

→ Svojemu predragemu bratu Cirilu. ←

Prošnja.
(Anton Melick.)

Samospjev s spremljevanjem orgelje ali harmonije.

Stanko Premrl (Trbnika.)

III

1. Sente

Trojemu predragemu bratu Cirilu

Prošnja.

(Anton Medved.)

Janko Premrl.

Glas. Moderato molto. *mf*

O Bog, ki daješ dobro srčco Dojanjem na - šim in pokopeš

Orglje ali harmonij. *mf*

Man. Ped.

čist, ki obrnitiš v glavi mi - sel *spoločo*, da k Tebi željna ravno je pe - rut: Ti, predno
vzdramiš

f

2

z grehom se obrne var. od Tebe strani duh, ugrizim les, Da

mf

mf

Ped. copulat.
Toco più mosso.

solžen v zapuščenem koti, Da solžen v zapuščenem koti Za večer

f

3

Handwritten musical score for voice and piano. The vocal line includes the lyrics "se otkolue zmo-ti! zmo-ti!". Above the vocal line, there are markings for "rit." and "T. ma" (Tempo moderato), and another "rit." and "II. da" (Tempo doppio) marking. The piano accompaniment includes markings for "rit.", "p", "rit.", and "Ped." (Pedal). The score is written on a single staff with a treble clef and a key signature of two flats.

Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs) and includes a double bar line followed by a repeat sign. The tempo marking "5/40" is visible at the end of the section. The piano part features complex rhythmic patterns and dynamics.

Seven empty musical staves, each consisting of a five-line staff, provided for further notation.