



RAGUSE AVEC LACROMA

# LACROMA

## VAISE ELEGANTE

ROŽANEC M.

RAGUSE  
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# LACROMA.

Valse elegante.

Rožanc M.

Piano.

Andantino.

*pp* leggiero

*ritard. poco* *decresc.*

*p*

*pp*

Valse. N° 1.

Tempo di Valse lente.

*p* cantando

*mf*

*f*

*decresc. e allargando*

*a tempo*

*mf* *f*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music consists of chords and some melodic lines. The first staff is marked *mf* and the second staff is marked *f*.

This system contains the next two staves of music. It features a first ending bracket with a double bar line and a '1.' marking, followed by a second ending with a '2.' marking. The music is marked *f*.

*Sonore.*

*f*

cre - - scen - - do a piacere

This system contains the next two staves of music. The upper staff has lyrics: "cre - - scen - - do a piacere". The music is marked *f*.

*ffa tempo*

*f*

This system contains the next two staves of music. The music is marked *ffa tempo* and *f*.

a piacere *ffa tempo*

This system contains the next two staves of music. The music is marked *a piacere* and *ffa tempo*.

1. 2.

This system contains the final two staves of music. It features a first ending bracket with a double bar line and a '1.' marking, followed by a second ending with a '2.' marking.

Tempo I.

*mf*

*f*

*rall. e decresc.*

*a tempo*

*f*

*f*

*rit.*

N<sup>o</sup> 2. *Affettuoso.*

*mf*

*p*

*mf*

*p*

cre - - - scen - - - do sempre poco al

The first system of music shows a vocal line in a treble clef with a key signature of one flat. The lyrics are "cre - - - scen - - - do sempre poco al". The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

The second system continues the piano accompaniment. It features dynamic markings of *f* (forte) and *p* (piano). The system concludes with the instruction "Fine." and a double bar line.

Arioso

The third system is marked "Arioso" and begins with a piano (*p*) dynamic. It features a vocal line with long, flowing notes and a piano accompaniment of chords.

The fourth system includes dynamic markings of *stringendo*, *mf* (mezzo-forte), and *allargando*. The piano accompaniment consists of chords with some rhythmic movement.

Grandioso.

The fifth system is marked "Grandioso." and begins with a forte (*f*) dynamic. It features a vocal line with sustained notes and a piano accompaniment of chords.

The sixth system includes a *crescendo* marking and concludes with the instruction "D. C. al Fine." (Da Capo al Fine). The piano accompaniment features chords and a final cadence.

N<sup>o</sup> 3. Amoroſo.

*p* *a piacere* *segue*

*cre - - scen - - do* *più pp* *amabile quasi scherzando* *mf*

*appassionato*

*a piacere* 1. 2. *p*

*cre - - scen - - do* *p* *poco*

*al* *f* *f* *f* *f*

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines in both staves.

Musical notation for the second system, including dynamic markings like *ff*, *f*, and *p*, and first/second endings.

Musical notation for the third system, with dynamic marking *mf* and the instruction *a piacere*.

Musical notation for the fourth system, containing the lyrics *cre - scen - - do più amabile*.

Musical notation for the fifth system, with dynamic marking *f*.

Musical notation for the sixth system, with dynamic markings *f* and *mf*, and the instruction *a piacere con delicatezza*.



*a piacere (quasi recitativo)*

Coda.

*fp* *pp* *mf* *p*

*Risoluto.*

*a piacere*

*a tempo*

*mf* *f allargando* *ff* *mf*

*p* *cre - - scen - - do*

*pa tempo*

*cresc.*

*f*

*allargando e decresc.*

*mf*

*f*

*a tempo*

*Grandioso.*

*f* *cresc.* *a piacere*

*ffa tempo* *decresc.*

*f* *pesante*

*ff*

*Con tutta forza.* *sf* *sf*

*sf*





