

discipliniranje in kaznovanje ter preučevanje umetniške izkušnje kot enega osrednjih medijev vzgoje. V zadnjih letih je izoblikoval koncept celovitega induktivnega vzgojnega pristopa, pri izvedbi pa je posebno pozornost namenjal pogojem za večjo participacijo in emancipacijo otrok iz ranljivih družbenih skupin in spodbujanju prosocialnega in moralnega razvoja preko umetniških izkušenj.

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is a full time professor of theory of education and general pedagogy at the Department for pedagogy and andragogy, Faculty of Arts, University of Ljubljana, Slovenia. His basic fields of investigation are: theory of authority and pedagogical eros, theories of prosocial and moral education, inclusive education, discipline strategies and punishment, and aesthetic experience as one of the main factors of education. In last years he formed a comprehensive inductive concept of prosocial and moral development. He is especially focused on conditions for a stronger participation and emancipation of children from vulnerable social groups, and possibilities of prosocial and moral education through artistic activities.

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je redna profesorica komunikologije na Fakulteti za družbene vede Univerze v Ljubljani in gostujoča profesorica na Univerzi v Celovcu. Kot članica Katedre za medijske in komunikacijske študije na Fakulteti za družbene vede poučuje Raziskovanje medijev in komuniciranja, Internetne študije in Komunikološki raziskovalni seminar. Raziskovalno se ukvarja s komunikacijskimi aspekti digitalnih medijev, v zadnjih letih pa se podrobneje fokusira na preučevanje digitalne kulture v vsakdanjem življenju mladih, pozicije mladih do digitalnega državljanstva ter digitalne pismenosti. Njene nedavne objave med drugim vključujejo članke *From surveillance to co-viewing: strategies and responses to smartphone regulation within a family context* (s S. Zepan, *Anthropological notebooks*, 2018) in *Media repertoires and discursive communities: studying audiences in the multimedia age* (z B. Luthar, *Communications*, 2017).

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is a Professor in the Department for Media and Communication Studies at the University of Ljubljana and visiting professor at the University of Klagenfurt. She teaches Media and communication research, Internet studies and Communication research seminar and in her recent research she focuses on communication aspects of digital media, digital culture in the everyday life of young people, digital citizenship and digital literacy.

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#### Mitja Sarđoĉ (PhD)

je zaposlen kot raziskovalec na Pedagoškem inštitutu v Ljubljani, kjer je ĉlan programske skupine »DruŹbena pogodba v 21. stoletju«. Je avtor znanstvenih in strokovnih ĉlankov s ŹirŹega podroĉja vzgoje in izobraŹevanja ter urednik vrste tematskih Źtevilkk domaĉih in tujih znanstvenih revij s podroĉja drŹavljanske vzgoje, multikulturalizma, enakih moŹnosti itn. Je glavni urednik revije *Theory and Research in Education* ter ĉlan uredniŹkega odbora revij *Źolsko polje* in *Educational Philosophy and Theory* ter *Open Review of Educational Research*. Je tudi urednik dveh zbornikov, ki sta izŹli pri zaloŹbi Blackwell (*Citizenship, Inclusion and Democracy* ter *Toleration, Respect and Recognition in Education*), avtor monografije *Multikulturalizem: pro et contra* ter soavtor monografije *Enake moŹnosti in druŹbena (ne)enakost v druŹbi znanja*. Je urednik publikacije *Handbook of Patriotism*, ki bo leta 2019 izŹla pri zaloŹbi Springer.

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is a senior research associate at the Educational Research Institute in Ljubljana (Slovenia) where he is member of the 'Social Contract in the 21<sup>st</sup> Century' research programme. He is author of scholarly articles and editor of a number of journal special issues on citizenship education, multiculturalism, toleration, equality of opportunity and patriotism. He is Managing Editor of *Theory and Research in Education* (<http://tre.sagepub.com/>) and member of the editorial board of *Educational Philosophy and Theory* and the *Open Review of Educational Research*. He edited two books published by Wiley (*Citizenship, Inclusion and Democracy and Toleration, Respect and Recognition in Education*). He is also a contributing author to the SAGE *Encyclopedia of Educational Theory and Philosophy*. He is editor-in-chief of *The Handbook of Patriotism* (<http://refworks.springer.com/Patriotism>) that is to be published by Springer in 2019.

#### Ajda Źulc

je doktorska kandidatka na Fakulteti za druŹbene vede Univerze v Ljubljani, in sicer s podroĉja druŹboslovne metodologije, kjer se ukvarja z metodoloŹkimi vidiki raziskovanja kibernetkega medvrstniŹkega nadlegovanja. Kot sodelavka pri Spletnem oĉesu je aktivna na projektih, ki