



STATISTIČNE INFORMACIJE RAPID REPORTS

7. AVGUST 2006
7 AUGUST 2006

št./No 139

9 IZOBRAŽEVANJE EDUCATION

št./No 6

VZGOJNO-IZOBRAŽEVALNA DEJAVNOST GLASBENIH ŠOL V SLOVENIJI OB KONCU ŠOLSKEGA LETA 2004/2005 IN NA ZAČETKU ŠOLSKEGA LETA 2005/2006

MUSIC SCHOOLS IN SLOVENIA AT THE END OF THE SCHOOL YEAR 2004/2005 AND AT THE BEGINNING OF THE SCHOOL YEAR 2005/2006

- **Ob koncu šolskega leta 2004/2005** je bilo v Sloveniji 57 glasbenih šol, skupaj z enotami pa 74.

Vanje je bilo vpisanih 22 719 učencev, od tega v predšolsko glasbeno vzgojo in v pripravnico 2 569 učencev, v nižjo in višjo stopnjo osnovnega glasbenega izobraževanja pa 19 546. Glasbeno vzgojo in pouk jim je posredovalo skupaj 1 919 učiteljev in korepetitorjev (59,7 % je bilo zaposlenih s polnim, 40,3 % pa s krajšim delovnim časom).

- Posamezne letnike je izdelalo 90,8 % učencev, šolanje pa je končalo 2 610 učencev; od tega 78,6 % na prvi stopnji, 21,4 % pa na višji stopnji.
- **Na začetku šolskega leta 2005/2006** je bilo vključenih v glasbeno izobraževanje 23 404 učencev, od tega 11,3 % v predšolsko glasbeno šolo in v pripravnico, 88,7 % pa v nižjo in višjo stopnjo osnovnega glasbenega izobraževanja.

- **At the end of the school year 2004/2005**, there were 57 music schools, including units 74 in Slovenia, providing musical training for 22,719 pupils. 2,569 pupils were enrolled in pre-school music education and in preparatory school and 19,546 in lower and upper levels of basic music education.

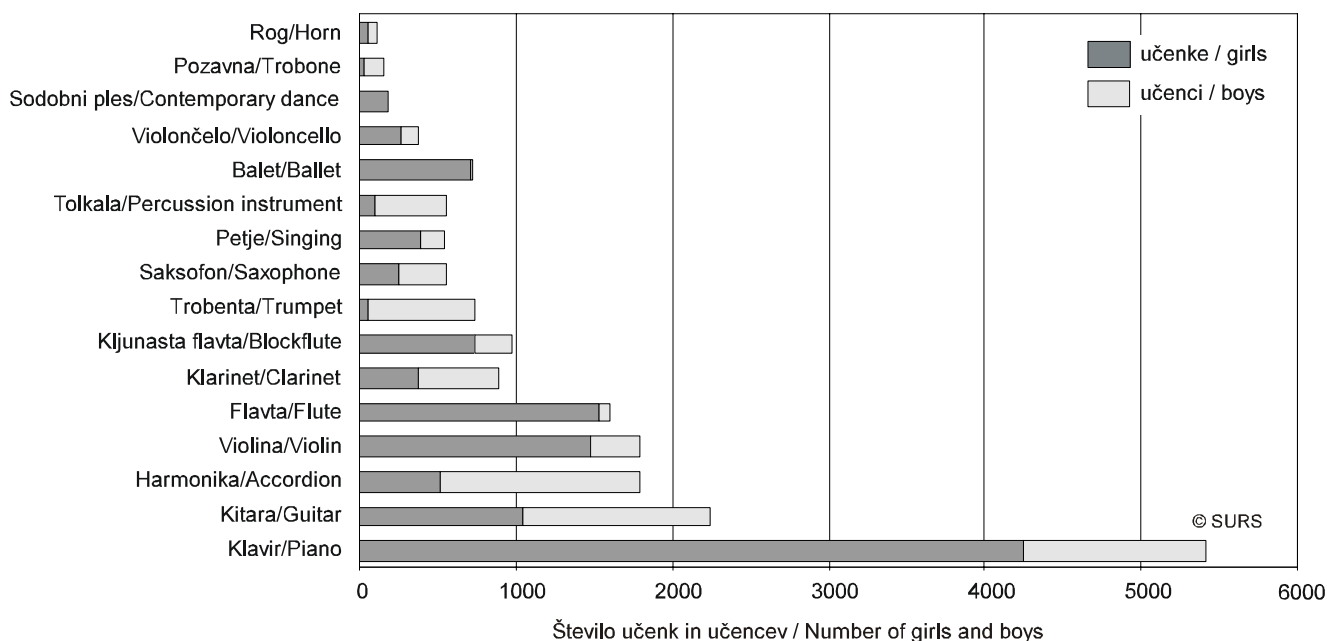
Musical training was provided by 1,919 teachers and private tutors (59.7% of them were employed full time and 40.3% part time).

- Individual classes were finished by 90.8% of pupils and schooling was finished by 2,610 pupils; of whom 78.6% at the lower level and 21.4% at the upper level.
- **At the beginning of the school year 2005/2006**, there were 23,404 pupils enrolled in musical training; 11.3% of them were studying in pre-school music education and in preparatory school, and 88.7 % in lower and upper levels of basic music education.

Slika 1: Število učenk in učencev po posameznih predmetih ob koncu šolskega leta 2004/2005

Chart 1: Number of girls and boys by subjects at the end of the school year 2004/2005

Predmeti v glasbenih šolah / Subjects in music schools



© SURS

1. GLASBENE ŠOLE V SLOVENIJI OB KONCU ŠOLSKEGA LETA 2004/2005 MUSIC SCHOOLS IN SLOVENIA AT THE END OF THE SCHOOL YEAR 2004/2005

1.1 Glasbene šole po organizacijski obliki Music schools by organisational form

Glasbene šole	Skupaj Total	Samostojne glasbene šole Autonomous music schools	Matične glasbene šole Central music schools	Podružnice glasbene šole Subsidiary music schools	Dislocirani oddelki glasbene šole Dislocate units of music school	Organizacijske enote glasbene šole Organisational units of music school	Music schools
Glasbene šole	74	50	7	6	11	-	Music schools

1.2 Učenci, vključeni v osnovno glasbeno in plesno izobraževanje, po vzgojno-izobraževalnih programih Pupils enrolled in basic music and dance education by educational programs

	Skupaj Total	Vrsta izobraževalnega programa Type of educational program					
		predšolska glasbena vzgoja pre-school music education	glasbena pripravnica preparatory music school	plesna pripravnica preparatory dance school	glasba music	ples dance	
Vključeni	22719	593	1976	604	18639	907	Enrolled

1.3 Učenci, vključeni v nižjo in višjo stopnjo glasbenega in plesnega izobraževanja, po predmetih in uspehu Pupils enrolled in lower and upper levels of music and dance education by subjects and achievement

Predmet	Število učencev Number of pupils		Učenci, ki so izdelali posamezne letnike Pupils who passed individual classes	Učenci, ki so zaključili šolanje Pupils who finished schooling		Subject
	skupaj total	ženske women		nižja stopnja lower level	višja/dopolnilna stopnja upper/comple- mentary level	
SKUPAJ	19546	12389	17764	2054	556	TOTAL
Godala						Bowed string instruments
Violina	1802	1478	1661	175	32	Violin
Viola	62	48	57	8	2	Viola
Violončelo	389	276	356	29	7	Violoncello
Kontrabas	57	15	44	4	2	Contrabass
Pihala						Woodwind instruments
Flavta	1595	1531	1479	233	127	Flute
Oboa	68	53	53	13	2	Oboe
Klarinet	894	369	815	146	64	Clarinet
Fagot	23	9	18	4		Bassoon
Saksofon	556	244	501	82	37	Saxophone
Trobila						Brass instruments
Rog	118	49	102	14	4	Horn
Trobenta	742	62	675	92	42	Trumpet
Pozavna	156	28	127	23	17	Trombone
Tuba	76	5	63	6	3	Tuba
Druga trobila	118	1	99	24	14	Other brass instruments
Instrumenti s tipkami						Keyboard instruments
Klavir	5413	4246	4961	540	61	Piano
Orgle	79	59	56	14	1	Organ
Harmonika	1793	510	1635	156	12	Accordion
Brenkala						Plucked string instruments
Harfa	68	62	56	6		Harp
Kitara	2240	1039	2065	223	23	Guitar

1.3 Učenci, vključeni v nižjo in višjo stopnjo glasbenega in plesnega izobraževanja, po predmetih in uspehu (nadaljevanje)

Pupils enrolled in lower and upper levels of music and dance education by subjects and achievement (continued)

Predmet	Število učencev Number of pupils		Učenci, ki so izdelali posamezne letnike Pupils who passed individual classes	Učenci, ki so zaključili šolanje Pupils who finished schooling		Subject
	skupaj total	ženske women		nižja stopnja lower level	višja/dopolnilna stopnja upper/complementary level	
Kljunasta flavta	968	739	885	52	7	Blockflute
Tolkala	555	104	471	49	32	Percussion instrument
Ljudska glasbila						Folk instruments
Diatonična harmonika	150	29	136	13	9	Diatonic accordion
Citre	131	126	121	19	4	Cither
Tamburica	42	27	40	2		Tamboura
Ples						Dance
Balet	725	714	667	40	19	Ballet
Sodobni ples	182	178	145	31	13	Contemporary dance
Petje	544	388	476	56	22	Singing

1.4 Učenci glasbenih šol po vrstah in številu nastopov

Pupils in music schools by types and number of appearances

Vrsta nastopov	Glasbene šole Music schools	Nastopi Appearances	Sodelujoči učenci Participating pupils	Type of appearances
SKUPAJ	74	5598	77477	TOTAL
Interni nastopi	70	2143	35939	Internal appearances
Javni nastopi, ki jih organizira gl. šola	70	1439	28631	Public appearances organized by music school
Regionalne in republiške revije gl. šol	48	192	1639	Regional and national reviews of music schools
Zunajšolski nastopi	71	1722	9487	Extracurricular appearances
Radijska in televizijska snemanja	28	102	1781	Radio and TV recordings

1.5 Šolski orkestri in komorne skupine

School orchestras and chamber groups

	Druge dejavnosti Other activities							Tekmovanja Contests		
	godalni orkestri string orchestras	pihalni orkestri wind instrument orchestras	harmonikarski orkestri accordion orchestras	drugi orkestri other orchestras	komorne skupine chamber groups	druge skupine other groups	plesne skupine dance groups	državna national	regionalna regional	
Skupine	51	54	33	27	271	27	4	54	75	Groups
Udeleženci	1104	1758	512	688	1073	289	51	218	329	Participants

1.6 Učitelji, vodstveni in drugi strokovni delavci

Teachers, management and other expert personnel

	Skupaj Total			Javne glasbene šole Public music schools			Zasebne glasbene šole Private music schools			
	Skupaj Total	Moški Men	Ženske Women	Skupaj Total	Moški Men	Ženske Women	Skupaj Total	Moški Men	Ženske Women	
SKUPAJ	1919	815	1104	1852	788	1064	67	27	40	TOTAL
Vodstveni delavci	74	30	44	71	29	42	3	1	2	Management personnel
Učitelji	1796	775	1021	1734	749	985	62	26	36	Teachers
Korepetitorji	49	10	39	47	10	37	2	-	2	Tutors

2. GLASBENE ŠOLE NA ZAČETKU ŠOLSKEGA LETA 2005/2006

MUSIC SCHOOLS AT THE BEGINNING OF THE SCHOOL YEAR 2005/2006

2.1 Učenci, vključeni v osnovno glasbeno in plesno izobraževanje, po vzgojno-izobraževalnih programih

Pupils enrolled in basic music and dance education by educational programs

	Skupaj Total	Vrsta izobraževalnega programa Type of educational program					
		predšolska glasbena vzgoja type of educational program	glasbena pripravnica preparatory music school	plesna pripravnica preparatory dance school	glasba music	ples dance	
Vključeni	23404	656	1995	738	19180	835	Enrolled

¹⁾ Vir: Ministrstvo za šolstvo in šport, OR poročilo v šolskem letu 2005/2006.
Source: Ministry of Education and Sport, OR Report in the school year 2005/2006.

2.2 Učenci, vključeni v nižjo in višjo stopnjo glasbenega in plesnega izobraževanja, po predmetih

Pupils enrolled in lower and upper levels of music and dance education by subjects and achievement

Predmet	Učenci - Skupaj Pupils - Total	Javne glasbene šole Public music schools	Zasebne glasbene šole Private music schools	Subject
SKUPAJ	20015	19592	423	TOTAL
Godala				Bowed string instruments
Violina	1914	1797	117	Violin
Viola	39	35	4	Viola
Violončelo	451	430	21	Violoncello
Kontrabas	62	62	-	Contrabass
Pihala				Woodwind instruments
Flavta	1633	1592	41	Flute
Oboa	75	72	3	Oboe
Klarinet	900	890	10	Clarinet
Fagot	22	22	-	B assoon
Saksofon	568	554	14	Saxophone
Trobila				Brass instruments
Rog	127	118	9	Horn
Trobenta	738	729	9	Trumpet
Pozavna	158	156	2	Trombone
Tuba	78	78	-	Tuba
Druga trobila	112	112	-	Other brass nstruments
Instrumenti s tipkami				Keyboard instruments
Klavir	5467	5357	110	Piano
Orgle	106	94	12	Organ
Harmonika	1870	1862	8	Accordion
Brenkala				Plucked string instruments
Harfa	79	79	-	Harp
Kitara	2249	2234	15	Guitar
Kljunasta flavta	961	940	21	Blockflute
Tolkala	578	578	-	Percussion instruments
Ljudska glasbila				Folk instruments
Diatonična harmonika	186	186	-	Diatonic accordion
Citre	125	125	-	Zither
Tamburica	54	54	-	Tamboura
Ples				Dance
Balet	185	185	-	Ballet
Sodobni ples	650	650	-	Contemporary dance
Petje	628	601	27	Singing

Vir: Ministrstvo za šolstvo in šport, OR poročilo v šolskem letu 2005/2006.
Source: Ministry of Education and Sport, OR Report in the school year 2005/2006.

METODOLOŠKA POJASNILA

Namen statističnega raziskovanja

je ugotoviti število učencev, ki obiskujejo glasbeno šolo, in spremljati vzgojno-izobraževalnih dejavnosti v glasbenih šolah.

Enota opazovanja

so glasbene šole ter enote glasbenih šol pri osnovnih šolah ter drugih vzgojno-izobraževalnih zavodih.

Viri podatkov

Podatke o glasbenih šolah zbiramo z letnim obrazcem ŠOL-GL po stanju 31. avgusta za konec šolskega leta in po stanju 5. oktobra za začetek šolskega leta.

Pošljejo nam jih enote opazovanja na podlagi svojih evidenc.

Zajetje

V podatke o glasbenih šolah so zajeti otroci, ki se izobražujejo na prvi in dopolnilni stopnji, in otroci, ki so obiskovali predšolsko glasbeno šolo in pripravnico.

Definicije

Glasbena šola je sestavni del vzgojno-izobraževalnega sistema in daje javnoveljavno glasbeno izobrazbo.

Osnovno glasbeno izobraževanje traja 3–10 let, odvisno od vrste glasbila, ki se ga učenec uči.

Prvo stopnjo izobraževanja so zaključili učenci, ki so končali *drugi letnik* orgel ali petja; *četrti letnik* harfe, kontrabasa, flavte, oboe, klarineta, fagota, saksofona, roga, trobente, pozavne, tube ali drugih trobil, tolkal, ljudskih glasbil, baleta in sodobnega plesa; *šesti letnik* klavirja, harmonike, diatonične harmonike, violine, viole, violončela, kitare in kljunaste flavte.

Dopolnilno stopnjo izobraževanja so opravili učenci, ki so po končanem izobraževanju na prvi stopnji uspešno opravili program, ki ga zahteva dopolnilna stopnja izobraževanja.

Predšolska glasbena vzgoja je enoletni program; ta program ni obvezen.

Prilavna je vzgojno-izobraževalni program, namenjen otrokom, ki vstopajo v osnovno šolo. Izvaja se v okviru nižjega glasbenega izobraževanja (1-letna glasbena, 3-letna baletna pripravnica).

KOMENTAR

Največ učencev se je odločilo za učenje klavirja (27,7 %), kitare (11,5 %), harmonike in violine (9,2 %), najmanj pa se jih je učilo igrati na fagot (32 učencev ali 0,1 %).

Pri učenju baleta so prevladovala dekleta (98,5 % izmed vseh učencev je bilo deklet). Pri glasbilih so se dekleta veliko pogosteje odločala za učenje citer in flavte (96,0 %), harfe (91,2 %), in violine (82,0 %) kot za trobento, tubo in druga trobila, kjer so prevladovali fantje (druga trobila 99,1 %, tuba pa 93,4 % in trobenta 91,6 %).

Glasbene šole so sodelovale pri 5 598 nastopih; teh se je udeležilo 77 477 učencev glasbenih šol. Udeleževali so se regionalnih in republiških revij glasbenih šol, zunajšolskih nastopov, radijskih in televizijskih snemanj, javnih nastopov, katerih organizator je bila glasbena šola, največ učencev (kar 35 939) pa je sodelovalo na internih nastopih. V povprečju je pri vsakem nastopu je sodelovalo 14 učencev.

METHODOLOGICAL EXPLANATIONS

The purpose of the statistical survey

is to establish the number of pupils attending music schools and to monitor the activity of music schools.

Observation unit

are music schools and units of music schools at elementary schools and other educational institutions.

Data sources

Data on music schools are collected with the annual form ŠOL-GL as of 31 August for the end of the school year and as of 5 October for the beginning of the school year.

Data are sent to us by observation units on the basis of their records.

Coverage

Data on music schools cover pupils attending the first and the complementary degree as well as pupils attending little music school and preparatory music school.

Definitions

Music school is part of the educational system and gives publicly valid musical education.

Basic musical education lasts from 3 to 10 years, depending on the instrument the pupil studies.

The first degree is finished when the pupil finishes: *the second class* of organ or solo singing, *the fourth class* of harp, contrabass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba or other wind instruments, percussion instruments, folk instruments, ballet and contemporary dance or *the sixth class* of piano, accordion, diatonic accordion, violin, viola, violoncello, guitar and blockflute.

The complementary degree is finished when the pupil after finishing the first degree finishes the programme required by the complementary level of education.

Pre-school music education is a one-year programme, which is not compulsory.

Preparatory music school is intended for children entering elementary school. It is carried out in the framework of lower musical education (one-year music school, three-year ballet school).

COMMENT

Most pupils decided to study the piano (27.7%), guitar (11.5%) accordion and violin (9.2%), while the fewest pupils decided to study the bassoon (32 pupils or 0.1%).

Girls were the most interested in studying ballet (98.5% of all pupils were girls). Among the instruments, girls were much more interested in studying zither and flute (96.0%), harp (91.2%) and violin (82.0%) than boys. The greatest share of boys was recorded in other wind instruments (99.1%), tuba (93.4%) and trumpet (91.6%).

Music schools participated in 5,598 appearances attended by 77,477 of their pupils. Pupils attended regional and national reviews of music schools, extracurricular appearances, radio and TV recordings, public appearances organised by music school. Most of them (35,939) participated in internal appearances. On average, 14 pupils participated in each appearance.



28,0 % učencev izmed vseh, ki so obiskovali nižjo in višjo stopnjo osnovnega glasbenega izobraževanja, se je združevalo v pihalne, godalne, harmonikarske in druge orkestre, pevske zборе, komorne in druge skupine.

Of all pupils who attended lower and upper level of basic music education, 28.0% played in wind instrument orchestras, string orchestras, accordion orchestras, other orchestras, choirs, chamber groups and other groups.

Objava rezultatov

Letno:

Statistične informacije, Izobraževanje

Statistični letopis

Publishing

Annually:

Rapid Reports, Education

Statistical Yearbook

Sestavila / Prepared by: Breda Ložar

Izdaja, založba in tisk Statistični urad Republike Slovenije, Ljubljana, Vožarski pot 12 - **Uporaba in objava podatkov dovoljena le z navedbo vira** - Odgovarja generalna direktorica mag. Irena Križman - Urednica zbirke Statistične informacije Marina Urbas – Urednica podzbirke Tatjana Škrbec - Slovensko besedilo jezikovno uredila Ivanka Zobec - Angleško besedilo jezikovno uredil Boris Panič - Naklada 90 izvodov - ISSN zbirke Statistične informacije 1408-192X - ISSN podzbirke Izobraževanje 1580-1780 - Informacije daje Informacijsko središče, tel.: (01) 241 51 04 - El. pošta: info.stat@gov.si - <http://www.stat.si>.

Edited, published and printed by the Statistical Office of the Republic of Slovenia, Ljubljana, Vožarski pot 12 - **These data can be used provided the source is acknowledged** - Director-General Irena Križman - Rapid Reports editor Marina Urbas – Subject-matter editor Tatjana Škrbec - Slovene language editor Ivanka Zobec - English language editor Boris Panič - Total print run 90 copies - ISSN of Rapid Reports 1408-192X - ISSN of subcollection Education 1580-1780 - Information is given by the Information Centre of the Statistical Office of the Republic of Slovenia, tel.: +386 1 241 51 04 - E-mail: info.stat@gov.si - <http://www.stat.si>.