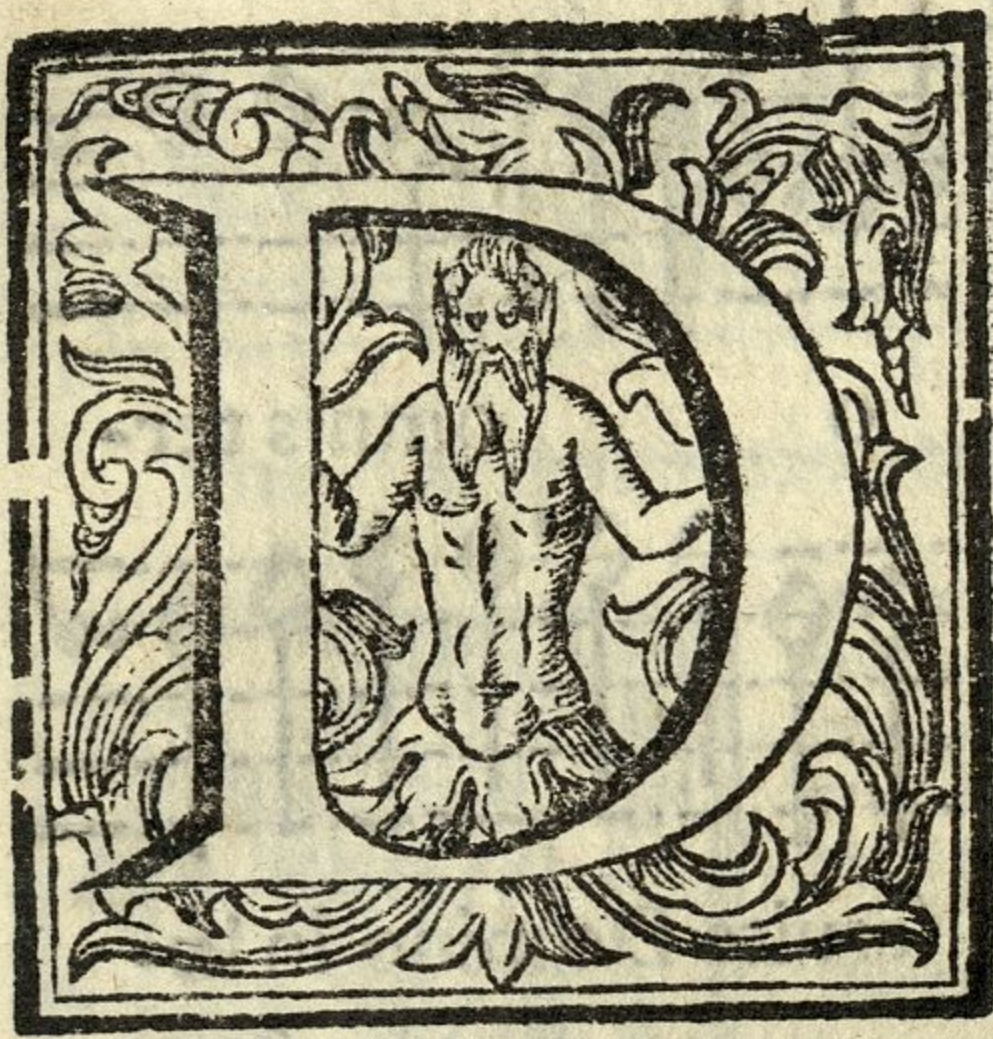


vulnera sint remedium animæ meæ animæ meæ ij



animæ me æ ij

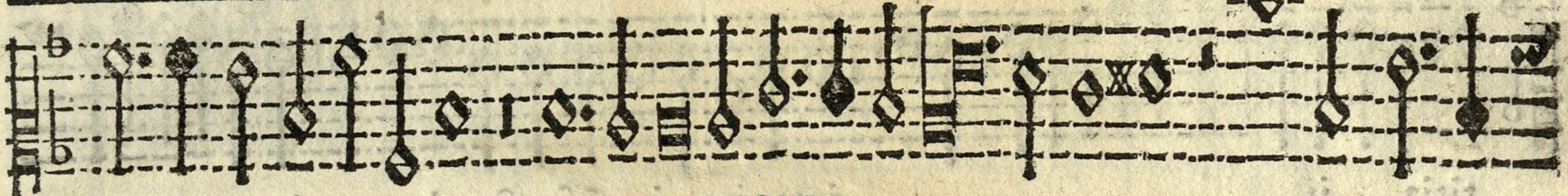




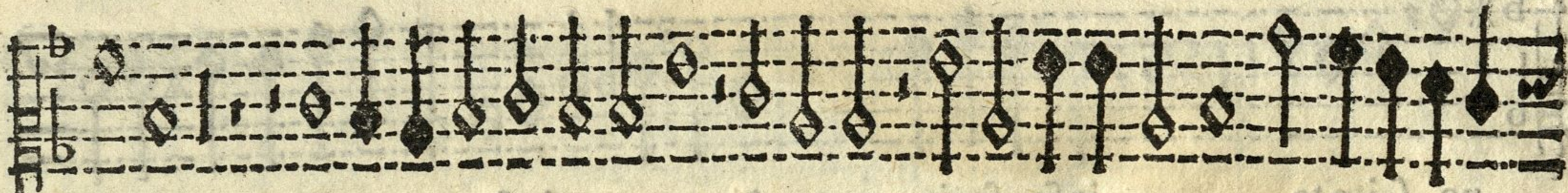
Omne exaudi ora ti-



onem meam & clamor



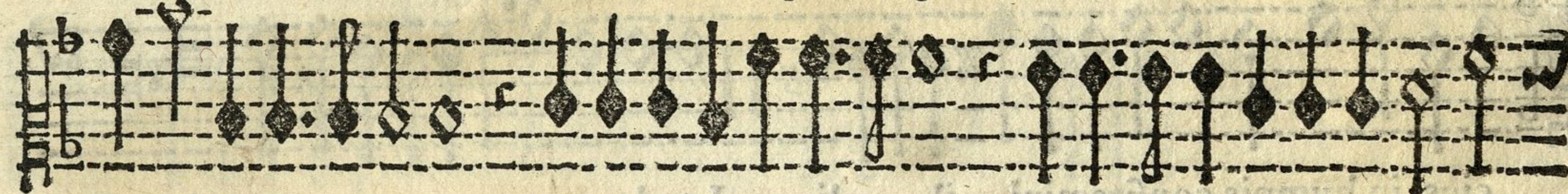
meus ad te veniat non auertas faciem tuam a me in quacunque



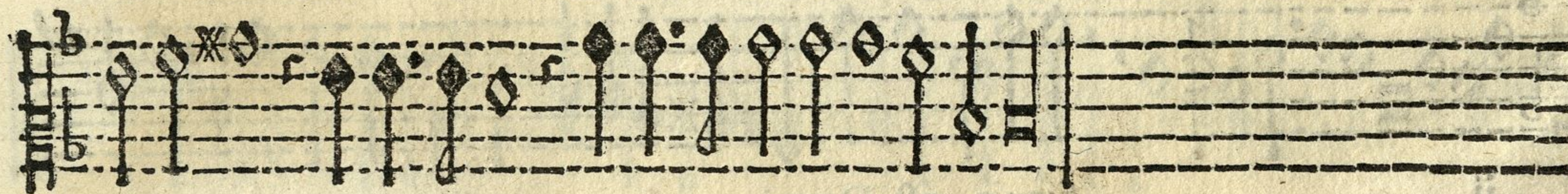
die tribulor inclina inclina ad me aurem tu-



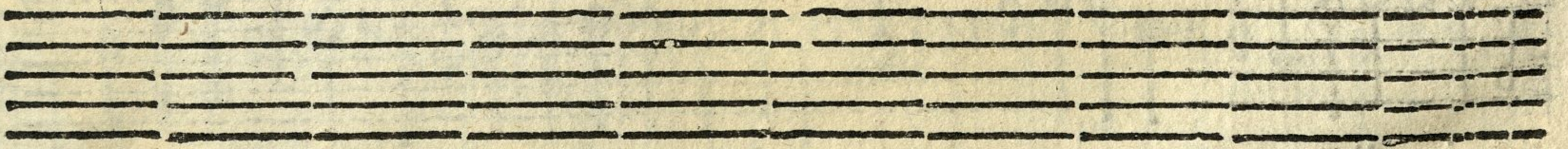
am inuocauero te in quacunque die inuocauero



te inuocauero te velociter exaudi me velociter velociter e-



xaudi me velociter velociter exaudi me.

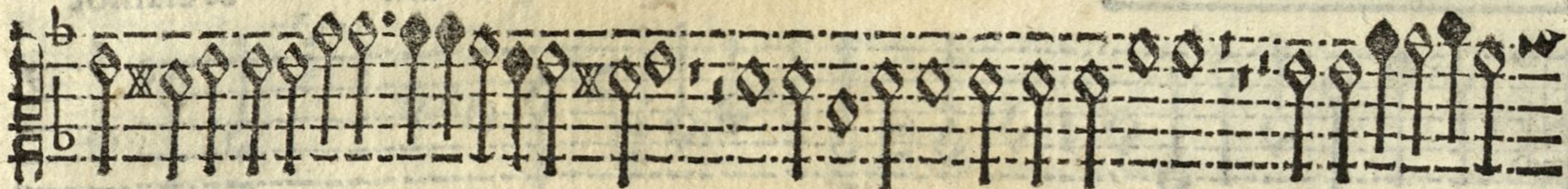




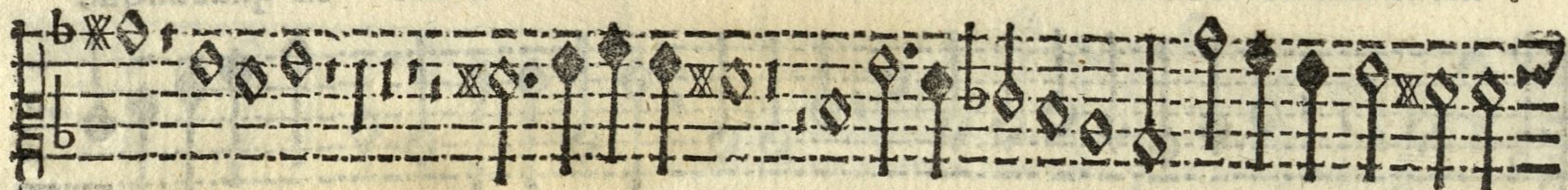
Vbilate De o omnis ter-



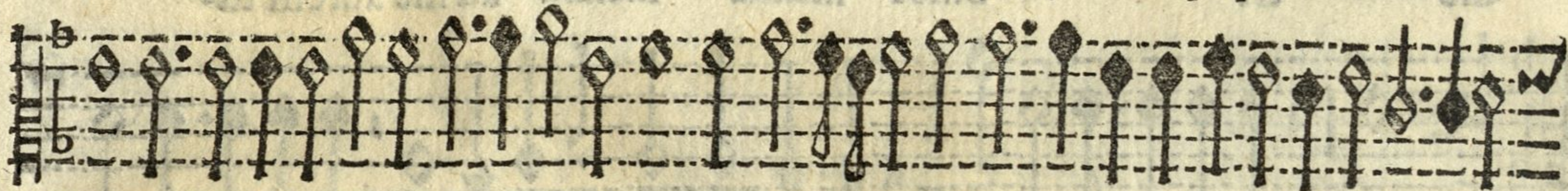
ra om nister ra seruite Domino in læ-



titia ij introite in cōspectu eius in exultatio-



ne scitote ipse fecit nos & non ipsi nos populus eius &



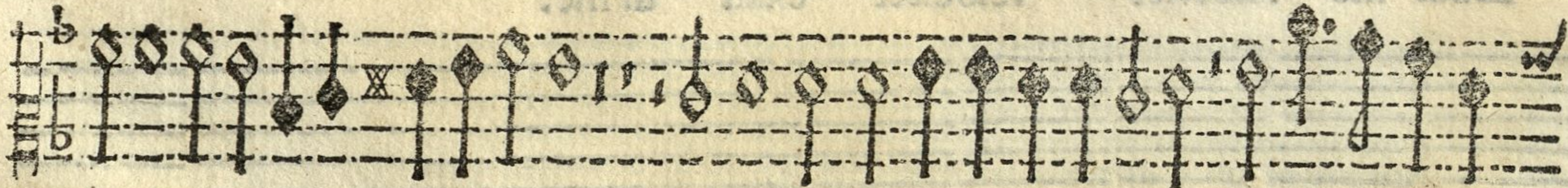
oues pascue eius introite portas eius in confesio ne atria



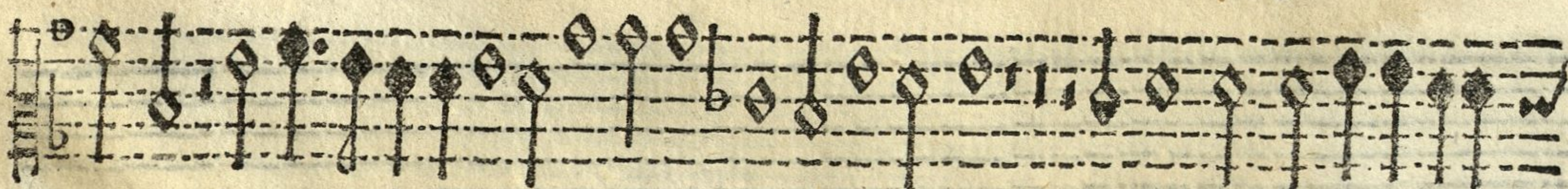
eius in hymnis confitemini il li Laudate no men eius



ij suavis est Domi nus in æternum mise-



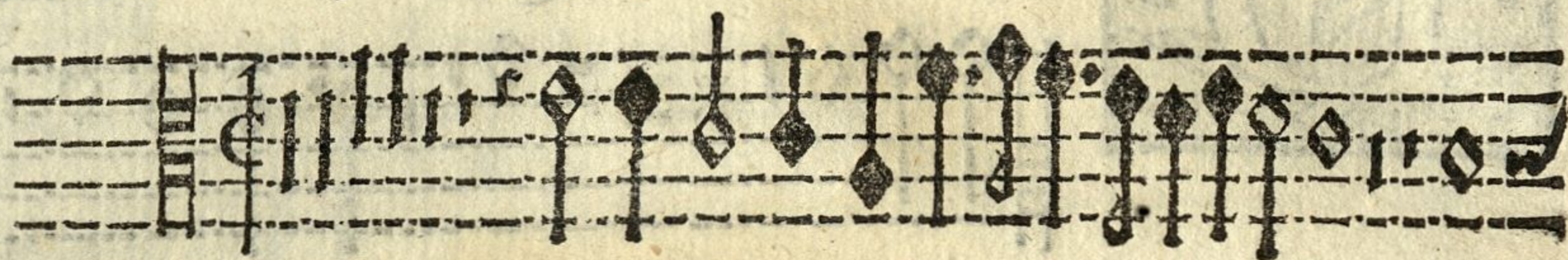
ricordia eius & vsque in generatione & generati-



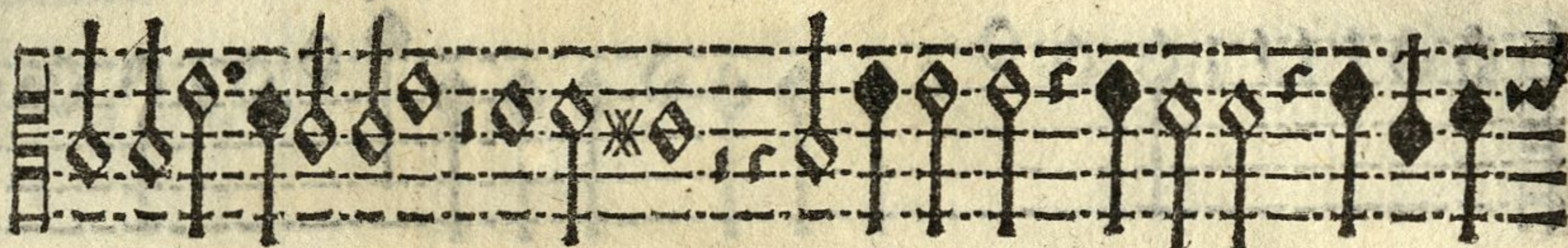
onem & generatio nē veritas eius & vsque in generati-



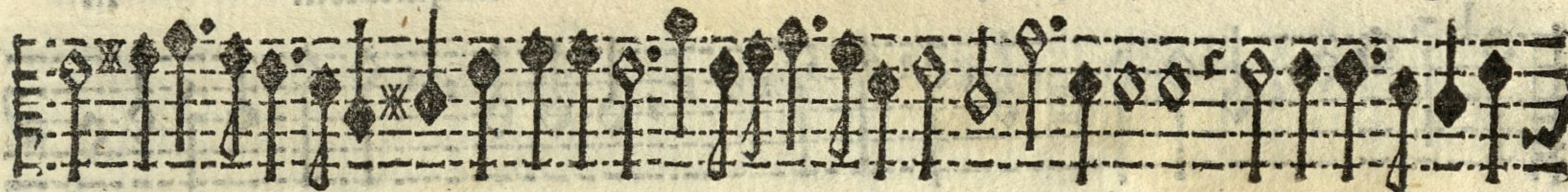
one & generationem ij *mano* veritas e ius.



Misericordias. In æternum canta bo Mi-



sericor dias Domini in æternum cātabo in gene-



ratio ne & generatio nē annuntiabo verita tem



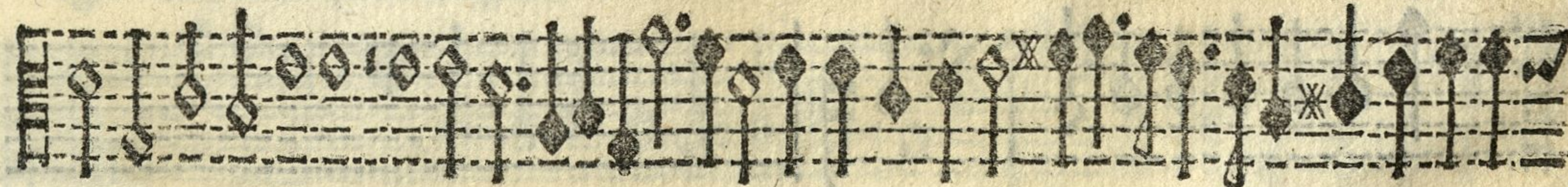
tuam in ore meo quoniam quoniam dixisti in æter nū miseri-



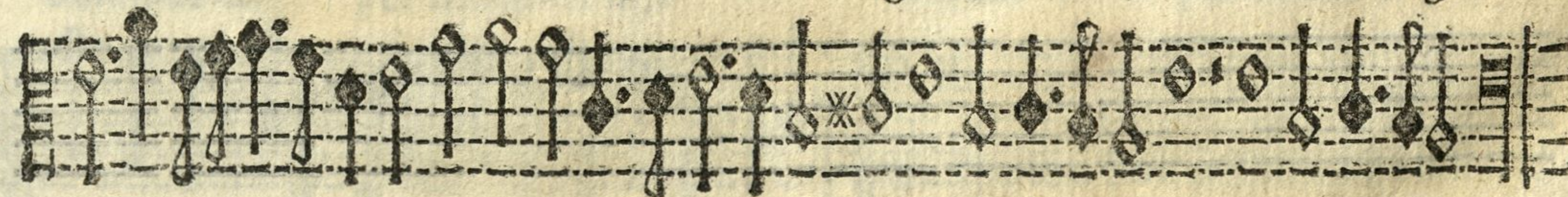
cordia ædificabitur ædificabitur in coelis [dispo sui] testamentum



electis meis iuravi David seruo me o vsque in æter num præpa-



rabo semē tuum & ædifica bo in generatio ne & gene-



ratio nē & generatio nē sedem su am sede su am.

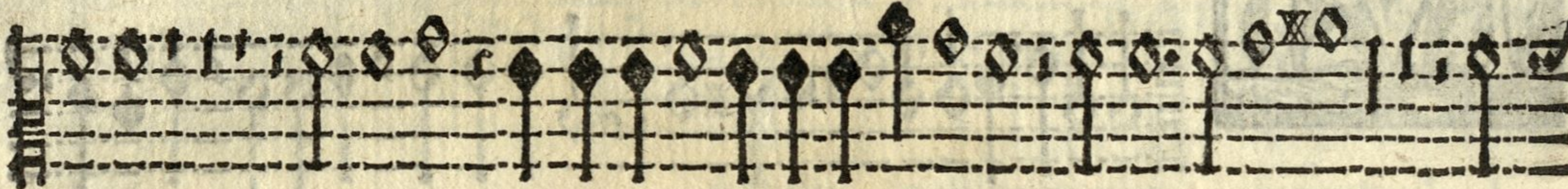


Eati immac. Qui am bulant in lege Do-

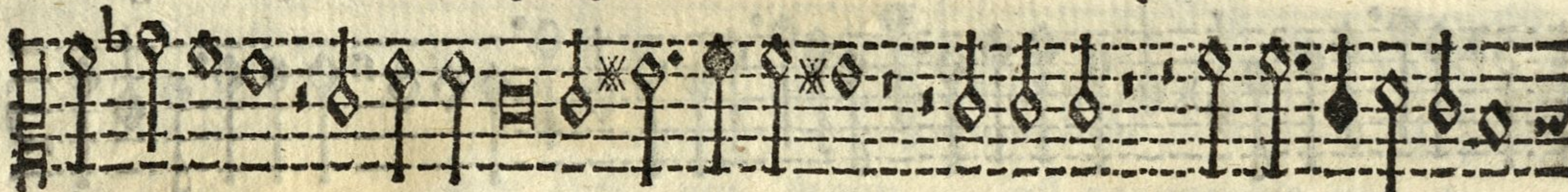


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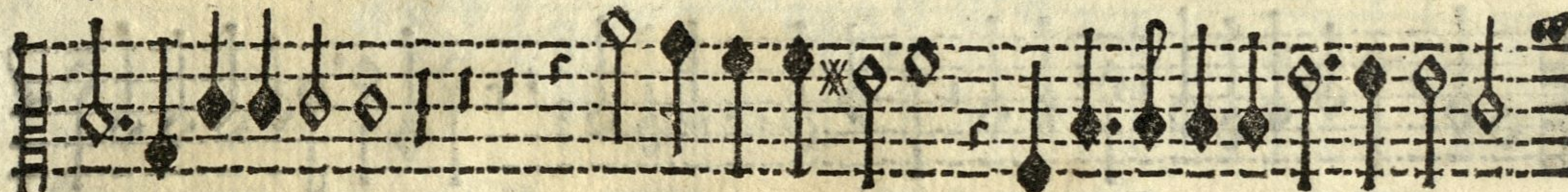
mini Beati qui scrutantur testimonia



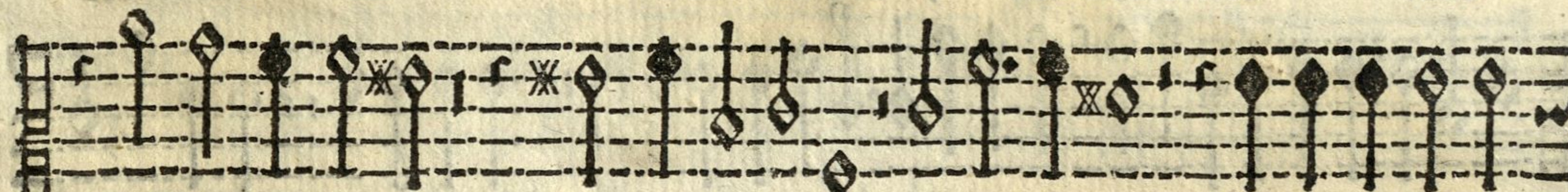
tua non enim qui operantur iniquitatem in



vijis eius ambulauerunt tu mandasti mandata mandata tu a



custodiri nimis ad custodiendas iustificationes tuas



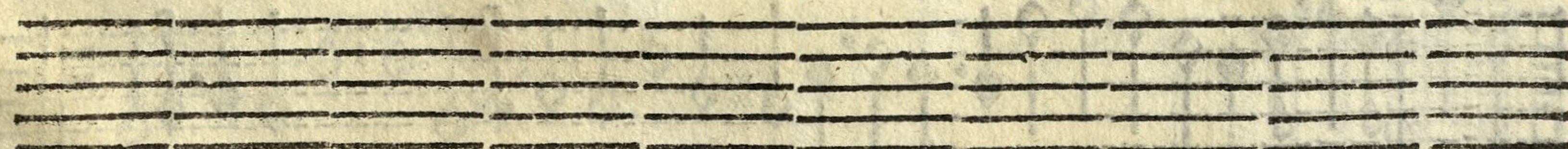
tuc nō confundar cum prępexero in omnibus mandatis tuis



in omnibus mandatis tuis in omnibus mandatis tuis in omnibus



mandatis tuis ij





Audate nomen Do mini laudate serui



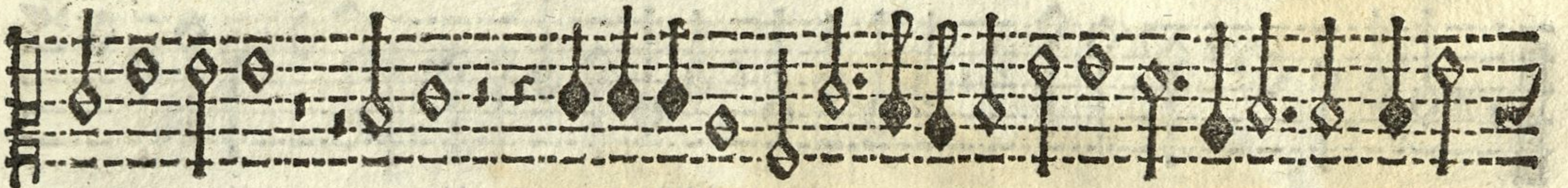
Dominum laudate serui Dominum in domo



Domini in a trijs domus Dei nostri quia bonus Dominus ij



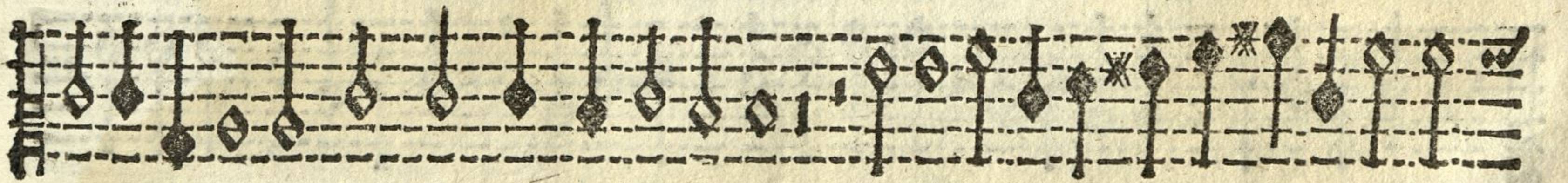
psallite nomini eius ij quoniam sua-



ue quoniam Iacob elegit sibi Do minus Israel in posses-



sio nē si bi quia ego cognoui quod magnus est Dominus quia



ego cognoui quod magnus est Dominus & Deus no ster per



omnibus dijs per omnibus dijs & Deus noster per omnibus per



omnibus di is ij



Am nō dicam. Quia seruus nescit quid faciat Domi-



nus e ius alleluia allelu ia Vos autem



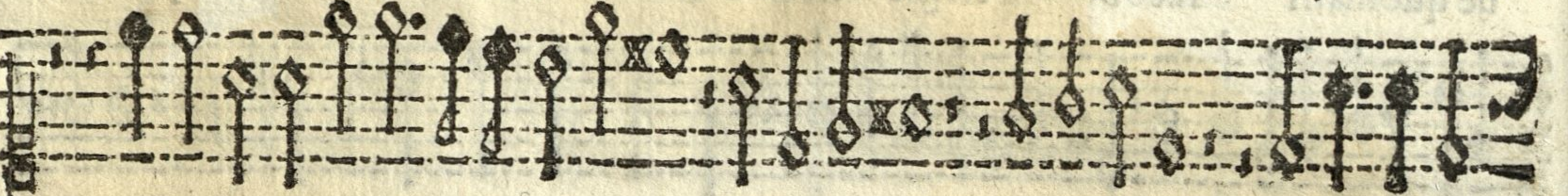
dixi Amicos dixi amicos ami cos quacunq̄ue audiui



a patre me o nota feci vobis feci vo bis



Alleluia ij ij allelu ia ij ij



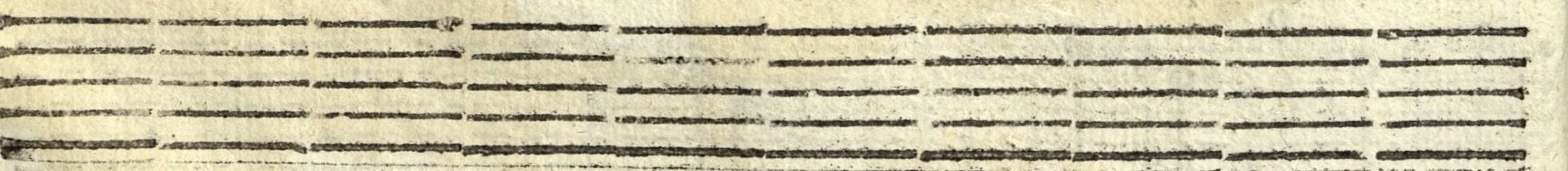
alleluia ij alleluia ij ij



alleluia ij ij alleluia ij allelu-



ia aleluia ij alleluia.

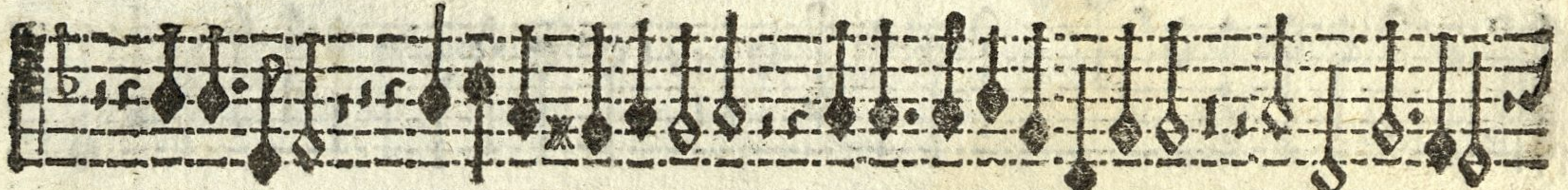




Eati omnes qui timēt Dominū ij



labores manuum tua rum beatus es



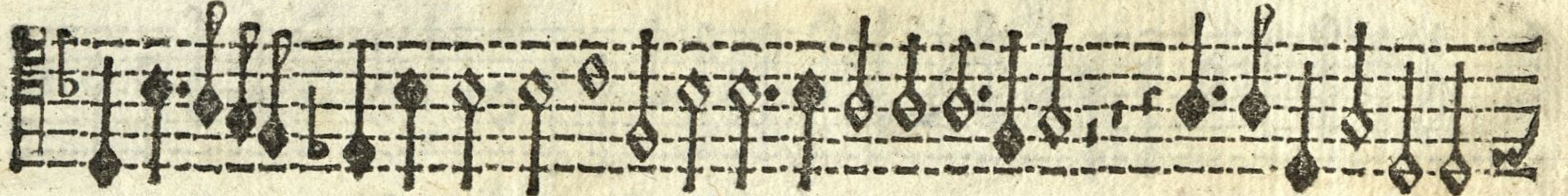
beatus es & bene tibi erit beatus es ij vxor tu-



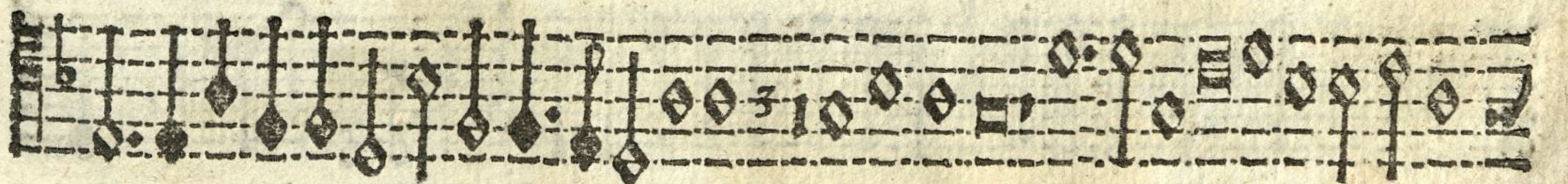
a sicut vitis abundans in lateribus domus tu æ filij tui



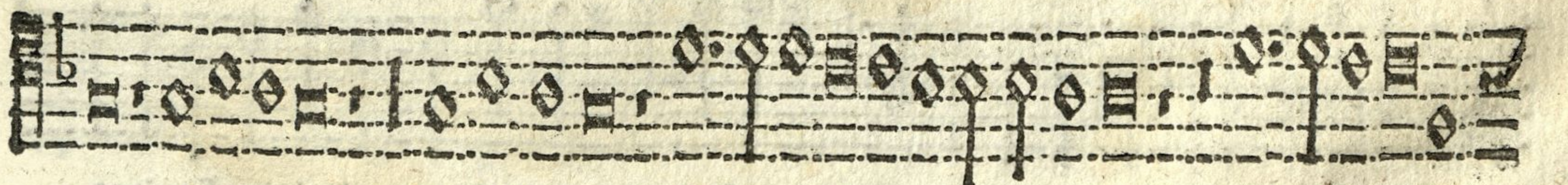
oliarum in circuitu mensæ tu æ benedicat ti-



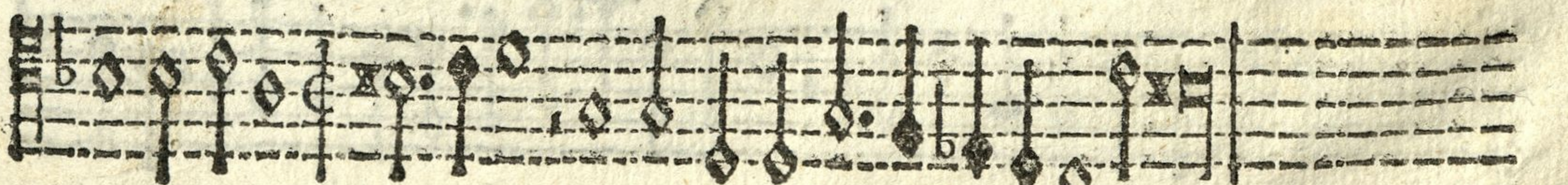
bi Do minus ex Syon & videas & videas bona Ierusalem



omnibus diebus vitæ tu æ & videas filios filiorum tuo-



rum & videas & videas filios filiorum tuorum ij



Pacem super I sacra C ij



Musical staff with notes and clefs, including a '13' marking above the staff.

Omne Do. In vniuer sa ter ra

Musical staff with notes and clefs.

magnificentia tua super caelos ex ore infanti-

Musical staff with notes and clefs.

um & lactentium perfecisti lau dem quoniam videbo caelos tuos vi-

Musical staff with notes and clefs.

debo caelos tuos opera digitorum tuorum quid est homo quod memor

Musical staff with notes and clefs.

es eius aut filius ho minis quoniam visitas eum gloria & ho-

Musical staff with notes and clefs.

nore coronasti e um & constituisti eum super opera ma-

Musical staff with notes and clefs.

nium tuarum omnia subiecisti sub pedibus eius sub pedibus eius &

Musical staff with notes and clefs.

pecora campi volucres caeli & pisces maris qui perambulans semitas

Musical staff with notes and clefs.

maris Domine Dominus noster in vniuer sa ter-



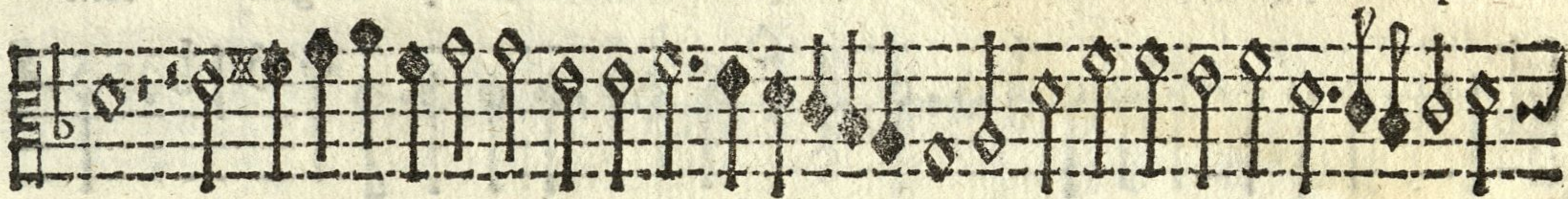
ra in vniuer sa ter ra.



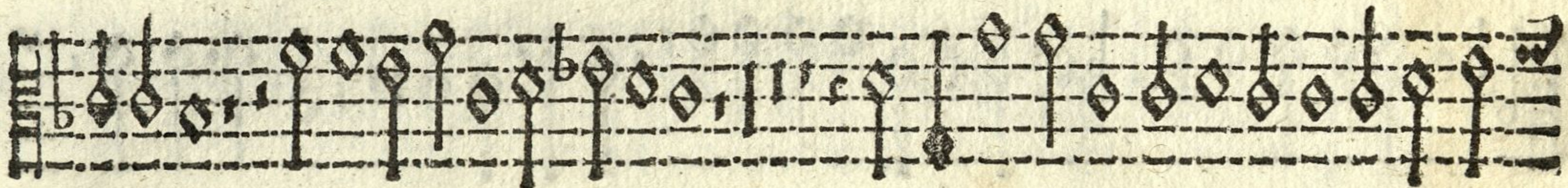
ngelus ij Do mini descendit



descendit de caelo & accedens reuoluit lapi-



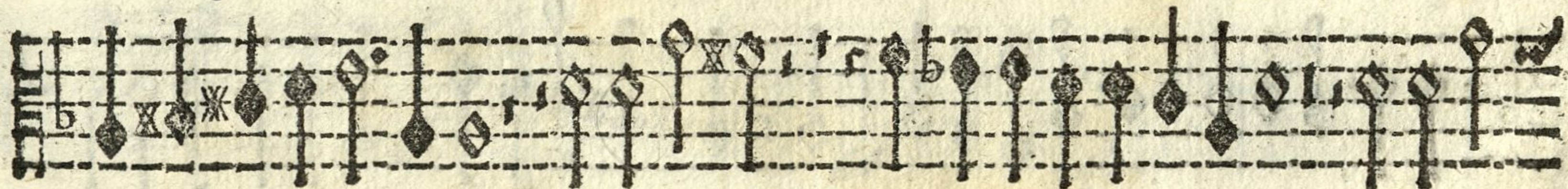
dem & su per eum se dit & dixit mulie-



ribus nolite ij timere Iam surrexit scio enim quia cruci-



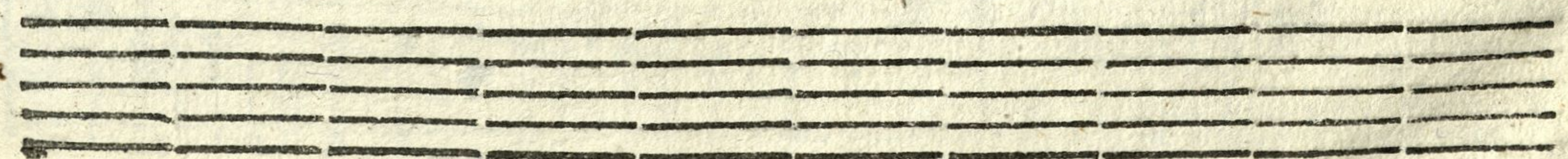
fixum quaeritis Iam surrexit venite & videte locum vbi positus erat

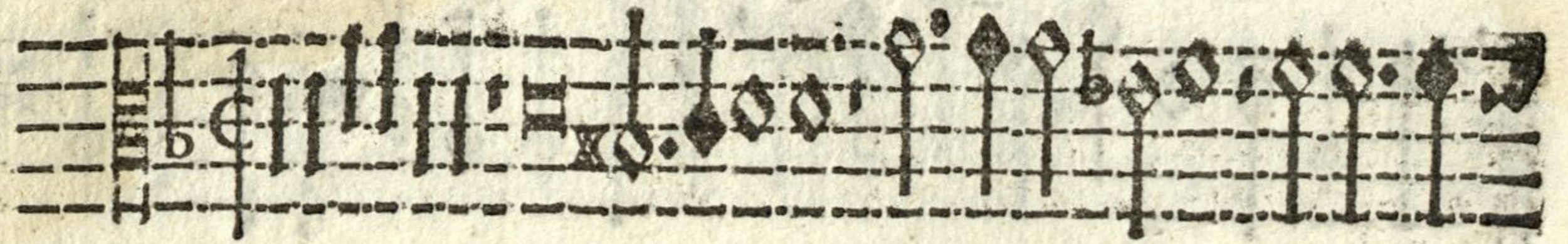


Do minus Alleluia alleluia ij ij



alleluia ij alleluia ij

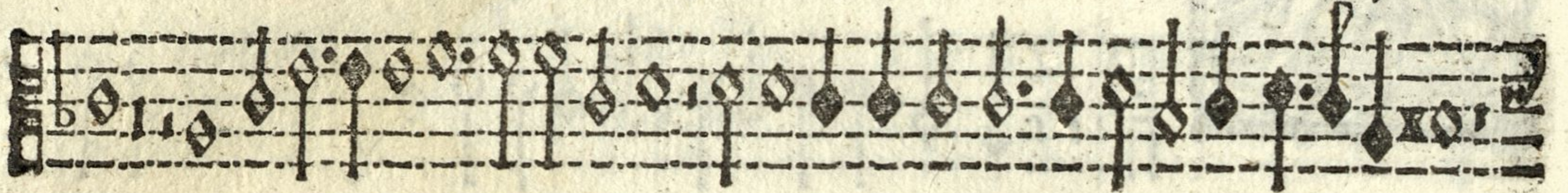




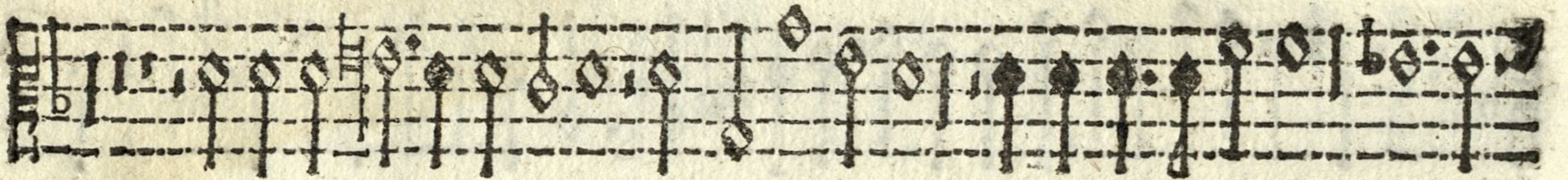
Iesu. O pu er dilectissime adoro



te in praesepio iacentem o Chri ste ij



Rex pijsime adoramus te in seno cubantem in celo fulgen tem



O singularis charitas Christus datus est datus est a patre di-



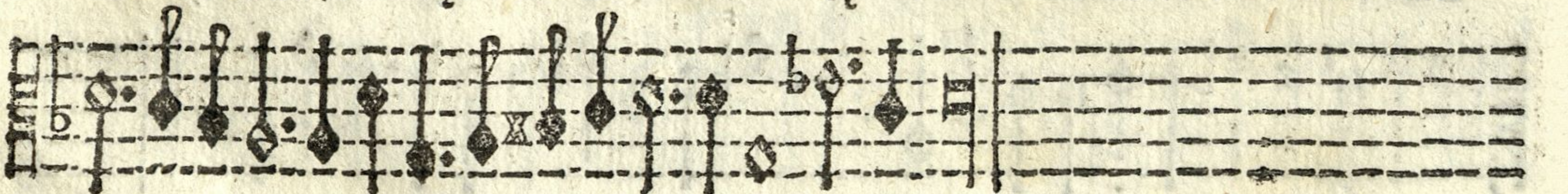
uina ergo proles ij Te colimus hic homines



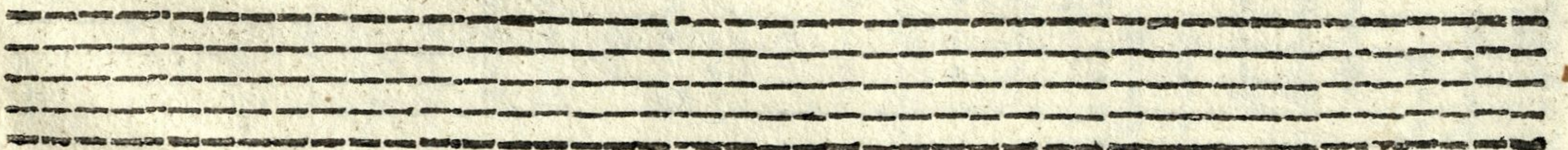
vt veneremur vt veneremur ce lites ij ij



vt veneremur ce lites ce lites vt veneremur

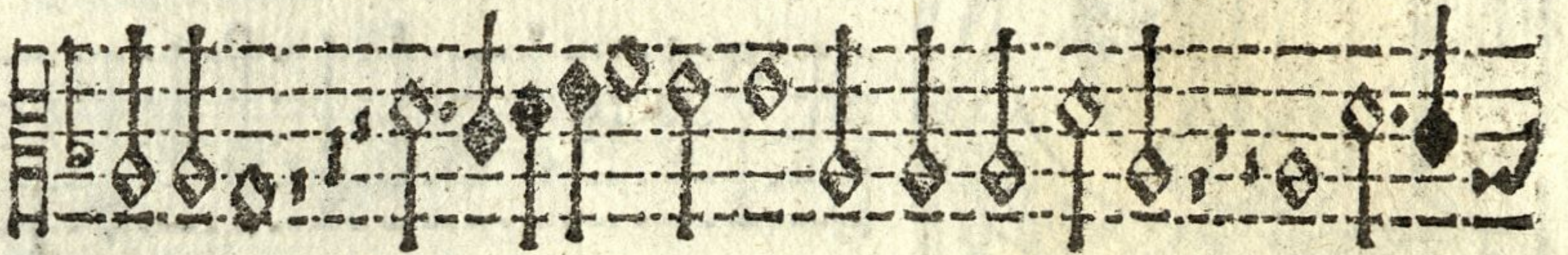


ce lites cae lites caelites





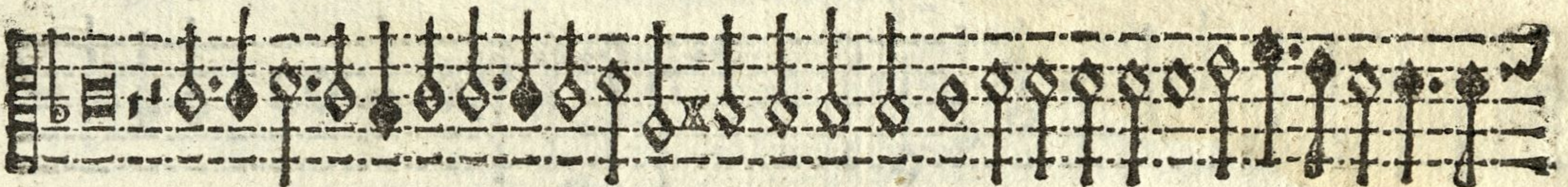
An̄ta & imma culata virgi-



nitās San cta & immaculata virgi-



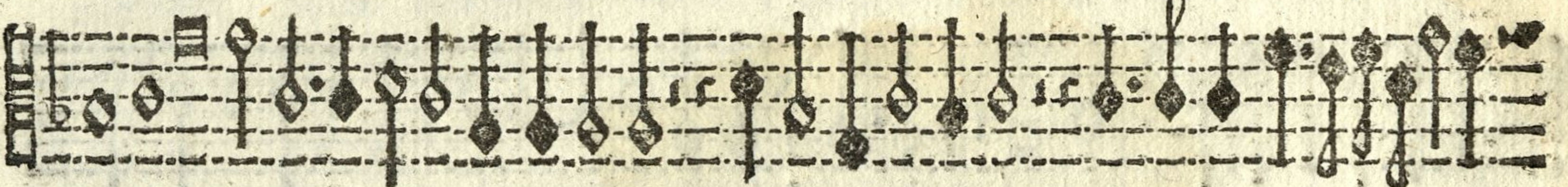
nitās quibus te laudibus efferam nescio quibus te laudi-



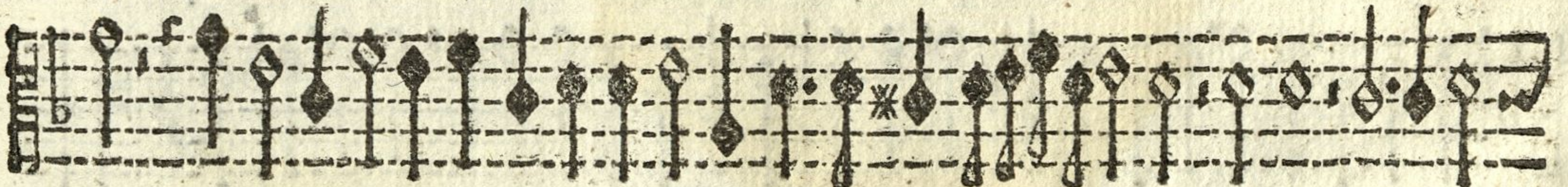
bus efferam nescio ij quia quē celi ij capere cape-



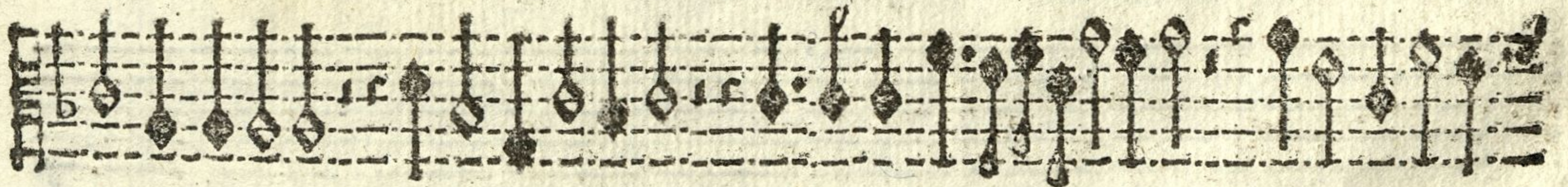
re nō poterant quia quē cœli capere nō po terāt capere tuo gremio



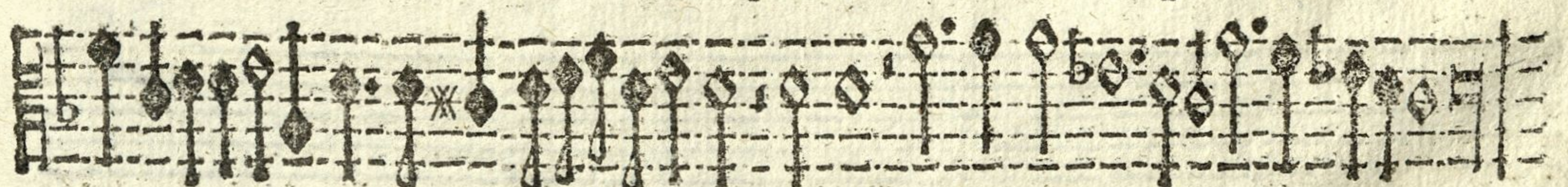
contulisti genuisti qui te fecit & in æter num permanes vir-



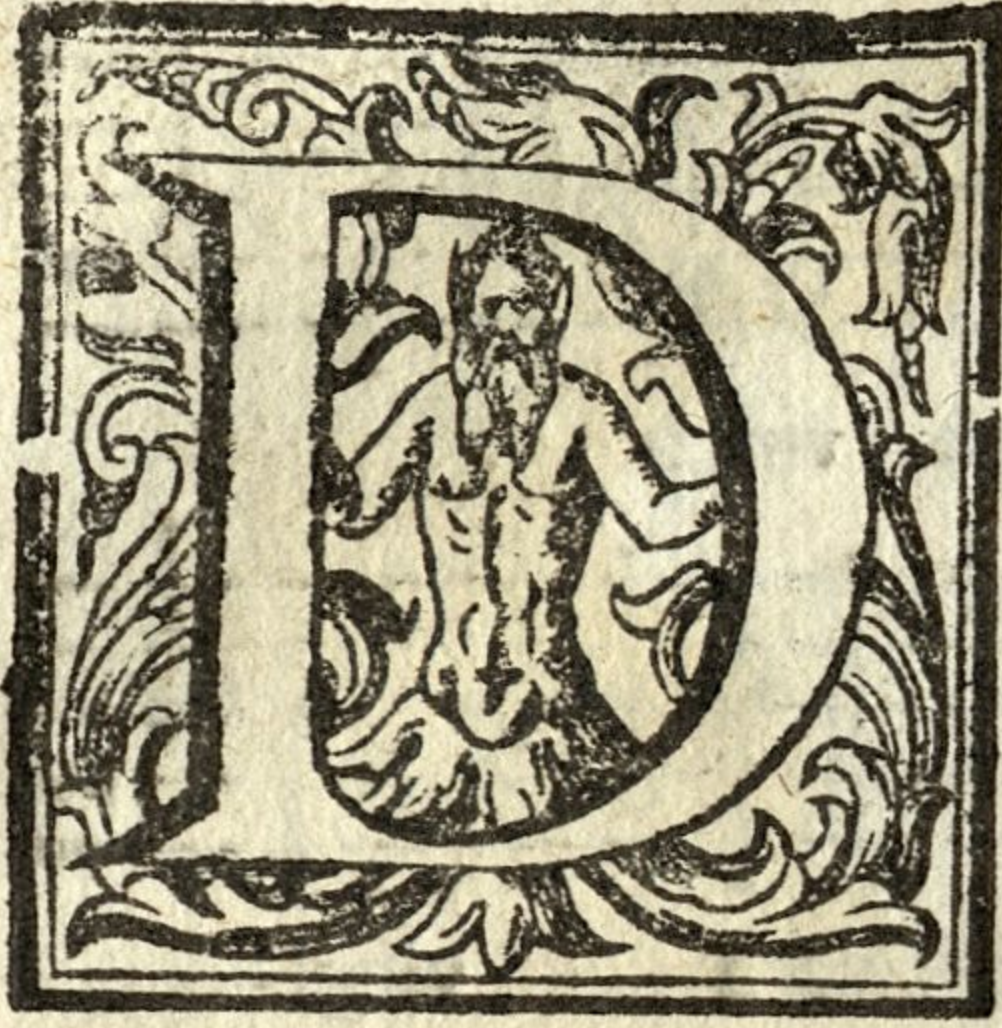
go & in æter nū & in æternū permanes vir go virgo genui-



sti qui te fecit & in æter num permanes vir go & in æter-



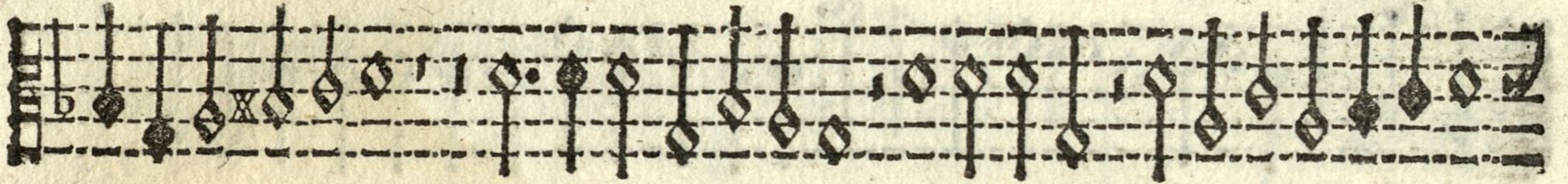
nū ij permanes vir go virgo permanes vir go.



Diligam te. Fortitudo me a forti-



tudo mea fortitu do me-



a Diligam te Domine fortitudo fortitudo me-



a Dominus firmamentum me um & refugium me um & libe-



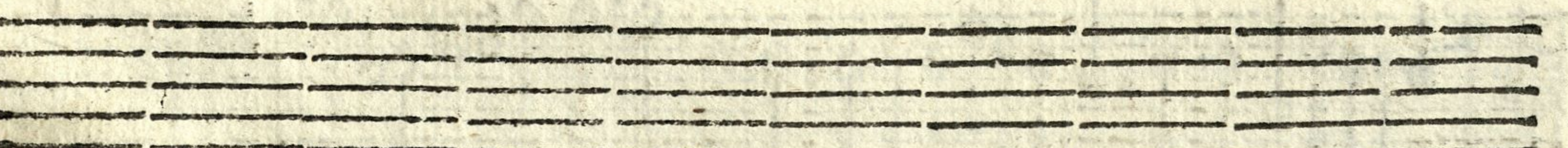
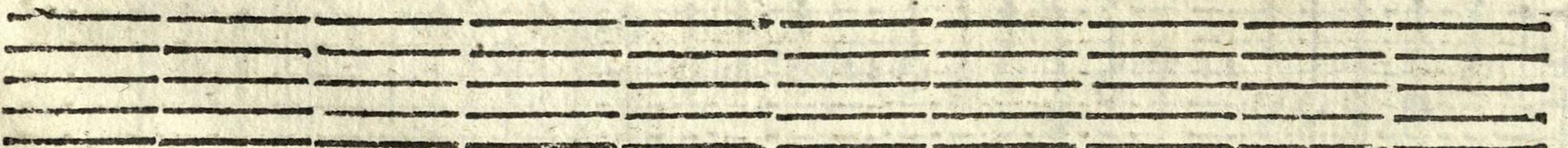
rator me us & libera tor Deus meus adiutor



me us & sperabo in eum in eum & spera-



bo in e um & sperabo in e um in e um.





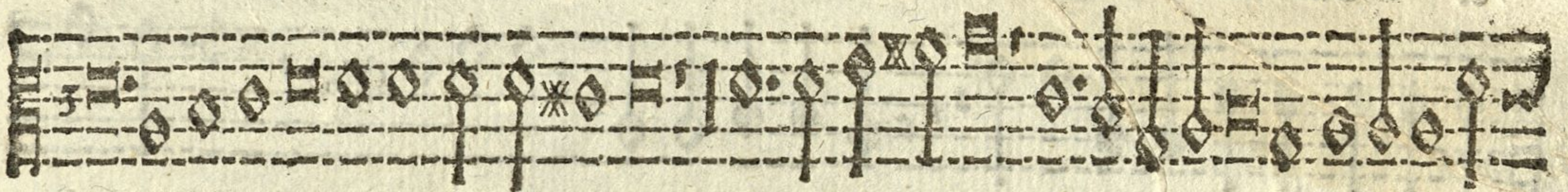
Xultate iusti. Rectos decet collaudatio constemini



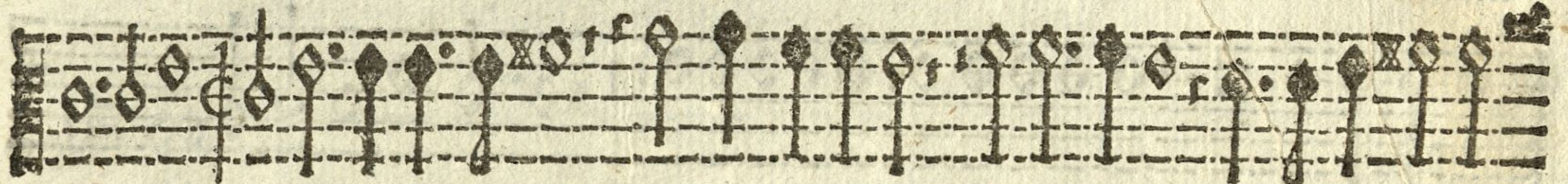
Domino in cithara in cithara in psalte-



rio in psalte rio decem cordarum psallite ij psallite il-



li Cantate ei canticum nouum bene psallite e i in vocife-



ratione quia rectum est verbum Domini & omnia opera eius



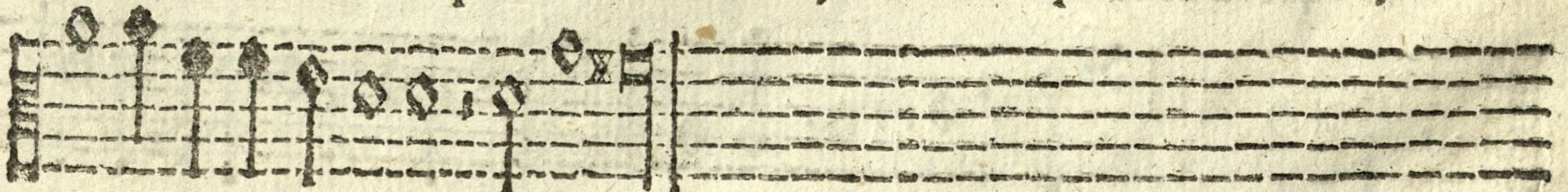
in fide in fide diligit misericordiam & iudicium, & iudici-



um ij misericordia Domini plena est terra miseri-



cordia Domini plena est terra ij plena est terra ij



plena est terra est terra. Quintus Moredt. Ioan. Gabrielis D

Oc tegitur. Christus Quid fugitiua Ceres de pane de

pane facta de pane facta caro est Esset vt humanus esca super na

ci bus Cur ita Hisque homo ij retribu et Munus a-

mantis munus amantis amor amantis amor Felices ergo quorum de

vulnere Christi felices ergo ij quorū de vulnere Christi

dulcia fit dulcia fit sanguis pocula membra dapes membra dapes

ij felices ergo quorū de vulnere Christi felices ergo ij

quorū de vulnere Christi dulcia fit ij sanguis pocula

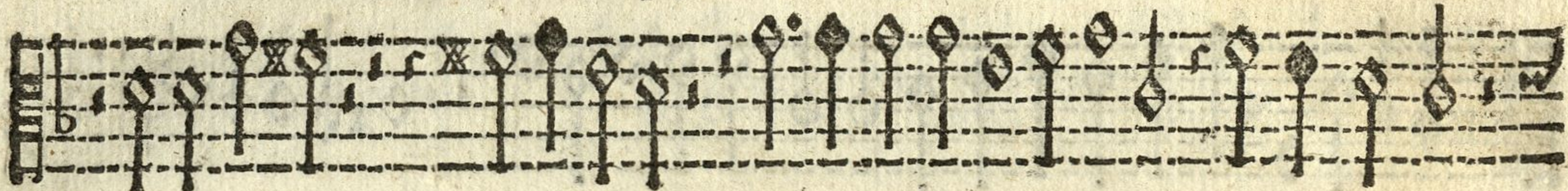
membra dapes ij membra dapes ij ij



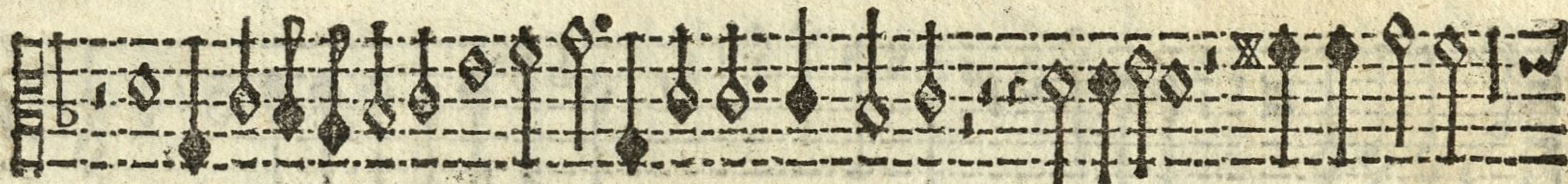
Ego sum qui sum & consilium meum non est non



est cum impijs sed in lege Domini voluntas mea est



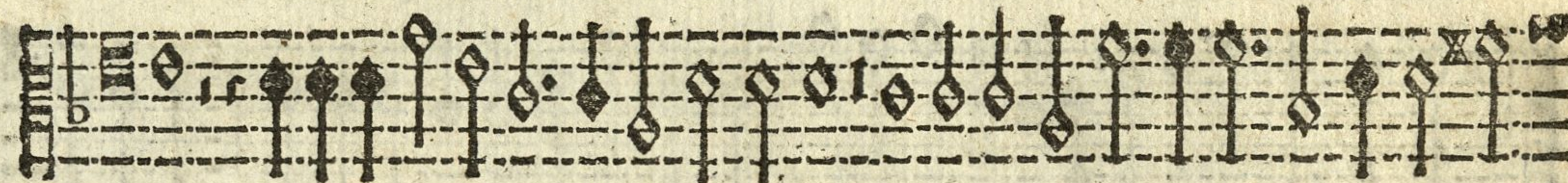
Alleluia ij alleluia postulavi patrem meum



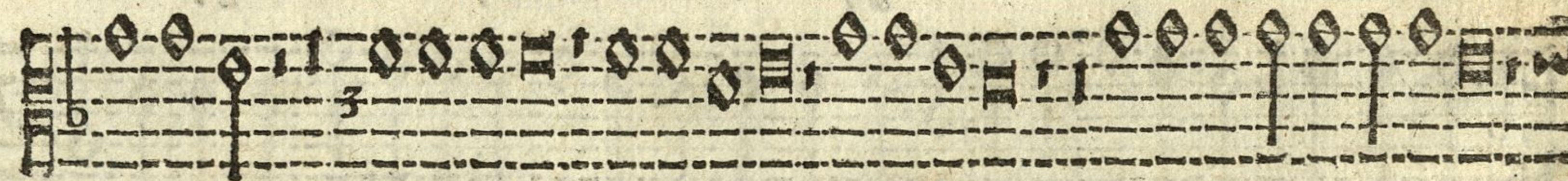
postula ui postula ui patrem meum ij dedit mihi



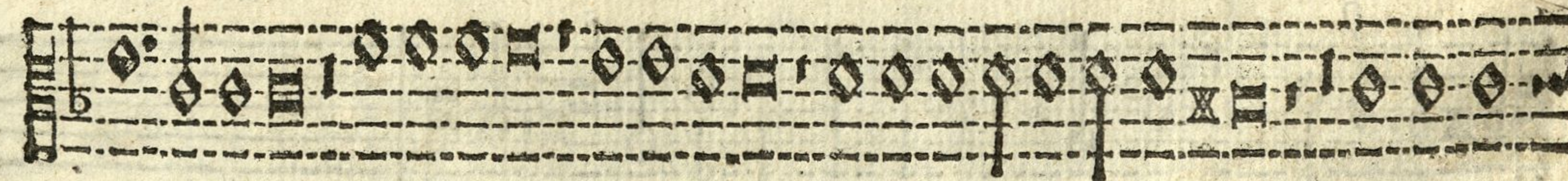
alle luia alle luia ij Ego dormi ui & somnum



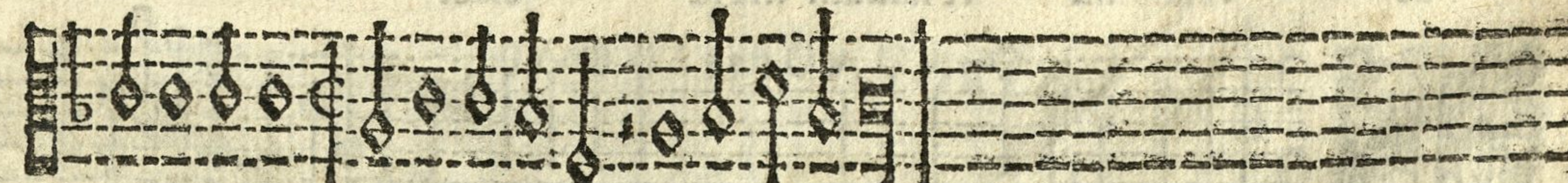
cepi & esurrexi quoniam Dominus suscepit me quoniam Dominus su-



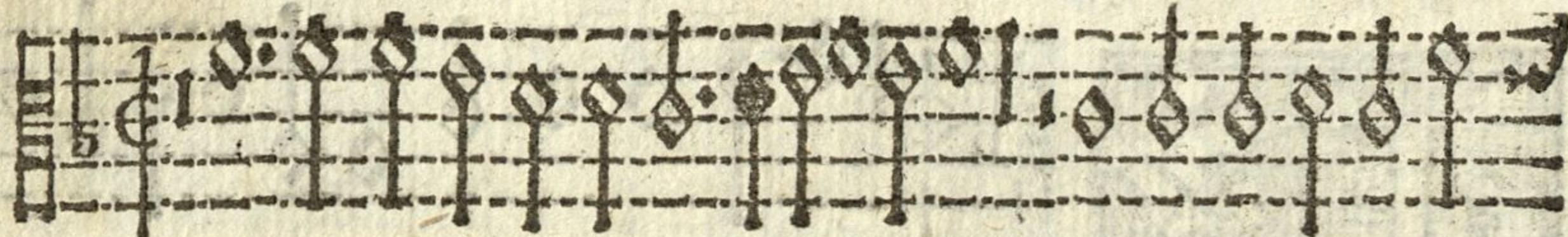
scepit me alleluia ij alleluia ij ij



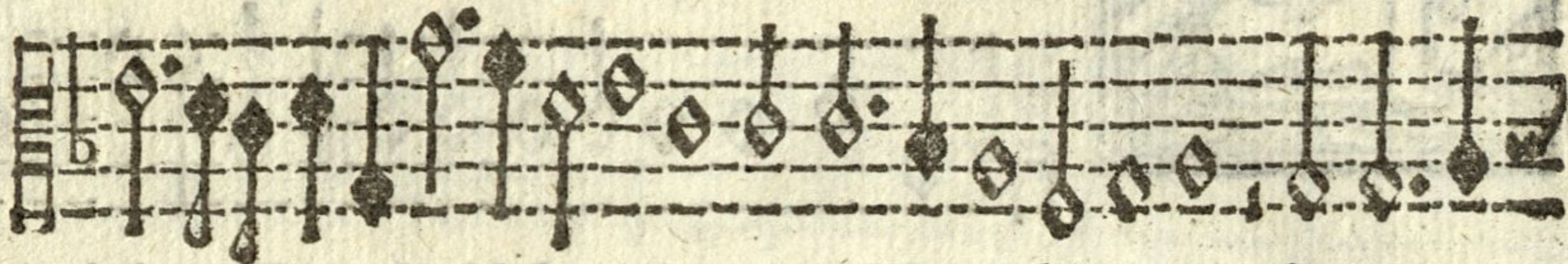
alleluia ij ij ij ij ij



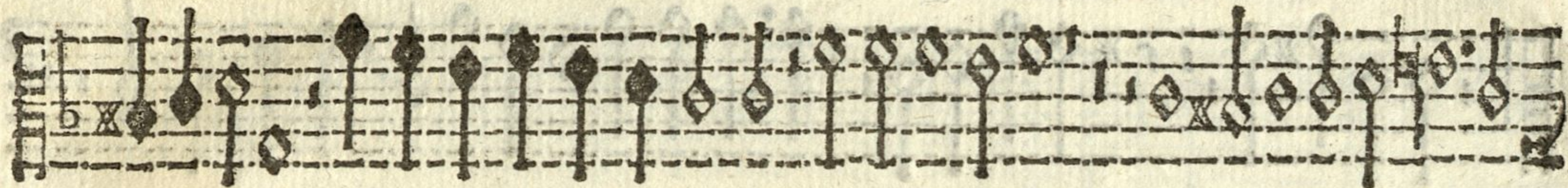
ij alleluia ij D ij



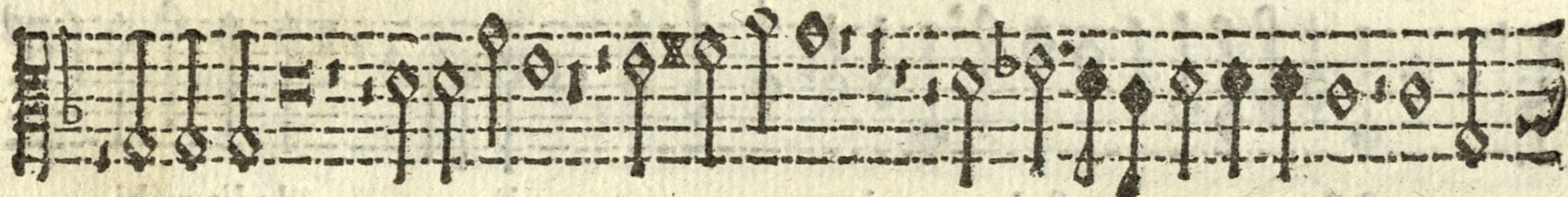
N te Domine spera ui In te Domine spe-



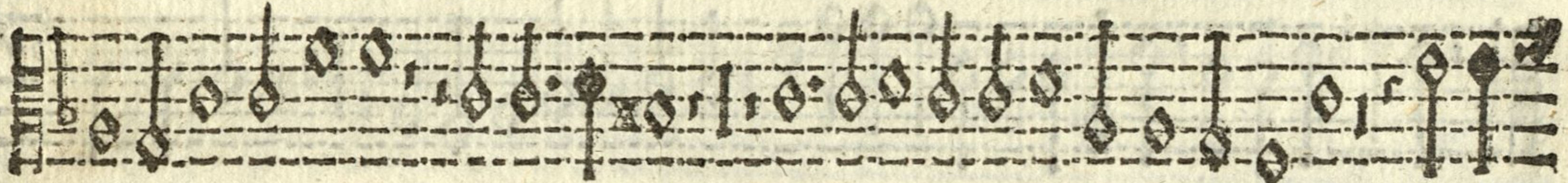
ra ui In te Domine speraui spera-



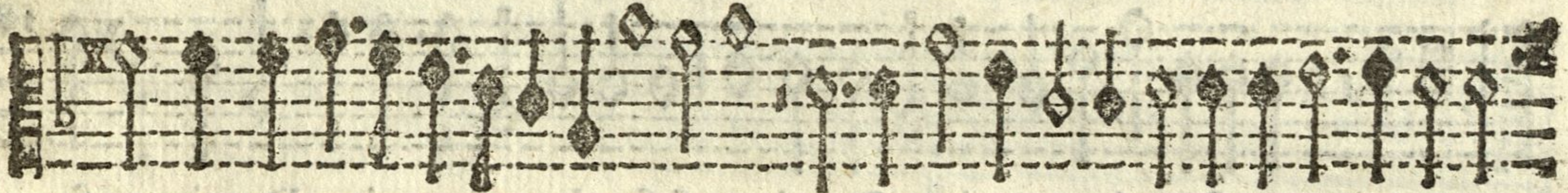
ui nō confundar in æternum in æter num in iustitia tua



libera me libera me ij incli na ad me autem



tuam aurem tuam accelera Esto mihi in Deum protectorem & in



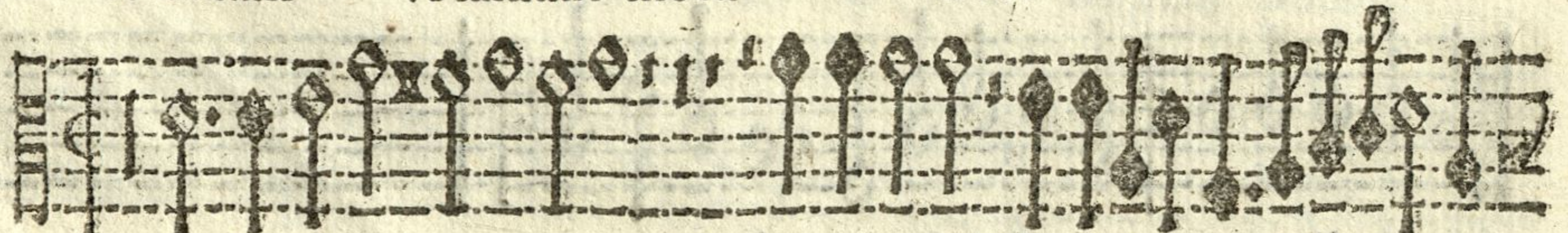
domum refu gij vt in domum ij refugij vt



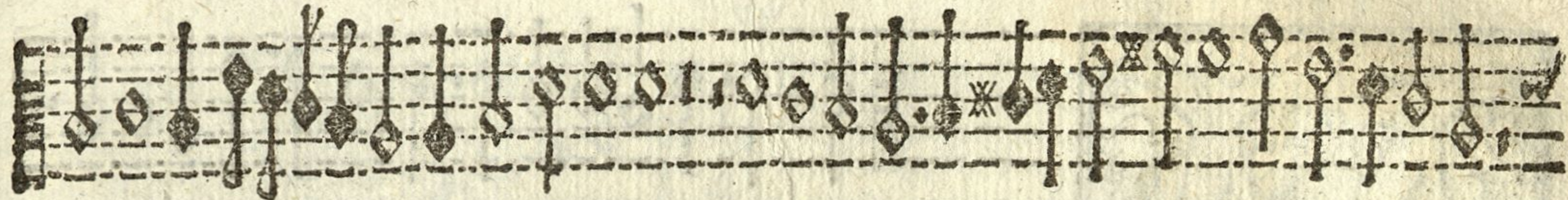
saluum me fa cias vt saluum me fa cias vt saluum me faci-



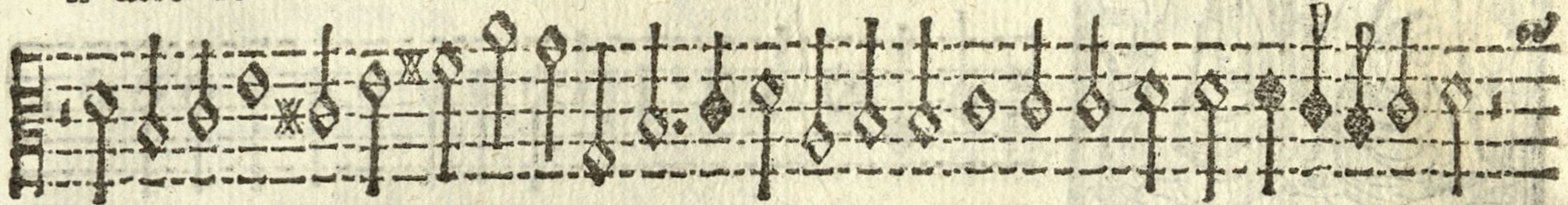
as vt saluum vt saluum me fa cias.



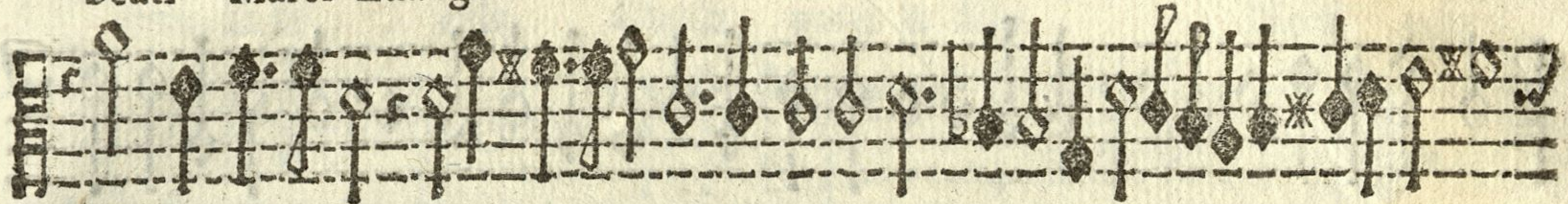
Iubilemus sin guli Iubilemus ij sin git



li dies fe stū celebrantes beati Mar ci in hono re



beati Marci Euangeli stæ de cuius solemnita te



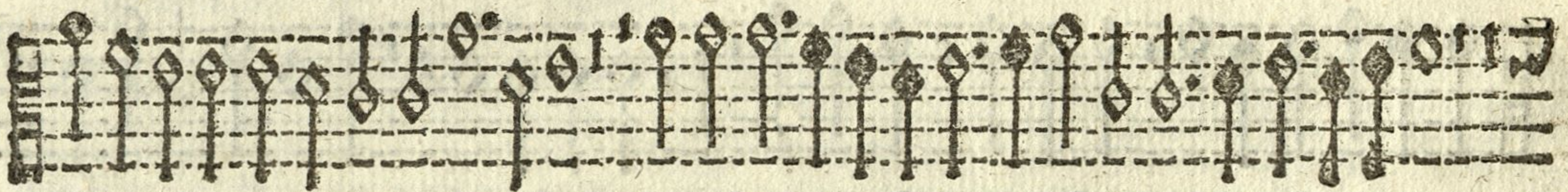
gaudent Angeli ij atque tota curia cœle stis



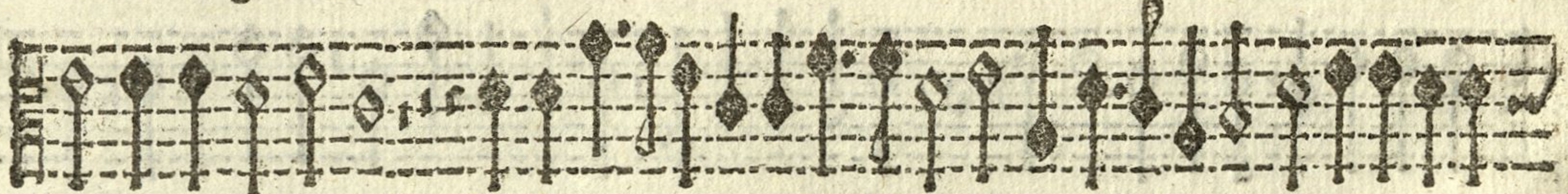
& benedicentes Dominum ij Alle luia ij



alleluia & nō condignis quoniam quoniam inter a-



lia dignationis su æ benefi cia



nobis pro ceteris patrocina ij perdona rit Alleluia al-



leluia alleluia ij ij ij ij ij al-



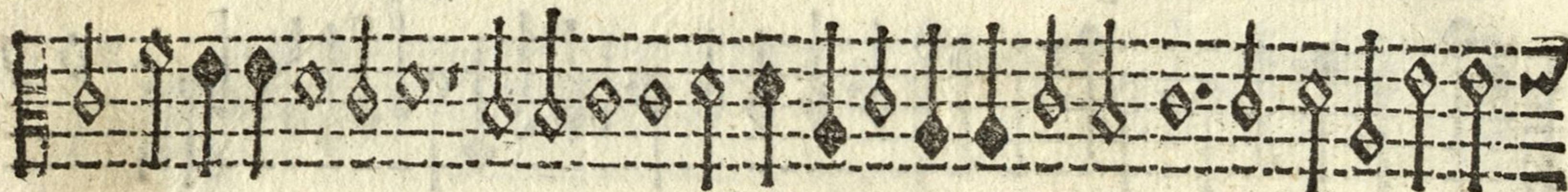
leluia alleluia ij ij ij ij ij



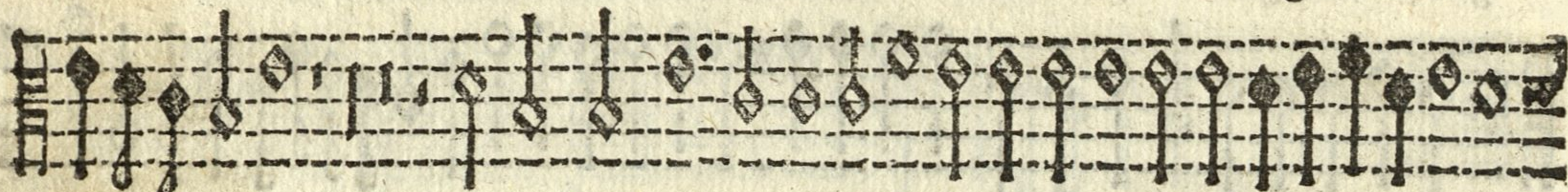
Agnificat. Anima mea Dominum ij



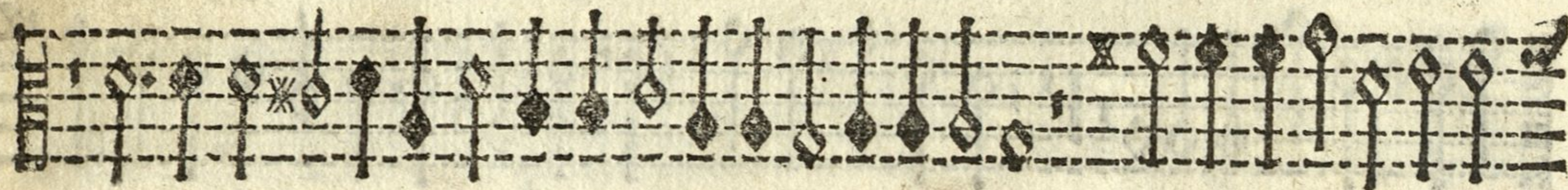
Quia respexit humilita-



tem ancillæ su æ ecce enim ex hoc beatam me dicent omnes generati-



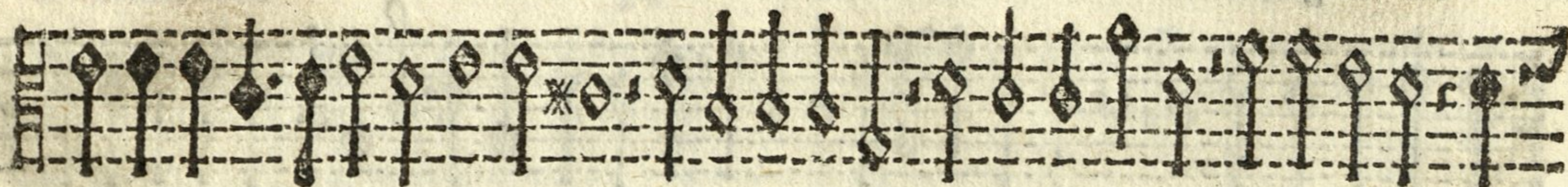
o nes & sanctum nomen eius & misericordia e ius



in progenies timentibus eum ij fecit potentiam in



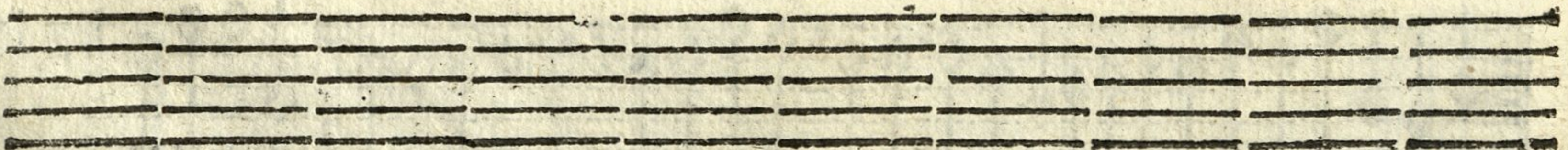
brachio su o dispersit superbos Deposuit potentes de sede



& exalta uit humiles Esurientes impleuit bonis & diuites di-



misit ina nes recordatus misericor dia su æ Sicut lo-

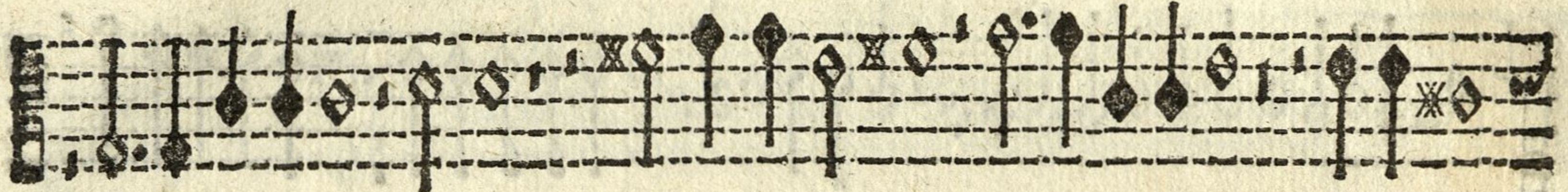




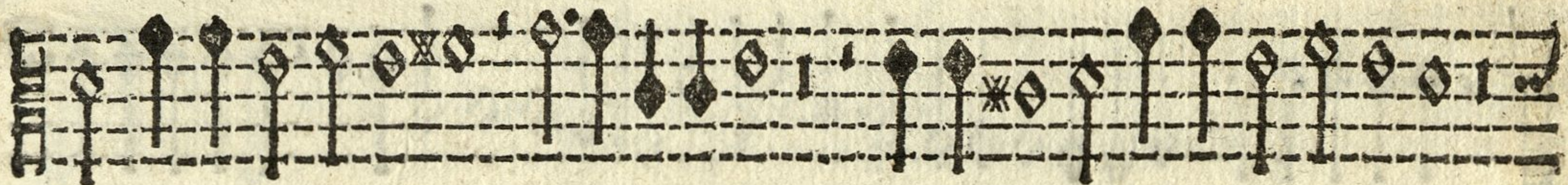
cutus est ad patres no stros ij Abraham & semini



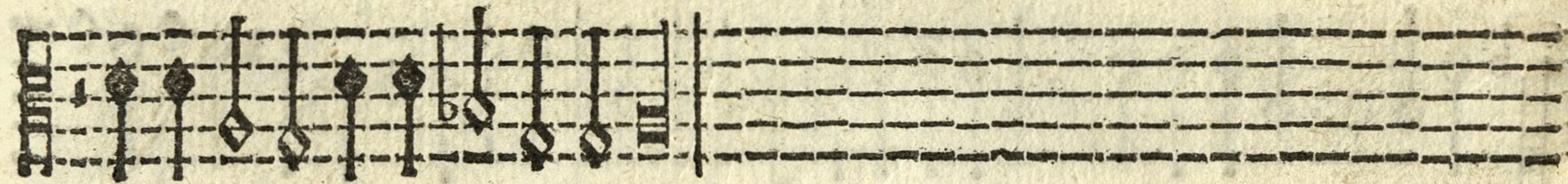
eius in se cula Gloria patri & filio Sicut erat



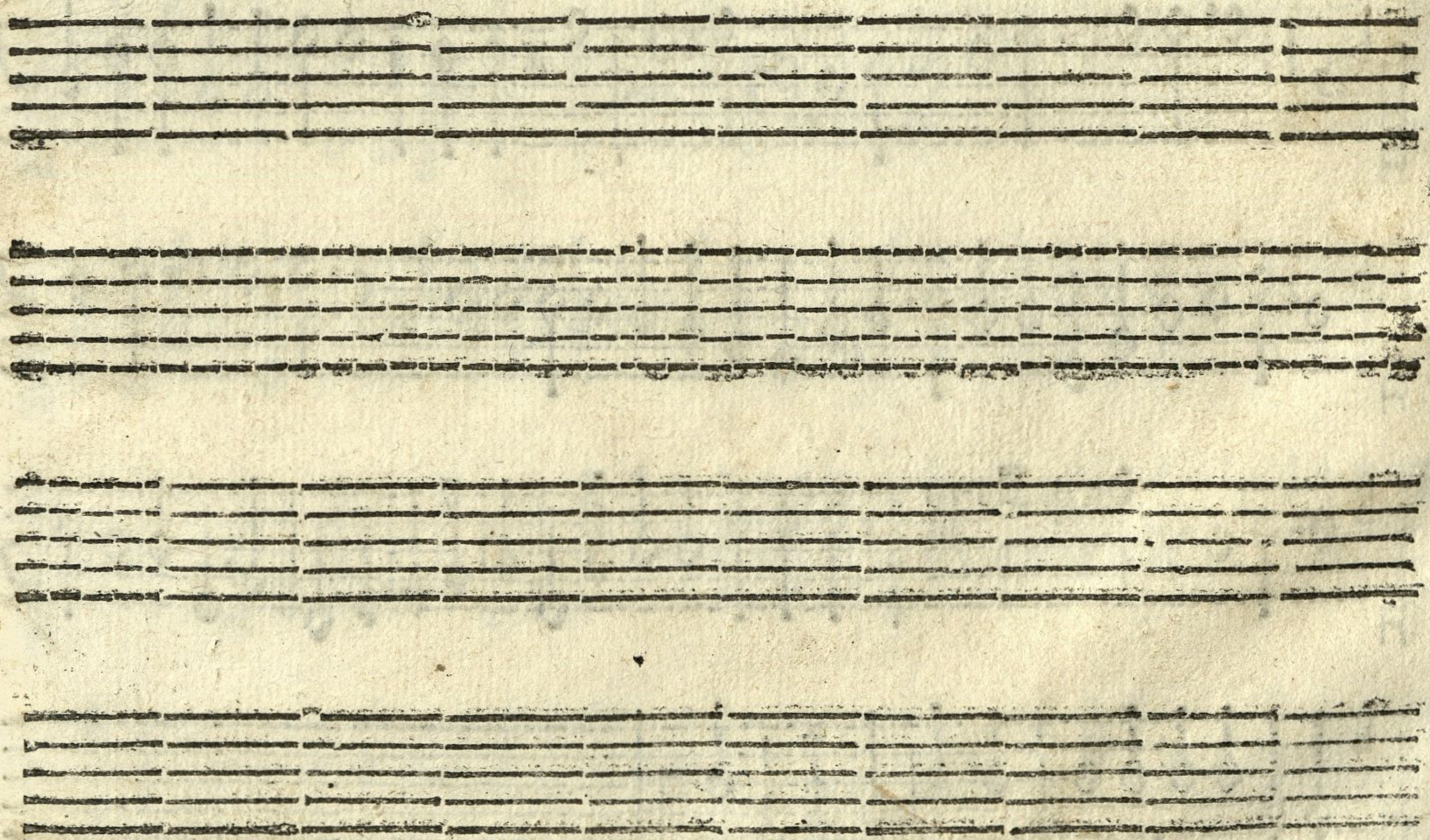
in principio & nunc & nūc & semper & in secula seculo-



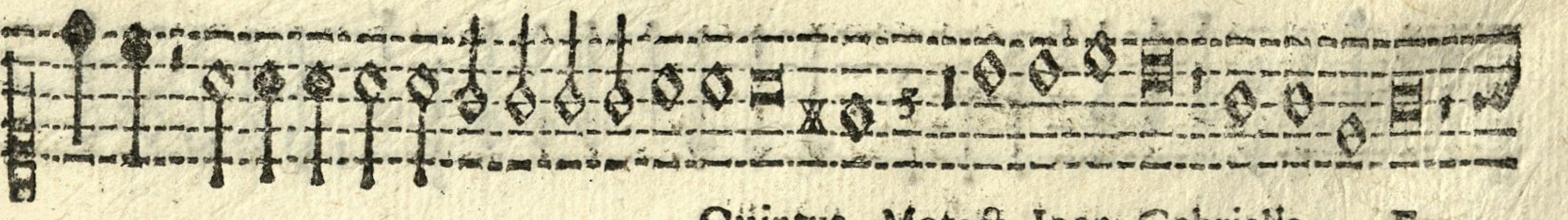
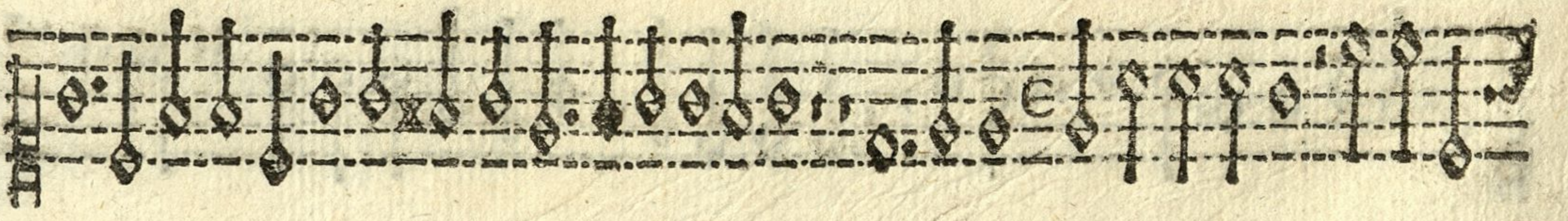
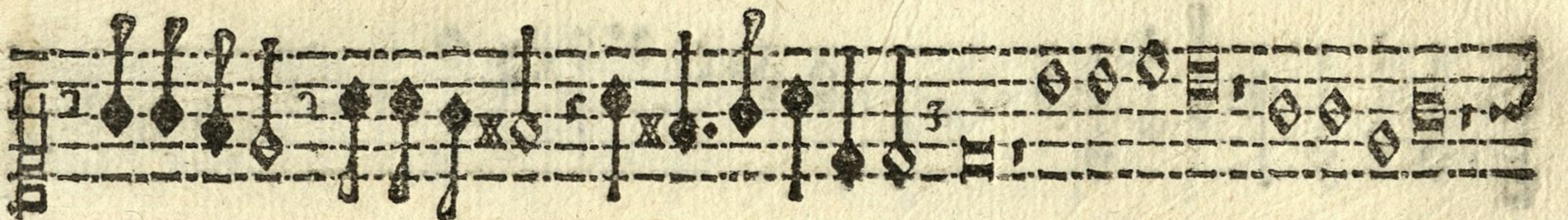
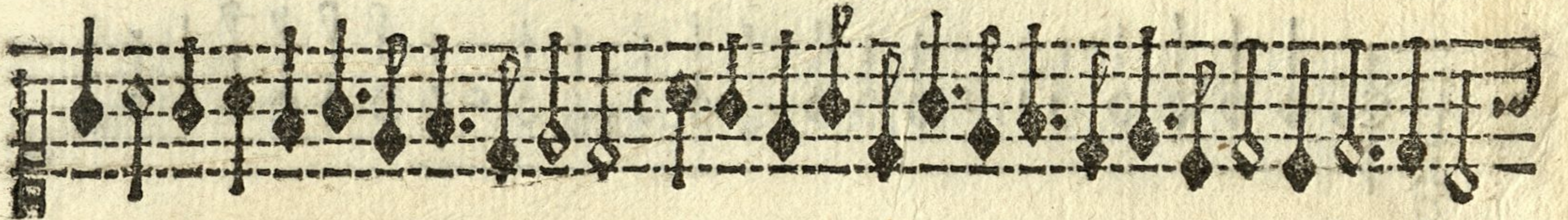
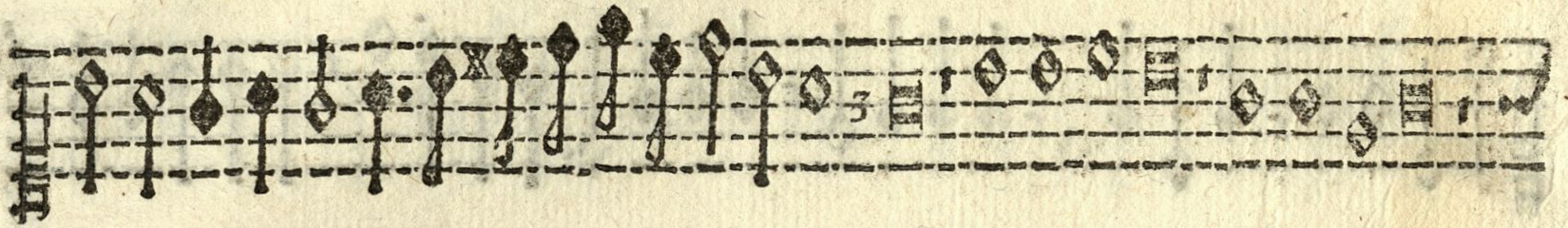
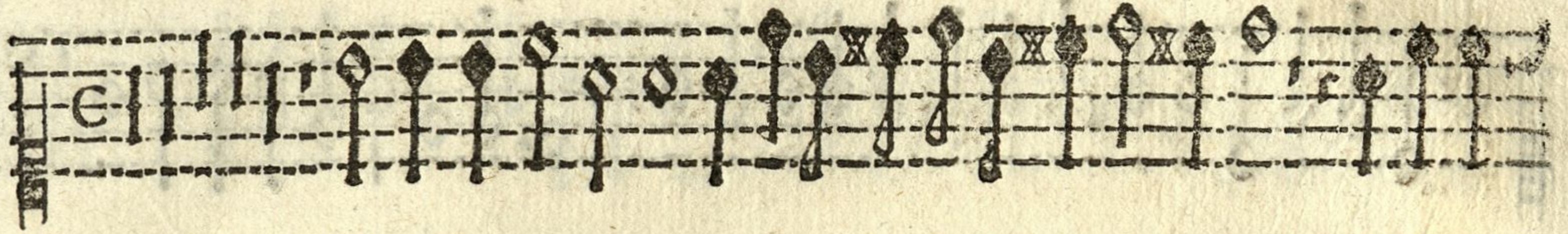
rum ij Amen & in secula seculorum ij Amen

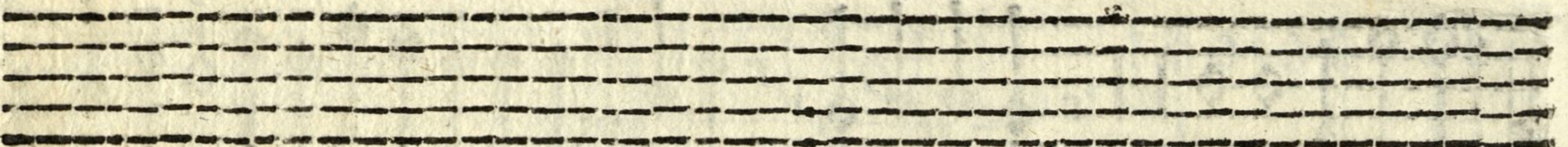
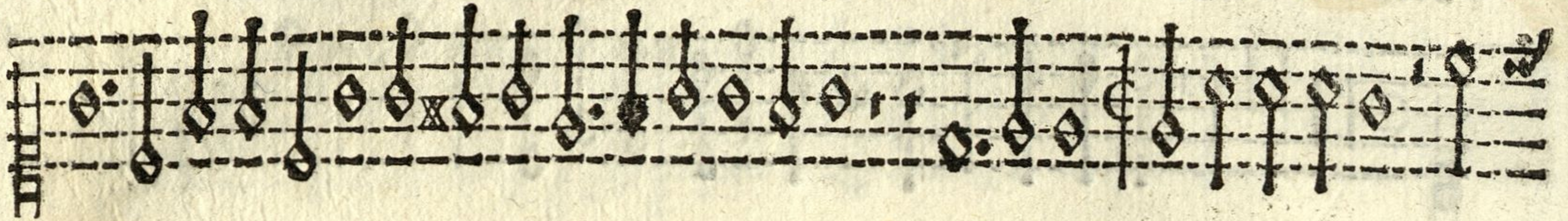


seculorum ij amen.

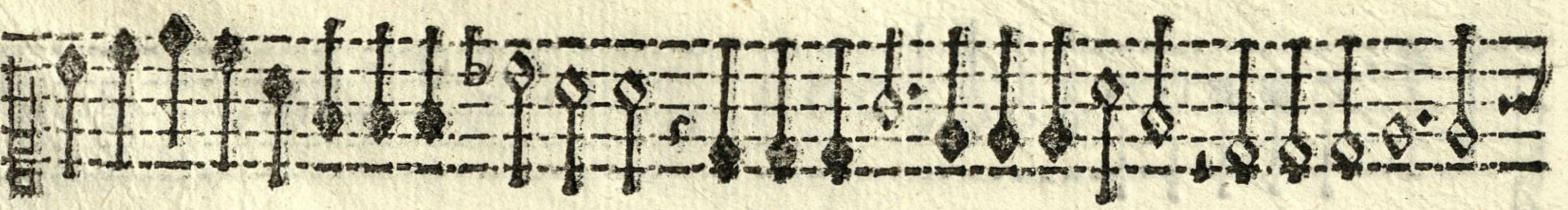
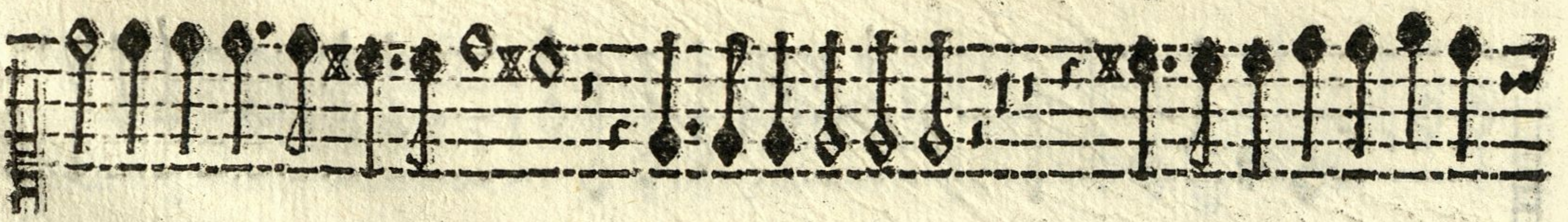
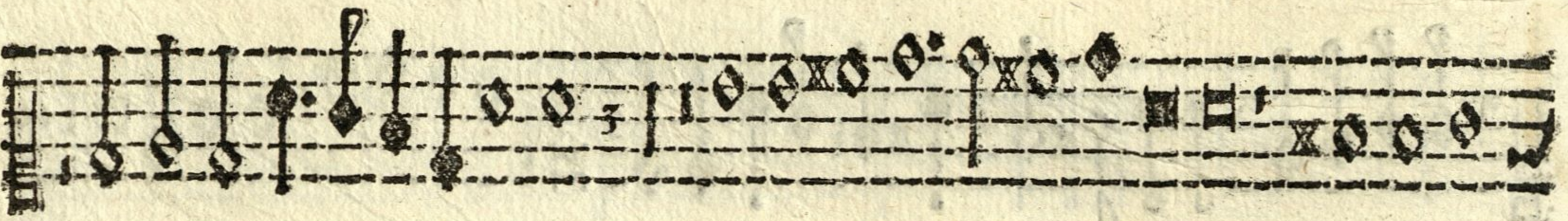


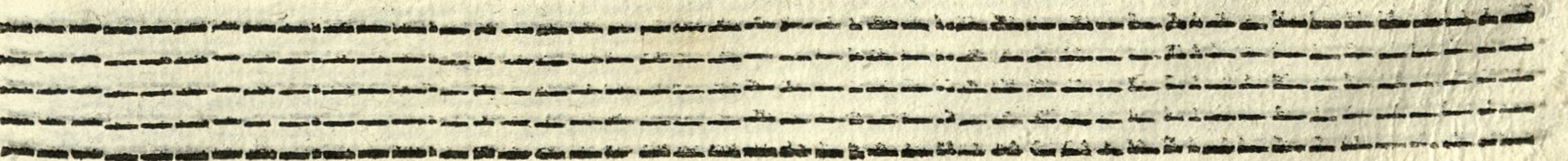
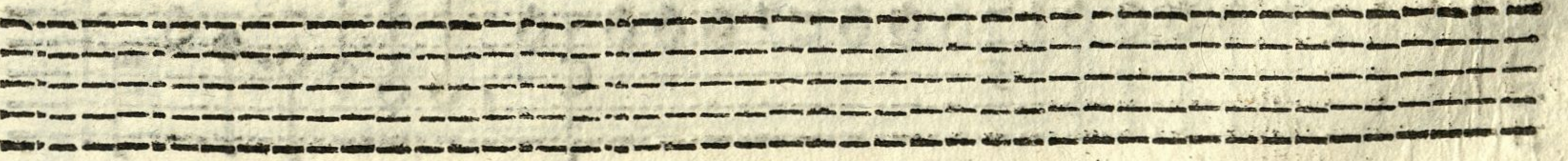
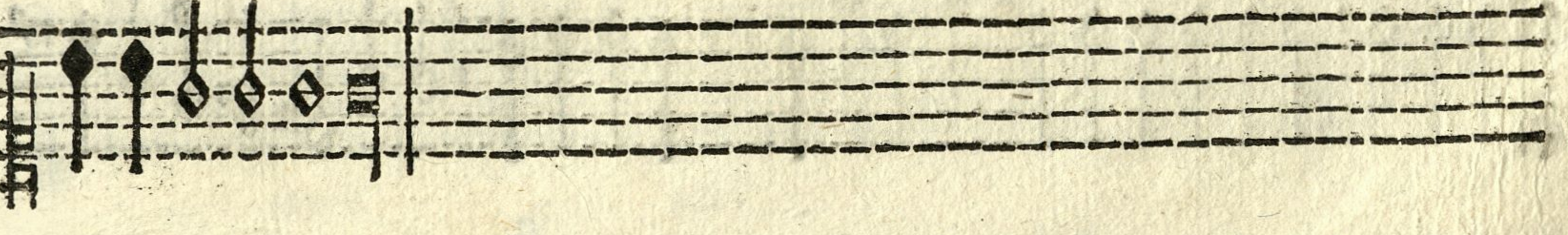
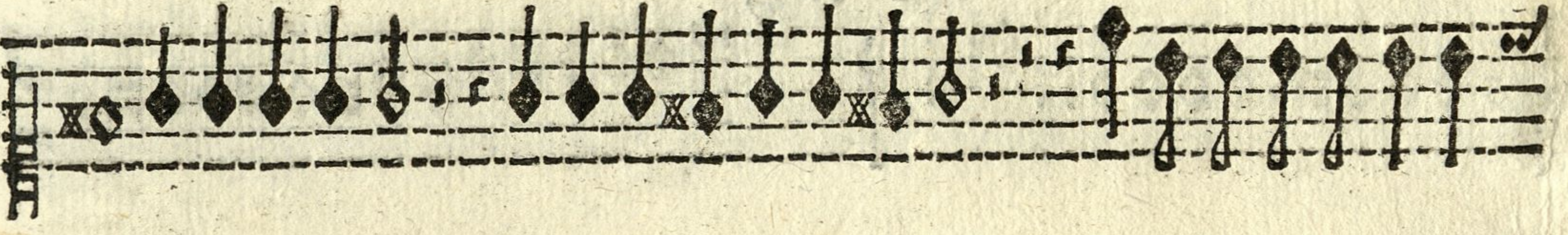
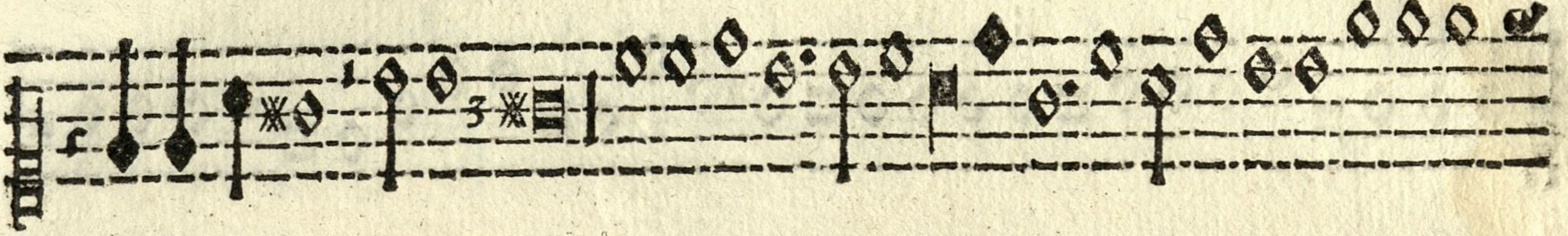
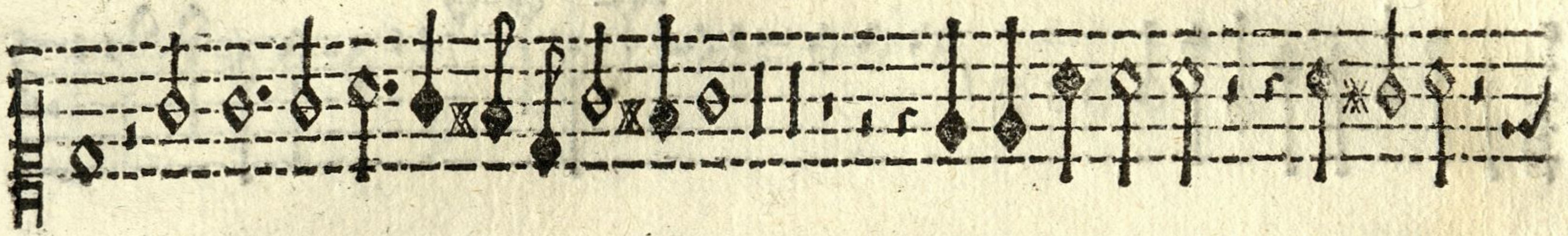
This page contains ten staves of handwritten musical notation for a second chorus in the first tone. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes a variety of rhythmic values such as minims, crotchets, and quavers, along with numerous ornaments (trills and mordents) and slurs. The piece concludes with a double bar line and repeat signs. The paper shows signs of age, with some ink bleed-through from the reverse side.



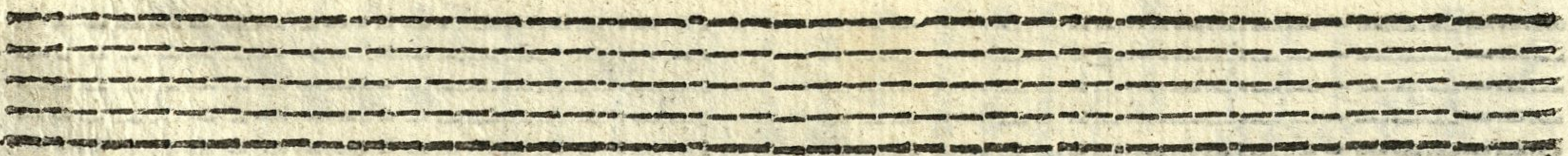
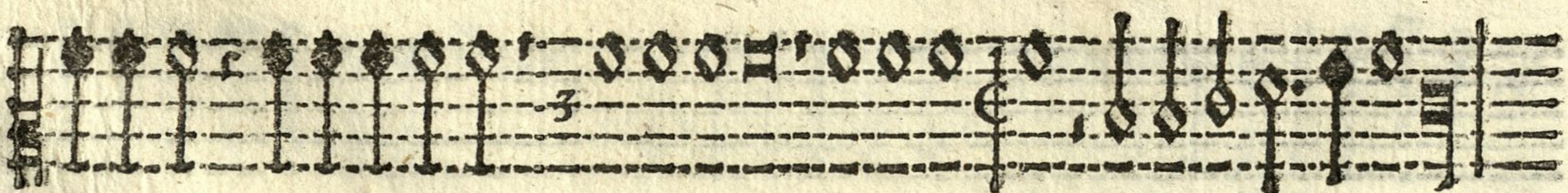
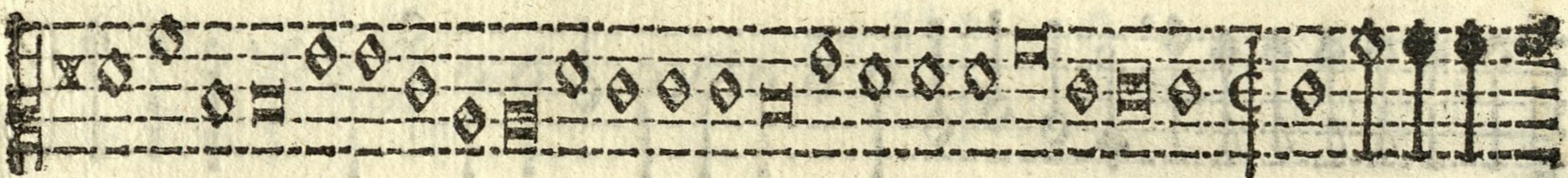
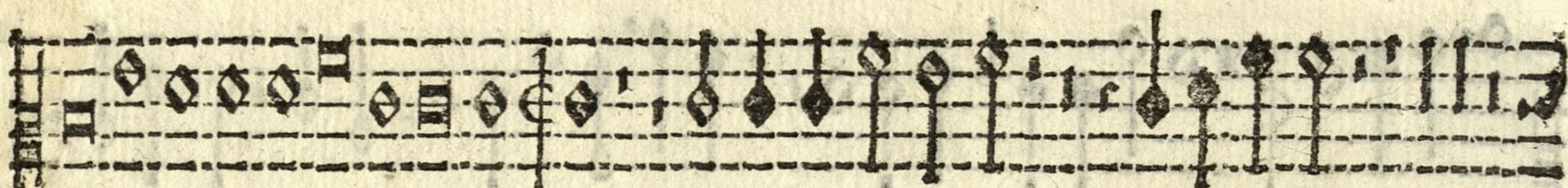
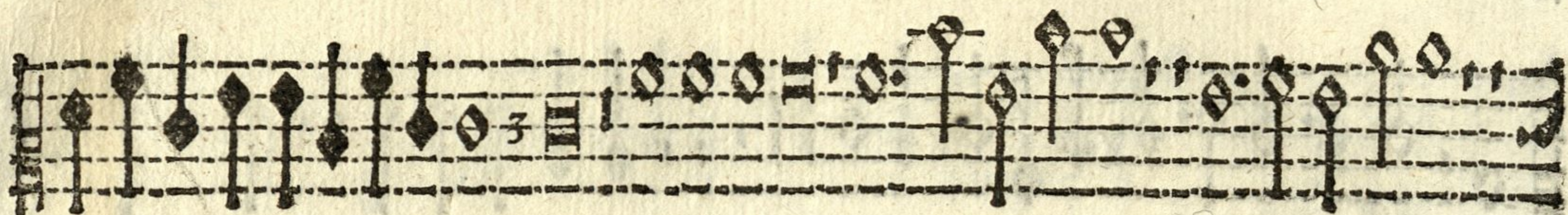


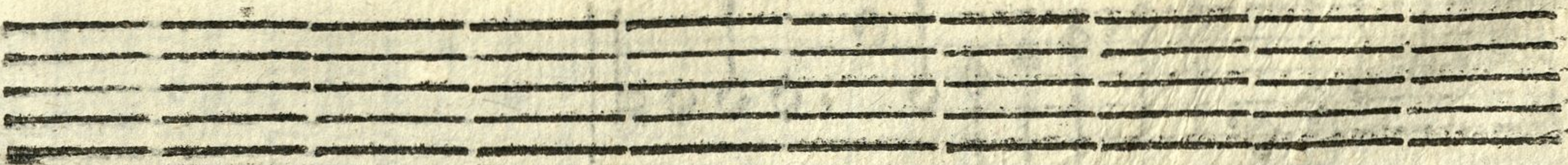
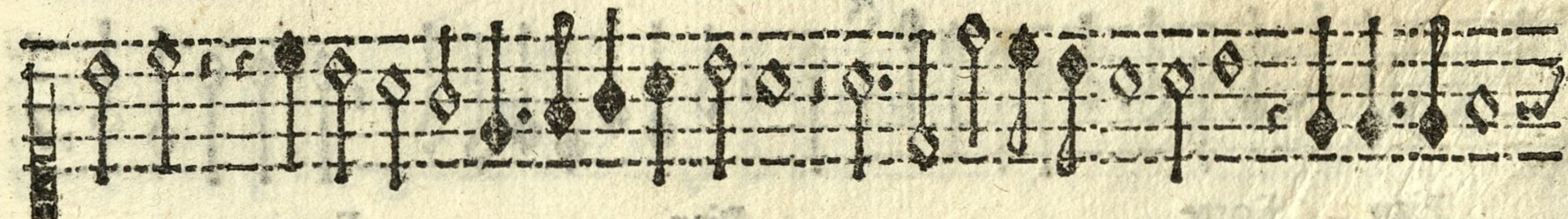
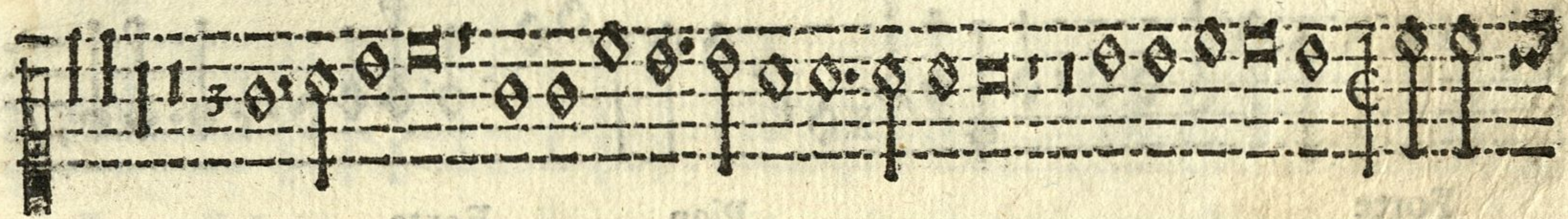
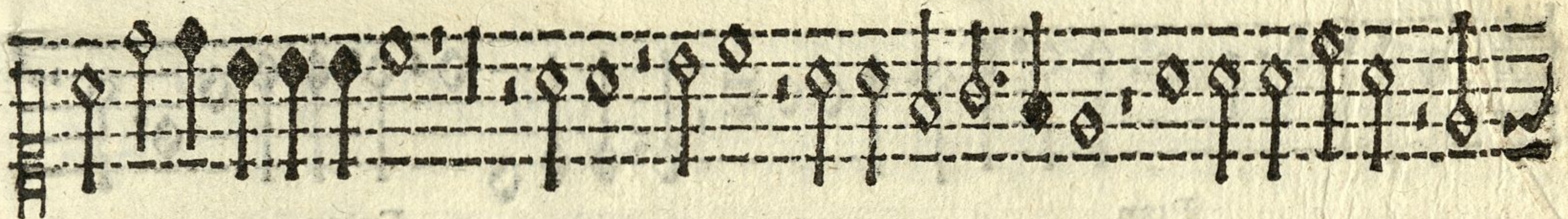
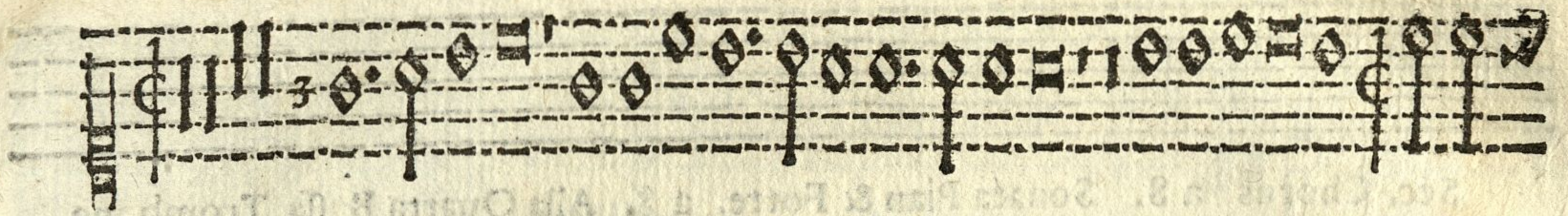
Sec. Chorus. a 8. Canzon Septimi Toni.



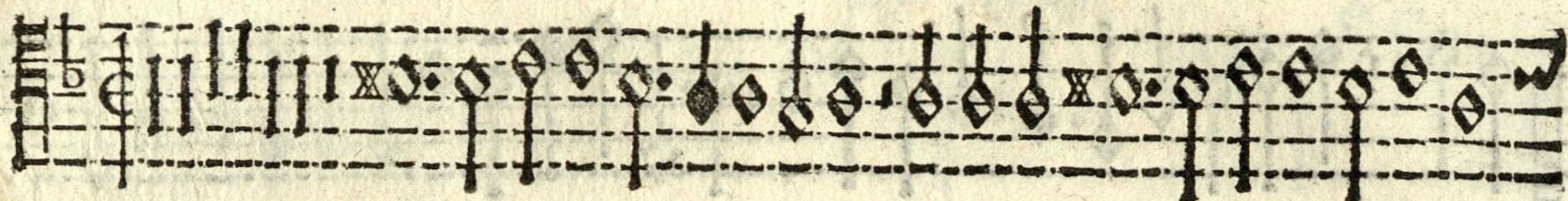


N.B.





Sec. Chorus. a 8. Sonata Pian & Forte. a 8. Alla Quarta Bassa Trombone



Pian

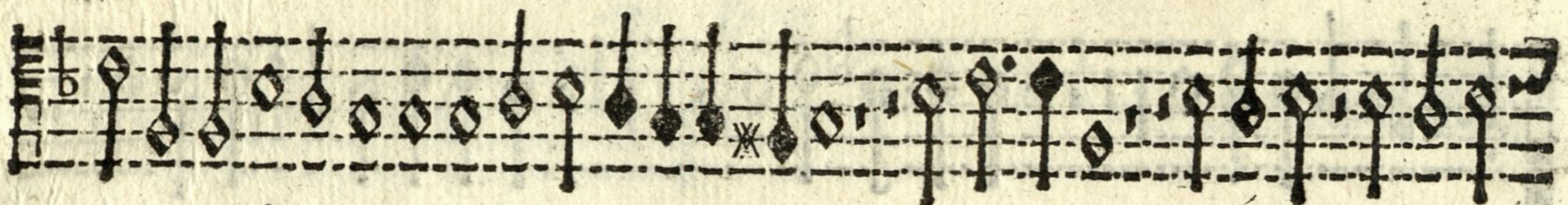


Forte

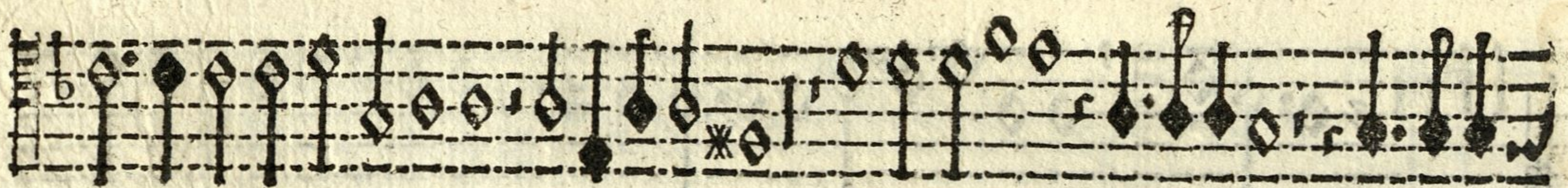


Pian

Forte



Pian



Forte

Pian

Forte



Pian

Forte

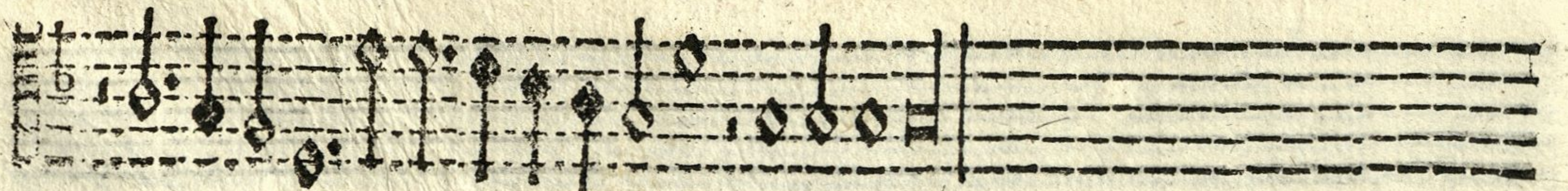
Pian

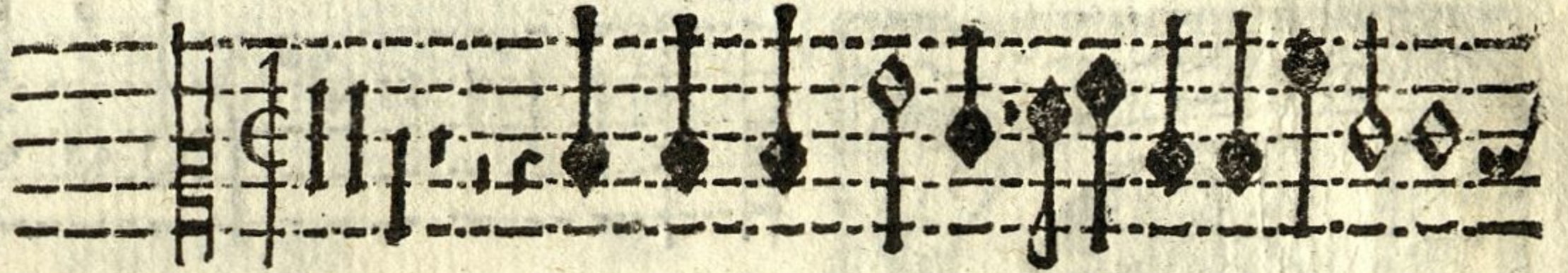
Forte



pian

Forte





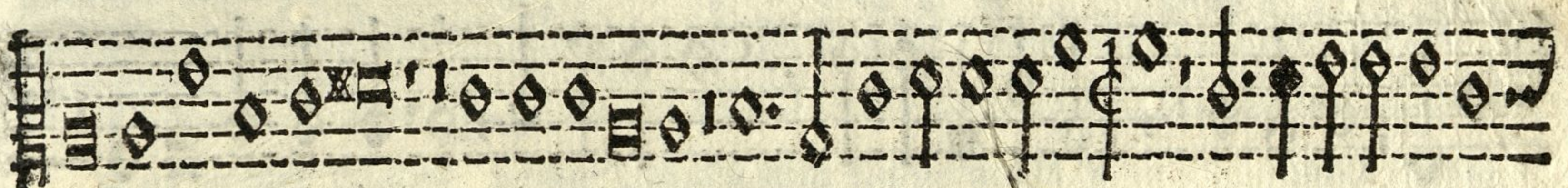
Enedicam. Semper laus eius in ore meo



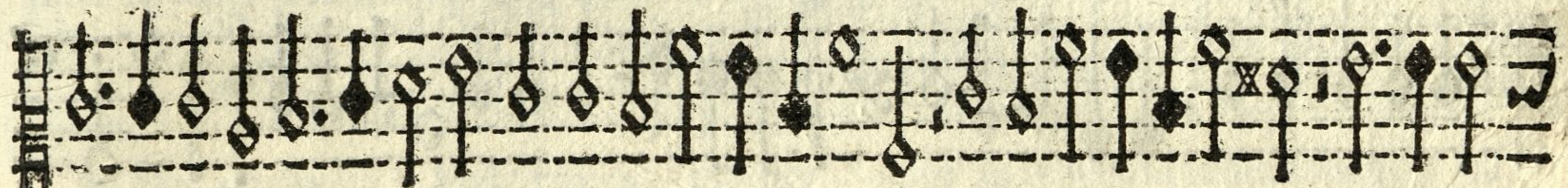
in Do mino laudabitur laudabitur



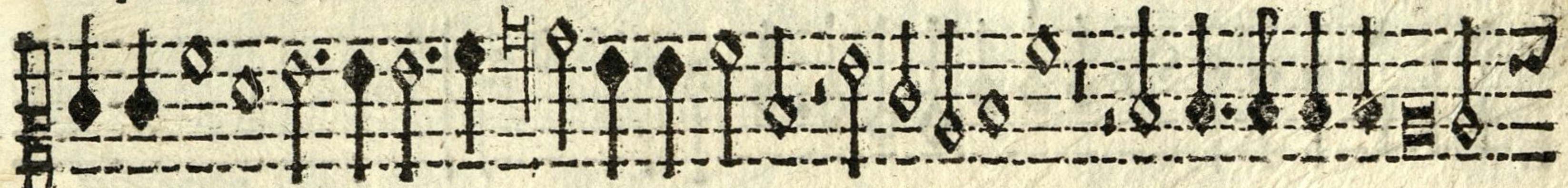
anima me a & lætentur magnificate & exal-



temus nomen eius & exaltemus nomen eius ij in idipsum



exquisiui Do minum & exaudi uit me ij & ex om-



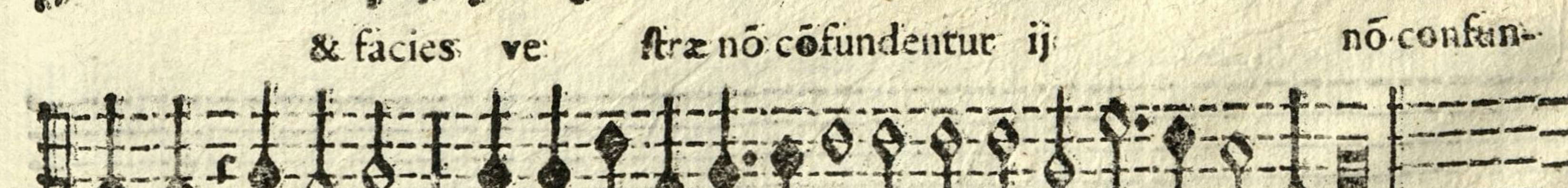
nibus tribulatio nibus meis eripuit me accedere ad eum



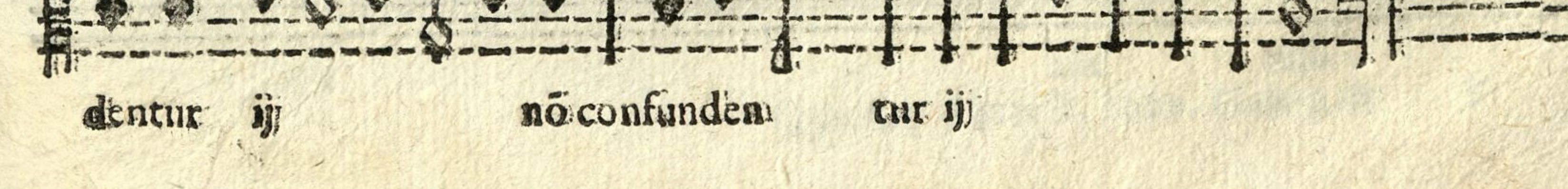
& illumina mini & facies ve stræ nō confundentur ij

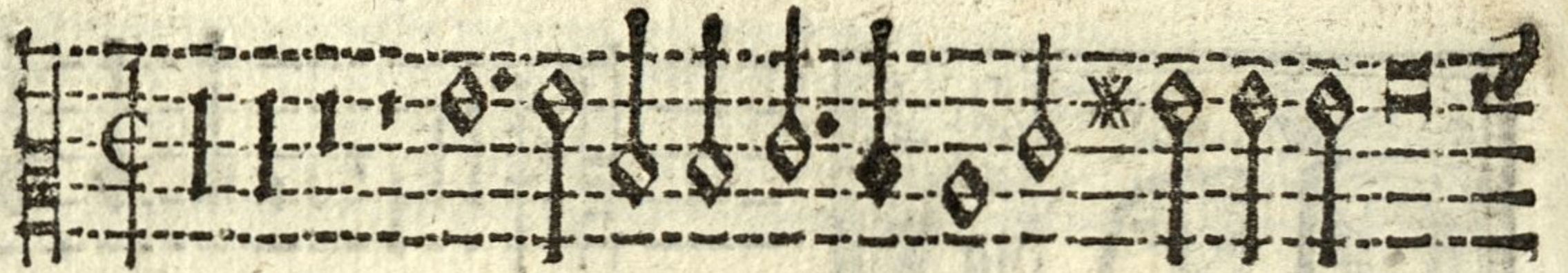


& facies ve stræ nō cōfundentur ij nō confan-



dentur ij nō confunden tur ij





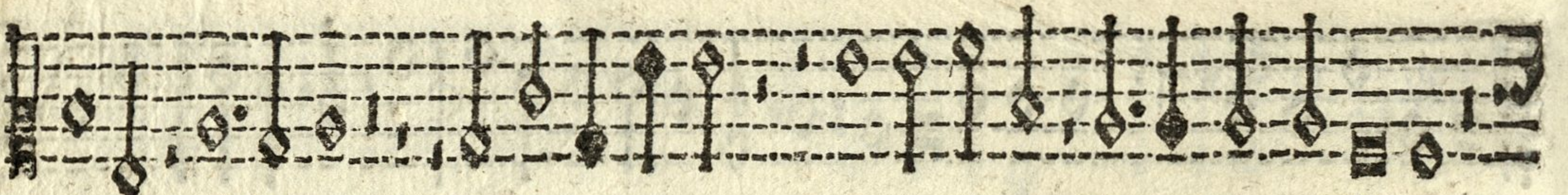
Omne exaudi oratio-



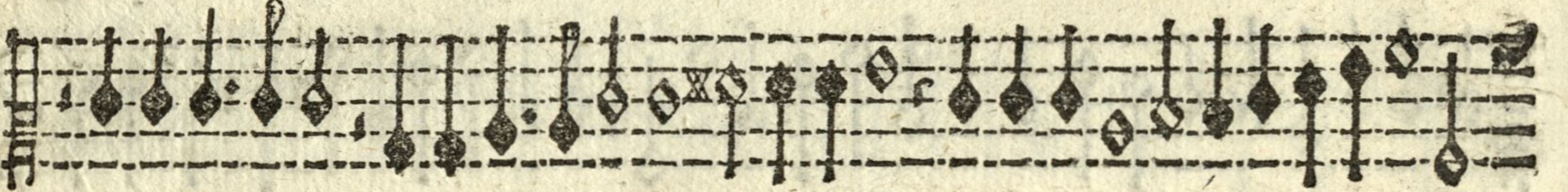
nem meam & clamor me-



us ad te veniat Non auertas faciem tuam a me In quacunque



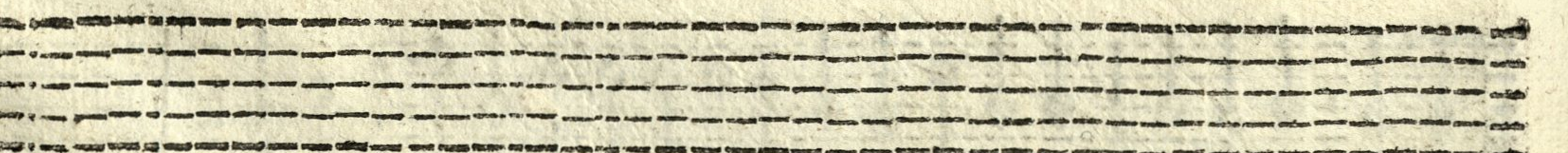
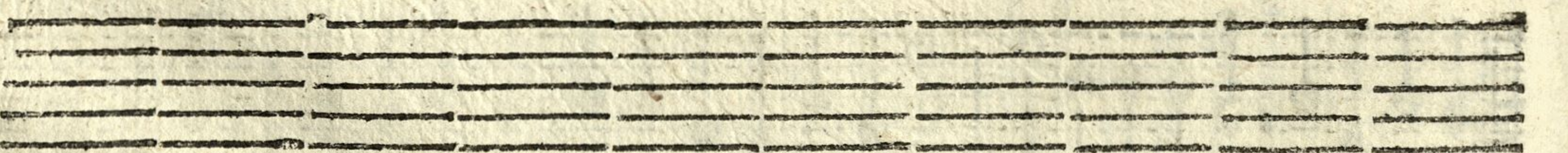
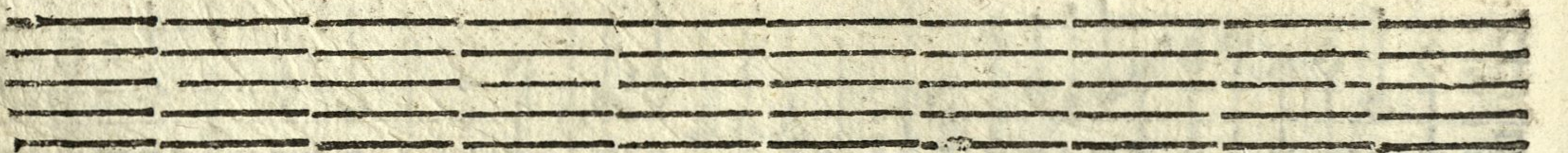
die tribulor inclina ad me aurem tuam In quacunque die



inuocauero in te velociter velociter exaudi



me velociter velociter exaudi me.





Aria virgo. Ma ter Domini inuentrix



gratia ij genitrix vi ta



Aurea porta gratia plena Benedi eta in mulieribus Cuius be-



atus venter beatus venter Christu tulit Cuius beata v bera vbe-



ra Dei filium Dei filium lactaue runt lactauerunt te laudamus te



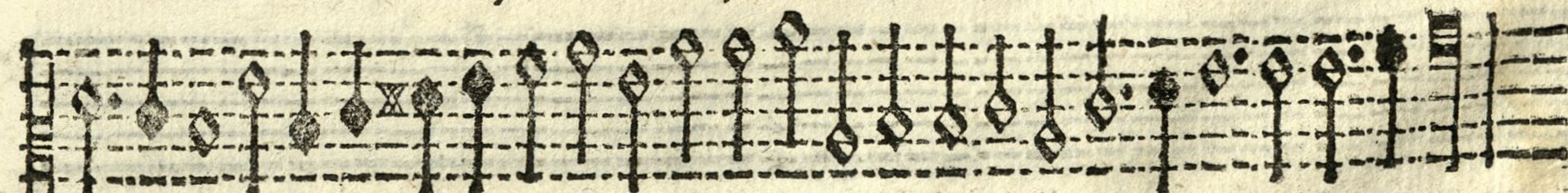
laudamus Deus noster te laudamus ij Deus no ster



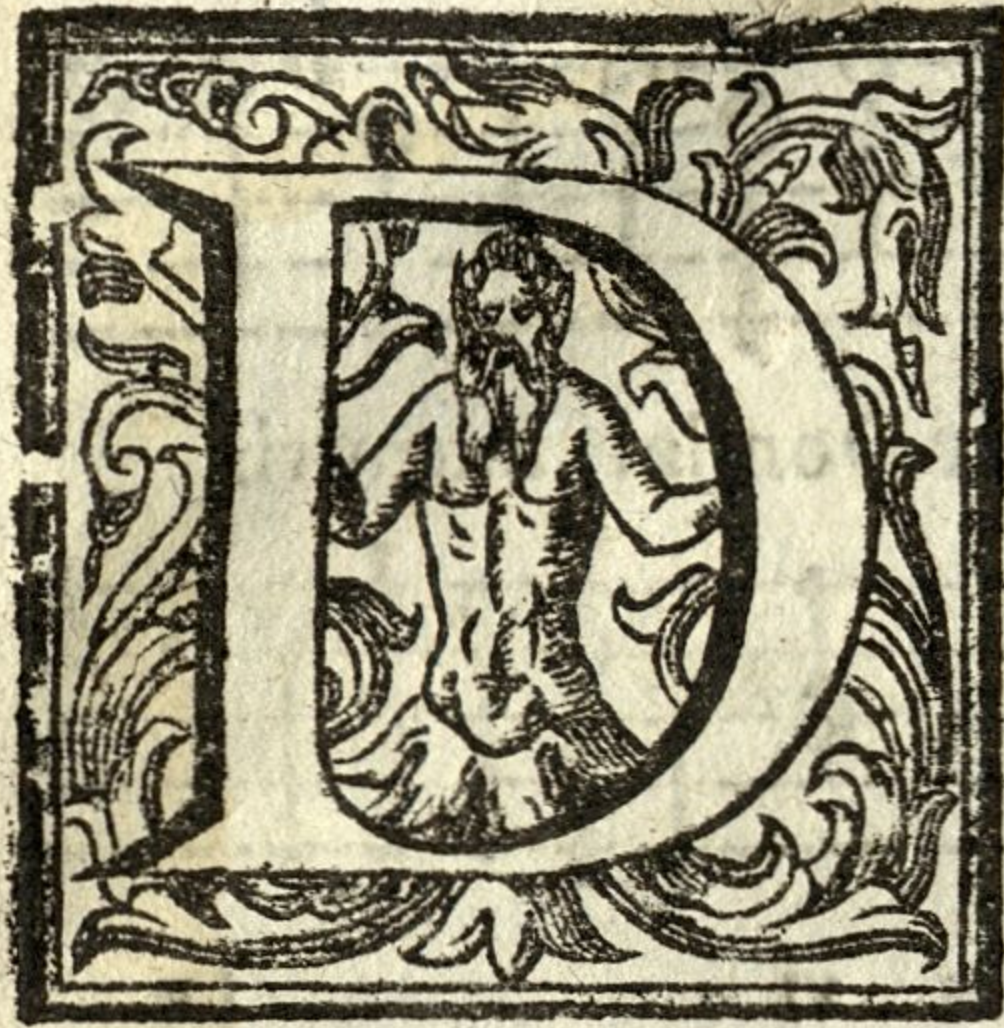
Alleluia ij ij alleluia ij al lelu-



ia alleluia ij ij alleluia ij al-



lelu ia ij ij alle luia.



E us qui beatum Mar-



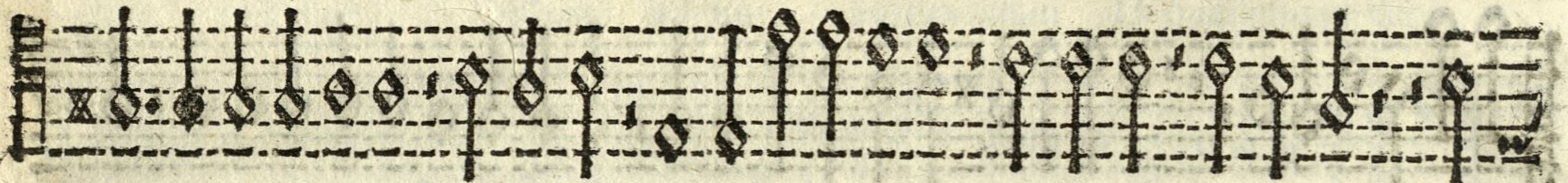
cum Euangelistam tu um Euangeli-



ce prædicationis prædicationis gratia sublimasti tribue



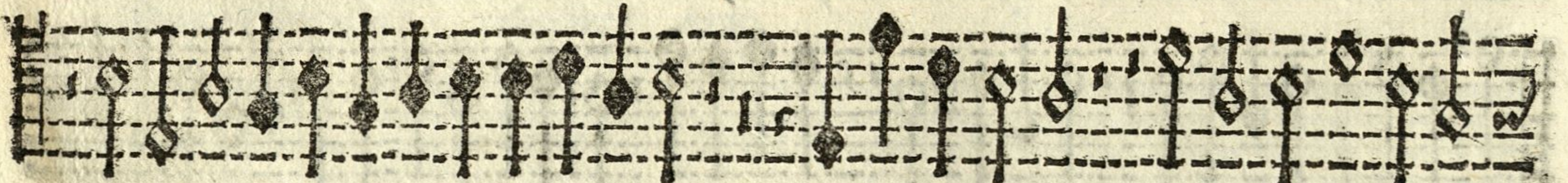
quæsumus eius nos semper & eruditione proficere



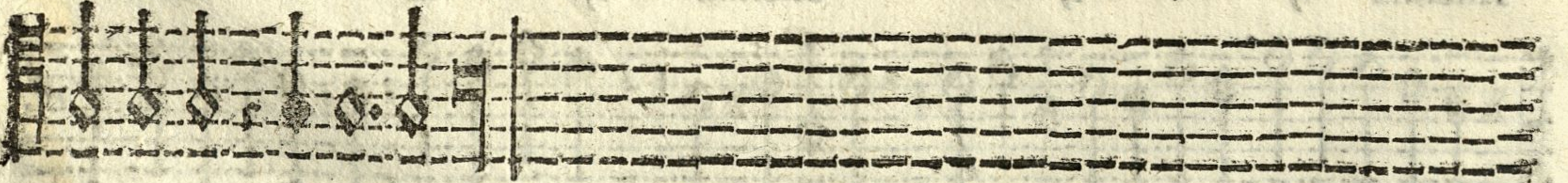
& oratione defendi & oratione defendi ij Al-



leluia ij alleluia ij



alleluia ij alle luia ij al-

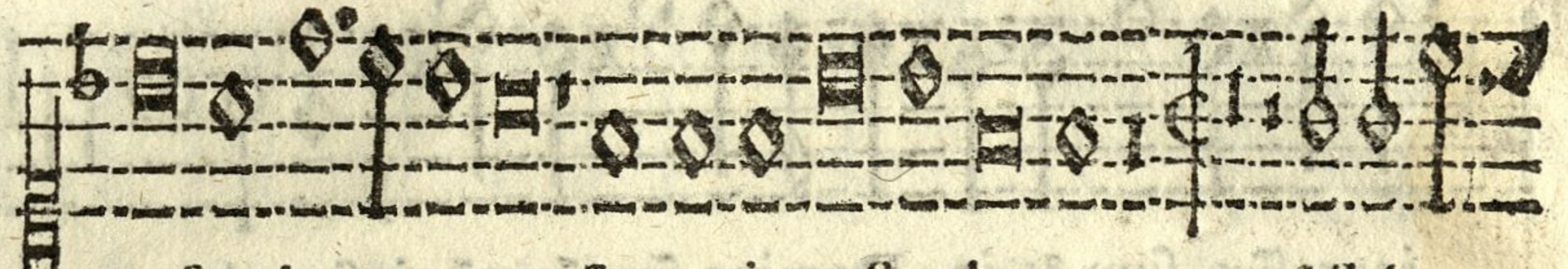


leluia alleluia





Vrre xit Surre xit Surrexit



pastor bo nus Surrexit pastor bonus Allelu-



ia allelu ia qui animam su am posuit pro ouibus



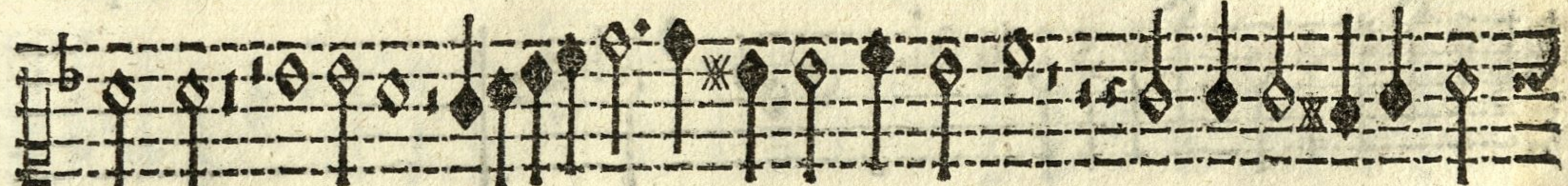
suis pro ouibus su is alleluia allelu ia & pro



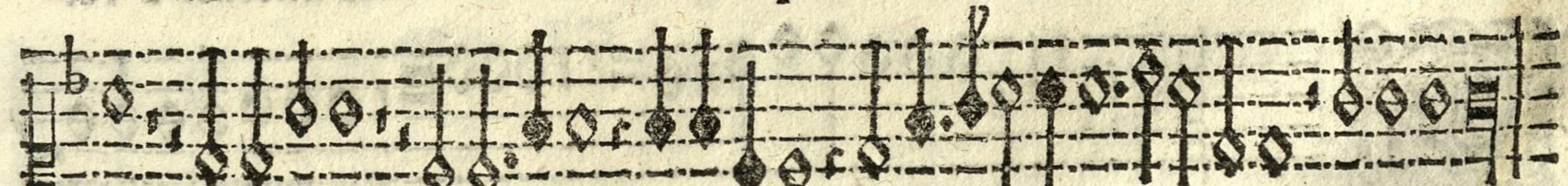
grege suo mori dignatus est & pro grege suo dignatus est allelu-



ia allelu ia etenim etenim pascha nostru immolatus est



Christus etenim e tenim pascha nostrum immolatus est Chri-



stus alleluia ij ij ij alle lu ia ij





Vdica me Domine quoniam ego in innocentia mea



ingressus sum & in Domino speras nō infirmabor quoniam miseri-



cordia tua ante oculos meos est & complacui in veritate



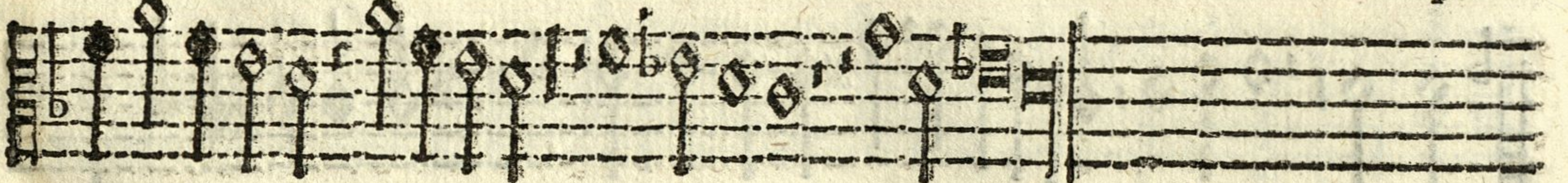
tua nō sedi nō sedi cū concilio cum concilio vanitatis



& cum iniqua gerentibus nō introibo odium Ecclesiam mali-



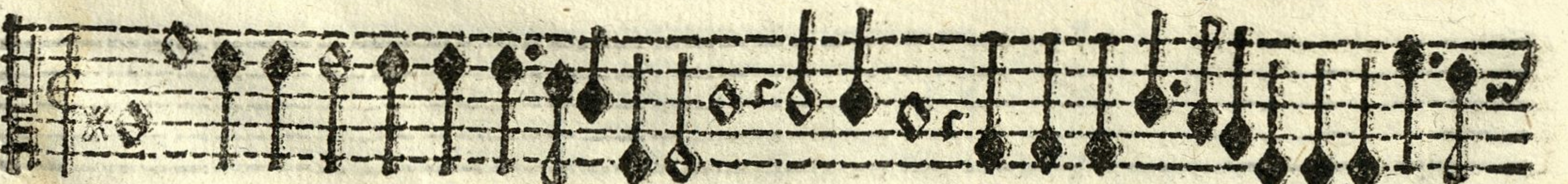
gnantium & cum impijs ij nō sedebo ij & cū impi-



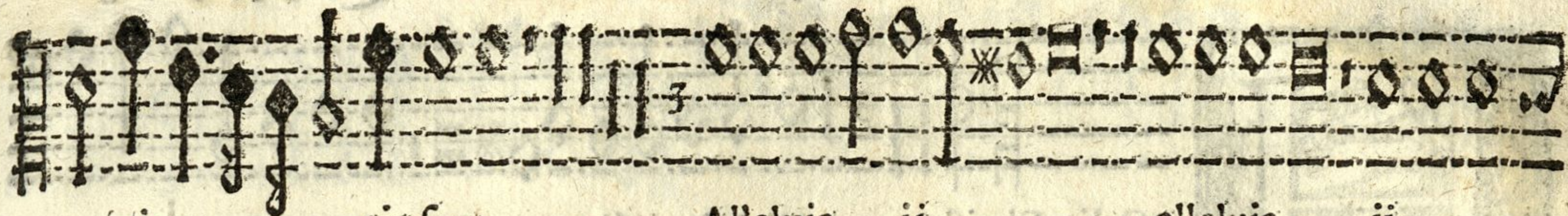
is nō sedebo nō sedebo ij nō sedebo. Sec. Chorus. 2 10.



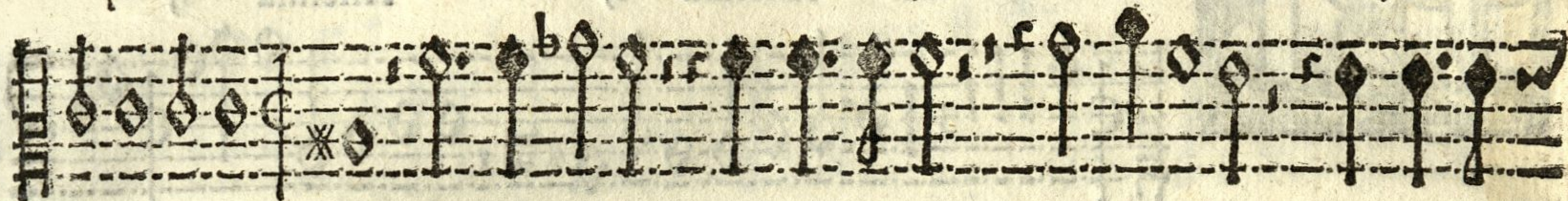
Vis est iste. Alleluia ij ij allelu-



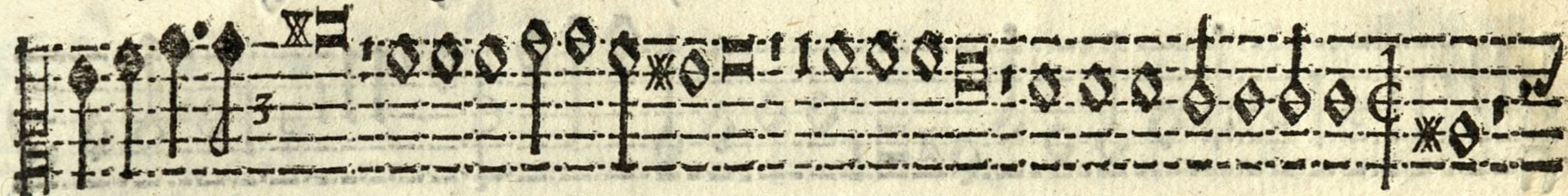
ia iste formosus in stola sua gradiens in multitudine ij



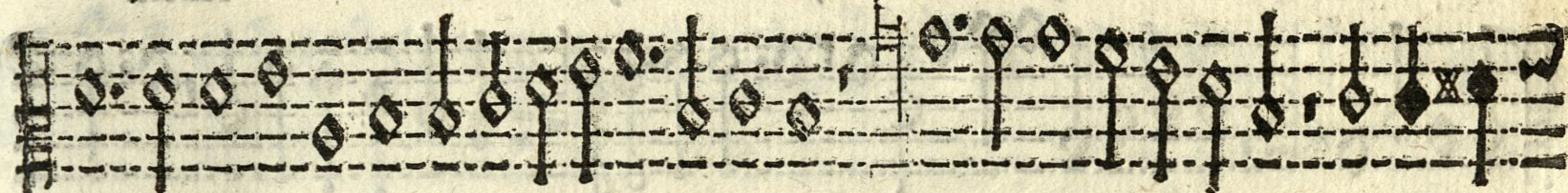
virtu tis suæ Alleluia ij alleluia ij



ij Quis est iste Rex gloriae quis est iste Rex glori-



æ ij alleluia ij alleluia ij ij



Dominus fortis & po tens Dominus for tis in præ-



lio Alleluia ij ij alleluia ij



Dominus virtutum ipse est Rex Rex gloriae Dominus vir-



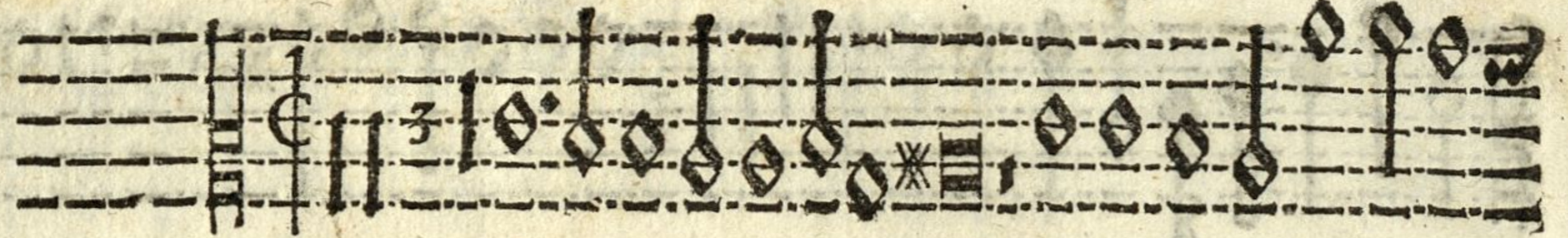
tut tum ipse est Rex Rex gloriae ipse est Rex ij



Rex gloriae ij Alleluia ij ij ij



alleluia ij ij



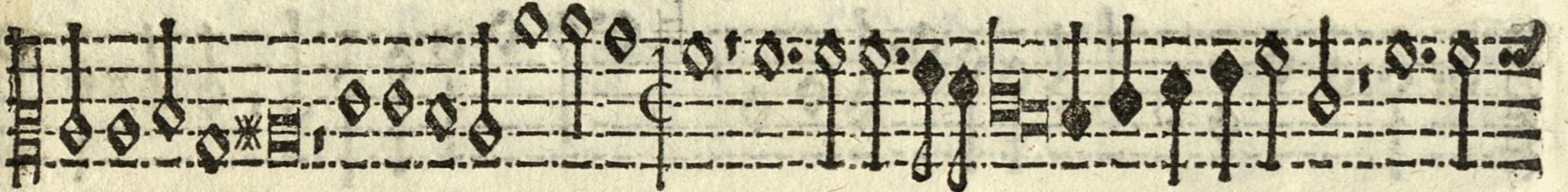
Odie Christus. Alleluia ij Alleluia ij



Alleluia ij ij ij



alleluia ij ij ij Allelu-



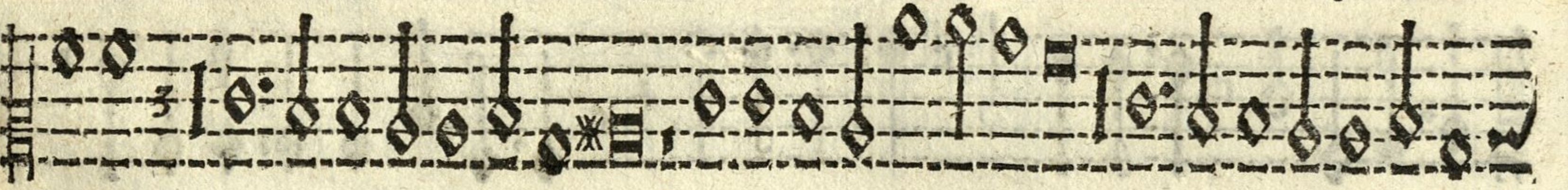
ia ij ij alleluia Gloria in excelsis Deo Glori-



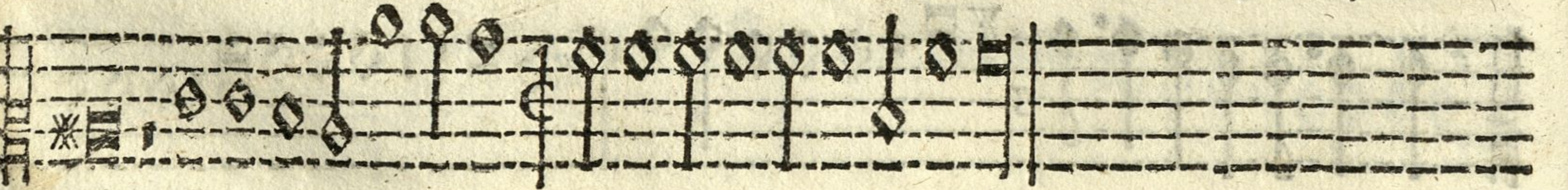
a in excelsis Deo Et in terra pax hominibus bonæ voluntatis



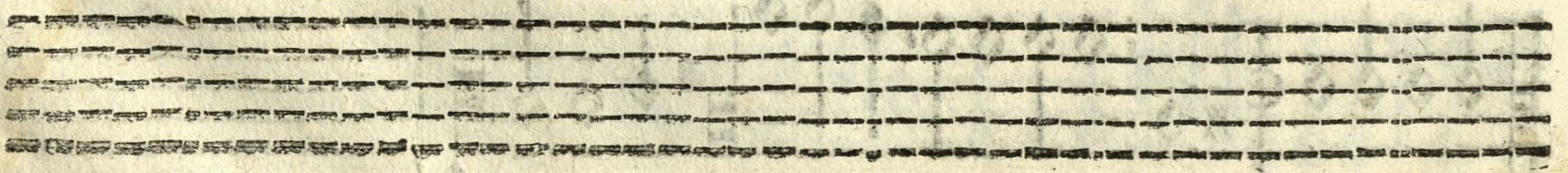
bonæ voluntatis Et in terra pax hominibus ij bonę volun-



tatis Alleluia ij ij ij alleluia ij



alleluia ij alleluia ij



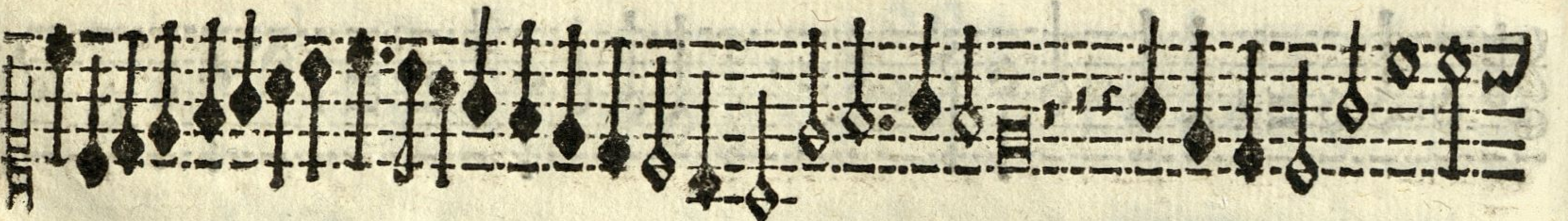
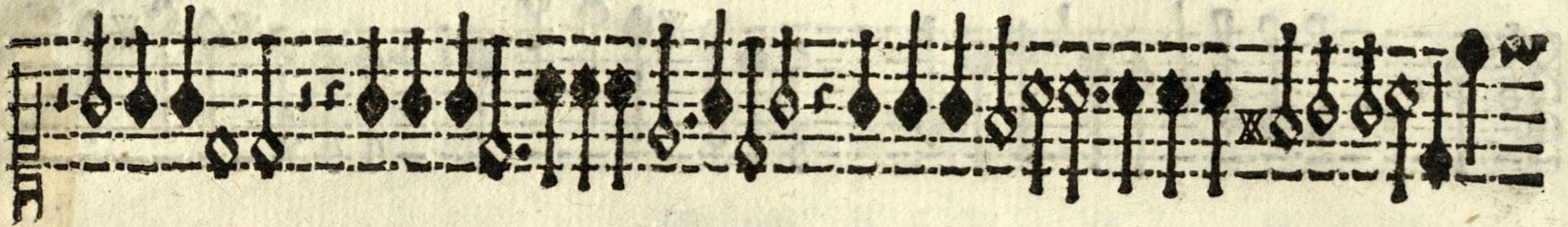
Canzon Primi Toni. a 10.

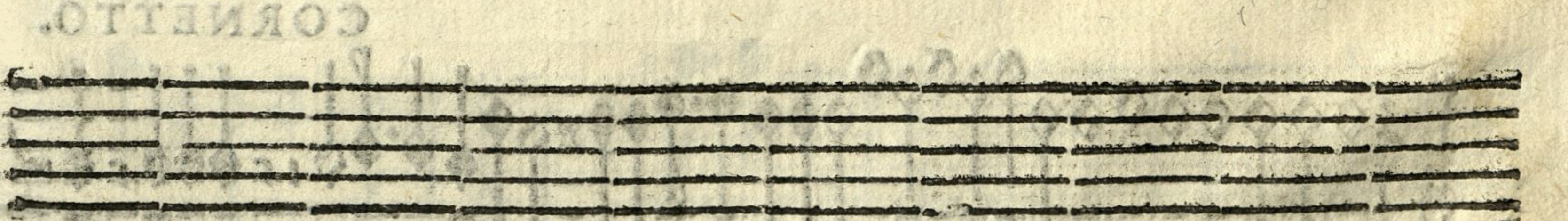
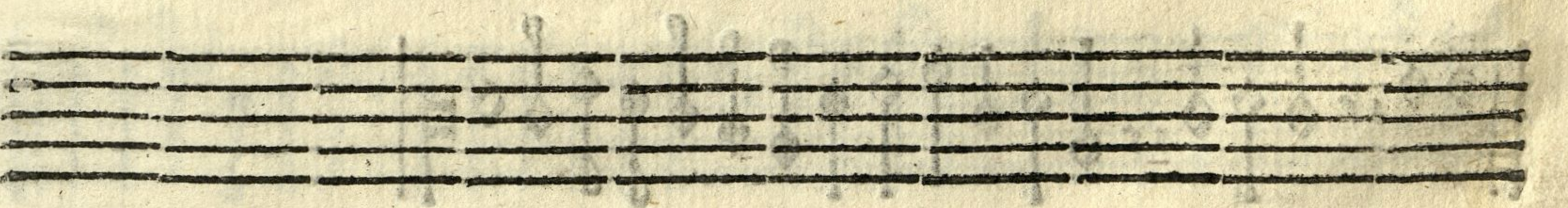
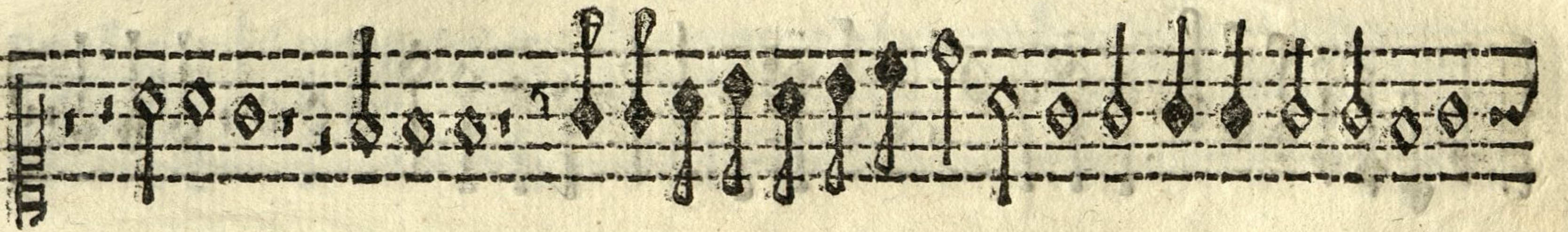
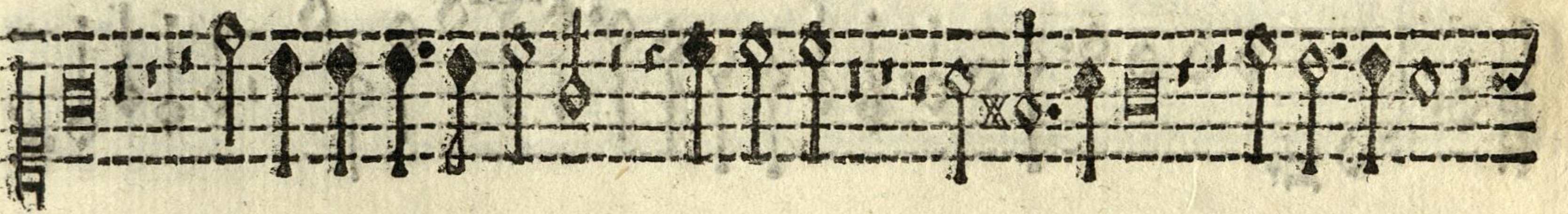
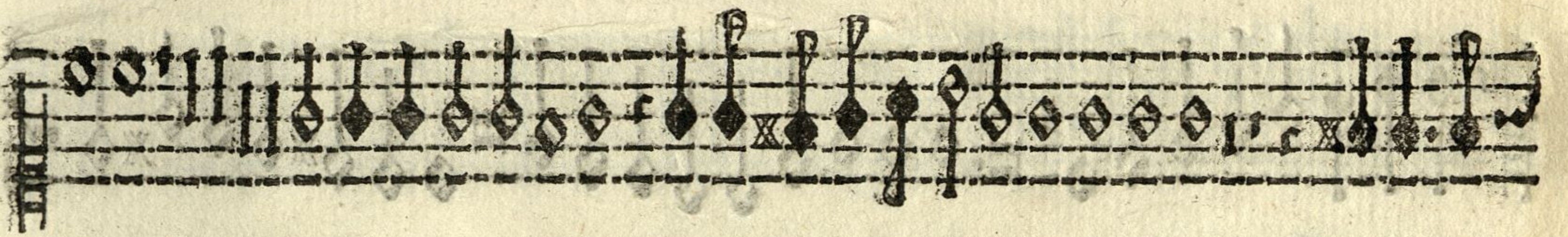
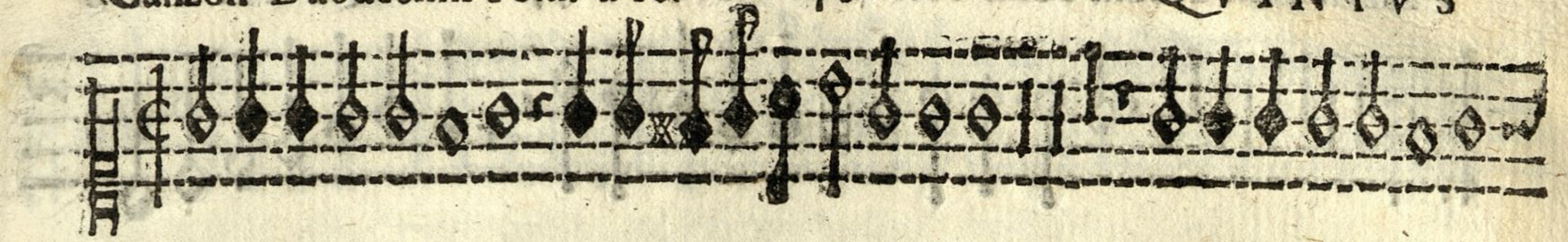
44

QVINTVS

This image shows a musical score for a piece titled "Canzon Primi Toni. a 10." The specific part is labeled "QVINTVS" and is numbered "44". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is a form of early modern musical notation, likely lute tablature, where notes are represented by stems with diamond-shaped heads. The music is organized into measures by vertical bar lines. Various musical symbols are present, including accidentals (sharps and flats), asterisks, and some numbers (1, 2, 3) placed above or below notes. The notation is dense and fills most of the page.

At the bottom of the page, there are several empty musical staves, consisting of five-line systems without any notation or clefs.





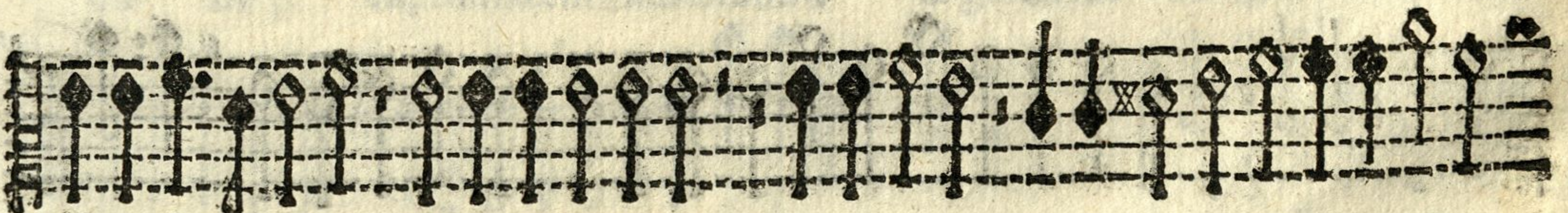
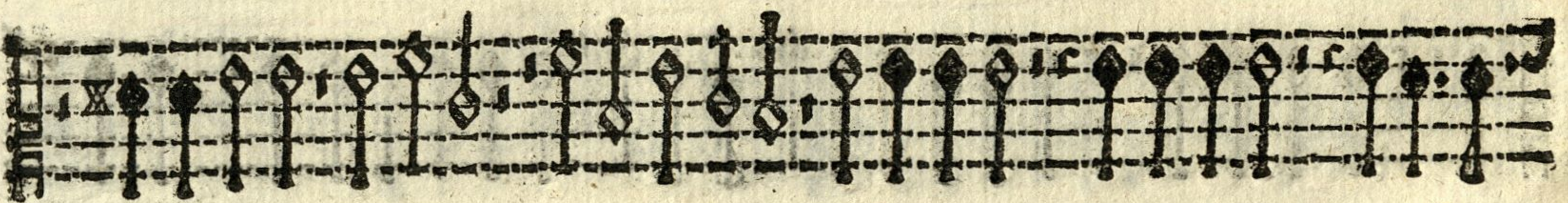
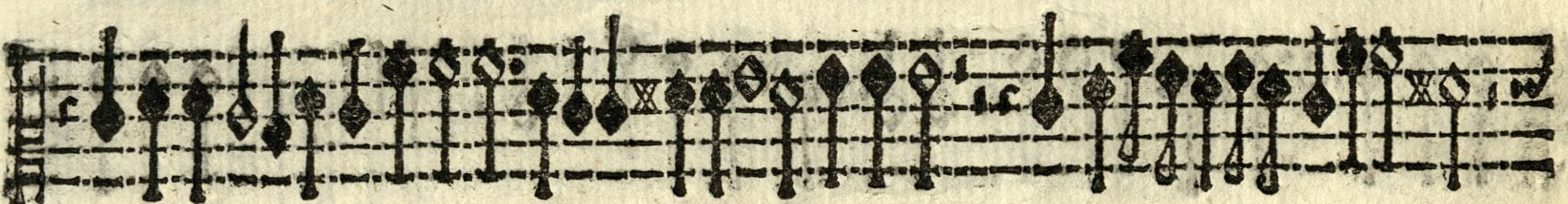
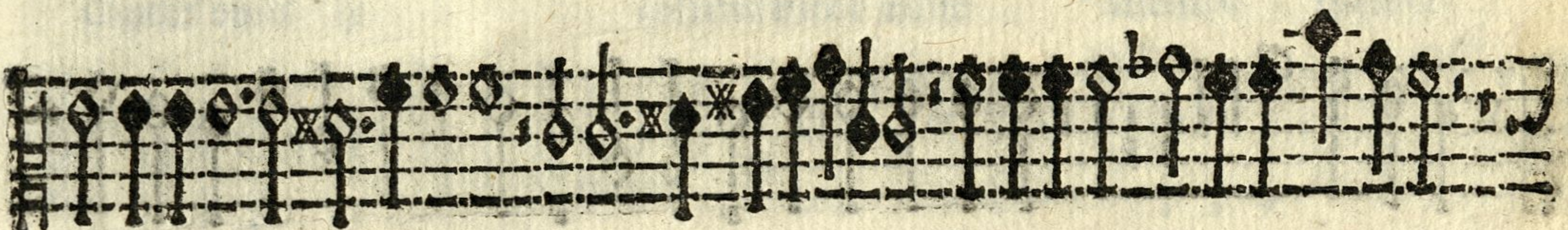
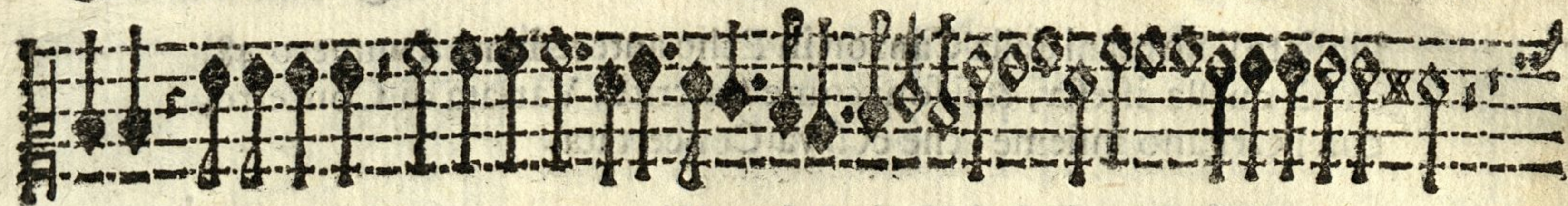
CORNETTO.

Ten staves of musical notation, likely for a choir. The notation is in a historical style, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and accidentals. The staves are arranged vertically, with the first staff at the top and the tenth at the bottom. The notation is dense and fills most of the page.

CORNETTO.

One staff of musical notation, likely for a Cornetto. The notation is in a historical style, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests and accidentals. The staff is located at the bottom of the page, below the section header.

Canzon Duodecimi Toni. P. Cho 2. 10. 48 Duplicata QUINTVS



Pigliate li Soprani della Canzon in Echo antecedente a numero 48. che è quella istessa, & si soni come sta scritta Variata di Concerto, con l'Organo insieme, che così va Concertata.

Canzon in Echo Duodecimi Toni. Primus Cho. a 10. CORNETTO

The image shows a musical score for a Cornetto part, titled "Canzon in Echo Duodecimi Toni. Primus Cho. a 10. CORNETTO". The score is written on ten staves, each with a treble clef and a common time signature (C). The notation is a single melodic line with various note values, including minims, crotchets, and quavers, and rests. There are several accidentals (sharps and naturals) throughout the piece. The music is arranged in a single system across ten staves.



Laudite. Iubilate Deo omnis omnis ter-



ra alleluia ij Bene-



dicant Dominum omnes gentes. Benedicant Dominum omnes gētes collau-



dantes eum ij collaudantes eum alleluia alleluia



Alleluia quia fecit nobis cum Dominus misericor diam



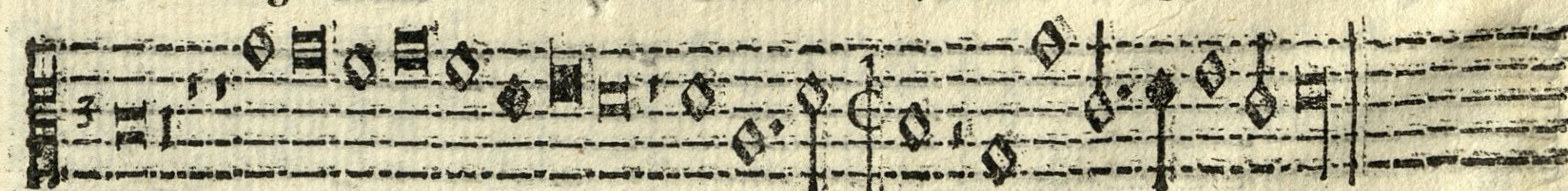
misericordiam suam alleluia ij alleluia & captivam



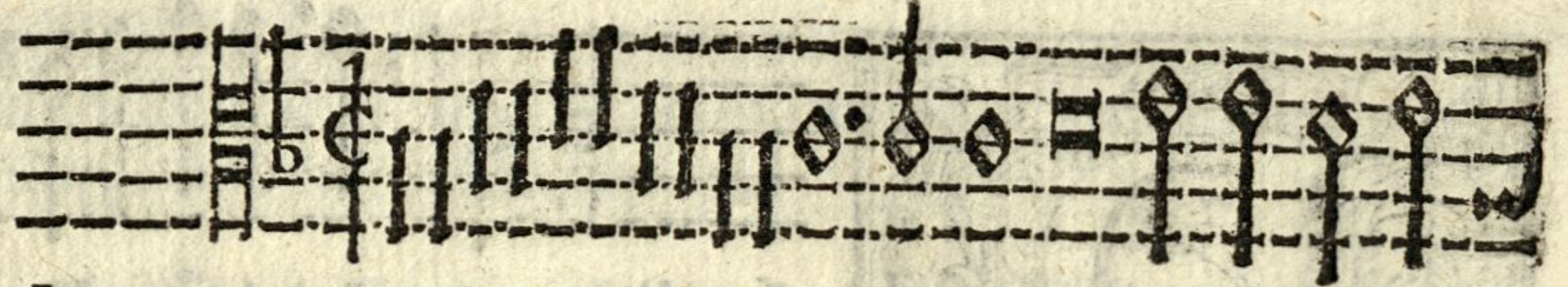
du xit captiuitatem admirabilis & gloriosus ij in



secula & gloriosus in secula in secula ij & gloriosus in secu-



la Alleluia ij alleluia ij



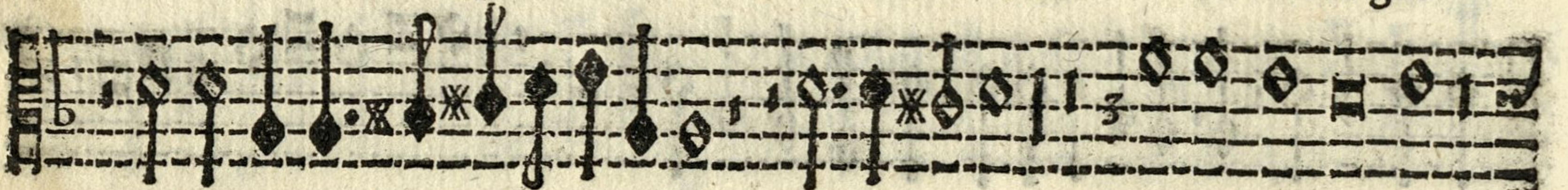
Irtute magna. Iste est enim cuius do-



ctri na omnis terra repleta est ij



& virtutis exemplo totius mundi totius mun di refulget



refulget ma ohina alleluia in qua triumphans



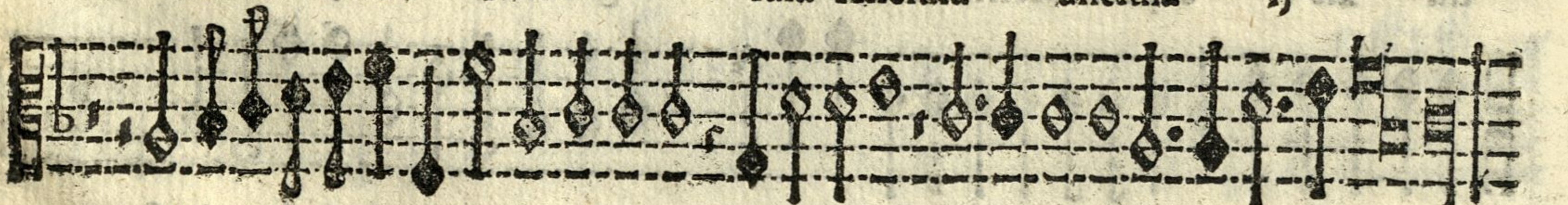
agonis fu i viriliter viriliter confuma-



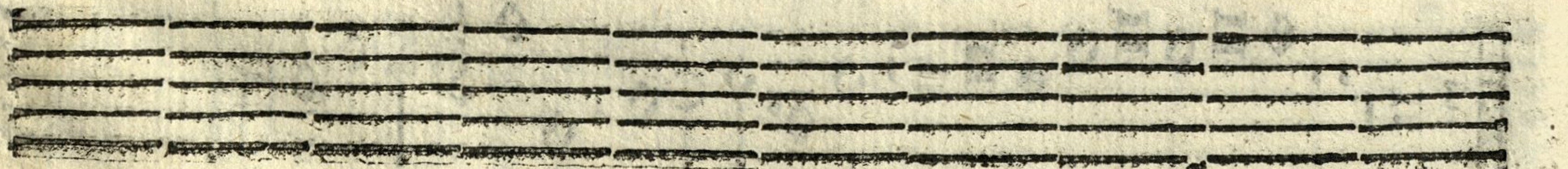
uit & victoriae coronam & victoriae coronam accipere meruit



de manu Domini Alle luia Alleluia alleluia ij



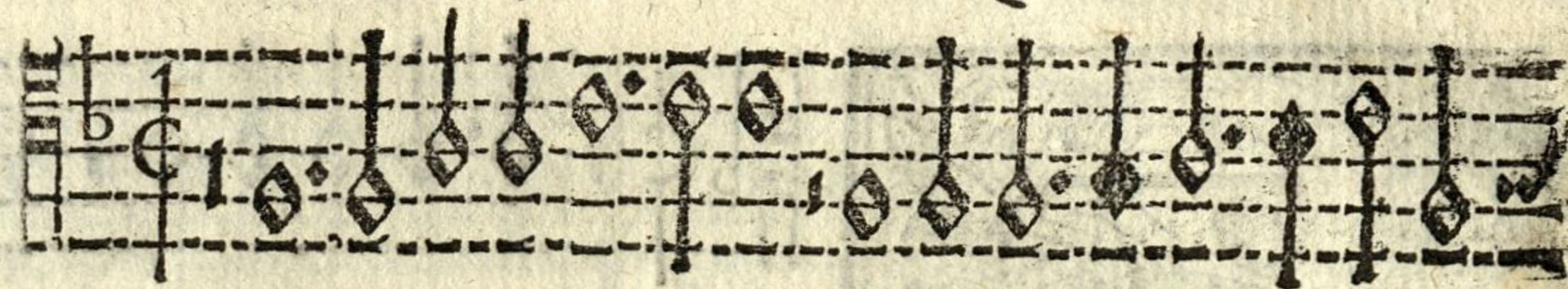
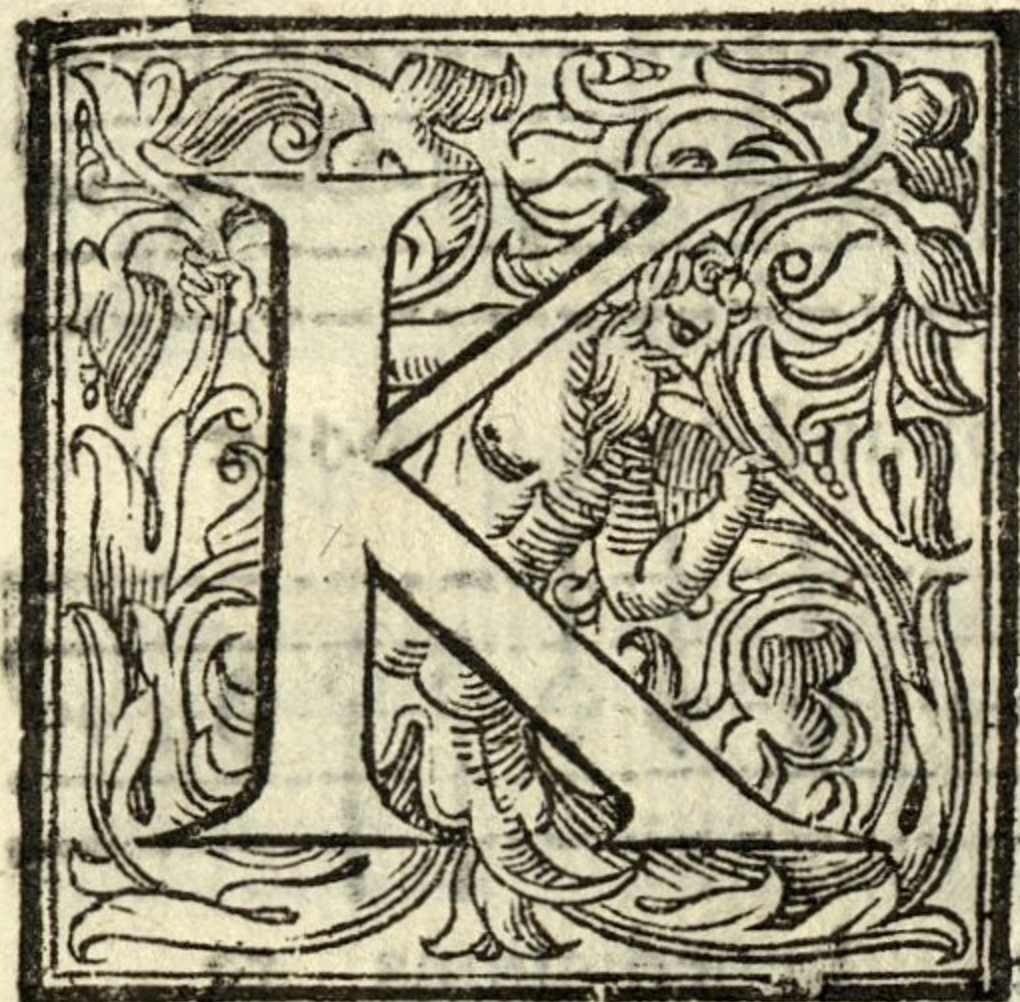
alle luia alleluia alleluia ij allelu



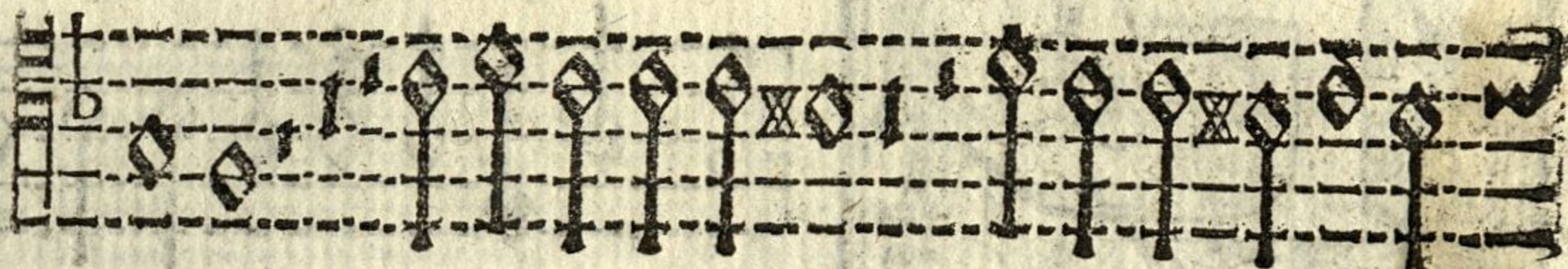
Sec. Chorus. & Kyrie Primus. a 8.

52

Q V I N T V S



Yrie eleison Kyrie e-



leison ij Kyrie elei-



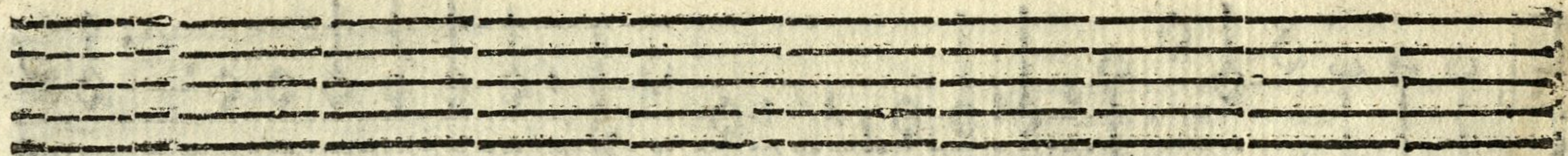
son Kyrie e leison ij Christe. A 8.



Hriste e leison Christe eleison



Christe eleison ij Christe eleison Christe eleison.



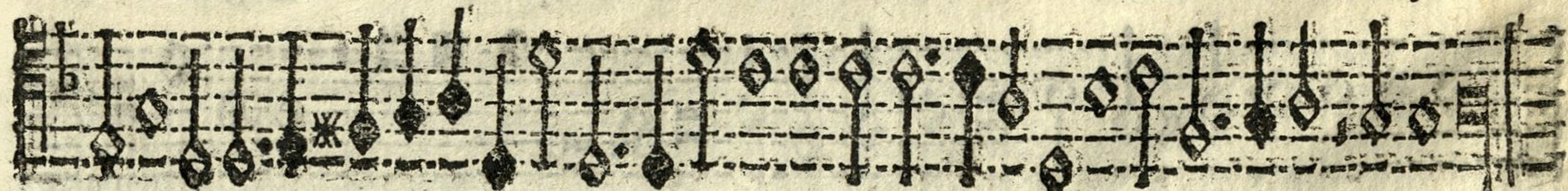
Kyrie Tertius. A 12.



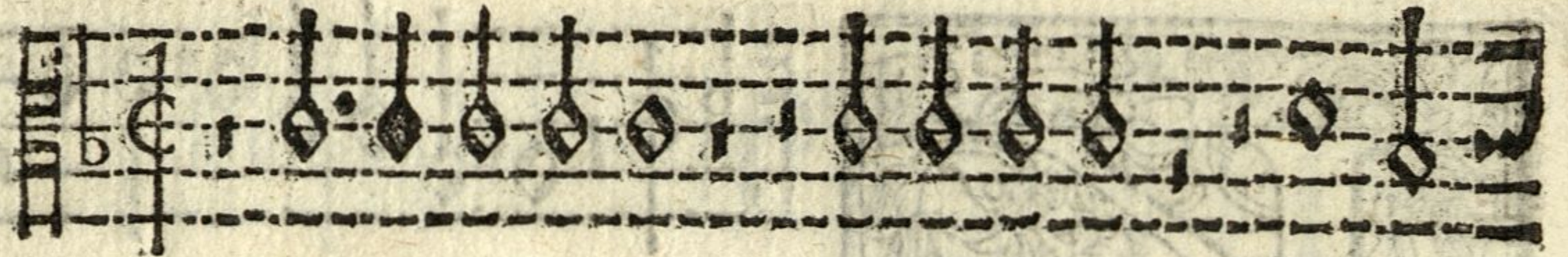
Yrie eleison Kyrie elei-



son ij Kyrie Kyrie e leison ij



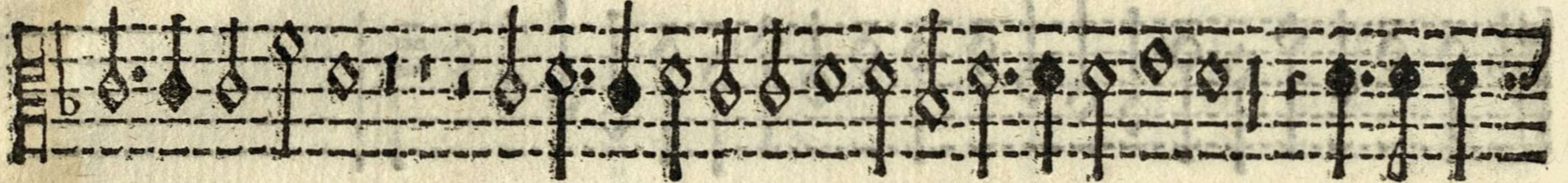
Kyrie eleison ij Kyrie eleison.



In terra pax hominibus bonæ



voluntatis laudamus te benedicimus te



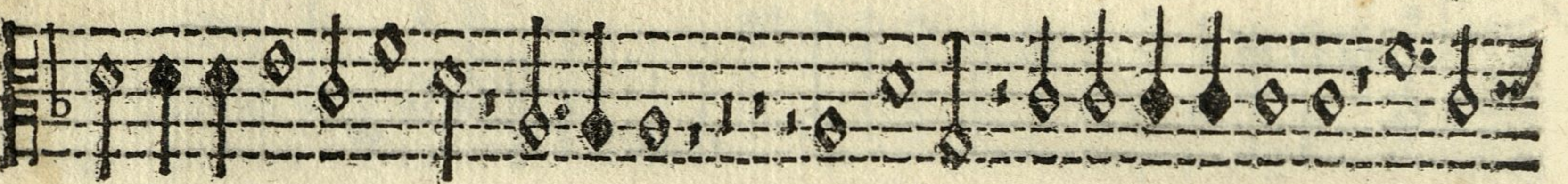
adoramus te glorificamus te Gratias agimus tibi Domine



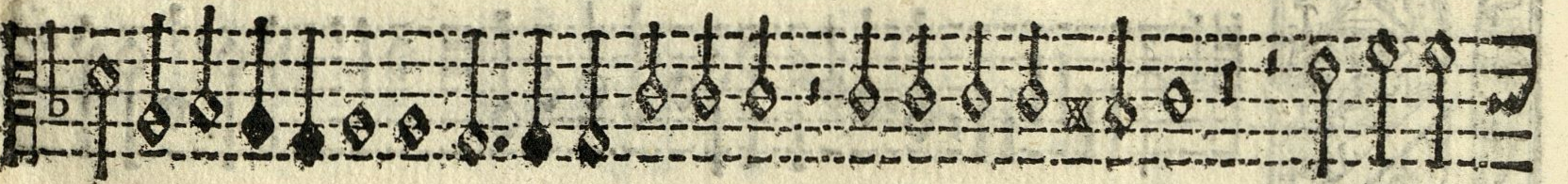
Deus Rex cœlestis Deus Pater omnipotens vnigenite Iesu



Chri ste Qui tollis peccata mundi miserere nobis Qui



tollis peccata mundi Suscipe Qui sedes ad dexteram patris mise-



rere no bis Quoniam tu solus tu solus san ctus tu solus



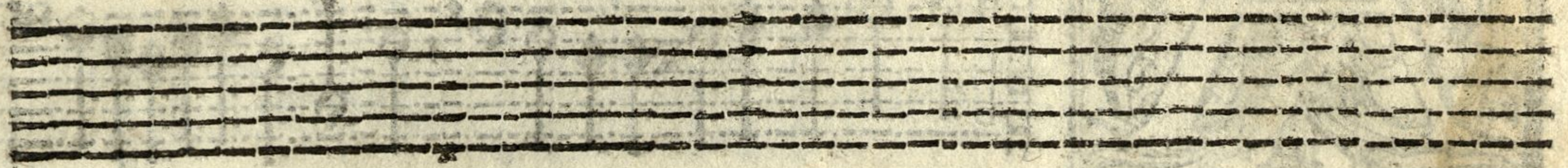
tu solus Altissimus Iesu Christe Cum sancto spiritu In gloria



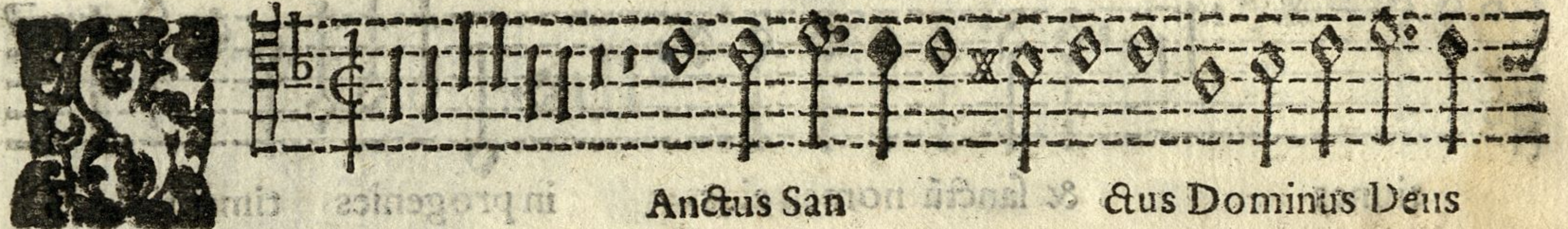
In gloria De i patris Amen in gloria



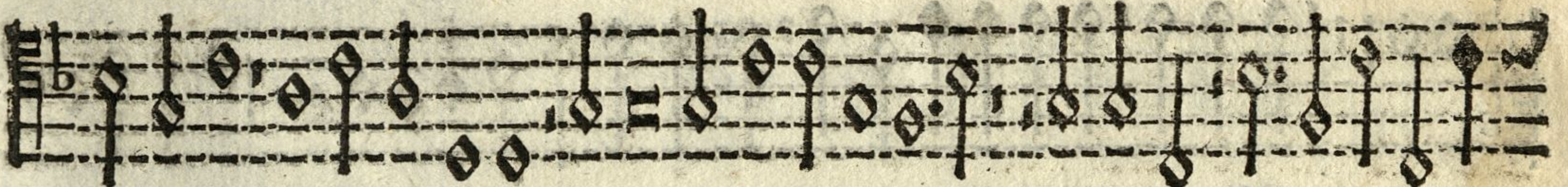
Dei patris Amen Dei Patris Amen.



Sanctus a 12.



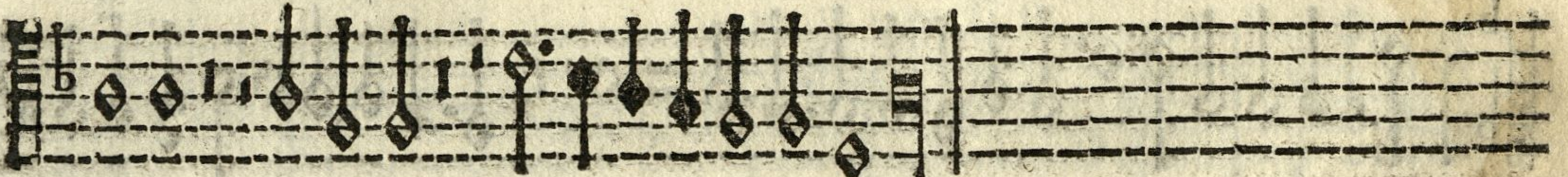
Sanctus Sanctus Dominus Deus



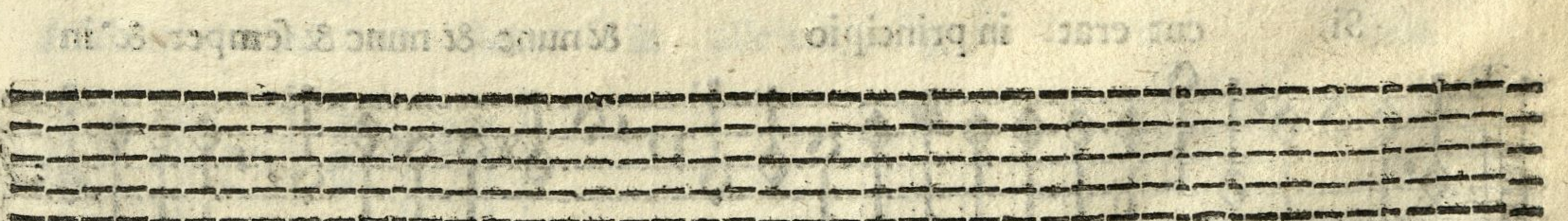
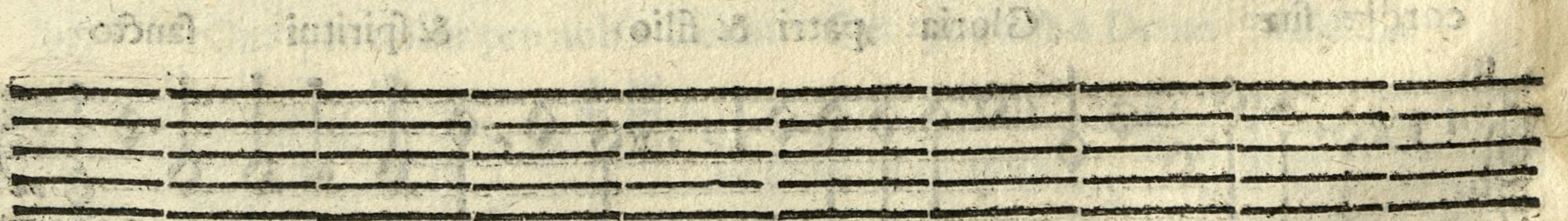
Sabaoth Pleni sunt caeli & terra gloria tua Osanna Osanna in ex-

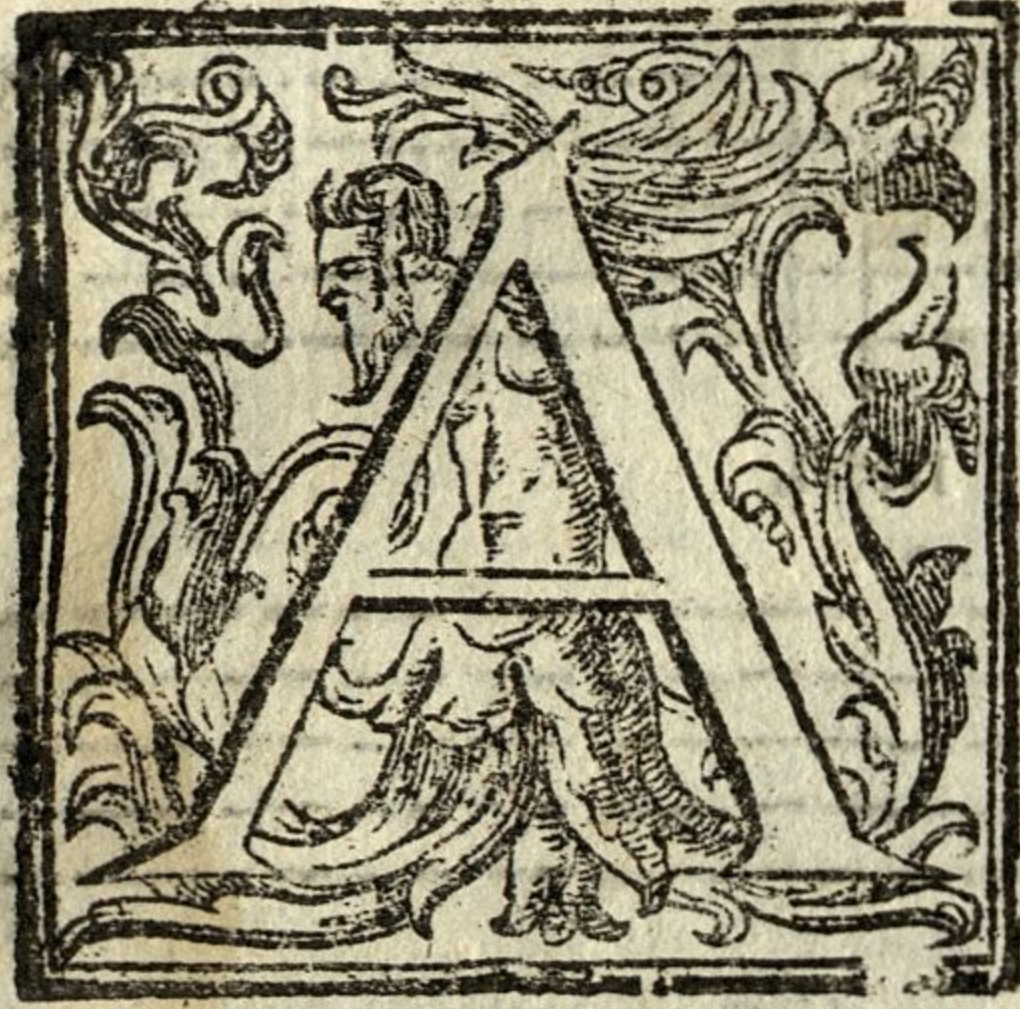


celsis in nomine Domini Osanna in ex-



celsis Osanna in excelsis.





Nima mea Dominum Ecce e-



nim ex hoc beatam me dicent omnes genera-



tiones & sanctu nomen eius in progenies timentibus



eum disperfit disperfit superbos mente cordis sui Deposuit



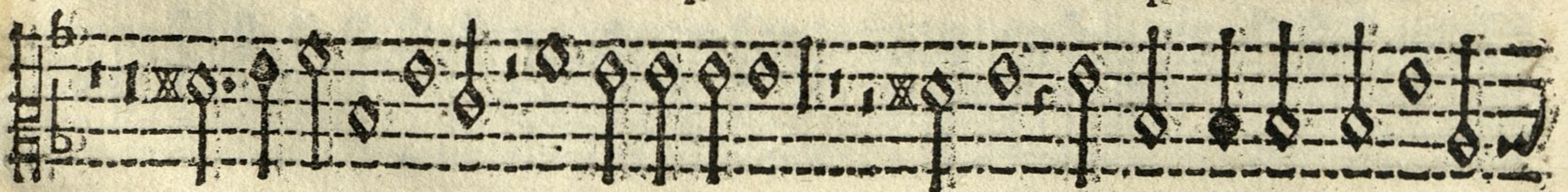
potentes de sede Esurientes impleuit bonis dimisit di-



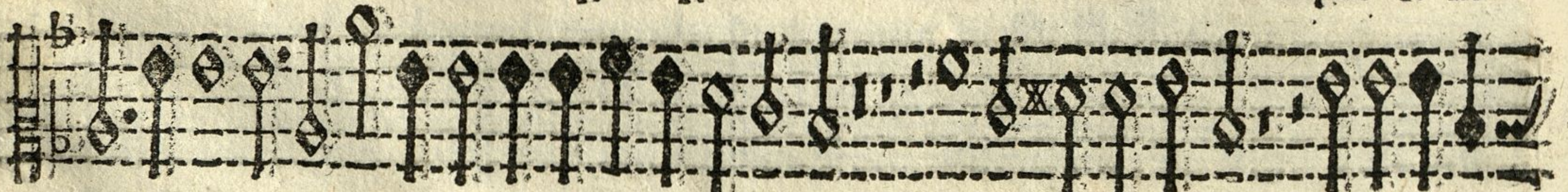
misit inanes Suscepit Israel puerum suum misericordatus miseri-



cordia suae Gloria patri & filio & spiritui sancto



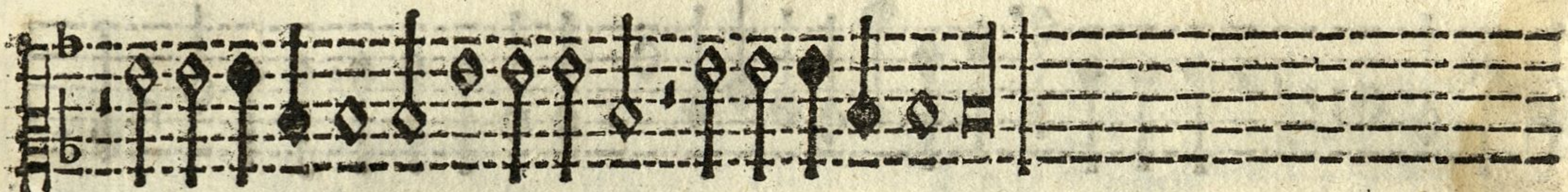
Si cut erat in principio & nunc & nunc & semper & in



seculis & in secula seculorum amen seculorum amen seculorum



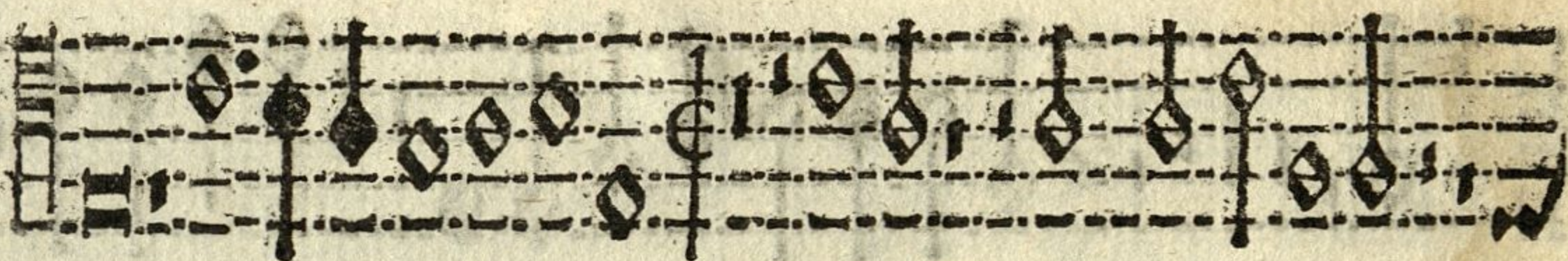
amen & in secula & in secula seculorum a men seculorum amen



seculorum amen seculorum ij amen. Primus Chorus. a 12.



Regina coeli laetare alleluia allelu-



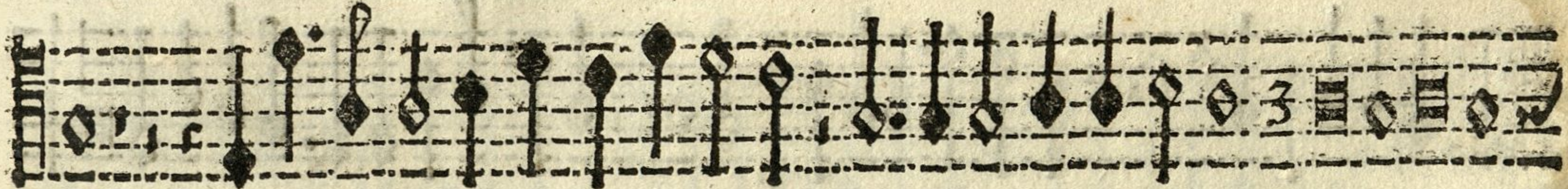
ia al leluia Quia que meruisti



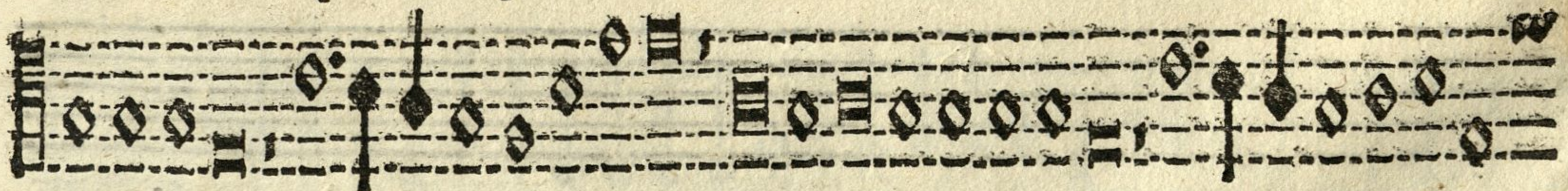
portare alleluia alleluia al leluia Resurre xit sicut



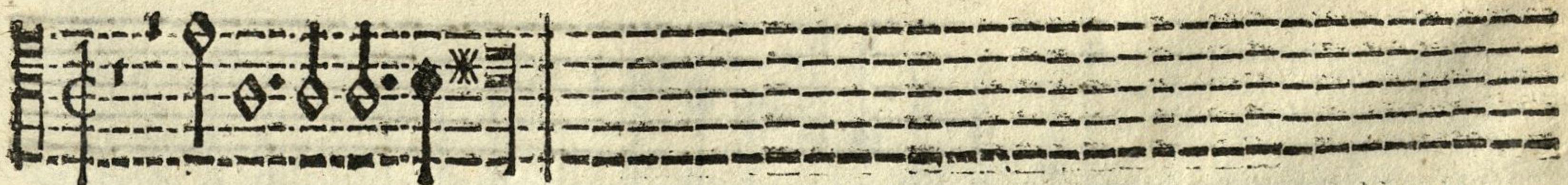
dixit sicut dixit alleluia alleluia al leluia Ora pro no-



bis Ora pro nobis pro nobis Deum Ora pro nobis Deum Alleluia



Alleluia Al lelu ia alleluia ij al leluia





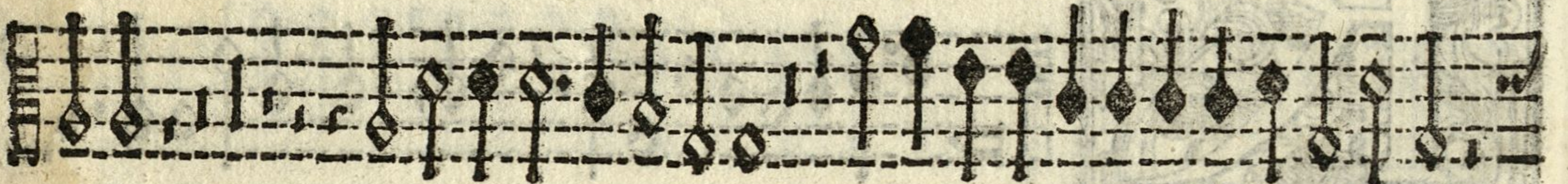
amen & in seculis & in secula seculorum amen



seculorum amen seculorum amen



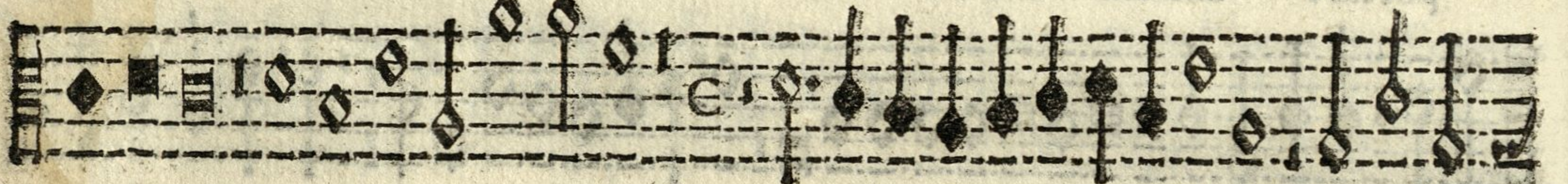
Ejus cor



quis



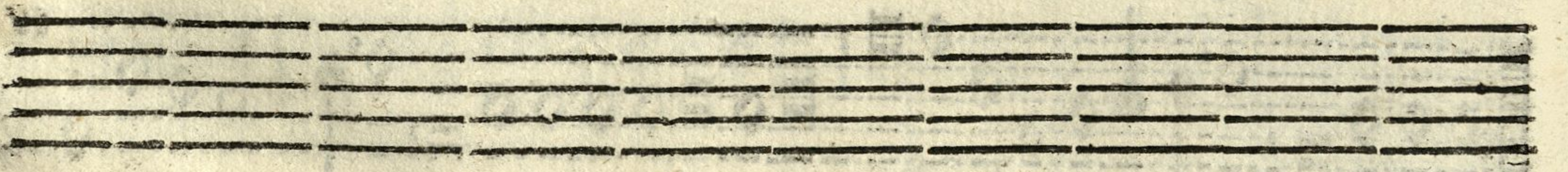
seculorum amen



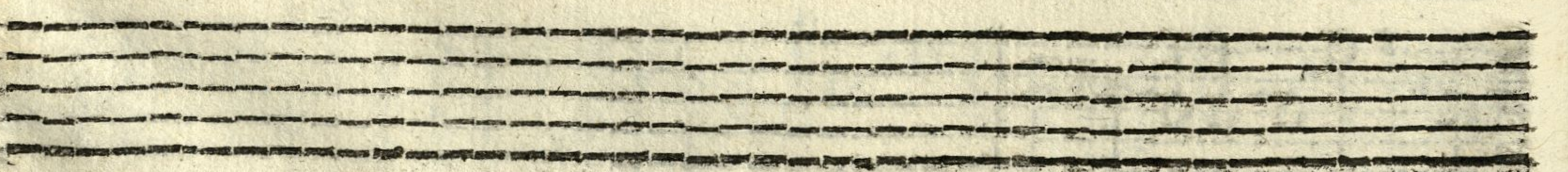
seculorum amen



seculorum amen



seculorum amen



seculorum amen

Sonata Octavi Toni: Primus Chorus: a 12. 59 QUINTVS

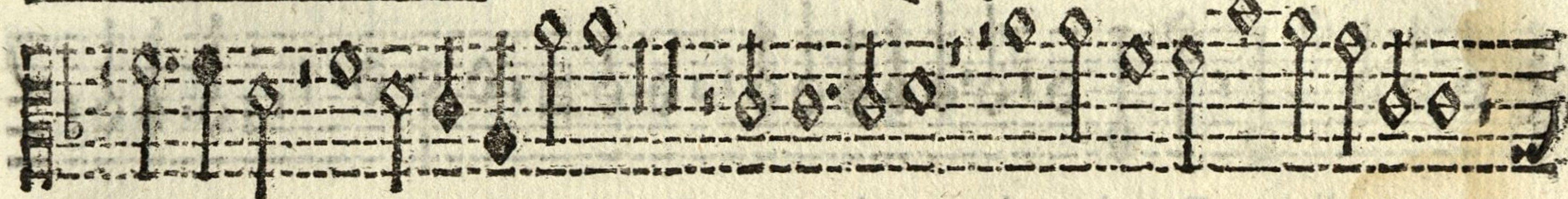
This image shows a page of handwritten musical notation for a sonata in G major, first movement, page 59. The score is written on ten staves. The first nine staves contain musical notation, while the tenth staff is empty. The notation is in a single system, with a treble clef and a common time signature. The key signature is one sharp (F#). The music consists of a series of notes, primarily quarter and eighth notes, with some rests and accidentals. There are several asterisks (*) and a flat symbol (b) used as annotations. The paper is aged and shows some staining.



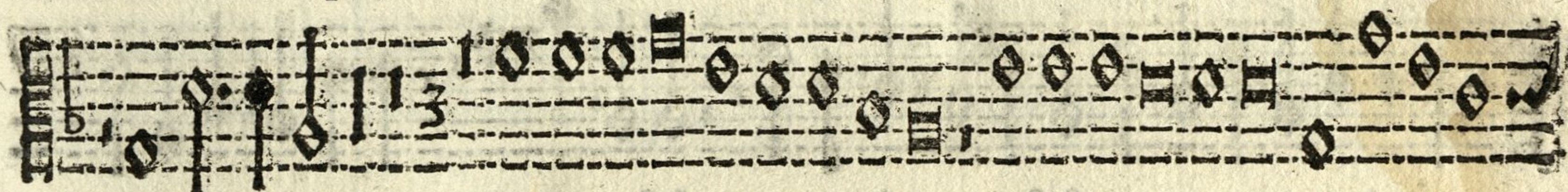
Vnc dimittis. Secundum verbum tuum in pa-



ce Quod parasti ante faciem



omnium populo rum & gloriam plebis tuæ I srael



& gloriam Gloria patri & filio & spiritui sancto & spiri-



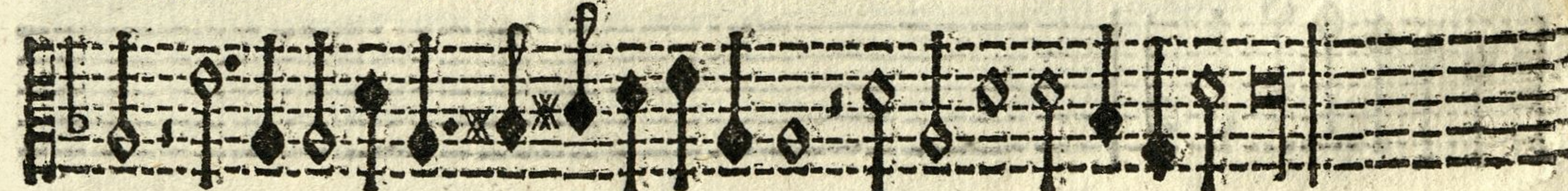
tui san cto Si cut erat Si cut erat in prin-



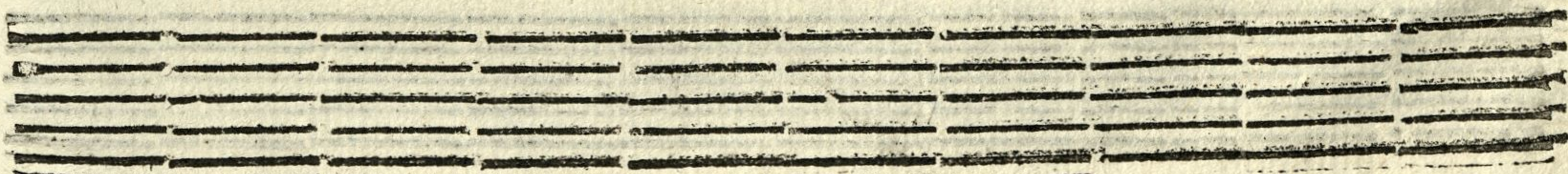
cipio & nunc & nunc & sem per & in secula seculorum secu-

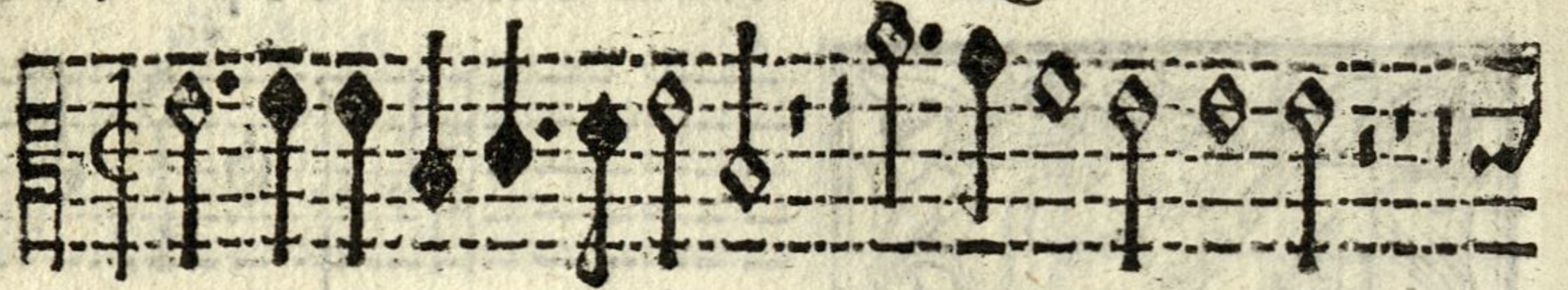


lorum amen & in secula seculorum amen seculorum a-

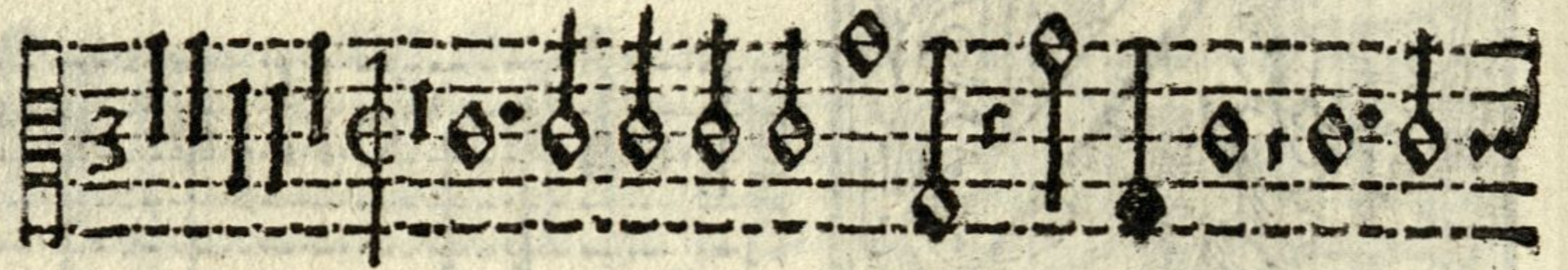


men seculorum a men ij

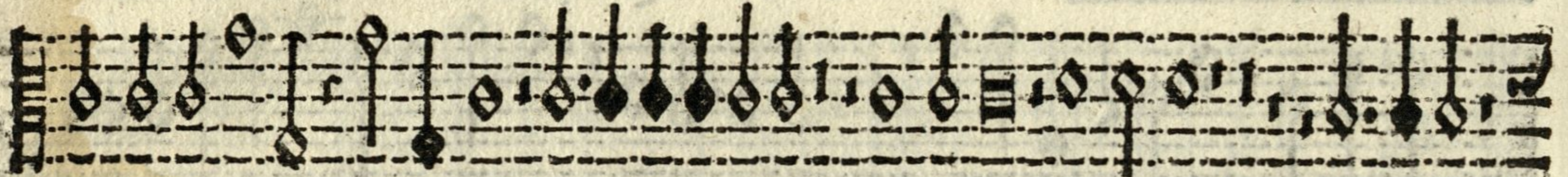




Vbilate De o om nis terra



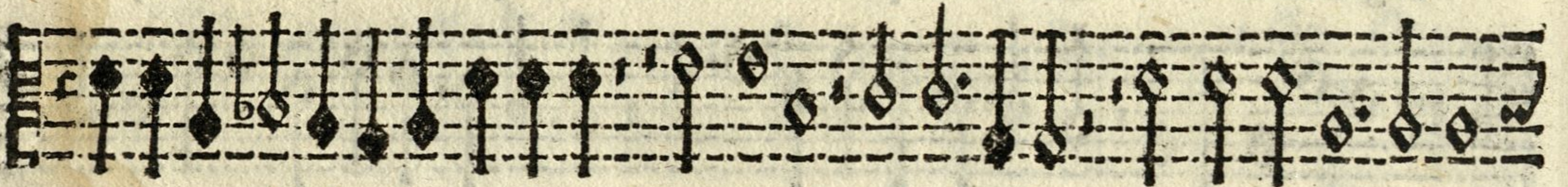
Quoniam exaudiuit Dominus quoni-



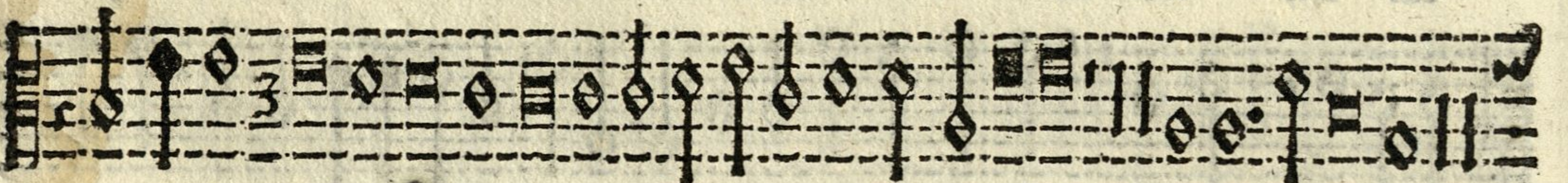
am exaudiuit Dominus deprecationem Dominus Dominus Dominus



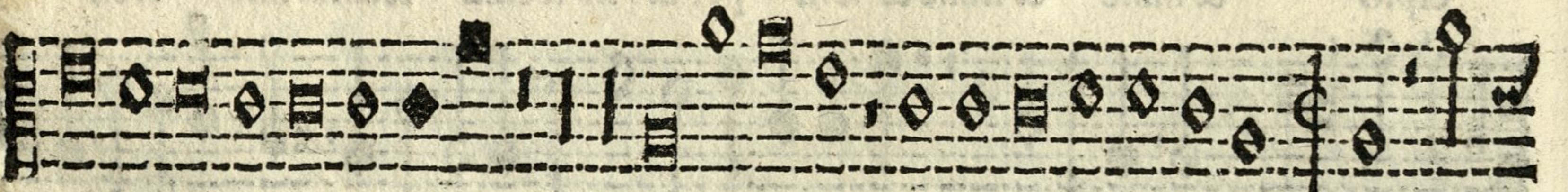
orationem meam susce pit susce pit o leta di es



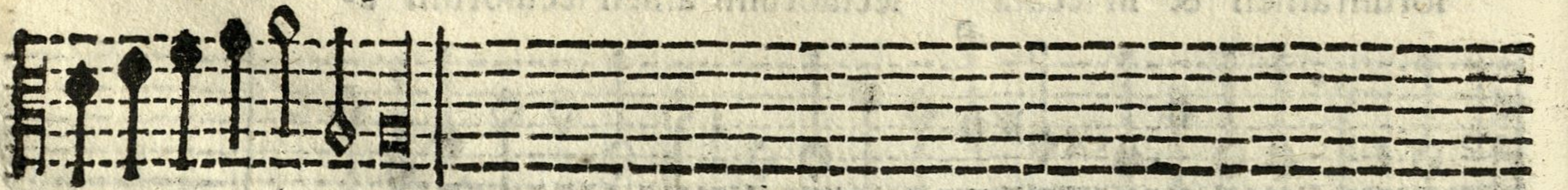
o leta dies o fausta dies hæc dies hæc di es quãfecit Dominus



Dominus Exultemus & late mur in ea Exul temus

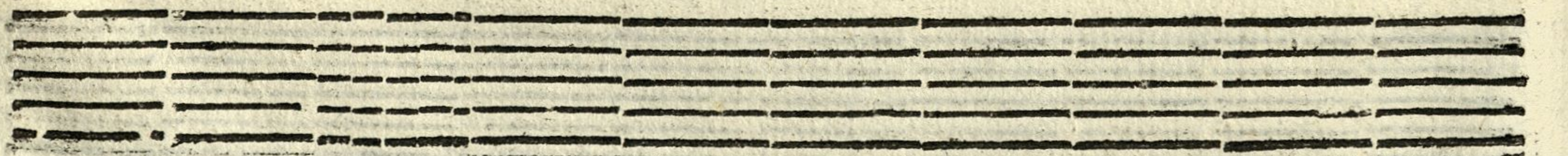


exultemus & letemur Exultemus & latemur in e a in



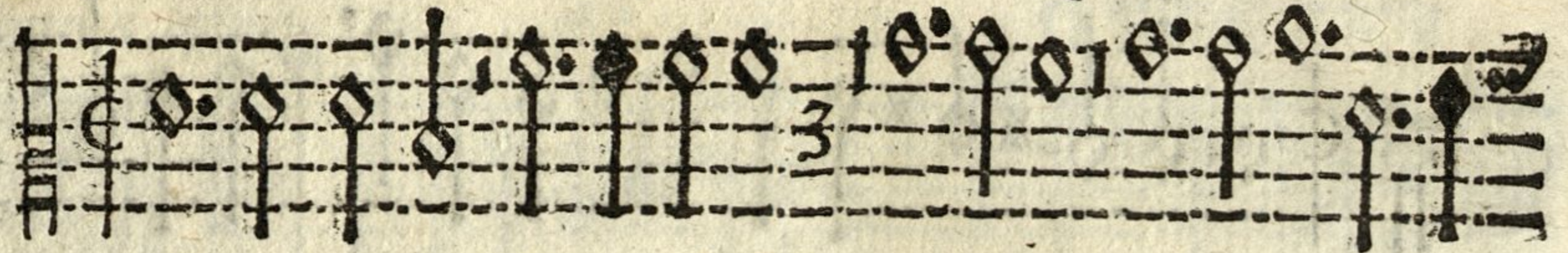
c

a



Canzon Quatti Toni a 15. Primus Chorus. 62 QUINTVS

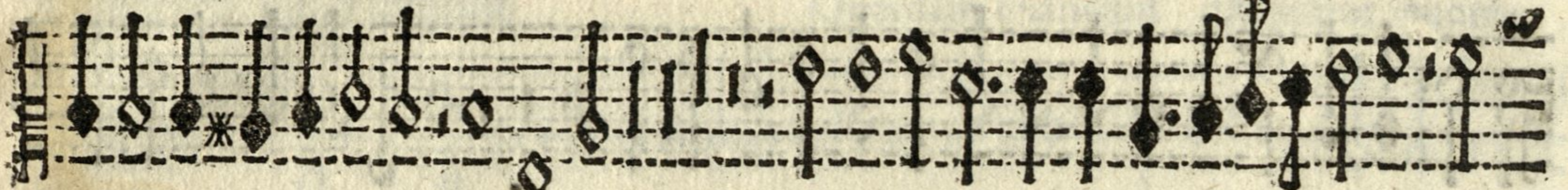
TROMBON



Mnes gentes ij plaudite ij ma-



nibus Iubilate iubila te Deo in vo-



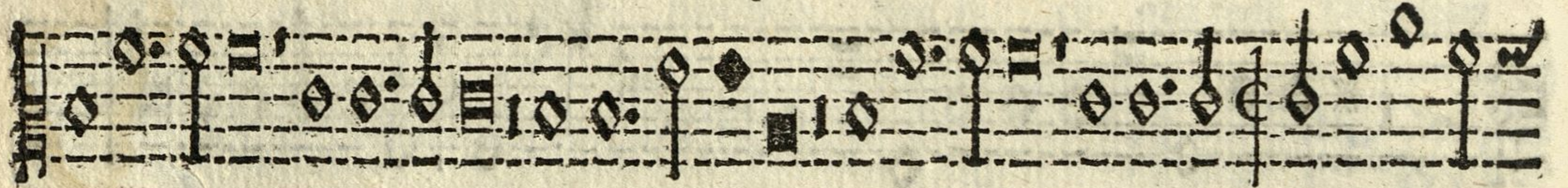
ce exultationis quoniam subiecit populos no bis &



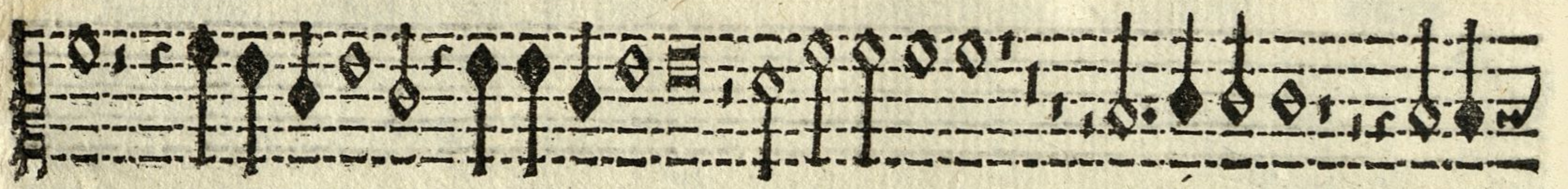
gentes sub pedibus nostris elegit nobis hæreditatem su am



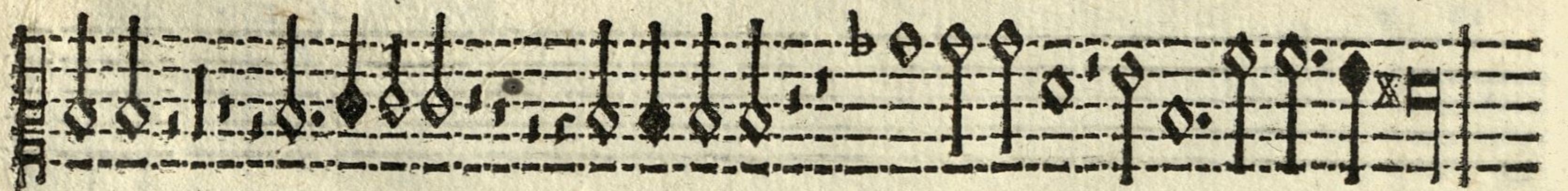
speciem Iacob quē dilexit quē dile xit Ascendit Deus



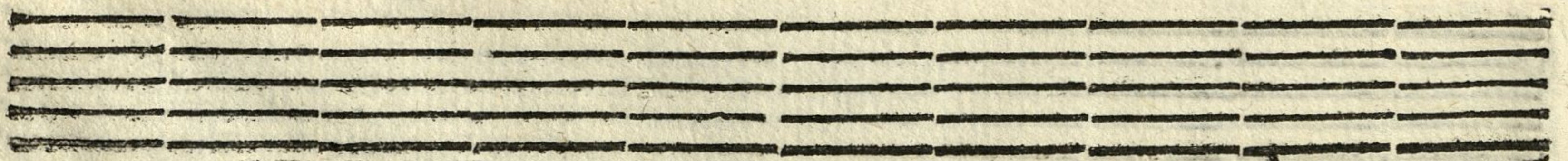
in iubilo in iubilo ascendit Deus in iubilo in iubilo & Domi-



nus in voce tubę ij in voce tubæ Alleluia ij



alleluia alleluia ij alleluia.



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| Sex Vocum. | | Decem Vocum. | |
|--------------------------------|----|----------------------------------|----|
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| | | | |
|----|------------------------------|----|---------------------------|
| 35 | in font | 34 | Hoc est |
| 36 | Canon Noni Toni | 35 | Ego sum qui sum |
| 37 | Sonax Octavi Toni | 36 | In te domine (etiam) |
| 38 | Quartodecim Vocum | 37 | Indicimus singuli |
| 39 | Nunc dimittis seruum tuum D. | 38 | Magnificat annus meus |
| 40 | Quindecim Vocum | 39 | Canon per sonax Rami Toni |
| 41 | Septimo Deo | 40 | Canon Toni |
| 42 | Canon per sonax Quarta Toni | 41 | Canon Toni |
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| 44 | Omnes genes p' hanc manibus | 43 | Canon Toni |
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