



II. ribos
7.

TOMVS PRIMVS

OPERIS MUSICI, CANTIONUM
NUM QVATVOR, QVINQVE, SEX, OCTO ET
PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE

ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

Incipit pars Hiemalis.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. LXXXVI.





MD 743/1967

DIVERSARVM VOCVM CANTIONES

In Aduentu Domini nostri IESV CHRISTI.

Octo Voc:Cho:II. Altus:

I.

Septima.



A musical staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a traditional mensural style. Below the staff, the lyrics are: "Spiciens à lon- ge, Ecce ij Ecce video De-".

A musical staff with a treble clef and a key signature of one flat. The notes are written in a traditional mensural style. Below the staff, the lyrics are: "i potentiam venientem, & nebulā totā terrā tegētē, tegentē, Ire obuiam ei, &".

A musical staff with a treble clef and a key signature of one flat. The notes are written in a traditional mensural style. Below the staff, the lyrics are: "dicite, nuncia nobis, si tu es ipse qui regnaturus es in populo Is-".

A musical staff with a treble clef and a key signature of one flat. The notes are written in a traditional mensural style. Below the staff, the lyrics are: "rael, in populo Is- rael, in popu- lo Israel."

A ũ



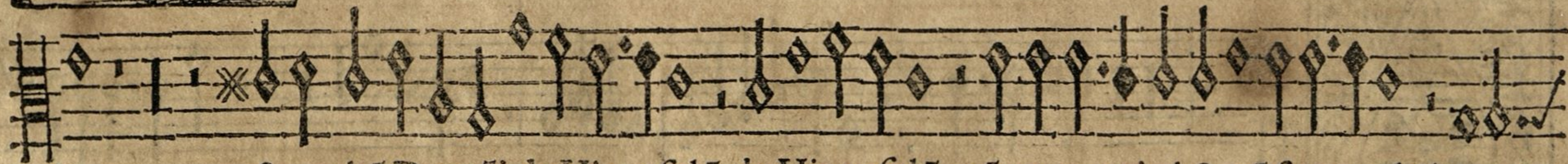
Octo Voc. Cho: II. Altus.

II.

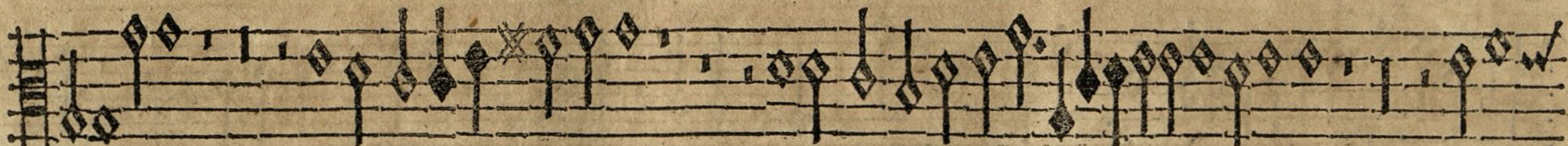
Septima.



Enite ascēdam⁹ ad mōtē Domini, quia de Syō exi- bit



lex, & verbū Domīi de Hierusalē, de Hierusalē, cōgregamini & cōfortamini popu-



li, ij Ecce lætifi- cabo vos, & adducā vos ī mon- tē sāctū meum, Veni



te, venite benedicti patris mei, possidete regnum ꝑ vobis paratū est à



cōstitutione mūdi, cōgregamini & cōfortamini populi, populi, Ecce læti fi- cabo

vos, & adducā vos ī mon- tē sanctū meum, in mōtē sanctū me- um.



Eni: Et noli tardare, Veni Domīe, & noli tardare, relaxa facinora

plebi tuæ, ij Et reuoca dispersos, dispfos, Et reuoca dispfos ī ter-

rā su- am, Ex cita Domine potenti ā tuam, & veni, ij & veni, vt

saluos facias nos, Et reuoca dispersos, dispfos, & reuoca dispfos ī terrā su- am.



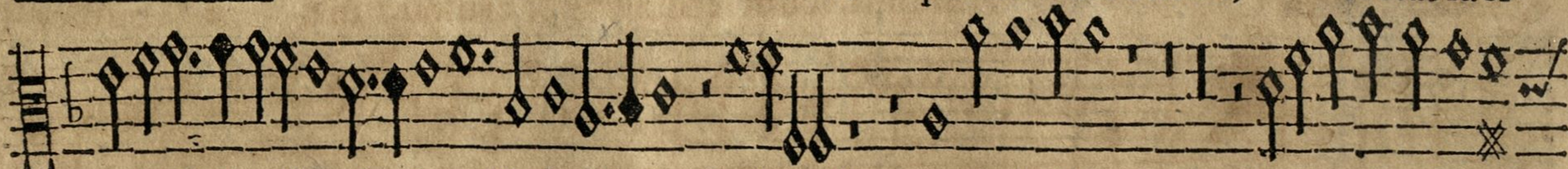
Octo Voc. Cho: II. Altus.

III.

Septima.



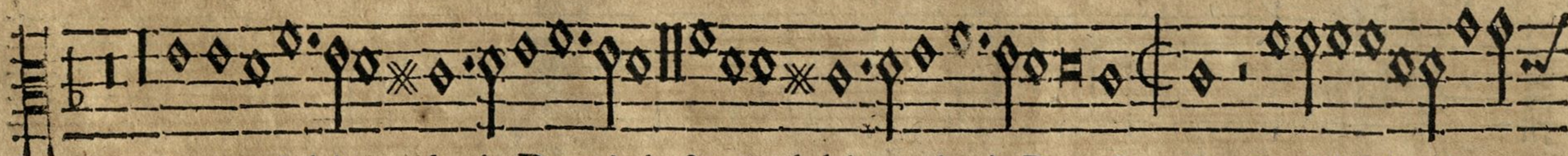
Ox vox clamātis ī deserto, parate viā Domini, rectas faci-



te in solitudine semitas Dei nostri, ōnis vallis exaltabitur, & oīs mōs & collis



humiliabitur, humiliabitur & erūt praua īdirecta & aspera in vias pla- nas,



& reuelabitur gloria Domini, & reuelabitur gloria Domi- ni, & videbit oīs caro



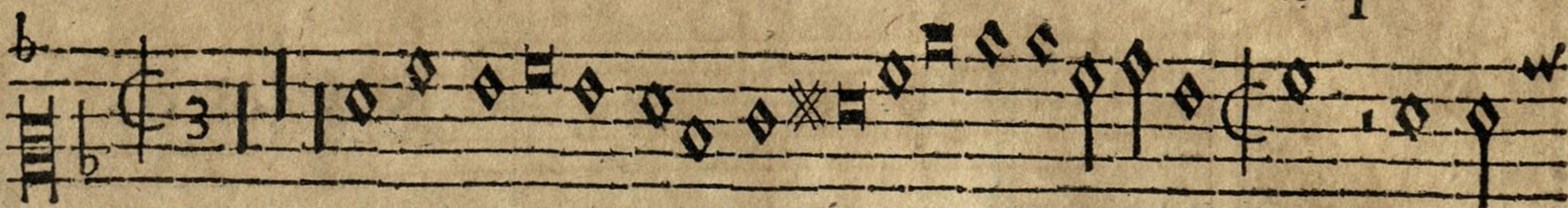
pariter, q̄ os Domini locutū est, & videbit oīs caro pariter, q̄ os Domini locutū est.



Octo Voc. Cho: II. Altus.

V.

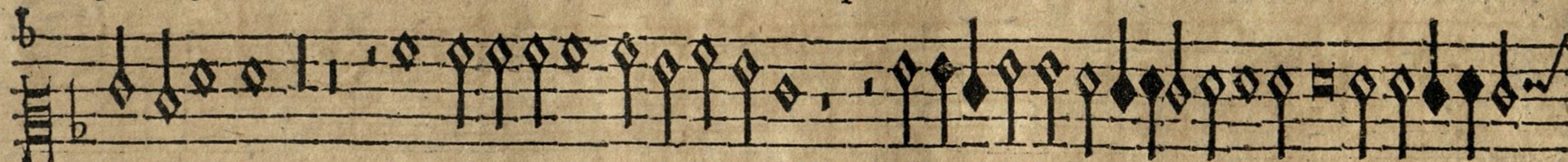
Septima.



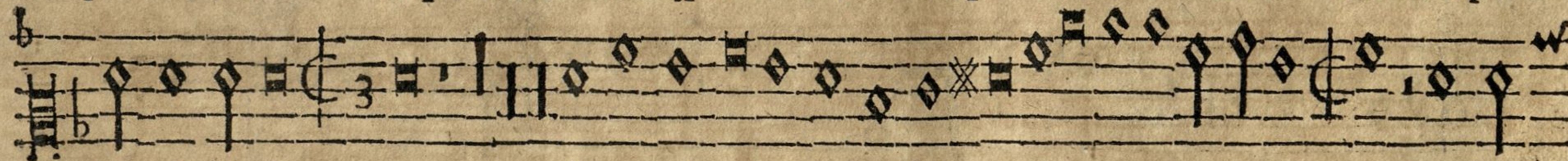
A Et amini cum Ierusalem, & exultate in e- a omnes



qui diligitis eam in æternū, Nascetur tibi paruulus, & vocabitur Deus fortis, i-



psse sedebit sup thronū David patris ei⁹, & impabit ij sine fine, & impera-



bit si- ne fi- ne, Lætamini cum Ierusalem, & exultate in e- a omnes



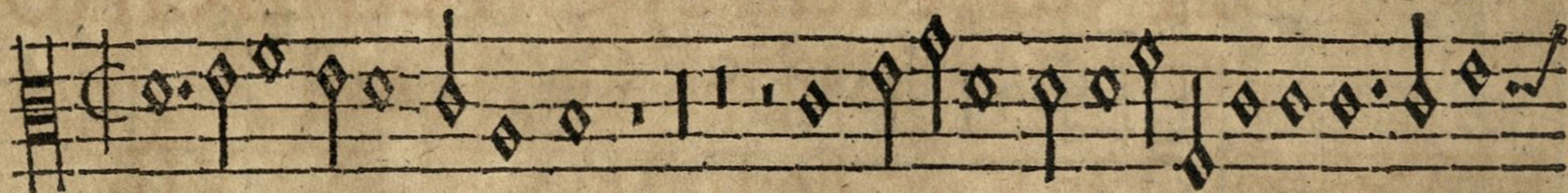
qui diligitis eam in æternum, ij



Octo Voc:Cho:II. Altus:

VI.

Septima.



Ropter Syō nō tace. bo donec egre diatur, vt splēdor iust⁹ e-



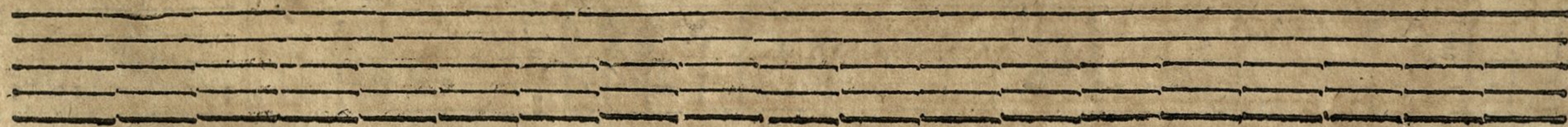
ius, & saluator eius, vt lāpas accendatur, vt lāpas accendatur, & videbūt



gentes iu. stū tuum, & cuncti reges inclitum tuū, & vocabitur ti-



bi nomē no. uum, ꝑ os Domini nominauit, ꝑ os Domini nominauit.



De Natiuitate, Circumcissione,

& Epiphania Domini.

Octo Voc:Cho:II. Altus.

XXVII.

Septima.



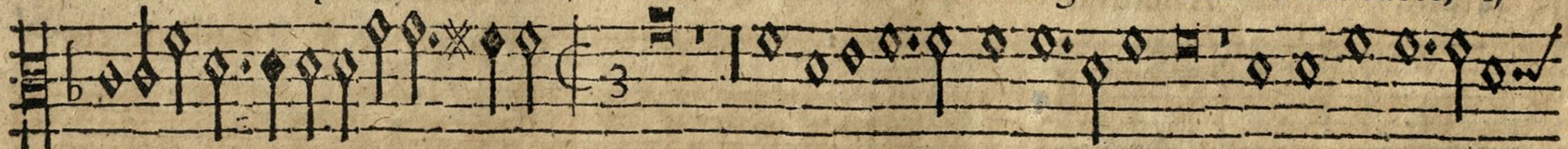
O die nobis coelorum rex de virgine nasci dignatus est,



vt hominē perditum

ij

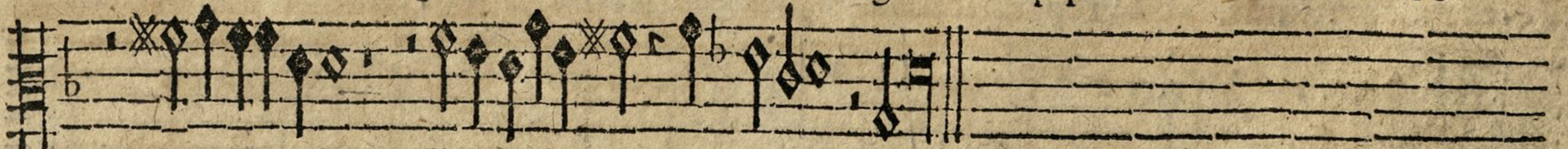
ad regna coelestia reuocaret, ij



gaudet exercitus angelorum, ij



Quia salus æterna humano generi ap- pa- ruit no- e noe



noe noe noe

ij

no e noe noe,

B



Octo Voc. Cho: II. Alt. II.

XXVIII.

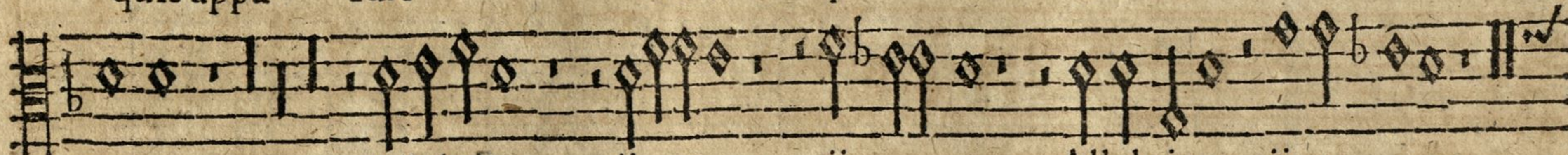
Septima.



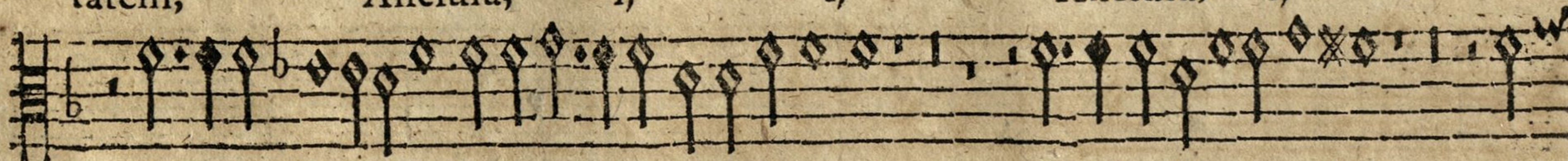
Vē vidistis pastores dici- te, annunciate nobis in terris,



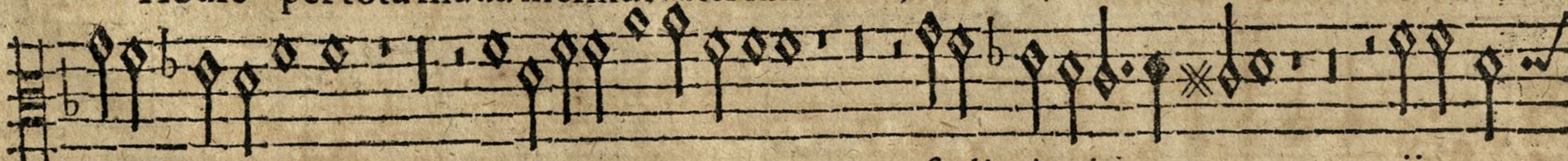
quis appa- ruit dici- te quidnā vidistis & annunciate Christi natiui-



tatem, Alleluia, ij ij Alleluia, ij



Hodie per totū mūdū meliflui facti sunt coeli, Hodie illuxit nobis di-



es redemptionis, reparationis antiquæ foeli citatis æternæ, ij



Alleluia, ij Alleluia, ij Alleluia, ij Alleluia.

CANON.

A, B, C, gaudent F, D, I, per diapason.



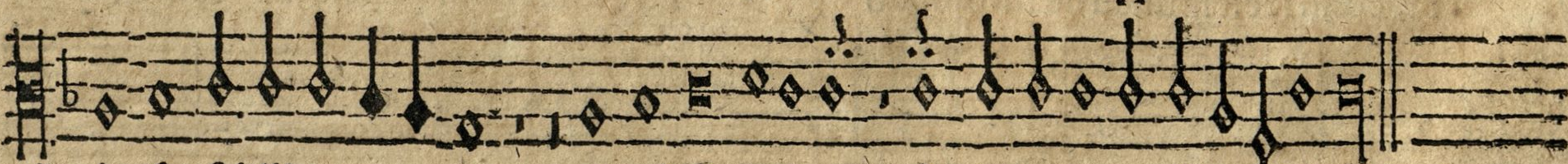
I. es est læ- ti- tiæ, in ortu regali, Nam pro-



cessit hodi- e, de ventre virgi- nali, Puer admi- ra- bilis. to-



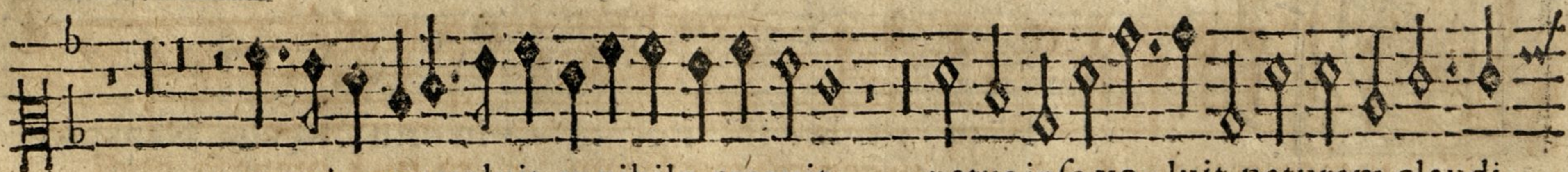
tus de- lecta- bi- lis, in huma- nita- te, qui in æsti- mabilis, est &



inef- fabilis, in diui- nitate, diuinitate, ij



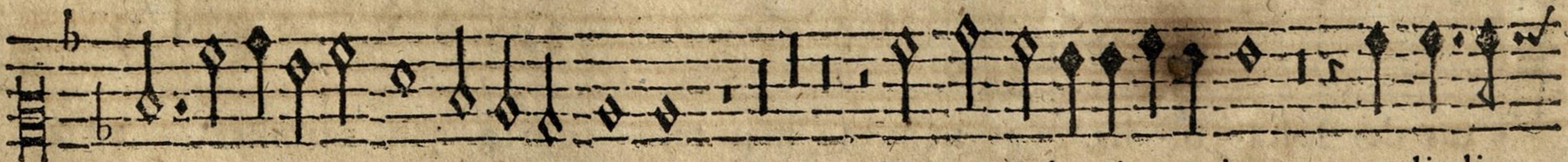
Vid admi: Quid opinamini filiæ Ierusalem de partu de partu nouitatis,



omnia quæ voluit ex nihilo creauit, natus ipse voluit naturam claudi-



care, naturam claudicare, Miremur amplius quid illo dignius qui de ter-



ra, coelū fecit mundū de immundo Tu omnis boni præcium, tu li-li-



um conualium, tu coeli sanctuarium, tu gaudium mœroris tu

Octo Vocum. Chori II. Altus:

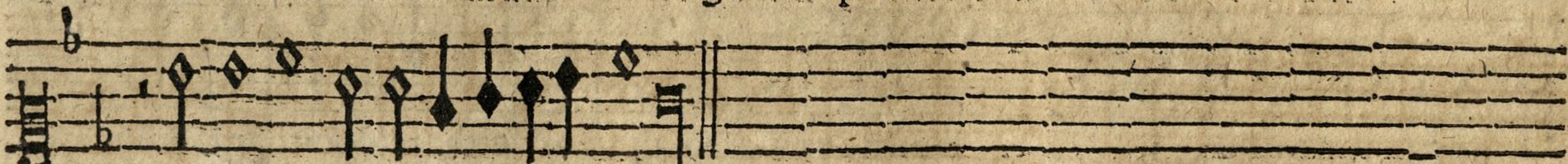
Septima.



coecis oculus, tu claudis baculus, tu si- tiens riuulus, tu quies inqui- etis,



tu merces vidu- arum, tu gemma puellarum, te tu- i orant fa muli



da fontem lachrima- rum.





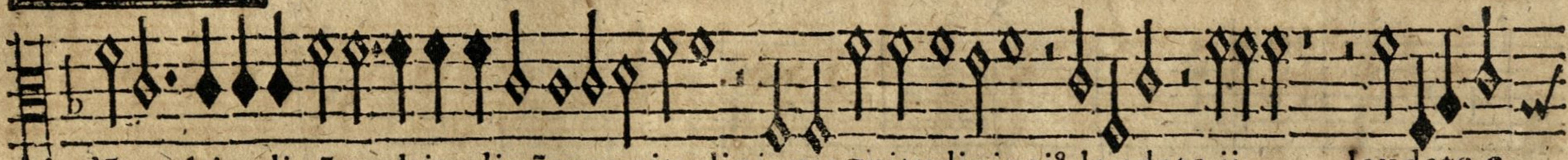
Sedec: Voc. Cho:II. Alt:I.

XXXI.

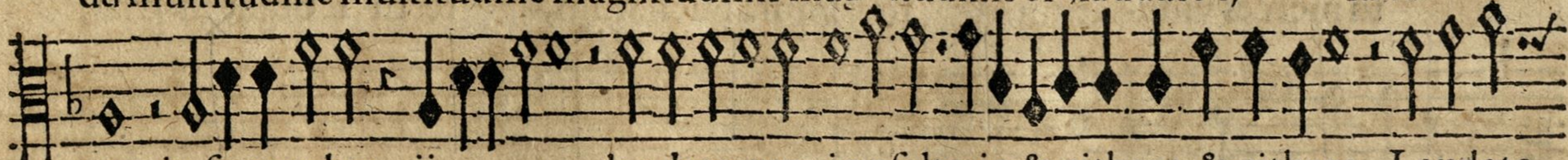
Septima.



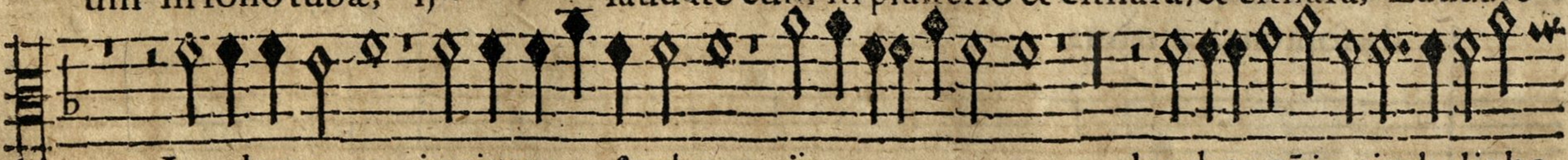
Audate e- um in virtutibus eius, Laudate eum secun-



dū multitudinē multitudinē magnitudinis magnitudinis ei⁹, laudate ij laudate e-



um in sono tubæ, ij laudate eum in psalterio & cithara, & cithara, Laudate



Laudate eum in timpano & choro, ij laudate eū in cimbalis be-



ne sonātibus. laudate ij laudate eum iubilationis ij



Omnis spirit⁹ laudet Dominū, ij

Omnis spirit⁹ laudet Domin,



First musical staff with notes and a clef.

Audate eum in virtutibus eius, Laudate eum secundū multi-

Second musical staff with notes and a clef.

tudinem multitudinem ma- gnitudinis eius, Laudate Laudate Laudate eum in

Third musical staff with notes and a clef.

sono tubæ ij Laudate eum in psalterio & cithara, & cithara, Lau-

Fourth musical staff with notes and a clef.

date Laudate eum in timpano & choro, ij Laudate eū in cimba-

Fifth musical staff with notes and a clef.

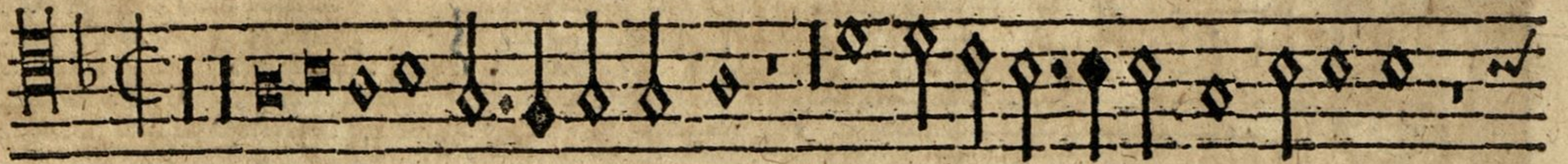
lis bene sonantibus, Laudate ij Laudate eum iubilationis, ij

Sixth musical staff with notes and a clef.

Omnis spiritus laudet Dominum, ij oīs spirit⁹ laudet Dō:



Octo Voc: Adæqual: Cho: II: Alt: XXXII. Septima.



Magnū mis- terium & admira- bile Sacramentum,



ij

vt ani- mali- a viderent Domi-

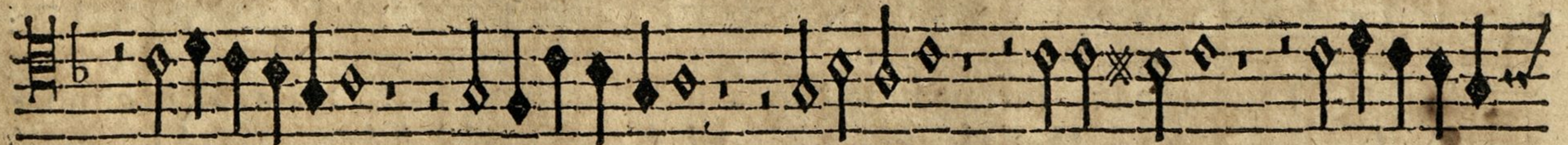


num natum iacentem

iacentē in præse- pio,

Noc noe

ij



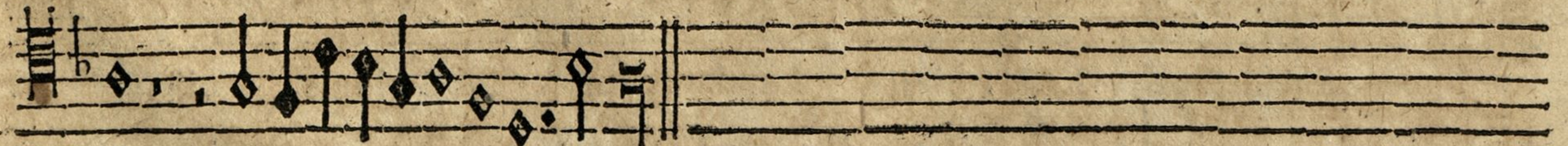
noe noe noe

ij

noe noe

ij

noe noe no-



c

ij

noe noe.

Octo Voc. Cho: I. Altus II. XXXIII. Septima.



Admira- bile commertium, Creator gene-



ris humani, ij animatum corpus summens, de virgi-



ne nasci dignatus est, & procedens homo sine semine, largitus est,



largitus est nobis, largitus est nobis su- am Deitatem, ij



lar- gitus est nobis suam Deitatem.

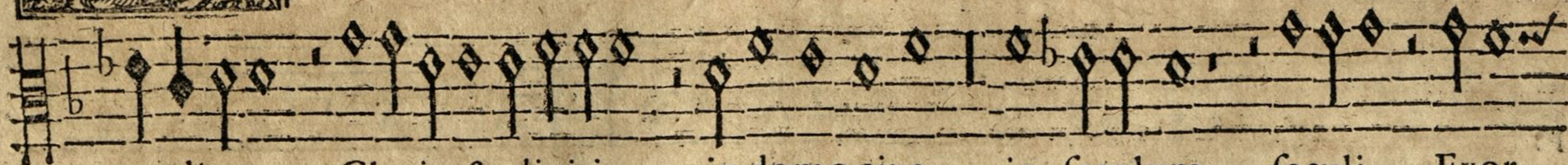
Octo Voc. Cho: II. Altus.

XXXIII.

Septima.



Eatus vir : Potens in terra erit semen eius generatio rectorum be-



nedicetur, Gloria & diuitiæ in domo eius, in seculum seculi, Exor-



tum est in tenebris lumē rectis, misericors, Iocundus homo, & commodat, dis-



sponit, sermones suos, quia in æternū nō cōmouebitur, in memoria æterna



erit iustus, non ti- mebit, ij paratum cor eius sperare in Domi-

Octo Vocum. Cho: I. Altus.

Septima.



no, non comouebitur donec despiciat inimicos suos, disperfit, ij dedit pau-



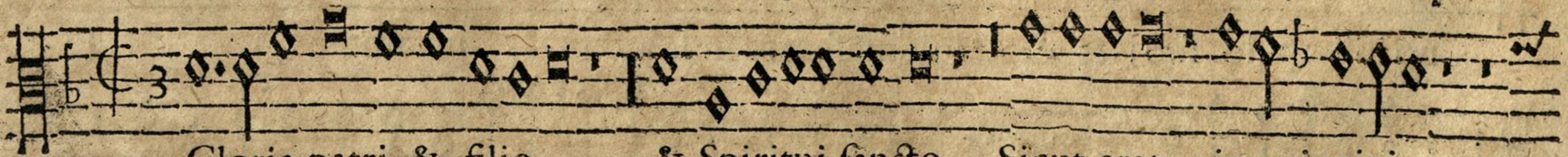
peribus, Iustitia eius manet in seculum, in seculum seculi, cornu eius,



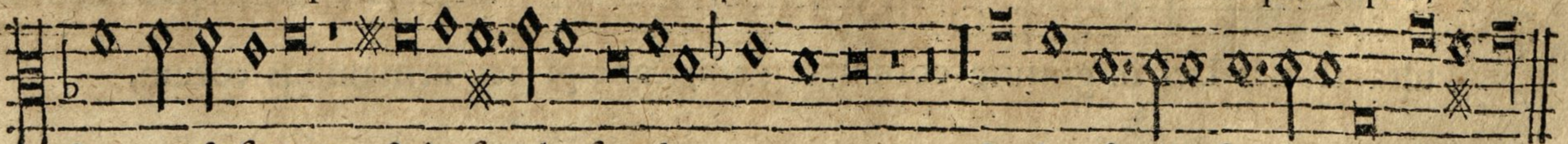
Exaltabitur in gloria, & irascetur, dentibus suis, fremet, fremet, ij



& tabescet desiderium desiderium peccatorū peribit, peribit, ij peribit.



Gloria patri & filio, & Spiritui sancto, Sicut erat in principio,



& nunc & semper, & in secula seculorum amen, & in secula seculorum Amen.



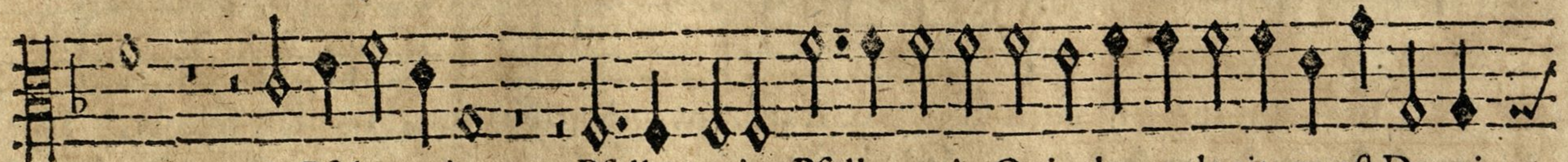
Duodec. Voc. Cho:l. Altus I. XXXV. Septima.



Antate Domino: Lætetur Is- rael, in eo qui fecit eum, & fi- liae Sy-



on, & fi- liae Syon, exultent, exultent in Rege suo, in tympano, in tympa-



& Psalte- rio Psallant ei, Psallant ei, Quia beneplacitum est Domi-



no in populo suo, & exaltauit māfuetos in salutem, in salutem, Ex-



ulta- tiones Dei in gutture eorum, & gladij ancipi- tes in manibus eorum,

Duodec. Voc. Cho: I. Altus II. XXXV. Septima.



Antate Do: Lætetur Israel, in e- o qui fecit eum, & fi- liae Sy-



on exultent, exultent in Rege suo, in tympano ij &



Pfalterio Pfallant ei, ij Quia beneplacitum est Domino in popu-



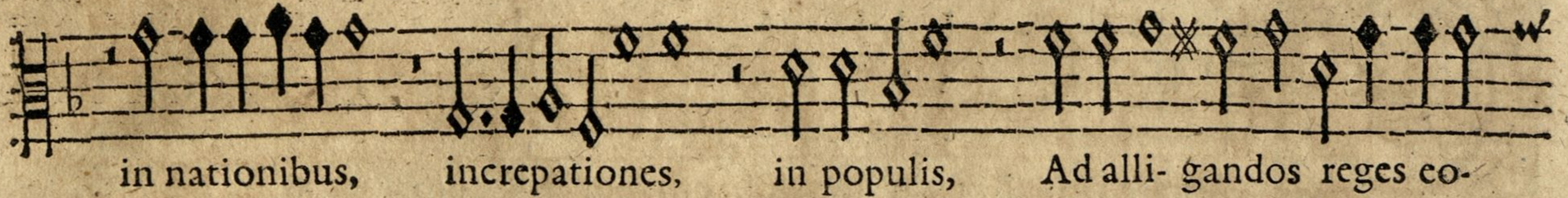
lo suo, & exalta- uit mansuetos in salutem, in salutem, Exul- tati-



ones Dei in guttu- re co- rum, & gladij anci- pites in manibus eorum.

Duodecim Voc. Chori I. Altus I.

Septima.



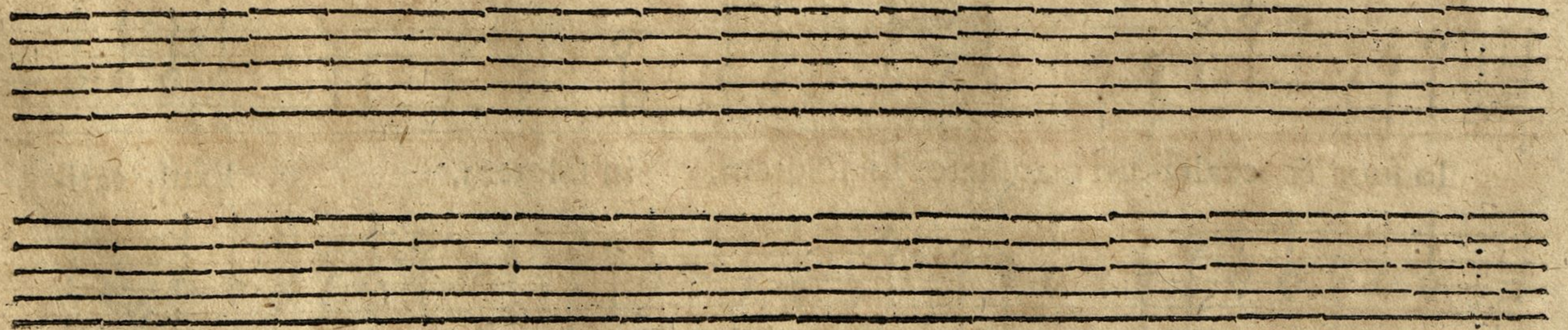
in nationibus, increpationes, in populis, Ad alligandos reges co-



rum in compedibus, Ut faciant in eis iudicium conscriptum, gloria



hæc est, gloria hæc est, omnibus sanctis eius. omnibus sanctis eius.



Duodecim Voc. Chori I. Actus II.

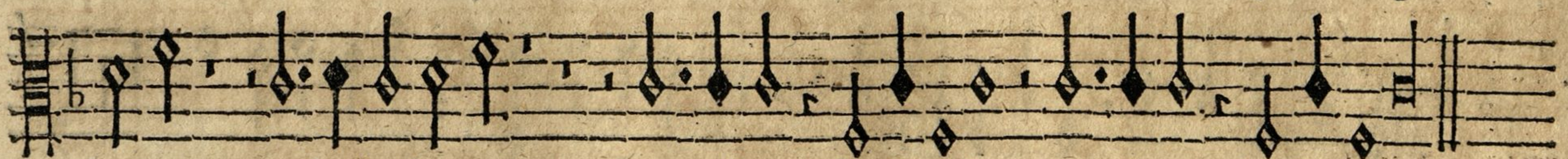
Septima.



in nationibus, in crepationes, in populis, Ad alligandos re-



ges eorum in compedibus, vt faciant in eis iudi- cium conscriptum, gloria



hæc est, gloria hæc est, omnibus sanctis eius, omnibus sanctis eius.





Decem Voc. Cho: I. Altus.

XXXVI.

Septima.



Audate eum omnes Angeli eius, Laudate eum omnes vir-



tutes eius,

Laudate eum coeli coelorum & aquæ omnes quæ sup coelos sunt, Lau-



dent nomē Domini, ij

ipsc mandavit & crea- ta sunt,



Laudate, ij

Laudate Dominum, de terra, Dracones & omnes abis-



si,

Montes & colles ligna fructi- fera, & omnes Cedri,



Octo Voc. Cho: I. Cantus II. XXXVI. Septima.



Audate eum omnes Angeli eius, Laudate eum om-



nes virtutes eius,

Laudate eum coeli coelorum, & aquæ omnes, quæ sup coelos



sunt, Laudent nomen Domini, Laudent nomen Domini, Ipse mandavit & cre-



ata sunt,

Laudate, ij

Laudate Do- minum, de terra Dracones



& omnes abissi,

Montes & colles, ligna fructi- fera, & omnes Cedri,

Decem Vocum. Chori I. Altus.

Septima.



Reges terræ, & omnes populi,

Iuue- nes & virgines, Laudent nomē Domi-



ni, ij

quia exaltatum est nomen eius solius,

Et exaltauit cor-



nu populi sui,

Hymnus omnibus sanctis eius fi- lijs Is- rael

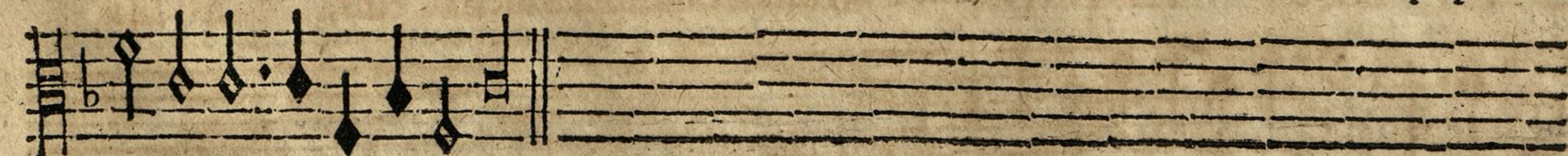
populo ap-



propinquātī sibi,

Hymnus omnibus Sanctis eius fi- lijs Is- rael,

popu-



lo appropinquanti sibi.

Decem Vocum. Chori I. Cantus II.

Septima.

Regesterræ & omnes populi, Iuvenes & virgines, Laudent nomē Domi-

ni, ij Quia exaltatum est nomen eius so- lius,

Et exultavit cornu populi sui, Hymnus omnibus Sanctis eius, fi- lijs

Is- rael populo appropinquāti sibi, Hymnus omnibus Sanctis eius, fi- lijs

Is- rael po pulo appropinquanti sibi.

Decem Voc. Cho: II. Altus. XXXVIII. Septima



Verbum caro factum est, & habitavit in nobis, &

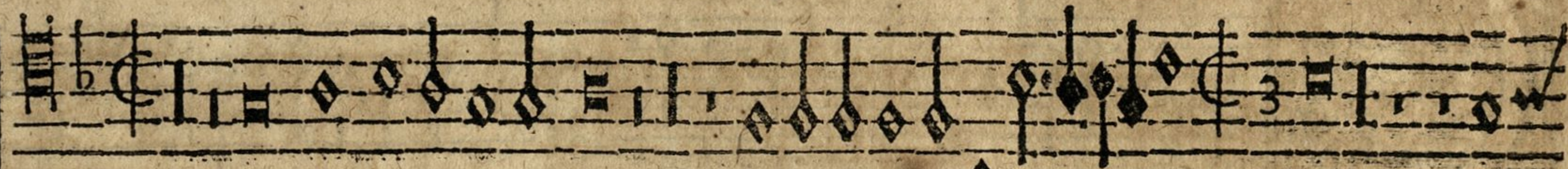
vidimus gloriam eius, ij gloriam quasi unigeni-

ti à Patre, plenam gratiam, & veritatem, ij Omnia per ip-

sum facta sunt, & sine ipso factum est nihil, & vidimus gloriam eius,

& vidimus gloriam eius, Gloriam quasi unigeniti à Patre, plenum

gratiam & veritatem, ij.



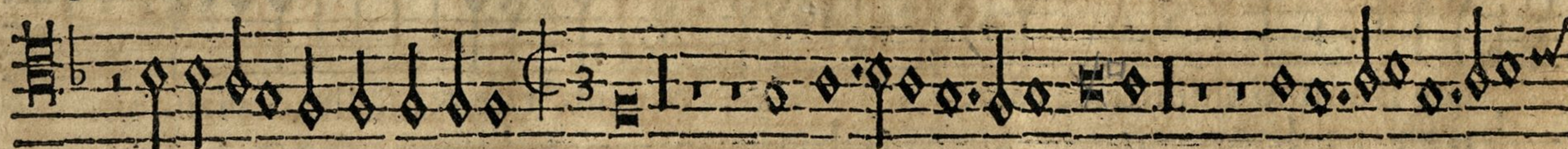
Verbum caro factum est, & habitauit in nobis, &



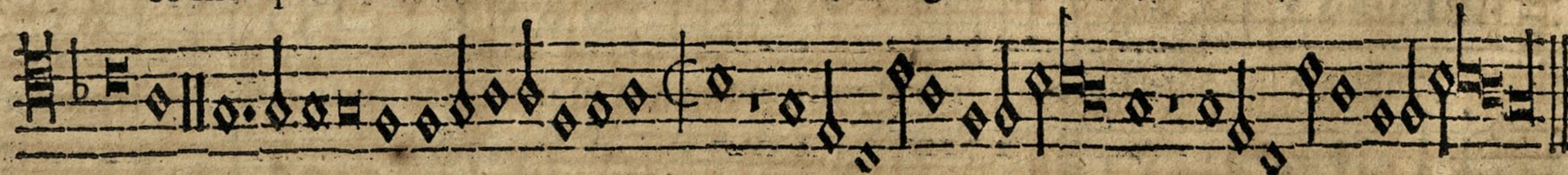
vidimus gloriam eius, ij gloriam quasi unigeniti à Patre,



plenum gratiae & veritate, ij Omnia per ipsum facta sunt,



& sine ipso factum est nihil, & vidimus gloriam eius, ij



gloriam quasi unigeniti à Patre, plenum gratiae & veritate, ij.

D ij



Nouem Voc. Cho:I. Super:Altus. XXXIX. Septima.



Anta- te Domino canticū nouū quia mirabilia fecit,



Notum fecit Domin⁹ salu- tare suum, in conspectu gentium reuelauit Iusti-



ciam su- am, Viderunt ōnes termini terræ, salutare Dei no- stri, Iubi-



late Domino omni terra canta- te, & exul- tate & psallite, & psallite,



Iubilate in cōspectu re- gis Domīi, moueatur mare & plenitudo ei⁹ orbis terrarum



& q̄ habitant in eo, Iudicabit orbē terrarū in Iusti- tia & populos in æquitate.



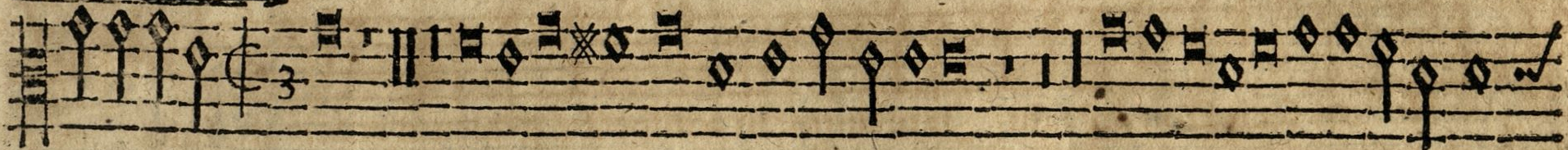
Octo Vocum. Chori I. Altus.

XL.

Septima.



A Ec est dies quā fecit Dominus, quam fe- cit Dominus, ij



Exultemus & lætemur in ea, ij



Alleluia, ij

Alleluia, Alleluia, ij

Allelu-



ia,

Exultemus & lætemur in ea, ij

Al-



leluia, ij

Alleluia, Alleluia, ij

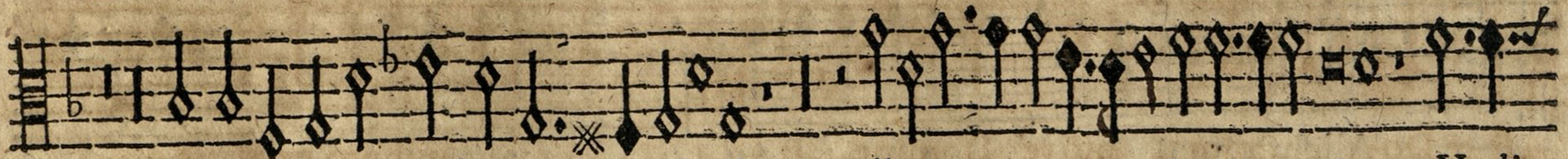
Alleluia.



Audeamus omnes fideles, omnes fideles, Saluator no-



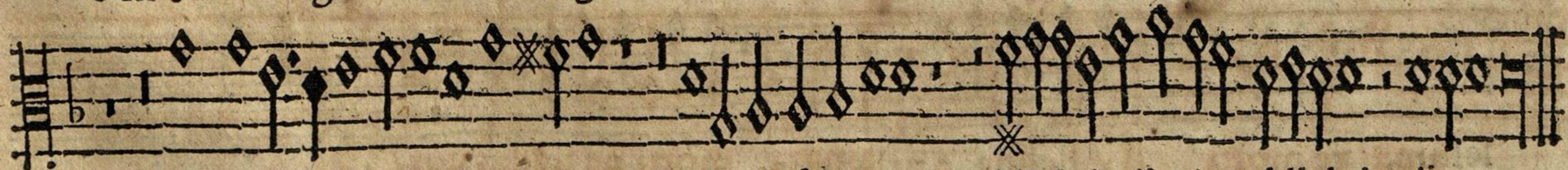
ster natus est in mundo, Hodie processit proles magnifici generis



& perseverat pudor virginitatis, ij Hodi-



e in tacta virgo Deum nobis genuit teneris indutum membris, quem lactare meruit



omnes ipsum adoremus, qui venit saluare nos, Alleluia, ij Alleluia, ij.

A Dominica Septuagesimæ, per Quadragesimam, de Pœnitentia.

Octo Voc. Cho: II. Altus.

LXV.

Septima.



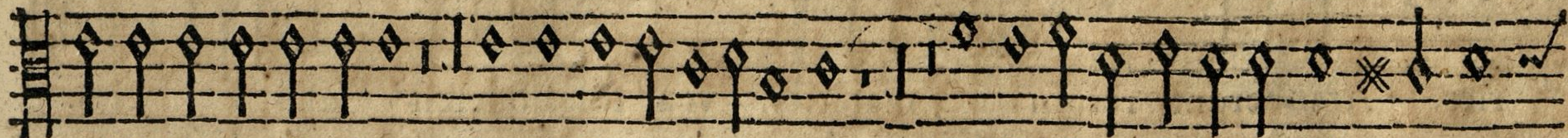
E- dia vita in morte sumus,

Quē quærim⁹ adiutorem, ni-



si te Do- mine, nifite Domine, ij

qui pro peccatis no-



stris iustè irasceris,

Sancte fortis, ij

Sancte & misericors Sal- uator



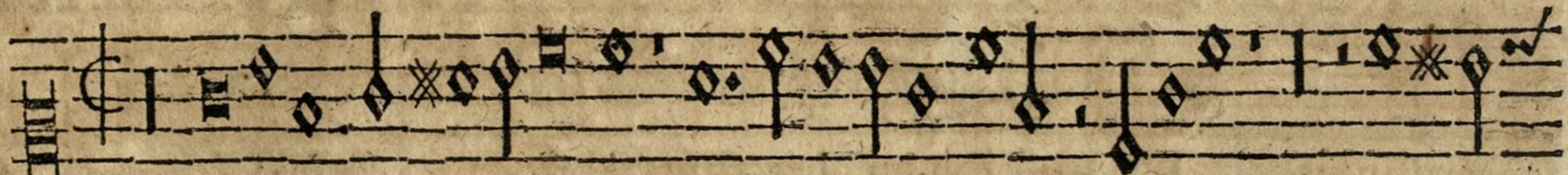
ama- re morti. ij

amaræ morti ne tradas nos.

¶



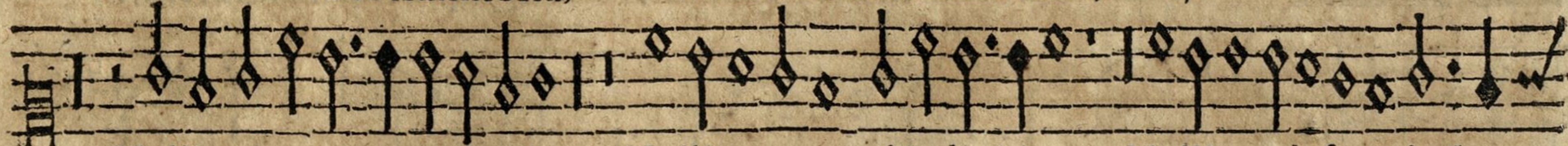
Octo Voc. in super: Cho: Altus Superior. LXVI. Septima.



Vdi tell⁹: Audi magni maris libus, Audi omne q^o viuit sub sole, qua^m sint



fal- sa & transitoria, noⁿ in vno statu manentia, ij



Nulli valet corporis quaⁿtitas, Nulli magne^m valent diuitia^e, Nulli prodest auri coⁿge-



ries, transierunt rerum materies, vt a sole liquefcit gla- cies.

II. Pars.



Bi Plato? Vbi Porphirius? Vbi Tullius aut Virgilius?



Virgilius? Alexander vbi Rex maximus? V- bi David rex do-

Octo Voc. In super: Cho: Altus Superior. Secunda Pars. Septima.



tissimus? Vbi Absolon pulcherrimus cū Helena Paris cū Helena Paris pulcherrima? Ceci- derunt in profundū vr la- pides, quis scit an detur eis requies, Sed tu Deus rector fide- lium, fac te nobis semper propitium, cū de malis fiet iudici- um, cū de malis fiet iudi- cium, Sed tu Deus rector fide- lium, fac te nobis semper propitium, cum de malis fiet iudici- um, cum de malis fiet iudi- cium.



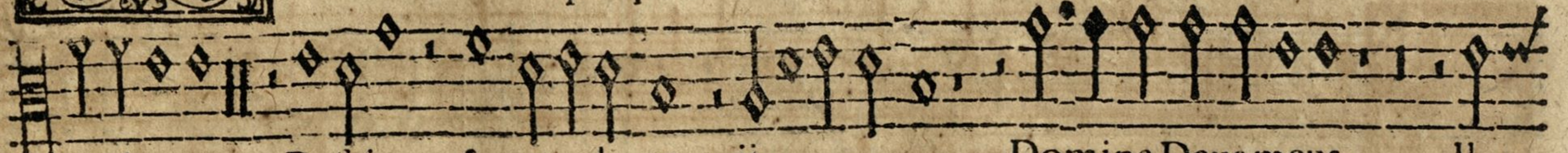
Octo Voc. Cho: II. Altus.

LXVII.

Septima.



Sque quo auertis fa- ciem tuam à me dolore in



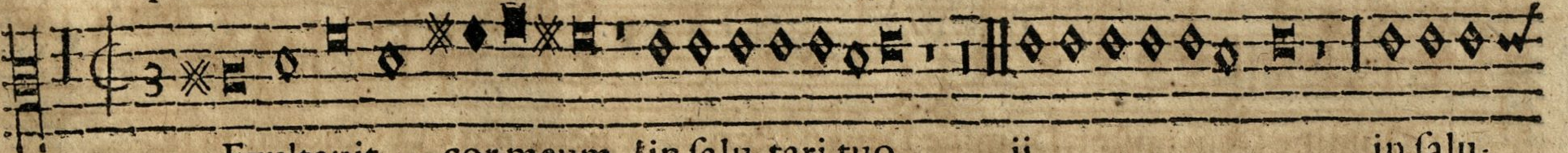
corde meo, Respice & exaudi me, ij Domine Deus meus, II-



lumina oculos meos, ne vnquã obdormiã in morte, ne quãdo dicat inimicus meus,



præualu- i ij aduersus eum, Qui tribulãt me exultabũt si mot^o fuero,



Exultauit cor meum [in salu tari tuo, ij in salu-



tari tu- o, & psal- lam nomini Domi- ni altis- simi,

Octo Vocum. Chori II. Altus. LXVIII.

Septima.



& psal- lam nomini Domini al- tis- simi, altis- simi.





Onuer- te Domine luctū no- strum in gaudi- um. vt vi-



uen- tes vt viuen- tes laude- mus nomē tu- um,



& ne perdas ora canentium te, & ne perdas ora canen- tium



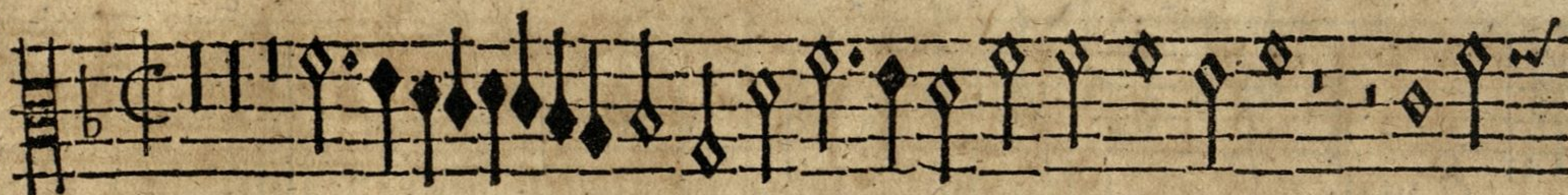
te, Domine Deus noster, Domine Deus noster, & ne perdas ora canentium te,



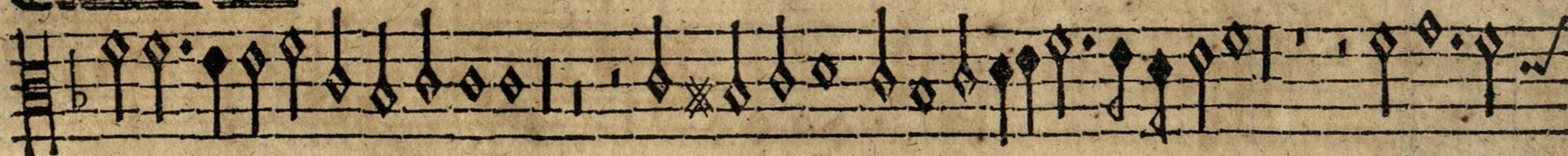
ij canen- tium te, Domine Deus noster, ij



Octo Voc. In super: Cho: Altus Super: LXIX. Septima.



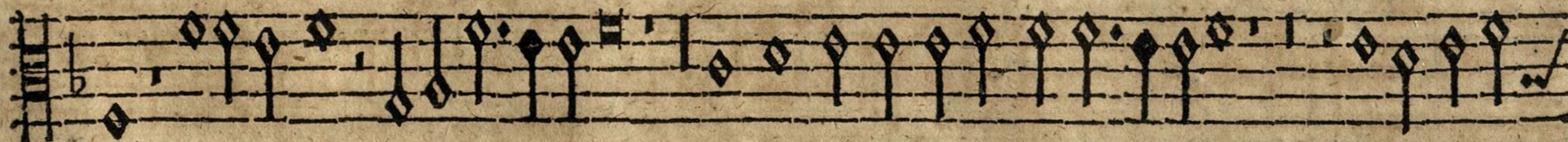
A- ter noster qui es in coelis, qui es



in coe- lis, Sanctificerur san- ctificetur nomen tu- um, Adueni-



at regnum tu- um, Fiat voluntas tua, Sicut in caelo ij & in ter-



ra, & in terra, ij Panem nostrū quotidiana- num, Et dimitte



nobis debita nostra, Sicut & nos ij dimittimus debitori.



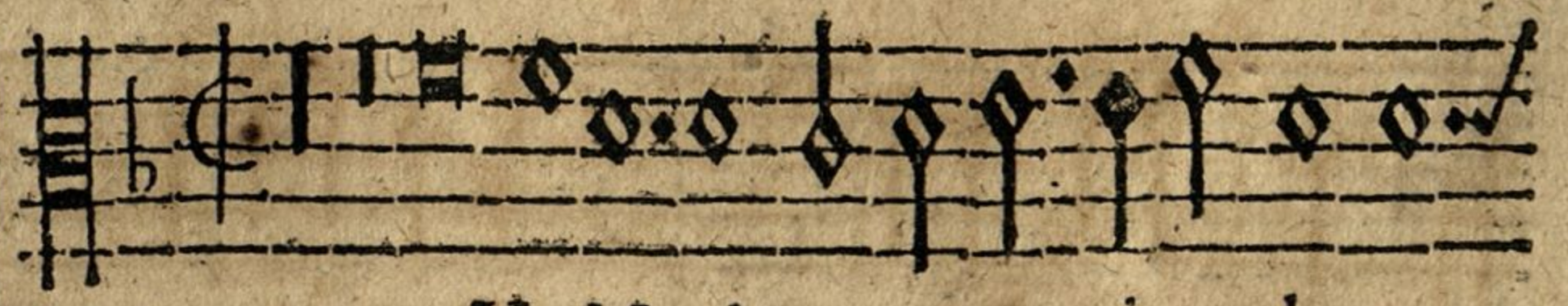
bus nostris, & ne nos inducas, & ne nos inducas in tenta- tionem, sed libera nos à malo,



Amen, A- men, A- men, ij ij A- men, ij



A- men.



Ve Mari- a gratia plena



grati- a plena, Dominus te- cum, Benedi-cta tu in mulieribus,



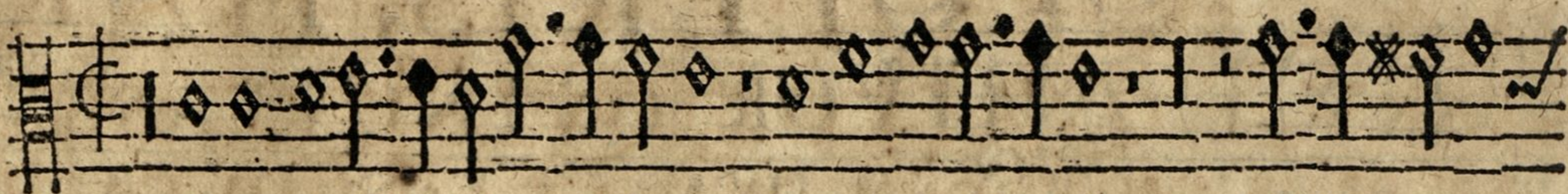
in mulieribus, & benedi-ctus fructus ventris tui, IESVS CHRISTVS. ij



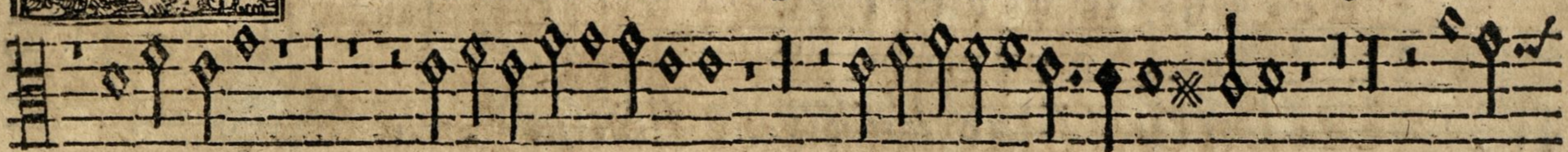
Octo Voc. Chori II. Altus.

LXXI.

Septima.



Alua nos Domine vigilantes, Salua nos Domine vigi- lantes,



Custodi nos Custodi nos dormiētes, vt vigilem^o in Christo, & re-



quiescamus in pace A- men, vt vigilem^o in Christo, & re-



quiescamus in pace, in pace, & requiescamus in pace, A-



men, Amen, A- men, ij Amē, ij ij