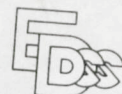


PETRIĆ Ivo

Zgodba o Ferdinandu
glasbena pravljica za recitatorja
in simfonični orkester

EDICIJE DSS



569

IVO PETRIČ

ZGODBA O FERDINANDU GLASBENA PRAVLJICA

2 fl./picc. | 2 Ob. | 2 Cl. | B | 2 Fg. | 4 Cor. | F | 1 Tr. | B | 2 Trbn. | Timp. | Percuss. |

mf *mf* *mf* *mf*

Soli *mf espr.* *mf espr.*

PRIPOVEDOVALEC

/obvezno ojačen
z mikrofonom/

trh *p* *trh* *p* *div.* *mf* *mf* *p*

MODERATO

Fe.
Ob.
Cl.
Fg.
Cr.
Tr.
Tbn.
Timp.
Perc.

2

ANDANTINO QUASI ALLEGRETTO / m 1

Al. *Solo 1. rall. - -*
 Cor. 1/2 *mf*

PR. V ŠPANIJI JE NEKOČ ŽIVEL BIKEC, KI MU JE BILA IME FERDINAND

T. Kni *rall - - -*
 Veli
 Cb

Al.
 Cor. 1/2

PR. VSI DRUGI BIKECI, MED KATERIMI JE ŽIVEL, SO TEKALI IN SKAKALI IN SE TRKALI Z GLAVAMI

Altaça
 N° 3

Vle *div.*
 Veli *p arco*
 Cb *p arco*

MODERATO MOLTO

3

Cor. *f*
 Timp. *f*
 Perc. *Gr. cassa*

PR. FERDINAND PA NE.

Altaça
 N° 4

ALLEGRO NON TROPPO

Fl. *p espr.* *mf* *a2*

Ob. *mf* *a2*

Cl. *p espr.* *mf* *a2*

Fg. *p espr.* *mf*

Cor. *mf*

Tr.

Trbni

Timp. *p sempre*

Perc. *Tambo picc.*

LETA SO MINCVALA IN FERDINAND JE RASTEL IN
 RASTEL, DOKLER NI BIL RELO VELIK IN MOCAN.

6

Ar. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p sempre

ANDANTE

Fl. *az*

Ob. *az*

Cl. *az*

Fg.

Cor.

Tr.

Tbn.

Timp.

Perc. *Tip. mf*
Gr. cassa
Piatti *az* *f* *mf*

PR.

7

In.

POCO ANIMATO

FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Tibni

Timp.

Perc.

Iti.

PR.

VSI DRUGI ŽIKI, KESZLOPANI ŽENJIM NA
 ISTEM PAKNIKU, SO JE TO VES DAN BOJEVALI
 MED SEBOJ

TERALI SOK ŽGLAVAMI
 IN BODLI Ž'ROGOVI

8

Ar.

FR.
Ob.
Cl.
Fg.
Cor.
Tr.
Trbni
Timp.
Perc.
Pli

NAJVEČJA ŽELJA JIM JE BILA, NAJBI JIH IZBRALI,
DA BI SE BOJEVALI V IZKOPORAH V MADRIDU.

9

Ar.

FR.
Ob.
Cl.
Fg.
Cor.
2 Tr.
Trbni
Timp.
Perc.
Ar.
10

Handwritten musical score for the first system. It includes staves for Flute (FR.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpets (2 Tr.), Trombones (Trbni), Timpani (Timp.), Percussion (Perc.), and Archa (Ar.). The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'Solo 1.' and 'ad libitum'. A circled number '10' is present in the percussion part.

Ob.
Fg.
PR.
Vni
Vle
Solo 1.
p dolce
1.
p csp.
FERDINANDU
PA NE
SE ZMOCOM ZENAJRATI TRAV
MIRNO BEDEL POD PLUTOVCEM
IN DUNAL CVETICE.
Con sord.
pp
pp
p
pp
MOLTO MODERATO

Handwritten musical score for the second system. It includes staves for Oboe (Ob.), Bassoon (Fg.), Percussion (PR.), Violins (Vni), and Violas (Vle). The score features a vocal line with lyrics in Slovenian: "FERDINANDU PA NE SE ZMOCOM ZENAJRATI TRAV MIRNO BEDEL POD PLUTOVCEM IN DUNAL CVETICE." The tempo is marked "MOLTO MODERATO". Dynamics include "p dolce" and "p csp.". Performance instructions include "Solo 1." and "Con sord.".

Fg. *1.* *rall.*

Vni *pp*

Vle *pp*

MODERATO MA SCHERZANDO

Cor.

Trombe *1. Solo* *gliss.* *mf*

PR. **11**

Cor. 1/2

Tr. *Solo* *Con sord.* *pp*

Trombe *1.*

PR.

NEKEGA DNE JE PRIŠLO PETERO MAŽ S PRAV SMEŠNIMI KLOBUKI IZBIRAT, NAJVEČEŠGA NAJHITREJŠEŠGA
IN NAJBOLJ DIVJEŠGA BIKA, DA BI SE BOKVAL PRI BIK BORBAM V MADRIDU!

12

SENZA SORD.

Vni *pp*

Vle *pp*

Vclli *p*

Fl.

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf* *Soli* *f*

Tr.

Tbbi *mf*

Timp. *cresc.* *cresc.* *cresc.* *f*

Perc. *cresc.* *f*

IN DUE, IN DUE STRALI.

14

An.

Fl. *collo parte*

Ob.

Co.

Fg.

Cor. *collo parte*

Tr.

Trbn.

Timp. *tr*

Gr.C.

Perc. *Tri*

PR. NI BILA MAR, ZATO SE JE NAPOTIL
 I SVADJEMU NARJ LJUBŠEHU PLU
 TOVCU, DA BI SE USEDEL.

NI DOGLEDAL, KAM JE
 SEDEL, IN NAMESTO ZA BI
 SEDEL NA TRIJETNO HLADNO
 TRAVO V SENCI —

SE JE USEDEL
 NA ČERLIJA —

NO, ČE BI VI BILI ČMRJ,
 TA IN BIK SEDECI NA VAS,
 KAJ BI STORILI? PIČILI
 BI SA. IN NATANKO TO
 JE STORIL TA ČARJ
 FERDINANDU.

Altoce
№16

Ar. *collo parte*

accelerando

Handwritten musical score for measures 15-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Timpani (Timp.), Grand Cymbal (Gr.C.), Percussion (Perc.), and Piano (PR).

Measure 15 features a dynamic marking of *f* (forte) for the woodwinds. The percussion part includes a snare drum pattern with a triplet of eighth notes. The piano part has a melodic line with a triplet of eighth notes.

Measure 16 continues the woodwind and percussion parts. The piano part has a melodic line with a triplet of eighth notes.

f
 MU KAKO JE
 ZABOLELO!

16

Handwritten musical score for measures 17-19, primarily for the strings (Ar.).

Measure 17 features a dynamic marking of *mf* (mezzo-forte) for the strings. The strings play a rhythmic pattern with a triplet of eighth notes.

Measure 18 continues the string part with a dynamic marking of *f* (forte).

Measure 19 features a dynamic marking of *mf* (mezzo-forte) for the strings. The strings play a rhythmic pattern with a triplet of eighth notes.

ALLEGRO

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corno)
- Tr. (Tromba) - includes the instruction "CON SOPR." and dynamic marking "f"
- Trbn. (Tromboni)
- Timp. (Timpani) - includes the instruction "tr"
- Perc. (Percussion) - includes the instruction "Cim. Timp." and dynamic marking "mf"

The score consists of five systems of staves, each containing five parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

Ferdinand je pohnil in planu kviško. Podil se je naokoli, so pihal in puhali butal z glavo

PR.

Handwritten musical score for the string section, labeled "Ar." (Archi). It consists of five staves, each representing a different string part. The notation includes notes, rests, and dynamic markings.

Fl. *a2* *trb*

Ob. *a2* *trb*

Cl. *trb*

Fg. *a2* *trb*

Cor.

Tr.

Trbni

Timp.

Perc. *Ch.* *Tri.* *(c.b.)* *p* *f* *p* *f* *p*

PR. *IN TOPOTAI. PO ZEMJI, KAKO PAJE PONOZEL.*

17

Br.

colla parte

Fe.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
Timp.
Perc.
Pfi
T. piece

PR.

PETERO MOŽGA JE UZRILO IN VSI SO ZAVPILI OD VESELJA.

T. JE BIL NAJVEČJI IN NAJBOLJ DOLGI BIK MED VSEMI. RAVN. PRAVSNJI ZA BIKA DOBRO V MADRIDU.

18

colla parte

Br.

MODERATO e PESANTE

Fl.

Ob.

Cl.

Fg. *colle parte*

Cor. *Soli*

Tr.

Tromb. *mf*

Timp. *pp*

Perc. *Gr.c.*
P.H.
T. picc.

ZATOREJ SE GA NA DVO
 LOLESNEM VOZU OPELJAH
 ZA DAN BIKOBORBE.

PR.

colle parte

An.

MAESTOSO

Fl. *mf* *a2* *f* *nall---*

Ob. *mf* *a2* *f* *nall---*

Cl. *mf* *a2* *f* *nall---*

Fg. *mf* *a2* *f*

Cor. *f*

Tr. *f*

Tbn1 *mf* *a2* *f*

Tbn2 *f*

Perc. *f*

PR.

Ar. *mf* *f* *nall---*

quasi attacca

Handwritten musical score for percussion instruments. The staves are labeled on the left as Tr., Ob., Cl., Fg., Cor., Tr., Trbn, Timp., Perc., and T. piec.

Key markings include *colla parte* and dynamic markings *p*, *f*, and *mf*. The percussion part includes a snare drum line with a *(22)* marking.

PR. KAKSEN DAN JE BIL TO!
 ZASTAVE SO VIHRALE
 GODBE SO IGRALE ...!

19

Handwritten musical score for strings. The staff is labeled on the left as An.

Key markings include *colla parte*, *uno solo*, and *p dolce*. The notation shows a string quartet with various dynamics and articulation marks.

MAESTOSO FESTOSO LENTO

Fe.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
Timp.
Perc.
T. piccolo

PICCOLO soli
p scherzando

soli
p scherzando

mf

mf

PR.

IN VSE ZALE ŽENE S
IMELE CVETKE VLASEH ---

V SLAVNOSTNEM SPRE-
VODU DO TRISLI V
BIKODORSKO ARENO:

NAZPRED SO PRISLI PUSLI KAZH,
KI SO IMGLI DOLGE, OSTRE
BO DICE STRAKOVI: TE

20

uno solo

As.

MODERATO ALLA MARCIA

Fl.

Ob.

Ce.

Fg.

Cor.

Tr.

Tbn.

Timp.

Gr.C.

Perc.

CON SORD.
Solo

p dolce

Colla parte

ff

PR. POTEM JE PRISCH BIL,
SAJ MENTA VESTE,
KDO JE BIL TO?

TERDI-
NAND.

PRAVII SO MU
FERDINAND DIVII,

22

Colla parte

Colla parte

mf

mf

mf

cresc. 3

cresc.

cresc. 3

RUBATO

PESANTE

LARGO

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Tbn.
Timp.

Perc.

PR.

IN VSI PRŠI ČARJI SO SE GA DALI, VSI PIKADORJI SO SE GA DALI, IN MATADOR JE BI TRB OD STRAHU.

FERDINAND JE STEKEL NA SREDO ARENE IN VSI SO VESLIKALI IN PLOSKALI, KER SO MISLILI DA SE DO DIVJE BOJEVAL IN TRKAL Z GLAVO IN PUHAL IN BODEL & ROGOVI OKOLI SEBE.

Allegro
Nº 23

Ar.

ACCELERANDO MOLTO - - - - -

Fl.

Ob.

Cl. *a2* *mf*

Fg. *a2* *mf*

Cor. *3* *4*

Tr.

Trbnj

Timp.

Perc.

PR. FERDINAND PA TEGA NI STORIL, KO JE PRIŠEL NA SREDINO ARČNE, JE ZABIJEDAL
 OČETRE V LASCH VSEH ZALIH ŽEN, TASE JC KAR USEDEL NATLA IN DUHAL.

23

Ar. *uno solo* *mf* *dolce*

MODERATO

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Timp.

Gr.

Perc.

Tripe.

24

Ar.

uno solo

cresc.

sf

tutti

sf

f

energico

energico

energico

f

f

ALLEGRO

Fl. *f. energico*

Ob. *f. energico*

Cl. *f. energico*

Fg.

Cor.

Tr.

Trbni

Timp.

Perc.

Cra. *pp*

T. picc.

PR. KARKOLI SO DOČENJALI NI IN NI HOTEL BITI DINOI IN SE BJEVATI.
SAMO SE DEL JE IN DUHAL.

An.

Fe.
Ob.
Cl.
Fg.
Cor.
Tr.
Tromb.
Timp.
Perc.

PR.
 VSI PUŠČIKARJI SO BILI ŽERNI, DIKADORJI SO BILI ŠE BOLJ ŽERNI IN MATADOR JE BIL TAKE ŽEREN,
 DA SE JE ŽOKAL, LER SE NI MOGLI POSTAVIJATI Z UGRINJALOM IN MEČEM.

Ar.

Fl. *az*

Ob. *az*

Cl. *az*

Fg.

Cor.

Tr.

Tromb.

Timp.

Perc. *mf*
Pfti
T. p. c.

PR.

An.

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Fg. $\frac{3}{4}$

Corn. $\frac{3}{4}$ *f* *sc*

Tr. $\frac{3}{4}$ *f* *sc*

Tuba. $\frac{3}{4}$ *f* *sc*

Trup. $\frac{3}{4}$

Perc. $\frac{3}{4}$ *f* *sc*

Gr. C. $\frac{3}{4}$ *f* *sc*

P.H. $\frac{3}{4}$ *f* *sc*

T. pice. $\frac{3}{4}$ *f* *sc*

4

25

Ar. $\frac{3}{4}$

POCO PESANTE

ANDANTE-TRANQUILLO

Cl. *az*

Fg.

Timp.

PR.

26

TALO SO MORALI FERDINANDA
ODPELJATI DOMOV.

Vle.

Velli.

CB.

pizz.

MOLTO MODERATO

Cl.

Fg.

Cor.

Timp.

PR.

27

IN KOLIKOR NI JE ZNANO ŠE ZMOROM SEDI TAM
POD SVOJIM NAJLJUBŠIM PLUTOVCEM IN PRAV

Ar.

p molto espr.

Ar.

arco

Fl.

Ob.

Cl. ^{a2}

Fg.

Cor.

Tr.

Tromb.

Timp.

Perc.

Gr. C.

M.

T. picc.

sol

1. p dolce

1. p dolce

tr

pp

MIRNO DUHA CVETICE

BELO DREŠČINJE.

28

Ar.

p cresc.

pp

pp

