

II

VI/3/30

~~forte~~

V sngui.
(L'innocenza)

Amplissimo

Andante. *mf*

Allegro bot.

Hi - bi - se - be - li - xo,

so - no - so

mf

ne - ce - to,

Amal' bo - ulod' i - ilo,

ce - to,

mf

bo - ulod' i - ilo,

Amal' bo - ulod' i - ilo,

bo - ulod' i - ilo,

mf

bo - ulod' i - ilo,

bo - ulod' i - ilo,

bo - ulod' i - ilo,

N. A. VI. 3

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. A large number '3' is written in the center of the staff. The word *pacati* is written above the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The word *libero* is written above the staff. There are some blue ink markings on the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The word *tempo* is written above the staff. There are some blue ink markings on the staff.

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The word *libero* is written above the staff. A circled number '30' is written at the end of the staff.

Handwritten number '5565/1955' and a circular stamp.