

VII 1/2 Seite

III/3/40

Da sem jaz pličica
Pličica

Emil Scherzic, op. 4. 1. 2

M. Scherzic

Jako visoko, o naravnem duhu

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of two staves with notes and rests.

Handwritten musical notation for the second system, continuing the piece with two staves and notes.

Handwritten musical notation for the third system, continuing the piece with two staves and notes.

Handwritten musical notation for the fourth system, continuing the piece with two staves and notes.



429/1955

N. št. 3 III

Handwritten musical notation on a grand staff. The music is in G major (one sharp) and 6/40 time. It features a series of chords and melodic lines with dynamic markings like 'p' and 'f'. There are some handwritten annotations, including a '5' and some illegible words.

Handwritten musical notation on a grand staff, continuing from the first system. It ends with a double bar line and the time signature 6/40.

A series of ten empty grand staves for musical notation. A large brown stain is present at the bottom center of the page.

ritard. *a tempo* *ritard.*

ve - te, di ve - te, di *mf* ve - te o ce - no mer, *p* ve - te

ritard. *mf* *f* *molto spava.*

ve - no - mer! *mf* *f* *molto spava.* cet - ho - sr - ce 3

mo - je po - daj mi na - je o dar, da i njim sve ocane

ne - ce, o - gre - val bo - ge kar, da i njim sve ocane