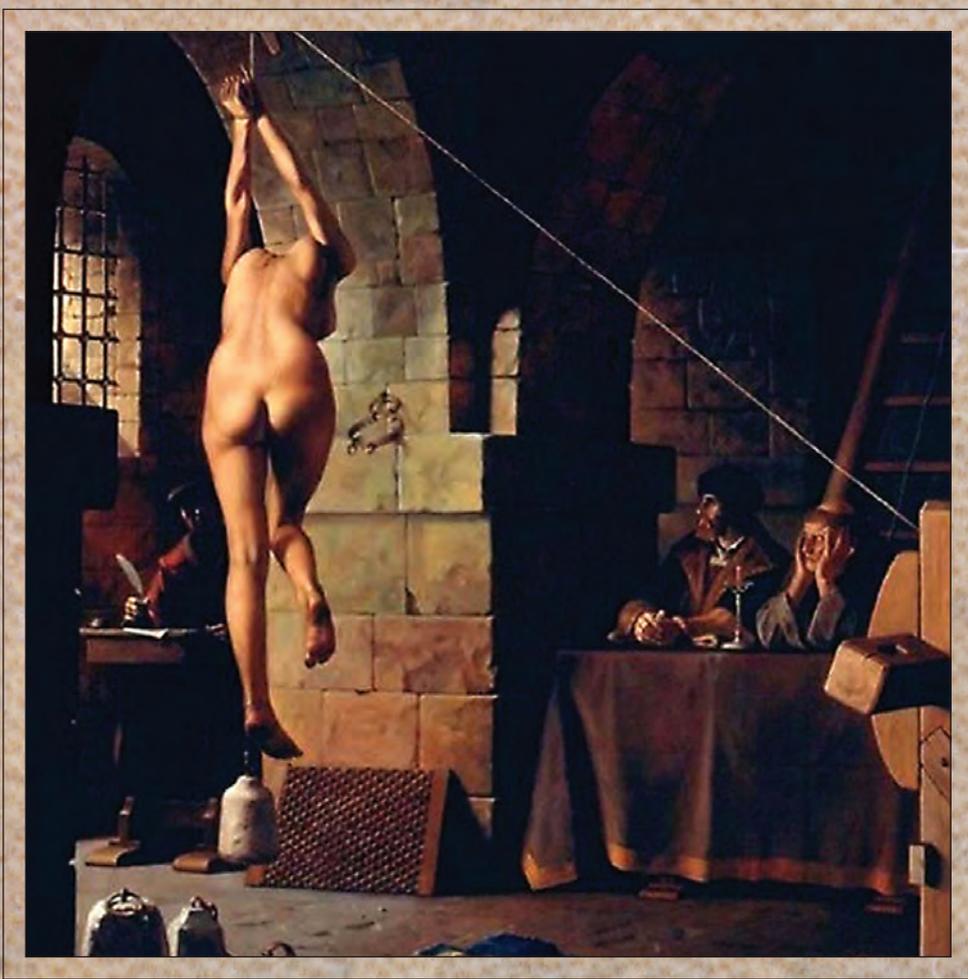




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CZECHOSLOVAK TOURISTS IN THE YUGOSLAV ADRIATIC
IN THE INTERWAR PERIOD (1918–1939)*Milan BALABAN*Tomas Bata University in Zlín, Nám. T. G. Masaryka 5555, 760 01 Zlín, Czech Republic
e-mail: balaban@k.utb.cz**ABSTRACT**

This article analyses the issue of Czechoslovak tourists on the Adriatic coast during the Interwar period (1918–1939). Our paper will give a short overview of the beginnings of organized tourism from Czech and Slovak lands to the Eastern coast of Adriatic Sea. In the main part of the text, the article focuses on tourists from Czechoslovakia in the Kingdom of Serb, Croats and Slovenes (from 1929 Kingdom of Yugoslavia). They belonged to the most numerous group of tourists during the entire Interwar period, and their importance in developing tourism in that area was significant. In our text, we will analyse major tourist trends and which were the main obstacles for developing of tourism on Adriatic. The focus will be on the issue of Czechoslovak investments in the eastern Adriatic coast and the issue of tourist industry workers as well.

Keywords: Czechoslovaks, Tourism, Yugoslavia, Interwar period, Adriatic Sea

I TURISTI CECOSLOVACCHI NELL'ADRIATICO JUGOSLAVO NEL
PERIODO TRA LE DUE GUERRE (1918–1939)**SINTESI**

L'articolo analizza il tema dei turisti cecoslovacchi sulla costa adriatica nel periodo tra le due guerre (1918–1939). Lo studio fornirà una breve panoramica sugli inizi del turismo organizzato dai cechi e degli slovacchi verso la costa orientale del Mar Adriatico. Nella parte principale del testo l'articolo si concentra sul flusso di turisti provenienti dalla Cecoslovacchia verso il Regno dei serbi, croati e sloveni (dal 1929 Regno della Jugoslavia). Questo flusso apparteneva al gruppo più numeroso di turisti durante tutto il periodo tra le due guerre e la loro importanza per lo sviluppo del turismo in quella zona è stata rilevante e significativa. Nel nostro testo analizzeremo le principali tendenze turistiche e quali sono stati i principali ostacoli per lo sviluppo del turismo sull'Adriatico. Ci concentreremo anche sul tema degli investimenti cecoslovacchi effettuati sulla costa orientale dell'Adriatico e sul lavoro organizzato nel settore turistico.

Parole chiave: cecoslovacchi, Turismo, Jugoslavia, periodo tra le due guerre, Mare Adriatico

INTRODUCTION

This article is trying to contribute to a better understanding of the issue of Czechoslovak tourists on Eastern shores of the Adriatic Sea-coast in the interwar period (1918–1939). The article focuses on two key areas. Firstly, it examines investments by Czechoslovaks in tourist infrastructure to the part of the Adriatic coast, which belonged to the Kingdom of Serbs, Croats and Slovenes (further in the text Kingdom of SHS – from 1929, the Kingdom of Yugoslavia).¹ Secondly, the article considers aspects of the visits of Czechoslovak tourists to that region. It is also presenting statistics of visits to Yugoslav Adriatic, as well estimations of the tourist costs. This article is limited to the period between the two world wars, as this period in development of tourism is significantly different from both the previous and the following period, in its structure and purposes.²

In the last century, tourism became one of the most important economic activities on the Adriatic. One of the major roles in this process was played by tourists from Czechoslovakia, who were among the first to discover the beauty of its shores. The beginnings of Czech and later Czechoslovak tourism to the Adriatic Sea could be found in the late 19th and early 20th century,³ and the propagation of tourism was fuelled with the founding of the Club of Czech Tourists in 1883, which, in the following year, started to publish the magazine *Journal of Tourists* (Klabjan, 2014, 33). This club and journal greatly contributed to the popularization of the Adriatic among the Czech population. Also in this early period of organized tourism, several Czechs opened hotels, pensions and restaurants on the Adriatic coast. Among them were Henrik Šoulavý who opened a pension in the town Kaštel Lukšič, near Split and Josef Moháček who opened several hotel facilities on the island of Krk (Klabjan, 2014, 34). However, perhaps, Emil Geistlich, the director of the publishing company Politika, had the most significant role in attracting Czech tourists to the region.⁴ He was captivated by the beauty of the small town Baška on the island of Krk, and, after his return to Bohemia in 1909, he propagated tourism in the Adriatic (Formankova, 2007). He opened a restaurant and hotel in Baška in the subsequent years; his influence can be illustrated by the fact that in just one year, the number of Czechs visiting Baška jumped from forty in 1909, to more than one thousand in 1910 (see also Chrudina, 2003). Other Czechs were also running enterprises, mostly in the northern

1 The author is using simultaneously the term Kingdom of Serbs, Croats and Slovenes and Yugoslavia, even for the period 1918–1929, since already during that time the name Yugoslavia was widespread and used. For detailed analyse of Czech tourist visits to the Northern Adriatic, which was during the interwar period under Italian rule, see Klabjan, Kavrečič, 2010. For Czechs tourist's visits to Slovenia see also Štemberk, 2012.

2 As the period between the First World War had characteristics of the modern tourism, whit elitist character, but also from the post-Second World war period, which was first marked by a sharp drop in the number of tourists in first decades after the war and the subsequent rapid development of mass tourism from 1960s. On the development of tourism on Adriatic see also Vukonić, 2005.

3 For sources and literature on history of the tourism in Czech lands and Czechoslovakia see Štemberk, 2008.

4 Emil Geistlich later lived most of his life in Baška, except for the period of the First World War, when the island Krk was occupied by Italian soldiers. Hi died suddenly in 1922 in Baška, but his wife continued to run the hotel and restaurant untill the nationalization in 1948.

Adriatic. Among others, there was Ludvik Masaryk, the brother of the to-be first President of independent Czechoslovakia Tomáš G. Masaryk, who run three hotels in Portorož (Klabjan, 2014, 35). Another significant contribution of Czechs to the development of the tourist infrastructure can be observed in the works of the Czech architects, who made projects for numerous hotels, villas and other objects (see also Kranjčević, Kos, 2015). This growth of the number of Czech tourists was stopped by the First World War.

CZECHOSLOVAK TOURISTS IN THE ADRIATIC IN THE 1920s

After the war ended, tourists from Czechoslovakia gradually started returning to the region. However, while they were usually welcomed without any problems (Československo-jihoslovanská liga, 6. 7. 1922, 63),⁵ in the summer of 1923 the press close to the Croatian Peasant Party of Stjepan Radić⁶ started a campaign against the Czechoslovak tourists and their investments into real estate in Dalmatia (AMZV-PZ Bělehrad, 1923, 249).⁷ The other major subject to appeal was that the hotel owners were employing mainly workers from Czechoslovakia and that the domestic workforce could not find jobs in the tourism industry. This campaign quite obviously served to create the foundations for the adoption of a new law in August of 1923, which forbade foreigners to buy property within 50 kilometres from the coast and without the permission of the Ministry of Defence (AMZV-IV sekce, 738, 7953). After the complaints, the Czechoslovak Legacy in Belgrade was reassured that this measure was directed against the Italians, who were buying most of the properties in Dalmatia, and that permission for the Czechoslovak citizens wishing to buy such property was just a mere formality.

However, compared with the period before the First World War, one difference was obvious. The character of tourism was slowly changing and mass tourism started to evolve. During the Austro-Hungarian era, travel to the Slavic South was only possible for a smaller part of the population. However, after the establishment of the new states, circumstances allowed a constant growing number of people to travel. In Austro-Hungary only families of the higher-level clerks, some free professions (as university professors) and successful businessmen could afford a summer vacation in the Adriatic, with some exceptions as children sanatoriums or sanatoriums for state employees and soldiers. After

5 Except when in 1922 feuilleton of well-known Serbian writer Miloš Crnjanski, in daily *Novosti* brought on the light displeasure of domestic caterers and hoteliers with the average consumption of Czechoslovak tourists. They were accused of bringing food from Czechoslovakia, in order to save money and to not spending almost anything on Yugoslav coast. However, this campaign was relatively benign and soon lost momentum.

6 Stjepan Radić was a Croatian politician and founder of the Croatian Peoples Peasant Party. After foundation of Kingdom of Serbs, Croats and Slovenes in 1918 he became an opponent of centralism and monarchy. In later phases of his life he accepted monarchy and became also Minister of Education in Government in 1925. After returning to opposition in terms of poisoned political situation in the country, Radić fell as victim of assassination in the National Assembly in Belgrade in 1928.

7 Zagreber Tagblatt and Obzor claimed that Czechoslovaks are using weak course of dinar and buying quite cheaply very attractive locations, and causing that the most beautiful parts of the coasts are lost for domestic populations.

the war, even people from other society strata, as medium level clerks and state officials could travel and spend holidays by the sea (Šoukal, Vančurova, 2014, 66).⁸ At the same time, rich layers of the population were attracted more by the Italian and mainly French Riviera, as those shores had more suitable and luxurious accommodation facilities and much sophisticated tourist industry (Štemberk, 2009, 251). Except for state employees, other groups which had enough resources and time for the visit to the Adriatic were high school and university professors, as well bank officials and other higher paid private sector employees.⁹ Another significant detail which positively influenced the increase of interest for travel abroad was the stabilization of the Czechoslovak crown which was the first stabilized currency among the successor states. One person could carry out 3,000 crowns from Czechoslovakia, without permission and this amount increased to 6,000 if wife and children were written in the passport (Štemberk, 2009, 243). From the beginning of 1920s, the Yugoslav currency significantly weakened¹⁰ and travel to Yugoslavia was becoming possible for larger and wider layers of the Czechoslovak society.

Besides those material issues and enlargement of the parts of the society which had enough time and resources to go on vacation abroad, the other factor attracting Czechoslovak tourists in Yugoslavia was also an increased sense of Slavic unity propagated by both governments and the virginal beauty of its shores. Various organizations had significant roles in promoting Yugoslav-Czechoslovak friendship and unity. Among them, perhaps the most passionate promoter of the Adriatic and the tourism in Yugoslavia was the Czechoslovak-Yugoslav League (in Yugoslavia there existed a sister organization: Yugoslav-Czechoslovak League), which was founded in 1920. Its goal was to promote friendship, cultural relations and tourism with Yugoslavia. This League also published the magazine, *Československo-Jihoslovanská liga* (Czechoslovak-Yugoslav League),¹¹ which was published annually with contributions in the languages of both countries. Another organization which promoted tourism in Yugoslavia was *Jadranská stráž* (Adriatic Guard), which published its magazine *Slovanský Jadran* (Slavic Adriatic) from 1932 till 1935.¹² Tourism on the Adriatic was promoted as the only suitable option for pan-Slavic orientated Czechoslovak people, and that therapeutic stay on the Adriatic coast was believed/presented as more effective than on the French or Italian Riviera (Slovanský

8 If during the 1920s the average vacation time was around 2–3 weeks, only higher society stratum could afford it, as they regular salary was large enough to allow savings for such a long vacation. Clerks of 8th, 7th, 6th, 5th and 4th salary level were earning between 2,225 to 3,900 Czechoslovak crowns and had 4 weeks of paid vacation yearly. Higher salary levels had even longer paid vacation time, 5 or 6 weeks.

9 The problem with tourists from private sector was that they usually had shorter period of time for vacations, in comparison to state clerks which had longer holidays. This factor contributed to the fact that among the Czechoslovak tourists in Yugoslavia, the largest group were state clerks from higher echelons of administration.

10 In June 1921, the dinar and crown had a course of 1 : 2, a year later 1 crown was worth 3 dinars. The value of dinar dropped from 17.80 Swiss centimes in June of 1921 to just 5.80 centimes in August of 1922.

11 In 1930s the magazine changed his name to *Československo-Jihoslovanská revue* (Czechoslovak-Yugoslav Revue)

12 Members of Adriatic Guard have had 10 % discount in a significant number of hotels and pensions in Yugoslavia (Slovanský Jadran, 30. 1. 1932, 1).

Jadran, 30. 1. 1932, 10). Nevertheless, those organizations were not the only one promoting holidays on the Adriatic coast. There were also professional associations engaged in this field such as the Czech Doctors Association, which wrote about sending their patients to the health resort stays to the Yugoslav Adriatic coast in their magazine about the *duty* of every Czech doctor (*Věstník českých lékařů*, 25. 7. 1930, 6). In a slightly pathetic tone, this magazine wrote about the Slavic Adriatic referring to the Slavic solidarity and unity (*Věstník českých lékařů*, 25. 7. 1930, 1). Besides promoting the Adriatic, they also reported on the Czech owned hotels, pensions and other accommodation, which, at the beginning of the 1930s, were quite numerous. As we already mentioned, some Czechs began to build or buy property as well as open hotels and other facilities on the coast prior to the First World War. After the war and changing of the political environment, people from the newly founded Czechoslovakia started to return to the Adriatic coast and significantly expanded the ownership of various facilities on the coast. Unchanged, raw and beautiful nature as well lack of the tourist infrastructure motivated tens of the Czechoslovak citizens to invest into accommodation facilities on Adriatic. From the north to the south, there were numerous hotels, pensions and sanatoriums owned by the Czechs. On the island of Krk, in the town of Malinska, Jozef Strnad opened the pension “Prague”,¹³ “Hotel Baška” was reopened and expanded after the war; in the town of Kraljevica another hotel was named “Praha” and owned by Faninká Langmanova; in the town of Crikvenica there was also a sanatorium “Božena Němcova” owned by the society *Vesna* from Brno; another sanatorium in Crikvenica, “Moj mir” was owned by the *Society of the Adriatic sanatoriums* from Prague; in Selce, a village next to Crikvenica, Alois Beranek from Prague opened the “Hotel Rokan”. On the island of Rab, Albert Machar from Brno opened one of the biggest hotels on the Adriatic coast “Palace hotel Praha” as well as “Hotel Bristol”; in Kastel Lukšič, next to Split, a large pension was owned by doctor Šoulavý (*Slovanský Jadran*, 15. 5. 1933, 36); just 3 kilometres from Split a large “Hotel Split” was owned by František Šiller (*Slovanský Jadran*, 25. 3. 1935, 2). In the south, just 6 kilometres from Dubrovnik, there was the second biggest Czechoslovak investment on the Adriatic coast: the *Kupari* complex. This hotel complex had 188 rooms in three buildings with 474 beds, two beaches and its own water and power supply. It was a semi-state owned company with the two-thirds of the shares owned by the shareholders¹⁴ and one-third by the Czechoslovak state. Beside that hotel complex, there was also another hotel named *Imperial* in Dubrovnik (*AMZV-PZ Bělehrad*, 1925, 223). That hotel

13 Josef Strnad during ten years of enterprising in Malinska invested significantly in building pension, swimming cabins on beach, sports and children’s playgrounds. Such investments have contributed to an increase in number of tourists who visited the town. In 1922, when he started investments and propagation of the town, 300 guests visited Malinska during the year, while 10 years later there were over 3,000 guests per year (*Slovanský Jadran*, 30. 1. 1932, 9).

14 Between other shareholders were the well-known industrialists Tomáš Baťa and Cyrill Bartoň, as well as the professor Vladislav Brdlik or statistician Jan Auerhan. The most important role in starting the entire project was played by Jaroslav Fencel, who already in 1911 bought a land in the area near Dubrovnik for the purpose of building a seaside resort. Fencel led this business until 1921 when he resigned due to disagreements with other shareholders (Štemberk, 2009, 254–255).

was the largest of all of the property owned by the Czechoslovaks and had the largest capacity. In the village of Srebrno, next to Kupari, existed two Czech owned pensions “Lida” and “Supetar” (Věstník českých lékařů, 25. 7. 1930, 4–5).

In addition to those hotels and pensions owned by the Czechoslovak nationals or the Czechoslovak state, there were several sanitariums on the Adriatic coast for the citizens of the Czechoslovak Republic. Among them were two sanatoriums for children and two for the treatment of the civil servants. The first children’s sanatorium was founded in the town of Crikvenica and named “Moj mir”. It was opened in 1922, but tradition of sending children to this town lasted from 1909, when it was initiated by Maria Steyskalova. As children were accommodated in the leased premises, after the war a collection of money for purpose of providing permanent accommodation was organized. In this action were raised over 1 million and 700 thousand crowns. Among the beneficiaries was even the president Masaryk who donated 120 thousand crowns (Slovanský Jadran, 15. 8. 1932, 56). The second children sanatorium was for the treatment and recuperation of the children of the railway workers and it was situated in Lapad near Dubrovnik. According to the report of the Czechoslovak Envoy Jan Šeba¹⁵ who visited the sanatorium in 1925, this sanatorium was a very clean, roomy and airy institution which usually hosted between 140–150 children of the railway workers per month. He was emphasizing the importance of invigorating and healing effect of the stay in that institution. Those children were generally coming from poor families and without the existence of this sanatorium they would hardly ever have a chance to spend one month a year at the seaside. Those children arrived in Yugoslavia free of charge by train and they, as he also stressed, were under maximum care by the Yugoslav railway workers (AMZV-PZ Belehrad, 1925, 223). Unlike the children sanatoriums which had good hygienic and environmental conditions, sanatoriums for the civil servants in Split and on the island of Vis offered significantly lower standards and conditions. According to a report of the Envoy Šeba who visited both of these sanatoriums during his visit to the southern part of the Kingdom of SHS in the summer of 1925, they were situated quite far from the sea in the case of a sanatorium in Split and with very poor access to the beach, which prevented the less skilled swimmers to enjoy the sea (AMZV-PZ Bělehrad, 1925, 223). Both of them lacked basic hygienic conditions, running water and sewage. Furthermore, the rooms were very small and their capacity was constantly overloaded. According to the words of the official doctor at the sanatorium on the island of Vis, the institution served more for people to get sick than for recovering (AMZV-PZ Bělehrad, 1925, 223).

As those institutions had a lack of basic comfort, the *Kupari* hotel complex was in excellent condition and offered a very comfortable stay. Nevertheless, the prices in that complex were quite high so their capacities were usually not fully used. The Czechoslovak state capital was involved in this resort and it attracted the upper stratum of society and wealthy guests (AMZV-IV sekce, 738, 37325). During high season, the Kupari complex hired around eighty to one hundred employees and, while a number of workers were from

15 Jan Šeba (1886–1954) was Czechoslovak diplomat, legionary, and member of Czechoslovak Parliament. He was Envoy in Kingdom of SHS from 1923 to 1929, and in Romania from 1932 to 1936. See more in Dejmek, 2016.

the domestic population, the resort also hired a significant number of Czechoslovak citizens, mainly cooks, headwaiters and musicians. This caused problems before the beginning of every season, since the Yugoslav authorities were not favourable to this practice of employing foreign workers in the tourist industry. The hotel justified the employment of the Czechoslovak nationals in terms of the habits of the Czechoslovak guests concerning their food and music, which for them was also a part of the attractiveness of Kupari.¹⁶ However, thanks to the strong interventions by the Czechoslovak Envoys in Belgrade, Kupari was allowed to hire foreign workers every season, which was unusual for most branches in Yugoslav economy during the 1930s. However, as part of the attractiveness of Kupari was the Czech food and music, in minor measure this was also the case in other Czech owned hotels and pensions on the Adriatic. Considering the conservative taste of Czechoslovak tourists, they were advertising “good Czech food, beer and music” as part of their accommodation offer (Šoukal, Vančurova, 2014, 69). Even domestic hoteliers, who were orientated to Czech clientele, hired Czech cooks in order to attract guests from Czechoslovakia (Štemberk, 2009, 256).

An important step towards easing the travel between Czechoslovakia and the Kingdom of SHS was the abolishment of the visa regime. Apart from the visa regime, travel to Yugoslavia was burdened with restrictions relating to foreign currency. Travellers to Yugoslavia were obliged to report the entire amount of foreign currency upon entering the Kingdom in order to avoid possible problems when leaving Yugoslavia due to the prohibition of the export of convertible currencies from the state (AMZV-IV sekce, 351, 149355). For those reasons, travellers were advised to report the entire amount when entering Yugoslavia (AMZV-IV sekce, 351, 71224). After the First World War, the Kingdom of SHS introduced a very strict visa regime, under which until 1925 tourists were allowed to be just in one particular place, and even for short excursions a special permission from local authorities was needed (Štemberk, 2012, 103). Gradually this regime was relaxing and visas were first abolished for the summer period after the New Trade Agreement was signed between Czechoslovakia and Kingdom of Serbs, Croats and Slovenes in May 1928 (AMZV-PZ Bělehrad, 1928, 162). This was later extended to the rest of the year and was a significant step towards facilitating mutual traffic of passengers and goods (AMZV-PZ Bělehrad, 1928, 265). The Czechoslovak side tried to resolve this issue several times before the Agreement but the Yugoslav side refused this because the abolition of visas could be reached with the adoption of a new trade agreement (AMZV-PZ Bělehrad, 1928, 150). The abolition of visas was later prolonged until the end of the year and then permanently (Rychlík, 2007, 14).

Overall, the number of Czechoslovak tourists visiting the Adriatic shore of Yugoslavia enjoyed constant growth during the 1920s. Czechoslovaks were usually the second most numerous tourists, after Austrians. Unfortunately, the statistics in the Kingdom of Yugoslavia were not carefully and systematically recorded before 1924 and there are

16 Another example of the conservative taste of the Czech clientele is the fact that the resort Kupari hired the domestic orchestra just twice, in 1929 and 1934, and in both years the guests from Czechoslovakia were complaining about the music, claiming they were not used to it.

some significant discrepancies in the data for the number of tourists from Czechoslovakia on Adriatic. Tourist's statistics were recorded more systematically from 1929–1930, and before that time they included numerous loopholes.¹⁷

Year	1924	1925	1926	1927	1928	1929	1930
Country							
Czechoslovakia	15,087	15,178	15,098	17,956	18,416	22,104 ¹⁸	43,708
Austria	6,693	8,370	19,422	25,691	25,429	33,004	72,174
Germany	947	1,578	14,780	23,033	28,543	38,712	47,731
Italy	1,201	1,283	1,347	1,694	1,587	1,822	14,267
Hungary	3,201	3,882	5,869	8,328	6,492	6,480	26,321
Romania	617	632	758	1,440	2,345	4,451	10,187
England	453	531	803	1,555	2,421	2,941	5,631
Others	7,530	7,982	7,947	11,471	10,860	13,187	36,128
Overall	35,729	39,436	66,024	91,168	96,093	122,701	256,147

Table 1: Number of foreign tourists in Yugoslavia by country 1924–1930 (Jugoslovenski Lloyd, 1933, 188)

CZECHOSLOVAK TOURISTS IN THE ADRIATIC IN 1930s

However, although the number of the Czechoslovak tourists was on a constant rise in Yugoslavia, except during the worst years of Great Depression, their principal destination was the coast, while the other parts of Yugoslavia were just superficially passed through. This led to the fact that although the number of tourists was increasing, the level of understanding between the people of these two countries did not grow, as the Czechs were primarily attracted to Czech owned hotels which were offering Czech cuisine, service and

¹⁷ For the analysis of the number of tourists before 1929, we used statistics published in jubilees number of Yugoslav Lloyd for 1933. These stats were calculated by the number of registration formularies filled by guests, and counted by the economic expert Jozo Lakatuš for the jubilees number of Yugoslav Lloyd, but they nevertheless have very distinctive differences toward data published in Statistical Yearbook of the Kingdom of Yugoslavia for 1929. Because of such discrepancies, those stats needed to be approached with caution and taken with reserves. Statistical Yearbooks of Kingdom of Yugoslavia started from 1929 to record number of the tourist in Yugoslavia, and from that year statistics are much more reliable than for the earlier period.

¹⁸ Number of tourists in statistics of Yugoslav Lloyd and Statistical Yearbook of Kingdom of Yugoslavia differentiated in more than 9,000 persons. Similar situation is with stats for number of visitors from other countries. For the comparison look to Table No. 3, further in text. For next 1930 year, those data are same for both sources.

even beer (Šoukal, Jančurova, 2014, 74). Even the domestic hoteliers were playing on that card in order to attract Czech clientele. The lack of tourist guides written in Czech and Slovak languages also contributed to mutual ignorance. At the beginning of the 1930s, the only new tourist guidebook throughout Yugoslavia was the German *Tanbuv*, since an updated tourist guide in Czech language did not exist (Národní listy, 13. 8. 1933, 3).¹⁹ This situation changed positively in the second part of the 1930s and several tourist guides were published in the Czech language. In 1936, the tourist agency Čedok²⁰ published the tourist guide “Jugoslavija” and, in the same year, the Travel agency Orbis also published the tourist guide “Průvodce Jadranem a Dalmacií” (Guide to the Adriatic and Dalmatia). The official Tourist Bureau of the Kingdom of Yugoslavia in Prague published its own guide “Do Jugoslavije” (To Yugoslavia) (Československo-Jihoslovanská revue, 1937, 77).

In 1928, the *Official Tourist Bureau of the Kingdom of SHS* opened in Prague.²¹ This institution acted in cooperation with the Adriatic Guard from Prague. Both of them had the goal of promoting tourism and attracting more citizens of Czechoslovakia to the South Slav state. However, from the onset, the actions the Official Bureau in Prague had significant problems with the domestic tourist agencies which were not satisfied with the fact that someone was taking their share of the pie of the tourist traffic to Yugoslavia. The problem with the Bureau was that, except for the promotional actions for Yugoslav tourism, this institution also performed the role of a regular travel agency, selling tickets and arrangements in the Adriatic coast. Other agencies did not welcome this entry into the field of action of the established tourist agencies and they tried in every way to obstruct their activities. For example, Čedok would not issue sets of tickets to the Bureau for passengers, but would only give individual tickets, which was forcing tourists to visit both them and the Bureau several times.²² Two other tourist agencies opened by Yugoslav citizens also operated in Prague. However, whereas Czechoslovakia had three tourist agencies from Yugoslavia, the Yugoslav side resisted in allowing such reciprocity during the entire Interwar period. The travel agency Čedok regularly tried for several years to obtain a license to open a permanent office on the Adriatic coast or at least a temporary location/facility in the summer season. However, neither intervention through the Czechoslovak Embassy in Belgrade nor through the Tourist Committee of the Economic Little Entente was successful. When the management of Čedok saw that this action could not be accomplished, they tried to arrange that the tourist agencies in the Czechoslovak Republic stop

19 In earlier period existed several tourist guides, in form of travelogue. Among them the most widespread were Yugoslav Riviera, On Slavic Adriatic, Adriatic, etc. (Dřevostický, 1926, 1).

20 Čedok (Československá cestovní a dopravní kancelář- Czechoslovak travel and transport agency) is the oldest travel agency in Czech lands and it was founded in 1920.

21 AJ-f. 65, 1021, Memorandum Jadranske straze Ministarstvu trgovine i industrije KSHS, 8. 2. 1928. Other Official Tourist Bureaus of Yugoslavia were opened in Paris, Berlin, Vienna and Budapest.

22 AJ-f. 65, 1021, Dopis Oficijalnog turističkog biroa, 11. 6. 1928. Except such steps the Official Tourist Bureau was accusing the domestic tourist agencies for sending the agents provocateurs to the Bureau and later to the resorts in Yugoslavia. According to them, these agents worked in order to spoil the relations between the Bureau and the hotels in which they sent their guests. The official Tourist Bureau was usually sending around 2500 tourists annually to the Adriatic in early 1930s. In the late 1930s, after the reorganization, this number almost doubled.

working or that the official state tourist agency Putnik become an official representative of Čedok and vice versa. All those initiatives fell on deaf ears of the Belgrade authorities (AMZV-IV sekce, 738, 39952). The Yugoslavian side defended the refusal with the claim that if Čedok got the permission then the Italians would also ask for the same rights, which was against state interests. But since earlier permissions for opening branches were already granted to Austrian and German tourist agencies, this was probably just motivated by the desire to keep the profits of Putnik²³ intact because this tourist agency was bringing the majority of tourists from the Czechoslovak Republic.

All those tourist agencies and organizations were interested in developing the Adriatic tourism and their efforts seemed to aid the constant enhancing of the position of Yugoslav tourism among the Czechoslovaks. However, in the late 1920s and beginning of 1930s, the number of tourists began to stagnate or decline at a time when a further increase was expected. There were several reasons for this phenomenon. The Official Tourist Bureau of the Kingdom of Yugoslavia in Prague analysed the reasons for such negative trend in rapport for the Yugoslav Ministry of Trade and Industry. Among them the most important were:²⁴

- A general decline in visits to the beaches and resorts in light of the impending economic crisis.
- Strong tourist propaganda from French and Italian tourist branches which attracted upper stratum of the guests from the Czechoslovak Republic.
- Domestic efforts to have tourists in the country geared towards destinations in the Czechoslovak Republic.
- An insufficient role in the modern use of propaganda, notably through promotional films from Yugoslavia. The French and Italian Riviera were advertised through successful propaganda films which also affected tourists towards these destinations.
- Unkind behaviour of tourist workers in Yugoslavia, especially toward Czechs, because of their weaker purchasing power in relation to the German clientele.
- Ignorance and poor motivation of the tourist and hotel workers to take advantage of the positive attitude towards the Adriatic Sea, by journalists, writers and others who could help in further propagation.
- An overall weak quality of most of the accommodation facilities and the poor state of sanitary facilities, which could deter guests from further visits.
- A massive orientation of the Yugoslav tourist propaganda towards the German market. This was reflected in the large number of printed advertising brochures, posters and other materials in German. By contrast, the Czech market was mainly neglected.
- Poor support for the travel of Czech journalists to the Balkans, who could additionally be able to entice the public to visit the Adriatic Sea. Czechoslovak journalists were getting 120 free train tickets from the Czechoslovak Republic to Yugoslavia but that number was divided in 12 months so for every month there were just 10

23 Putnik (Traveller) was the official state owned Tourist agency of the Kingdom of Yugoslavia.

24 AJ-f. 65, 1021, Memorandum Oficijalnog turistickog biroa, 29. 8. 1930.

tickets and those unused monthly tickets could not be used in another month. However, a large majority of the travels were conducted during the summer so most of the tickets just remained unused. The Italians, for example, were not skimped on such matters and to the journalists who were visiting Italy provided free transport and accommodation benefits during their visit.

- The lack of interest of tourist workers in traveling in spring and winter seasons. The discounts for return tickets were offered only during the summer months.²⁵
- The almost complete absence of any kind of propaganda campaigns and efforts among the Slovaks.²⁶

Such problems did not help to enhance the positions among the guests from the Czechoslovak Republic. Tourist workers were complaining that the richer Czech guests were visiting the French and Italian Riviera's and only tourists with weaker purchasing power were coming to the Yugoslavian Adriatic coast. However, they also did not put up enough effort to increase the standards of tourist accommodation as well as exhibit a more positive and kinder attitude toward all the tourists and not only to richer guests. Another problem was the duration of the travel and maladjustment of the train schedules facilitation of the tourist business. For example, by train from Prague to Split, via the Linz–Maribor–Zagreb, it was necessary to travel for 33 hours. At the same time, travel time from Prague to Sušak, next to Rijeka, via the Prague–Linz–Zagreb, lasted 32 hours. It took almost the same time for those two trains to come to their destination while the distance between Split and Sušak is more than 250 kilometres, which just show how bad were the connections from Prague to the nearest point of Yugoslav Adriatic, i.e. Sušak. To further highlight the problems with the length of the journey it is sufficient to point out that the journey towards the Italian coast was a lot shorter: Prague–Maribor–Trieste 22 hours; Prague–Maribor–Ljubljana–Rijeka 23 hours; Prague–Opatija 22.5 hours; Prague–Venice 24 hours, etc.²⁷ The price of transportation by train was also cheaper to Italy than to Yugoslavia by 40–60 crowns (Slovanský Jadran, 15. 2. 1933, 6). This was another factor why the Czechoslovak tourists were choosing Italy instead of Yugoslavia for their holiday.

Away from train travel, which was the most widespread, there also existed a flight from Prague to Zagreb. As the same route by train lasted more than 25 hours, the 4.5 hour flight time to Zagreb was significantly shorter. As the price of the plane ticket was more expensive,²⁸ travel by air was not widespread and the number of passengers on this

25 AJ-f. 65, 1021, Memorandum Oficijalnog turističkog biroa, 29. 8. 1930. The guest who were staying on the coast for 10 days and longer were granted with 50 % discount on the price of the travel ticket.

26 AJ-f. 65, 1021, Izvještaj Oficijelnog turističkog biroa, 19. 7. 1929.

27 AJ-f. 65, 1021, Dopis oficijalnog turističkog biroa Kraljevine Jugoslavije, 18. 7. 1931.

28 The flight from Prague to Zagreb cost 690 crowns (discounted 490) and from Bratislava to Zagreb 500 crowns (discounted 360), which was significantly more expensive then the returned ticket without discount by train which cost around 650 crowns from Prague to Sušak. But for tourist who spent more than 10 days in Yugoslavia existed a 50 % discount on return ticket for trains. As the editor in chief of the Slavic Adriatic observed, when he flew from Prague to Zagreb he was the only passenger, and on the way back there was just one more passenger except him.

flight was usually not great (Slovanský Jadran, 20. 4. 1932, 34). From 1933 onwards, flying routes were extended to Sušak, and it took 5.5 hours from Prague, through Brno, Bratislava and Zagreb to the final destination on the coast. A ticket in one direction cost 700 crowns²⁹ and there was a 30 % discount for purchasing a return ticket (Slovanský Jadran, 15. 9. 1933, 49). In the years that followed, this resulted in an increased number of passengers, and in 1935, 1,482 people travelled to the coast by this flight (Slovanský Jadran, 15. 10. 1935, 50).³⁰

The increased economic crisis and its impact on the economy led to a campaign among the Czechoslovak public against traveling abroad because the most-needed foreign currency was taken out of the country thanks to tourism. The public, as well as the tourist workers in the Kingdom of Yugoslavia, were surprised by this campaign. As the guests from the Czechoslovak Republic were the second most numerous groups to visit the Adriatic coast, a drop of their number could have significantly harmed the tourist industry in the Yugoslav Adriatic.³¹ The Yugoslav officials also pointed out that more than 10,000 visitors from the Kingdom of Yugoslavia had visited Czechoslovakia during 1933 and spent tens of millions of dinars in spas, urban tourism, and especially in Prague where they visited events such as the Sokol jamboree and the Prague Fair.³² Another problem was the weakening of the crown against the dinar in late 1933 and in 1934. The 16 % decline in the value of the crown in the beginning of 1934 led the Adriatic coast to begin partly losing its status as a cheap destination.³³ In addition to that, the amount of money that the tourists could take out of the country was limited to 1,000 crowns per person, which was one more blow to the Adriatic tourism.³⁴ Another measure for limiting the number of tourists leaving the Czechoslovak Republic was the abolition of the special summer trains to the tourist destinations. This measure had an exception only if other countries offered reciprocity, i.e. itself organized special trains to Czechoslovakia. For that reason, the Czechoslovak Railways contacted the Yugoslav Railways in case they were interested in organizing and reciprocally sending trains to the Czechoslovak Republic, mainly to Karlové Vary, Jachýmův, Pištan and other spa destinations. In this case, Czechoslovak Railways offered help in finding cheaper accommodation and discounts on the spa treatments.³⁵ The measure on reciprocity was later removed and during the following summers special trains for Yugoslavia were organized without any problems. For example, in 1936 sixteen special trains were sent to Sušak and Split from Prague. The first of those sixteen trains went to the Adriatic

29 For state employees and soldiers it was 470 crowns.

30 Sometimes also on this line, returning flights were used for transporting fresh fish to Prague market. Nevertheless, as interest for importing fresh fish from Adriatic was not constant and increasing, this was not on regular basis.

31 AJ- f. 65, 1021, Dopis oficijalnog turističkog biroa Kraljevine Jugoslavije, 5. 2. 1934. Usually on the first place were guests from Austria. See more on Table No. 3 further in text.

32 AJ- f. 65, 1021, Dopis oficijalnog turističkog biroa Kraljevine Jugoslavije, 5. 2. 1934.

33 In the beginning of 1934 year 100 dinars went from 55.51 crowns to 66.07.

34 AJ- f. 65, 1021, Dopis Društva za saobraćaj putnika i turista u Kraljevini Jugoslaviji a.d. Putnik, 25. 4. 1934.

35 AJ- f. 65, 1021, Dopis Čehoslovačkih željeznica, 17. 1. 1934.

coast on 30th May 1936 and the last one on 12th September 1936. Čedok and the Official Tourist Bureau of the Kingdom of Yugoslavia in Prague organized these trains jointly and, since they had cheaper prices than the regular trains, they were constantly filled and allowed to go to the sea for people who otherwise could not afford this travel.³⁶ Within the next year, special trains started with trips to the Adriatic coast on 1st April 1937 and finished on 31st September 1937. In 1937, the special Adriatic trains transported 16,250 passengers, including 403 children and 103 railway workers who were traveling for free. This number was a 40 % increase over the previous year and there were 47 trains (Československo-Jihoslovanská revue, 1937, 165). In addition, after several attempts, a special train to Belgrade was organized in December of 1936. That train linked 300 passengers among whom businesspersons and ordinary tourists (Československo-Jihoslovanská revue, 1936, 169). Another measure, which was supposed to ease the travel and circumvent the regulations of the export of money from Czechoslovakia, was the issuance of traveller's checks up to a limit of 3,500 dinars per person for a weekly stay in Yugoslavia.³⁷ These checks were being paid in Czechoslovakia and after the arrival, the carrier was able to withdraw money at any Putnik office.

Most Czech tourists were not familiar with the Adriatic coast due to the lack of longer vacation time³⁸ and need to spend the majority of the time in one place or closer location during the holidays, for difference for example than German tourists who were known to travel to more than one destination during their vacation (Štemberk, Jakubec, 2009, 258). For that reason, from 1929 the company *Adriatic Sailing* in cooperation with the Yugoslav-Czechoslovak league, Official Tourist Bureau of the Kingdom of Yugoslavia in Prague and the tourist agency Putnik, offered a 6-day sailing holiday from Sušak to Kotor and back during which the tourists could visit Crikvenica, Senj, Rab, Šibenik, Split and Dubrovnik. The offer included a return ticket for a night train from Prague to Sušak, accommodation, food and a cabin on the luxury speedboat *Salona*.³⁹

After the initial setbacks caused by the economic crisis of the 1930s, as well with influence of the above-mentioned issues of problems with long exhausting travel, inadequate tourists facilities and weaker tourist propaganda on Czechoslovak market, the overall number of tourists from Czechoslovakia started again to grow from 1933 onwards. The largest role in such development had a weakening effect of the economic crisis, which allowed more people to travel abroad. Limits on the amount of foreign exchange which could be taken out of the country were circumvented in various ways, such as monthly sending money via postal savings at the expense of the hotel where the vacation was planned, etc. (Štemberk, 2009, 246). In the table below you can see the data, according

36 AJ- f. 65, 1021, Izvještaj Oficijalnog turističkog biroa KJ u Pragu, 15. 9. 1936. The return ticket for the regular train from Prague to Sušak cost 650 crowns while in special trains this ticket cost 450 crowns.

37 At least one half of it had to be spent on the accommodation and travel (Československo-Jihoslovanská revue 1936, 93).

38 The average length of vacation for Czechoslovak guests in the beginning of 1930s was around 10–15 days (Československo-Jihoslovanská revue, 1931, 357).

39 Price of the arrangement cost 1700 dinars for the first class and 1400 dinars for the second class per person (AJ- f. 65, 1021, Reklamni poster za plovidbu po Jadranu).

to the Yugoslav statistics, on the number of Czechoslovak tourists in the Kingdom of Yugoslavia from 1929 until 1939, sorted by regions:⁴⁰

Year												
Region	<u>1929</u>	<u>1930</u>	<u>1931</u>	<u>1932</u>	<u>1933</u>	<u>1934</u>	<u>1935</u>	<u>1936</u>	<u>1937</u>	<u>1938</u>	<u>1939</u>	
Dravska banovina	3,267	6,503	6,662	5,427	13,015	8732	10,698	9,865	6,478	5,422	1,935	
Drinska banovina	2,658	1,877	2,581	1,420	2,573	2,530	2,516	1,843	1,300	834	394	
Dunavska banovina	3,388	2,984	3,578	1,549	954	1,090	1,034	1,251	727	770	286	
Moravska banovina	293	319	164	199	151	194	200	171	111	277	78	
Primorska banovina	2,962	6,597	5,368	4,908	13,359	10,278	9,087	13,737	12,073	7,989	876	
Savska Banovina	5,669	13,548	14,021	-	17,751	18,429	23,528	20,062	17,165	14,501	2742	
Vardarska banovina	170	370	426	326	298	406	498	398	464	304	114	
Vrbaska banovina	1,116	451	605	170	491	649	793	666	247	147	52	
Zetska banovina	9,325	8,643	6,864	8,410	5,960	12,624	14,237	13,731	9,768	7,407	1,945	
City of Belgrade	2,446	2,275	3,772	3,305	3,960	4,379	4,446	3,693	3,534	2,160	1,540	
Total number of tourists from Czechoslovakia	31,294	43,567	43,991	25,444 ⁴¹	63,947	59,311	67,037	68,337	51,867	39,901	9,962	
Total number of foreign tourists	204,751	308,245	218,825	121,983 ⁴²	216,654	252,959	242,214	258,994	273,897	287,391	275,831	

Table 2: Czechoslovak tourists in Yugoslavia 1929–1939

40 Source: Statistički godišnjak Kraljevine Jugoslavije, 1929–1939. After 1929 the Kingdom of Yugoslavia was divided into 9 regions called banovine and the Administration of Belgrade.

41 Without the data for the Savska banovina, where the average number of the tourists from the Czechoslovak Republic in the earlier years was around 13–14, 000. So probably we need to add several thousand tourists to this number.

42 The overall number was without the data for Savska banovina.

In the table below is the number of tourists by country from 1929 until 1939:⁴³

Year												
	<u>1929</u>	<u>1930</u>	<u>1931</u>	<u>1932</u>	<u>1933</u>	<u>1934</u>	<u>1935</u>	<u>1936</u>	<u>1937</u>	<u>1938</u>	<u>1939</u>	
Country												
Czechoslovakia	31,294	43,675	43,991	29,762 ⁴⁴	63,947	59,311	67,037	68,337	51,867	39,901	9,962 ⁴⁵	
Austria	47,065	72,174	62,134	40,920	59,594	65,388	56,827	64,427	52,482	11,298	-	
Italy	9,695	14,67	11,233	9,253	9,980	12,030	11,784	9,469	12,572	13,477	11,624	
Germany	45,048	47,731	33,197	19,518	21,134	25,365	29,160	37,099	68,545	135,972	197,801	
Hungary	15,803	26,321	17,602	13,280	16,117	13,129	11,712	13,559	14,735	20,393	14,820	
Bulgaria	814	11,945	9,292	8,132	1,293	2,771	4,164	3,702	4,751	4,629	3,465	
England	5,943	5,631	5,726	3,408	6,899	7,088	7,244	10,913	16,840	13,106	5,516	
France	4,976	4,590	4,347	4447	5,602	7,454	8,850	9,905	10,248	8,831	3,793	
Netherlands	-	-	-	-	1,075	1,414	2,202	2,119	2,924	2,991	2,722	

Table 3: Number of tourists in Yugoslavia by country

As we can see from these statistics, during the interwar period Czechoslovaks were always among the most numerous tourists in Yugoslavia. What we can also see from the statistics is that, after the initial drop in the tourists visiting the Yugoslav coast at the beginning of 1930s, their number started to increase in the following years and by 1937 the most numerous group of tourists came from the Czechoslovak Republic. Another pattern was also clearly visible. The vast majority of the Czechoslovak tourists went only to the *banovinas* which had the coast, i.e. were on the Adriatic coast (Savska, Primorska, Zetska). The only exception was Dravska banovina, which covered the territory of present-day Slovenia, which was without sea access, but in the Slovenian lands, mountain tourism was developed and there were several attractive tourist places such as Lake Bled.

43 Data were given just for the most important tourist countries for Yugoslavia. Source: Statistički godišnjak Kraljevine Jugoslavije, 1929–1939.

44 Data from the Statistički godišnjak Kraljevine Jugoslavije for 1936 and in this Statistical Yearbook the data are different than in the earlier statistics. In the Statistical Yearbook for 1932, the number of the Czechoslovak tourist in Yugoslavia in that year was 25,444 (without the data for Savska banovina).

45 Data are for the Protectorate Czech and Moravia.

The official Tourist Bureau of the Kingdom of Yugoslavia estimated that 90 % of the tourists from the Czechoslovak Republic only visited the Adriatic coast, with a number of them using the road through Bosnia on their way back, which they found attractive because of its oriental heritage.⁴⁶



Fig. 1: Map of the subdivision of the Kingdom of Yugoslavia after 1929 and until 1939⁴⁷

There is no specific data about the amount of money spent by the Czechoslovak tourists, but we can try to analyse the number of the nights spent in the hotels at least to provide a rough base estimate. The table below presents the data on the number of nights per year:⁴⁸

We can use the data on the average cost of the full board and give an estimate for the rough minimum amount that Czechoslovak tourists spent in Yugoslavia annually. In the year 1934, before the value of the crown declined, the average full board at a hotel cost around 28.50 crowns per day (Československo-Jihoslovanská revue, 1937, 62-63). If we multiply that with the number of nights spent by the Czechoslovak tourists in 1934, which was 460,269 that year, we can come to a probable minimum amount which went out of Czechoslovakia and was not counted into the trade balance between the two states.⁴⁹ This

46 AJ- f. 65, 1021, Izveštaj Oficijalnog turističkog biroa Kraljevine Jugoslavije, 18. 8. 1931.

47 https://en.wikipedia.org/wiki/Kingdom_of_Yugoslavia#/media/File:Banovine_Yugoslavia.png.

48 Source: Statistički godišnjak Kraljevine Jugoslavije, 1929–1939. Yugoslav statistical yearbook did not provide the data on the number of nights spent by countries from which the tourists came before 1933.

49 During the entire Interwar period, except during the 1933 and 1935, Yugoslavia had a negative trade balance with Czechoslovakia. The highest deficit was in 1921 (-1725 million of crowns) and in 1930 (-1082 million of crowns). Czechoslovakia was for most of the period between 1918 and 1939 the second most important economic partner for Yugoslavia, and income from tourism was reducing the usual trade deficit

Year	Number of nights in hotels spent by the Czechoslovak tourists
1933	506,991
1934	460,269
1935	549,597
1936	568,751
1937	477,914
1938	354,494
1939	77,793

Table 4: Number of the nights in hotels by Czechoslovak tourists

amount was over 13 million crowns. In addition, this was just a starting point since we do not have the data about the consumption outside of the accommodation facilities, i.e. excursions, bars, tickets and other expenses. The Czechoslovak Central Business and Trade Chamber estimated that tourists from Czechoslovakia brought around 60 million of crowns in 1929 to Dalmatia (NA-UOŽK, 374, 7702).⁵⁰ After the Czechoslovak currency was devalued even more money was drained from the country through tourism. In 1937, an average full board cost 45.50 crowns per person and the guests from the Czechoslovak Republic spent almost 478,000 nights there. If we merge the two pieces of data, we come to a probable minimum expenditure climbing to almost 22 million crowns.⁵¹ Transportation costs have not been included in this calculation.

Already at the beginning of the tourist season in 1937, the Yugoslav public was alarmed by the news that a smaller number of the guests from the Czechoslovak Republic would be coming that year. While the newspapers and authorities in Czechoslovakia denied it, the numbers of visitors that year showed that tourist workers were correct (*Československo-Jihoslovanská revue*, 1937, 62). Compared to the previous year, there were almost 17,000 fewer guests from the Czechoslovak Republic.⁵² This trend continued in the following

for Yugoslav state.

50 However, this estimation is probable exaggerated because the number of tourist from Czechoslovakia was just above 31,000 that year.

51 The total amount which the tourist industry brought to the Yugoslav state budget was 342.1 million of dinars for 1936. A year before it was 317 million dinars and in 1934 it was 309 million dinars. In 1933, tourism brought 273.6 million to the state budget (*Československo-Jihoslovanská revue*, 1937, 45).

52 Besides the unstable political situation another factor that contributed to reducing the number of tourists was the new devaluation of the crown and the significant price increase of the accommodation and services in the Adriatic coast. For example, in 1934 an average full board cost 60 dinars (47 crowns-100 dinars were the course in 1934) so in crowns one day cost 28,50 crowns. Three years later, a full board cost 70 dinars (65 crowns-100 dinars). With this price increase and devaluations of the crown a full board per day cost on average 45.50 crowns.

year, when the number fell further by 12,000. Therefore, in the year 1938, only 39,901 tourists came and this was almost 30,000 less than the two years before. The general crisis in Europe, with Hitler's aggressive actions led to a situation where the scent of war was almost felt in the air. Of course, this state influenced a large number of people to postpone their trips and holidays with the hope that better times will soon come. Unfortunately, as things turned out, those better times were a question of a future not so near.

CONCLUSION

During the entire Interwar period, Czechoslovaks were among the most numerous tourists in Yugoslavia. The tradition of visiting the Eastern Adriatic coast started prior to the start of the First World War and, after the war ended, Czechoslovaks began to return to the Adriatic. The number of Czechoslovak tourists was on the constant rise, except at the peak of Great Economic Crisis, and in 1936 more than 68 thousand Czechoslovaks visited the Kingdom of Yugoslavia. At the same time, a significant number of the hotels and pensions on the Adriatic coast were owned by Czechoslovak citizens and investments from Czechoslovakia were among the most important in this area. Still, travel to the Adriatic mainly attracted the middle classes of Czechoslovak society because of its relative cheapness in comparison to France and Italy, which was where the wealthy and members of the upper classes from Czechoslovakia spent their holidays. Cheapness was often neutralised by inadequate accommodation facilities about which foreign guests complained. However, the attractiveness of the Adriatic was not simply an inexpensive destination, but it abounded in natural beauty and rugged, virgin landscape. The uniqueness of this experience, even in an age when mass tourism was not yet developed, attracted large groups of people, which were ready to conduct travel which usually lasted more than 30 hours in one direction just to spend 10 to 15 days on the coast. As tourism was slowly becoming one of the main economic activities for people on the Eastern Adriatic shore, the Czechoslovak role and influence on this cannot be overlooked. On large parts of the coast, they were the first visitors and their role in establishing and developing tourism was significant. This tradition and love for the Adriatic, which started during the Austro-Hungarian times, was further developed in the Interwar period and persists today, when every year more than one million Czechs continue their annual migration to the Adriatic in search for sun and sea.

ČEŠKOSLOVAŠKI TURISTI NA JUGOSLAVANSKEM JADRANU V OBDOBJU MED SVETOVNIMA VOJNAMA (1918–1939)

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POVZETEK

Skozi celotno obdobje med obema svetovnjima vojnama so bili turisti iz Češkoslovaške med najštevilčnejšimi na vzhodni jadranski obali. Njih število je konstantno naraščalo, kljub koraku nazaj, ki ga je povzročila velika gospodarska kriza, ki pa je samo začasno ustavila porast turistov. Na vrhuncu, leta 1936, je številka Češkoslovaških turistov preseгла 68 tisoč, kar je bilo največje število med vsemi narodi, ki so obiskovali Jugoslavijo. Poleg turistov je bilo v tem prostoru prisotnih veliko Čehoslovakov, ki so bili lastniki hotelov in penzijonov na jadranski obali ter toplic v katerih so se zdravili in regenerirali državni uslužbenci ter otroci. Kot dodatek turističnim agencijam so organizacije "adriatic guard" in Češkoslovaška liga igrale pomembno vlogo pri povečanju števila turistov ter pri samem razvoju turizma. Njihove akcije so pomagale premostiti največje probleme jugoslovanskega turizma, kot so bili neustrezni pogoji bivanja, pomanjkanje dobrega oglaševanja med češkoslovaškimi prebivalci idr. Ta napredek in porast sta prekinila konec prve Češkoslovaške republike ter izbruh druge svetovne vojne.

Ključne besede: Čehoslovaki, turizem, Jugoslavija, obdobje med obema vojnama, Jadransko morje

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