



LES/WOOD

UVODNIK / EDITORIAL

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Revija *Les/Wood* izhaja pod okriljem Založbe Univerze v Ljubljani

Univerza v Ljubljani je s 40.000 študentkami in študenti največja in najstarejša univerza v Sloveniji. Sestavlja jo kar 26 fakultet in akademij in pokriva vsa znanstvena področja. Posledično je bogata tudi njena založniška dejavnost, ki pa je zelo razvejana. Konec študijskega leta 2019/2020, ko je Univerza praznovala 100. obletnico, so se uresničile dolgotrajne želje, da bi Univerza dobila skupno založbo. Nastala je Založba Univerze v Ljubljani (University of Ljubljana Press), ki s svojevrstno organiziranostjo povezuje založniško dejavnost na fakultetah in akademijah. Osnova Založbe UL sicer ostaja založniška dejavnost na članicah UL, pomemben korak pa smo naredili z začetkom izdajanja publikacij pod skupnim imenom Založba UL. Ko bo ta proces v celoti končan, bo šele res razvidno, da je Založba UL ena večjih evropskih univerzitetnih založb, ki letno izdaja več kot 250 monografij.

V okviru Univerze v Ljubljani izhaja tudi 50 mednarodnih znanstvenih revij. Skoraj vse revije izhajajo v odprtem dostopu, kar pomeni, da so članki dostopni takoj po izidu posamezne številke. Ker so bile do pred kratkim revije objavljene na najrazličnejših naslovih in platformah, je Založba UL vzpostavila skupni spletni portal Revije UL. Portal temelji na odprtokodnem sistemu Open Journals Systems, ki poleg objave posameznih člankov v ozadju omogoča tudi vse potrebne založniške korake za urednikovanje (elektronsko sprejemanje člankov, posredovanje člankov recenzentom, oblikovalcem, lektorjem itd.). Portal je dostopen na naslovu <https://journals.uni-lj.si/>. Na portalu trenutno gostuje 19 revij, objavljenih pa je več kot 6.500 člankov.

Ena izmed takih revij je tudi revija *Les/Wood*, ki od leta 2017 dvakrat letno izhaja z odprtim dostopom po diamantnem modelu. Revija sicer nadaljuje zapuščino revije *Les: revija za lesno gospodarstvo*, ki je neprekinjeno izhajala med leti 1949 in 2013. Revija obravnava širše področje lesarstva in z lesarstvom povezana področja, teme, ki so še kako pomembne za trajnostno naravnan odnos do današnjega sveta. Les je namreč edina obnovljiva surovina, ki jo imamo v Sloveniji v izobilju, zato je še toliko bolj pomembno, da tudi preko znanstvenih člankov podpiramo poglobitev znanj o lesu in lesnih kompozitih ter sodobnih tehnologijah za predelavo in obdelavo lesa, hkrati pa tudi spodbujamo raziskave o konstruiranju in oblikovanju ter gospodarjenju z lesom in lesnimi proizvodi. Sedež uredništva revije *Les/Wood* je na Biotehniški fakulteti Univerze v Ljubljani, z letom 2021 pa je revija začela izhajati pod imenom Založbe Univerze v Ljubljani. Verjame mo, da bo s tem korakom revija *Les/Wood* pridobila večjo mednarodno prepoznavnost in tako še okrepila svojo interdisciplinarno naravnost.

Uredništvu revije *Les/Wood* na tem mestu izrekam pohvale za vse opravljeno delo, zaradi katerega revija dosega visoke akademske založniške standarde. S skupnimi močmi bomo tako še bolj spodbudili globalno izmenjavo znanja in tako pripomogli k bolj trajnostnemu razvoju sodobnega sveta.

The journal *Les/Wood* is published by the University of Ljubljana Press

With some 40,000 students, the University of Ljubljana is the largest and oldest university in Slovenia. It includes 26 faculties and academies, and covers all scientific disciplines. Consequently, its publishing activity is also very rich and wide-ranging. At the end of the academic year 2019/2020, when the University of Ljubljana celebrated its 100th anniversary, a long-held wish came true: that the university would have a single, united publishing house. The University of Ljubljana Press was thus established, joining the publishing activities of the faculties and academies through a unique organisational structure. While the basis of the University of Ljubljana Press remains the publishing activities of the faculties, an important step has been taken by starting to publish our publications under the common name of the University of Ljubljana Press. When this process is fully completed, it will become clear that the University of Ljubljana Press is one of the largest university presses in Europe, publishing more than 250 monographs per year.

The University of Ljubljana also publishes 50 international scientific journals. Almost all of the journals are open access, meaning that articles are available immediately after the publication of each issue. Since the journals have been published on a variety of websites and platforms, the University of Ljubljana Press has initiated a single web portal for the UL journals. The portal is based on the Open Journals Systems, which also provides all the necessary publishing steps for editors (electronic submission of articles, peer reviewing, etc.). The portal is available at <https://journals.uni-lj.si/>. The portal currently hosts 19 journals and has published more than 6,500 articles.

One of these journals is *Les/Wood*, which has been published twice a year in the open access diamond model since 2017. The journal continues the legacy of *Wood: The Journal of the Wood Economy (Les: revija za lesno gospodarstvo)*, which was published continuously between 1949 and 2013. The journal publishes original research articles that explore the broad field of wood science and technology, topics that are particularly relevant to a sustainable approach in today's world. Wood is the only renewable resource we have in abundance in

Slovenia. Therefore, it is very important to promote knowledge about wood and wood composites, as well as modern technologies for wood processing and treatment, and also to support research in construction and design, as well as the management of wood and wood products. The editorial office of *Les/Wood* is located at the Biotechnical Faculty of the University of Ljubljana and since 2021 the journal is published under the brand the University of Ljubljana Press. We believe that this step will help the journal gain greater international visibility and thus strengthen its interdisciplinary focus.

I would like to congratulate the editors of *Les/Wood* for all the work they have done to ensure that the journal achieves the high standards of academic publishing. Together, we will continue to promote the global exchange of knowledge and thus contribute to a more sustainable development of the modern world.