

38402

Novice

gab

Rikar Gregori.

# ZIVLJENJE.



*Andante.*

Po potovan-je, bratje, Je naše ži-

*f* *p*

 The first system of the musical score. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante". The lyrics "Po potovan-je, bratje, Je naše ži-" are written below the vocal line. Dynamic markings "f" and "p" are present.

ljenje! Mož modrih od nekdaj Je to go-vo-rjen-je; Slov-

 The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics "ljenje! Mož modrih od nekdaj Je to go-vo-rjen-je; Slov-" are written below the vocal line. Dynamic markings "f" and "p" are present.

laere de-že-le Pa potnas pe-lja, Naj pesmi-ca

*f*

 The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics "laere de-že-le Pa potnas pe-lja, Naj pesmi-ca" are written below the vocal line. A dynamic marking "f" is present.

"Milega Novice"

*sf*  
moja Na znanje vam da. Naj, pes mi ca moja Na

*ritard*  
znanje vam da.

*ritard p*

Po travniških perva  
 Nas pisanih pelje;  
 Marjetice, zlatice,  
 V stevce nam stetje;  
 Otroci brezskrbni  
 Po travci teko,  
 V rumenkaste lasce  
 Četice pletó.

Mladenčco, dekličco  
 Je draga dežela,  
 Razlega se petje  
 Visel'ga krdila;  
 Si delajo sanje  
 Od zlatih gradov;  
 Pa skušnje jim manjka,  
 Modrosti darov.

Po tretji hladno je,  
 Gre' pot čez višave,  
 Se kri umiri, se  
 Razjasnijo glave;  
 Še trudijo z delam  
 Postavni možje,  
 Sad truda berejo,  
 Za prihod skerbé.

Čez gole verhove  
 V četrti so pota,  
 Je mrazilo, že v srcu  
 Ne greje gorkota;  
 Pa starčikam kmalo  
 Nežele je kraj; —  
 Tako je na zemlji  
 Le kratek naš raj!

*J. Uršič.*