

650/18



JOSIP PAVČIČ:

DUROVE ŠKALE

UČNA SNOV ZA ELEMENTARNO
STOPNJO KLAVIRSKEGA POUKA

EDICIJA
GLASBENE MATICE
V LJUBLJANI.



POSVEČENO GOJENCEM GLASBENE MATICE

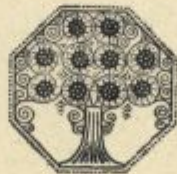
I.

DUROVE ŠKALE

SISTEMATIČNO UREJENO UČNO GRADIVO
ZA DOSEGO SIGURNEGA IN USPEŠNEGA
IGRANJA DUROVIH ŠKAL

SESTAVIL

JOSIP PAVČIČ



IZDALA IN ZALOŽILA
„GLASBENA MATICA“
V LJUBLJANI

K stvari:

Mladina nič kaj rada ne igra prstnih vaj in škal. Da bi vzbudil več veselja do tega neobhodno potrebnega in tako važnega učnega gradiva, sem opremil vaje z lahkim melodičnim ali harmoničnim spremljevanjem, ker vem kot mnogoleten pedagog, da ima blagoglasje osobito pri začetniku večjo privlačno silo.

Vse vaje so notirane tako, da igra desna roka desno, leva pa levo od telesa (oziroma klaviature), to pa zaradi tega, da roki ostaneta v lepi in pravilni naravni leži.

Kromatična znamenja sem postavljajal sproti, dobrovedoč, kakšne težave delajo zlasti začetnikom. Prstni redjez ozirom na manj nadarjene učence in zaradi pomnjivosti bogato opremljen po zgledu merodajnih in veljavnih modernih pedagogov.

V Ljubljani, dne 9. sept. 1927.

Jos. Pavčič.



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I. Predvaje za durove škale

A. Razvrstitev durovih škale na dve skupini prstov :I) 1 2 3 II) 1 2 3 4

(ki se pri igranju vedno ponavljata po vsej klaviaturi)

Naloga: Poišči te skupine na klavirju, položi prste desnice pravilno nanj, ne da bi pritisnil tipke navzdol! (Razvoj tipnega čuta in orientacije na klaviaturi)

a) za desnico

The exercises are arranged in two columns. The left column contains: C-dur, D-dur, E-dur, Fis-dur, F-dur, Es-dur, Des-dur. The right column contains: G-dur, A-dur, H-dur, Cis-dur, B-dur, As-dur, Ges-dur. Below these is a single exercise for Ces-dur. Each exercise shows a treble clef staff with two groups of notes. The first group has three notes with fingerings 1, 2, 3. The second group has four notes with fingerings 1, 2, 3, 4. Brackets labeled 'I' and 'II' indicate the groups. The notes are placed on the staff according to the key signature.

Igraj posamezne skupine po načinu:

The notation shows a treble clef staff with a common time signature (C). The notes are: C4, D4, E4, D4, C4. This is followed by a repeat sign and a 6/4 time signature. The notes are: C4, D4, E4, F4, E4, D4, C4. Fingerings 1, 2, 3, 4, 3, 2 are written below the notes.

Opomin! Vadi vse zelo počasi in zelo premišljeno! Združnj vselej vidno sliko na papirju s tipno na klaviaturi! Mehanično igranje po notah ne koristi prav nič in je samo ubijanje časa! Parkrat premišljeno igranje je več vredno, kot stokrat nepremišljeno! Delovati mora duh, ne samo prsti! Hitrost in ž njo sigurnost prideta z časoma sami!

b) za levico

C-dur G-dur

D-dur A-dur

E-dur H-dur

Fis-dur Cis-dur

F-dur B-dur

Es-dur As-dur

Des-dur Ges-dur

Ces-dur

Vaja v igranju skupin:

B. Vezanje prvega tona prve skupine s prvim tonom druge skupine in obratno

Vaja za stransko premikanje palca pod roko z udarjanjem. S celotinkami pisane note pomenijo neme tipke, ki se samo rahlo navzdol tišče oziroma toliko obtežé, kolikor teže ima naravno roka. Udarja samo palec!

Vzorec I Vzorec II

a) za desnico

b) za levico

AB Zveži tako vse skupine posamič v obeh rokah ter si zapomni, na katere tipke pade palec v posameznih durih!

C. Vezanje prve skupine s prvim tonom druge skupine in obratno

Desnica
Vzorec

C-dur

a) ① 2 3 ① 3 2 :||: C b) ① 2 3 4 ① 4 3 2

I II

G-dur

a) ① 2 3 ① 3 2 :||: C b) ① 2 3 4 ① 4 3 2

I II

Levica

a) ① 2 3 ① 3 2 :||: C b) ① 2 3 4 ① 4 3 2

I II

itd. vse druge!

Poišči na tretji strani vse druge zveze!

D. Vezanje prve skupine z drugo in obratno

1) v desnici

Nadarjenejši učenci igrajo sledeče vaje s spremljevanjem levice, drugi samo z eno roko

C-dur

a) legato in staccato!

Levica ima prvotno ležo (pozicijo) (Končaj s prvo noto!) (Končaj na primernem mestu!)

G-dur

Vadi tudi v triolah!

D-dur

A-dur

Vadi v skupinah dveh ali, treh not!

№ Za utrjevanje prvotnih pozicij igrata lahko obe roki spodnje (spremljevalne) note! Desnica si poišče pozicijo v primerni oktavi

E-dur

H-dur

Fis-dur

Cis-dur

F-dur

B-dur

Es-dur

As-dur

Des-dur

Ges-dur

Ces-dur

2) v levici

C-dur

Desnica ponavlja tu že priučeno snov

Uči se z vsako roko posebej, potem še-le skupno!

Desnica ima tu dve verziji, vadita naj se posamič obe, ker se rabita pri študiju skal v sekstah in decimah, oziroma tercah

G-dur

The G-dur system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes D5, E5, F#5, G5 and a bass clef with notes D4, E4, F#4, G4. The second system has two measures: the first measure has a treble clef with notes A4, B4, C5, D5 and a bass clef with notes A3, B3, C4, D4; the second measure has a treble clef with notes E5, F#5, G5, A5 and a bass clef with notes E4, F#4, G4, A4. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

D-dur

The D-dur system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes D4, E4, F#4, G4 and a bass clef with notes D3, E3, F#3, G3; the second measure has a treble clef with notes A4, B4, C5, D5 and a bass clef with notes A3, B3, C4, D4. The second system has two measures: the first measure has a treble clef with notes E4, F#4, G4, A4 and a bass clef with notes E3, F#3, G3, A3; the second measure has a treble clef with notes B4, C5, D5, E5 and a bass clef with notes B2, C3, D3, E3. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

A-dur

The A-dur system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes A4, B4, C5, D5 and a bass clef with notes A3, B3, C4, D4; the second measure has a treble clef with notes E5, F#5, G5, A5 and a bass clef with notes E4, F#4, G4, A4. The second system has two measures: the first measure has a treble clef with notes B4, C5, D5, E5 and a bass clef with notes B3, C4, D4, E4; the second measure has a treble clef with notes F#5, G5, A5, B5 and a bass clef with notes F#4, G4, A4, B4. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

E-dur

The E-dur system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes E4, F#4, G4, A4 and a bass clef with notes E3, F#3, G3, A3; the second measure has a treble clef with notes B4, C5, D5, E5 and a bass clef with notes B3, C4, D4, E4. The second system has two measures: the first measure has a treble clef with notes F#4, G4, A4, B4 and a bass clef with notes F#3, G3, A3, B3; the second measure has a treble clef with notes C5, D5, E5, F#5 and a bass clef with notes C4, D4, E4, F#4. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

H-dur (=Ces-dur)

The H-dur (=Ces-dur) system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes H4, A4, B4, C5 and a bass clef with notes H3, A3, B3, C4; the second measure has a treble clef with notes D5, E5, F#5, G5 and a bass clef with notes D4, E4, F#4, G4. The second system has two measures: the first measure has a treble clef with notes A4, B4, C5, D5 and a bass clef with notes A3, B3, C4, D4; the second measure has a treble clef with notes E5, F#5, G5, A5 and a bass clef with notes E4, F#4, G4, A4. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

F-dur

The F-dur system consists of two systems of treble and bass clefs. The first system has two measures: the first measure has a treble clef with notes F4, G4, A4, B4 and a bass clef with notes F3, G3, A3, B3; the second measure has a treble clef with notes C5, D5, E5, F#5 and a bass clef with notes C4, D4, E4, F#4. The second system has two measures: the first measure has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes G3, A3, B3, C4; the second measure has a treble clef with notes D5, E5, F#5, G5 and a bass clef with notes D4, E4, F#4, G4. Fingerings are indicated by numbers 1-4. First and second endings are marked with 'I' and 'II' above the notes.

B-dur

Es-dur

As-dur

Des-dur
(-Cis-dur)

Ges-dur
(=Fis-dur)

NB. Vse te vaje se po učiteljevem navodila lahko različno spreminjajo glede ritma, dinamike in fraziranja!

Nadarjeni učenci naj sami poiščejo novih kombinacij! Tudi naj tvorijo drugačna spremljevanja!

II. Durove škale (v eni oktavi)

(Uči se z vsako roko posebej!)

Prvi vzorec

C - dur

Drugi vzorec

3) V nasprotni smeri isti prstni red!

Vzorci (za nadarjene)

Obrni vaje pod a, b, c, kontrapunktično in vadi!

G - dur

Spremljaj G-dur škalo in tudi vse druge škale s tercami v primerni oktavi! Terce poišči in vadi poprej! Na dotično škalo glej na naslednji strani!

D-dur

1 1 3 3 5 5

A-dur

1 1 3 3 5 5

E-dur

1 1 3 3 5 5

H-dur

1 1 3 3 4 4

Fis-dur

1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1

Cis-dur

1 2 3 4 1 2 1 4 3 2 1 3 2 1 4 3 2 1

F-dur

First ending: Treble clef, notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass clef, notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Fingerings: Treble (1, 1, 4, 4), Bass (3, 3, 4, 4). Circled numbers 4 and 5 are present. Second ending: Treble clef, notes F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Bass clef, notes F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3. Fingerings: Treble (3, 3, 3, 3), Bass (1, 1, 3, 3). First and second endings are marked with 'I' and 'II' respectively.

B-dur

First ending: Treble clef, notes B3, C4, D4, Eb4, F4, Eb4, D4, C4, B3. Bass clef, notes B2, C3, D3, Eb3, F3, Eb3, D3, C3, B2. Fingerings: Treble (2, 1, 1, 3), Bass (3, 3, 3, 3). Second ending: Treble clef, notes B3, C4, D4, Eb4, F4, Eb4, D4, C4, B3. Bass clef, notes B2, C3, D3, Eb3, F3, Eb3, D3, C3, B2. Fingerings: Treble (3, 1, 3, 2), Bass (1, 1, 4, 4). First and second endings are marked with 'I' and 'II' respectively.

Es-dur

First ending: Treble clef, notes E3, F3, G3, Ab3, Bb3, Ab3, G3, F3, E3. Bass clef, notes E2, F2, G2, Ab2, Bb2, Ab2, G2, F2, E2. Fingerings: Treble (2, 1, 1, 4), Bass (3, 3, 3, 3). Second ending: Treble clef, notes E3, F3, G3, Ab3, Bb3, Ab3, G3, F3, E3. Bass clef, notes E2, F2, G2, Ab2, Bb2, Ab2, G2, F2, E2. Fingerings: Treble (3, 5, 3, 1), Bass (2, 1, 3, 1). First and second endings are marked with 'I' and 'II' respectively.

As-dur

First ending: Treble clef, notes A3, B3, C4, D4, Eb4, D4, C4, B3, A3. Bass clef, notes A2, B2, C3, D3, Eb3, D3, C3, B2, A2. Fingerings: Treble (3, 4, 2, 1), Bass (3, 4, 3, 1). Circled number 4 is present. Second ending: Treble clef, notes A3, B3, C4, D4, Eb4, D4, C4, B3, A3. Bass clef, notes A2, B2, C3, D3, Eb3, D3, C3, B2, A2. Fingerings: Treble (3, 1, 3, 2, 3, 4, 5), Bass (1, 1, 3, 4). First and second endings are marked with 'I' and 'II' respectively.

Des-dur (-Cis-dur)

First ending: Treble clef, notes D3, Eb3, F3, G3, Ab3, G3, F3, Eb3, D3. Bass clef, notes D2, Eb2, F2, G2, Ab2, G2, F2, Eb2, D2. Fingerings: Treble (2, 3, 1, 1, 2, 1, 4, 3, 2, 1, 3), Bass (3, 4, 3, 2, 3, 1). Second ending: Treble clef, notes D3, Eb3, F3, G3, Ab3, G3, F3, Eb3, D3. Bass clef, notes D2, Eb2, F2, G2, Ab2, G2, F2, Eb2, D2. Fingerings: Treble (3, 1, 3, 2), Bass (2, 1, 1, 3, 4). First and second endings are marked with 'I' and 'II' respectively.

Ges-dur (-Fis-dur)

First ending: Treble clef, notes G3, Ab3, Bb3, C4, D4, C4, Bb3, Ab3, G3. Bass clef, notes G2, Ab2, Bb2, C3, D3, C3, Bb2, Ab2, G2. Fingerings: Treble (2, 3, 4, 1, 1, 2, 1, 3, 2, 4, 3), Bass (3, 4, 3, 2, 3, 1). Circled numbers 4 and 5 are present. Second ending: Treble clef, notes G3, Ab3, Bb3, C4, D4, C4, Bb3, Ab3, G3. Bass clef, notes G2, Ab2, Bb2, C3, D3, C3, Bb2, Ab2, G2. Fingerings: Treble (3, 3, 3), Bass (2, 1, 1, 4, 1, 3). First and second endings are marked with 'I' and 'II' respectively.

Ces-dur (=H-dur)

Detailed description: This block shows the C major scale in both hands. The right hand starts with a first position (I) and then a second position (II). The left hand starts with a second position (II) and then a first position (I). Fingering numbers (1-5) are placed above or below notes. The scale is written in treble and bass clefs with a key signature of one sharp (F#).

Vzporedne durove škale (Vaja z obema rokama)

Vsaka roka naj si poišče ležo v primerni oktavi, desna desno, leva levo od telesa, brez ozira na notacijo!

C-dur

Detailed description: This block shows the C major scale in both hands. The right hand is labeled '(desna)' and the left hand is labeled '(leva)'. Fingering numbers (1-5) are placed above or below notes. The scale is written in treble and bass clefs with a key signature of no sharps or flats.

Simetrična slika. Poišči simetralo! Primerjaj zgornji prstni red s spodnjim!

Detailed description: This block contains a grid of 14 parallel major scales, each with its own fingering and hand position instructions. The scales are: G-dur, D-dur, A-dur, E-dur, H-dur, Fis-dur (=Ges-dur), Cis-dur (=Des-dur), F-dur, B-dur, Es-dur, As-dur, Des-dur (=Cis-dur), Ges-dur (=Fis-dur), and Ces-dur (=H-dur). Each scale is written in treble clef with a key signature of one sharp. Fingering numbers (1-5) are placed above or below notes. Hand positions (I, II) are indicated for some scales.

NB. Sčasoma moraš znati vse škale na pamet! Uči se jih zelo počasi in premišljeno, sčasoma jih mehaniziraj! Izjemni prsti so v kolobarčih, ki pri igranju skozi več oktav na pridejo v poštev.

Zelo važno!

Uči se vse škele tudi na ta način, spočetka zelo počasi in zelo preišljeno, sčasoma vedno hitreje, slednjč mehanično na pamet! Dobro povdarjaj!

C-dur vadi obojeročno najprvo v nasprotnem redu, ki ima isti prstni red!

(če ti delajo kombinacije težavo, spiši jih na gornji način!) Ritmične spremembe zahtevaj učitelj po učenčevi nadarjenosti!

Durove škele v dveh oktavah

Prstni red je v drugi oktavi isti, kot v prvi.

Vzorec

Naloga: Vadi vse škele tako!

Škele za dosego večje izvežbanosti po kromatičnem redu

Zgornji prstni red je za višji, spodnji za nižji tonski način.

Vzorci

Vadi oba prstna reda!

Es-dur in E-dur

Es-E

F-dur

F-dur

Ges-dur in G-dur

Ges-G

As-dur in A-dur

As-A

B-dur in H-dur

B-H

Vse škele spremljaš lahko tudi tako-le:

(desna)

Drugi način.

Plegato

(leva)

Des-dur

itd.

Končaj tudi vajo pod a) tako!

Transponiraj!

Škele v dveh oktavah

Spremljevanje s tercami ali brez njih

Plegato

legato

Transponiraj!

Samo v C-duru!

Samo v C-duru!

Transponiraj!

Poizkušaj to vajo igrati tudi v trfolah po prejšnjem načinu!

Za nadaljnji študij se priporoča: Jiranek „Nova škola s stupnicové hry“ II.

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