

4 ~~S.~~ *II* *22/10*

Peia.
Supran.
(a. c. Slavin.)

P. H. Sattner.

allegretto.

Glas *Klavir*

Prato dekle je pe-čò be-lo

pe-čò je pra-to, ti-ho de-lo:

3

Pe. ni se, pe. ri, pe-čò-ca ra-da, pe-re te skrbno doklica mlada,

42405/1955
63

Red.

** Red.*

Red. X/b

opraznik na gla-vi te bo-de i-mela, ba-bi-ca bo-de od stani ru-

vi-tar- dan- do *allegro* 64
de-la. Ba-bi-ca ma-ja nekla je ra-si, da po-gospo-će - ne

me smo bu vva-si, da po-gospo-će - ne me smo bu vva-si - *meno mosso*

meno mosso.
ved. *

Poco sostenuto.

mf
"gi-ne-jo stare le-pe na-va-de, kri-ve pa ve sle, dekli-ae

mlade! Be-če vse bogi gu-be se med nami, sama gospo-đi-na

ci-ka vam nami, fgi-ze spome-toni zde se vam mi-ene

do ti- sa- dan- do *Tempo Allegretto.*
namike sa-me sle ve gospo-đicne.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "măcaraj, le căkaj: opragink predmašo".

Handwritten musical score for the second system. It includes the tempo marking "bistre" and the lyrics: "Lupa-či se vodo-pim pred ba-bi-co našo; mstati-ca naše bode nabra-le, poči, p.". The piano part includes a triplet of eighth notes.

Handwritten musical score for the third system. It includes the tempo marking "Allegro" and the lyrics: "jar pa se bo-dem gla-sno nasmi-ja la ha-ha-ha-ha-ha la!". The piano part includes a triplet of eighth notes and a section marked "ved.".

Handwritten musical score for the fourth system. It includes the lyrics: "jar pa se bodem glas-no nasmi-ja-la, ha-ha-ha-ha-ha-ha". The piano part includes a section marked "4" with a wavy line.

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Tempo I^o

8va loco meno mosso *Pe-ri se, pe-ri,*

2^{do} Tempo I^o

Ped. *

pe-ri-ca be-la, ple-kli-ca bodem na glavo se dela,

Ped. *

riton. Allegro

rit. allegro

ve naj, le ve naj ba-bi-ca naša sr-ce slovensko da

V A X

rité. *nu* do

vnasne u-ga-ša, sr-ce slo-venko da vnasne u ga —

riten,

ša!

ved. *

5

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