

Zgledi.

C - dur.

A - moll.

1.

Exercise 1 consists of two staves. The upper staff is in C major (C-dur) and the lower staff is in A minor (A-moll). Both staves feature a sequence of chords and notes. The bass line includes fingering numbers: 1, 4, 2, 5, 1, 1, 4, 2, 5. There are asterisks above the first and fifth measures of the upper staff.

2.

Exercise 2 consists of two staves. The upper staff is in C major (C-dur) and the lower staff is in A minor (A-moll). The bass line includes fingering numbers: 1, 6, 2, 5, 1, 6, 2, 5. There are asterisks above the first and fourth measures of the upper staff.

3.

Exercise 3 consists of two staves. The upper staff is in C major (C-dur) and the lower staff is in A minor (A-moll). The bass line includes fingering numbers: 1, 5, 3, 6, 2, 5, 1, 5, 3, 6, 2, 5. There are asterisks above the first and fourth measures of the upper staff.

4.

Exercise 4 consists of two staves. The upper staff is in C major (C-dur) and the lower staff is in A minor (A-moll). The bass line includes fingering numbers: 1, 4, 7, 3, 6, 3, 5, 1, 4, 7, 3, 6, 2, 5. There is an asterisk above the fourth measure of the upper staff.

5.

Exercise 5 consists of two staves. The upper staff is in C major (C-dur) and the lower staff is in A minor (A-moll). The bass line includes fingering numbers: 1, 4, 7, 3, 6, 2, 5, 1, 4, 7, 3, 6, 2, 5. There are asterisks above the first and fourth measures of the upper staff.