

Larisa VRHUNC

# *NA ROBU TIŠINE*

*za ansambel / for ensemble*

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*Iz cikla UČENEC*

*6*

*Vsa veličastnost  
trobent - je samo šepetanje  
trav - pred teboj.*

*Vsa veličastnost  
neviht - je samo ščebetanje  
ptic - pred teboj.*

*Vsa veličastnost  
kril - je samo trepetanje  
vek - pred teboj.*

*23. april 1921*

## Legenda

Partitura v C (le piccolo je transponiran).

♭♯ četrt tona dol / gor.

Predznaki veljajo za ves takt razen pri četrt tonih (velja za vsako noto posebej). Dodanih je nekaj opozorilnih predznakov.

- - - - postopna sprememba načina igre.


tr~~~~ poltonski triler.

~~~~ barvni triler (1/4 tona ali manj).

□ zrak / dušena struna / meh - vedno zvok kot dih brez višine.

### pihala

air tone zelo sapast ton z določeno višino.

**T** +  zelo hiter tremolo med obema višinama.


**M** multifonik, ki vsebuje označeno višino.

harm gliss F (rog) zveneč alikvotni niz.

gliss. z ustnicami (= portamento; neprekinjena počasna sprememba višine - razen kjer je posebej označeno "fingered (= s prsti)").

### harmonika

gliss.: zelo počasno spuščanje tipke.

**T** +  zelo hiter tremolo med obema višinama.

### klavir

začetek: tremolo med vedno istima dvema strunama (f♯-g) z glasbenimi vilicami, roko premikamo gor / dol po struni; spreminjanje mesta dotika vilice s struno povzroči glissando.

◇ zadušiti označeno struno z desno roko, igrati na klaviaturi z levo roko.

× pizz. - trzniti struno s prstom.

zaključek: kot na začetku - z glasbeno vilico ista dejavnost; tokrat zraven še postaviti litrski kozarec za vlaganje na igrane strune in ga premikati (z rahlim pritiskom) gor in dol vzdolž strun, prav tako glasbene vilice (izogibati se vzporednemu gibanju).

### godala

pont. = sul ponticello;                      tasto = sul tasto;

c.l.b. = col legno battuto;                  ric. = ricochet.

pressure (scratch)                      zelo močan pritisk loka, rezultat je škripajoč zvok brez določene višine.

Glissandi naj bodo vedno majhni in počasni, razen pri pizz. ali ric., kjer naj bodo hitri in veliki.

\* ric. (t.58)                      IV. struna c.l.b - nič žime, samo les; neprestano majhni gliss.; igrati z zgornjim delom loka, neprekinjeno odskakovanje akcenti v označenem ritmu (lahko je improviziran na enak način). Hitrost odskokov naj bo približno enaka tolkalom.

vla začetek: rahli dotiki IV. strune na poljubnih mestih (ambitus c♯ -e). Rezultat so zvoki kot dihanje na različnih višinah (struno zadušimo) in ne zveneči flaggeoleti.

## Performance notes

Score in C (only piccolo is transposed).

↓ † quarter-tones down / up.

Accidentals are valid for the whole measure except in the case of quarter-tone (valid only for the note). Some cautionary accidentals are added.

- - - gradual change of playing mode.


tr~~~~ half-tone trill.

~~~~ timbral trill (1/4 tone or less).

□ air / muted string / bellows - always breath-like sound with no pitch.

### woodwinds

air tone tone of very breathy quality with definite pitch.

**T** +  very fast tremolo between the two pitches.


**M** multiphonic including indicated pitch.

harm gliss F (horn) sounding harmonic series.

gliss. with lips (= portamento; continuous slow pitch bend - except where "fingered" is specified).

### accordion

gliss.: releasing the key very slowly.

**T** +  very fast tremolo between the two pitches.

### piano

beginning: oscillate (tremolo) with a tuning fork between the same two strings (f<sup>#</sup>-g) while moving the hand up / down along the string; changing the place of touch produces a glissando.

◇ mute the indicated string with the right hand, play on the keyboard with the left hand.

× pizz. - pluck the string with a finger.

ending: as in the beginning - do the same action with the tuning fork; this time place a one liter jar on the strings played and move it (with light pressure) up and down along the strings as well as the tuning fork - avoid parallel motion.

### strings

pont. = sul ponticello;                      tasto = sul tasto;

c.l.b.= col legno battuto;                ric. = ricochet.

pressure (scratch)                      very strong pressure of the bow, the result is scratchy sound without exact pitch.

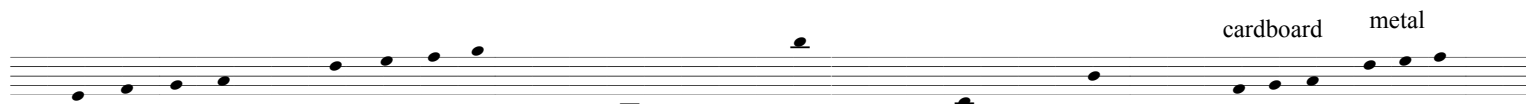
The glissandi should always be small and slow except by pizz. or ric. where they should be fast and wide.

\* ric. (m.58)                      IVth string c.l.b - no hair, only wood; permanent small gliss.; play with the upper part of the bow, continuous bouncing with accents in the given rhythm (can be improvised in the proposed manner). The bouncing speed should be similar to the percussion.

vla beginning: light random touches of the IVth string (within c<sup>♯</sup>-e). The result should be breath-like sounds of different pitch (the string is muted) not the sounding harmonics.

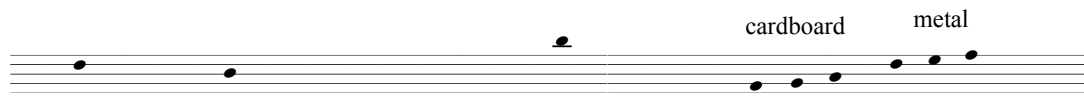
Lista tolkal / Percussion list

Percussion I /Crotales/



4 Cow bells      4 Woodblocks      Vibra slap      Suspended cymbal      Snare drum      Maracas      cardboard      metal  
 \* 6 boxes

Percussion II /Vibraphone/



Guiro      Slide whistle      Vibra slap      Suspended cymbal      cardboard      metal  
 \* 6 boxes

\* različne manjše škatle, 3 kovinske (od čaja ali podobne manjše) in 3 kartonske (ali lesene ali steklenice)  
*different smaller boxes, 3 metallic (tea or other smaller) and 3 cardboard (or wood or bottles)*

Postavitev / Position

\*popolnoma odstraniti pokrov klavirja; pihala sedijo za klavirjem  
*take off the piano lid completely; the woodwinds sit behind the piano*

Ob. Cl. Hn. Bsn.

\*Pno. Vla. Acc.

Perc.1

Picc. Eb Cl. Vln.1 Vc.1

Perc.2

Vc.2 Vln.2 B.Cl. A.Fl.

Conductor

# Na robu tišine

Larisa Vrhunc  
(2007)

$\bullet = 72$

Piccolo

Clarinet in E $\flat$

Percussion 1  
4 Woodblocks & 4 Cowbells  
pletlike / knitting needles  
*pp* *pp*

Violin I  
IV pressure  
*quasi p*

Cello I

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano  
z vilicami gor in dol med označenima strunama - spreminjati mesto dotika strun  
with the tuning fork up and down between the indicated strings - change the position of contact with the strings  
*mp* *mp*  
*sempre*

Accordion  
key noise - poljubne tipke (bele in črne)  
- random keys (white and black)  
*mf* *mf*  
z nohtom po mehu  
with the nail on the bellows

Viola  
dotiki IV. strune na poljubnih mestih znotraj ambitusa (legato)  
random touches of string IV within the ambitus (legato)  
*mp* *mp*

Alto Flute

Bass Clarinet

Percussion 2  
Vibraphone  
pletlike / knitting needles (do t. 28 / until m. 28)  
*pp* *pp*

Violin 2

Cello 2

\* vsi instrumenti naj zvenijo enako tiho - generalna dinamika je zelo nežna, krhka /  
all the instruments should sound equally quiet - the overall dynamic level is very gentle, fragile

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6

Picc.

E♭ Cl.

Perc. 1

Vln. 1

Vc. 1

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Acc.

Vla.

A. Fl.

B. Cl.

Perc. 2

Vln. 2

Vc. 2

flz. air tone

p

tasto

p

pont.

p

flz. air tone

p

p

sord.

p

pp

z nohtom gliss. po strunah  
gliss. with the nail on the strings \*

ric.

pp

pizz.

ric.

p

Susp. cymb - dome

gliss.

tasto

p

pont.

p

\* vsi glissandi naj bodo jasno slišni, vendar ne preglasni / all the glissandi should be clearly audible but not too loud

11

Picc.

E♭ Cl. *pp*

Perc. 1

Vln. 1

Vc. 1

Ob.

B. Cl. *p* air tone *p*

Hn. *p*

Bsn.

Pno.

Acc.

Vla. *ric.*

A. Fl. *p*

B. Cl. *pp*

Perc. 2 *Vibraphone* *gliss.* *gliss.* *gliss.*

Vln. 2

Vc. 2



16

Picc. *p* *f* *emb. closed* *f* *p* *rubber mallets* *pp*

Es. Cl. *f* *f* *p*

Perc. 1 *pp* *pp*

Vln. 1 *p* *p* *pp*

Vc. 1 *p* *p*

Ob. *pp* *pp*

B. Cl. *f* *pp*

Hn. *f* *p* *f* *harm. gliss.*

Bsn. *f* *pp*

Pno. *f* *mp* *f* *p*

Acc. *f* *mf* *pp* *mp*

Vla. *pp* *splendo*

A. Fl. *pp* *f* *emb. open* *p*

B. Cl. *f* *f*

Perc. 2 *f* *pp* *Guiro* *(Vibraphone)*

Vln. 2 *p* *harm. gliss.* *p* *harm. gliss.* *pp*

Vc. 2 *p* *p*

Picc. *pp*

E♭ Cl. *pp*

Perc. 1

Vln. 1 *mp* *ord.* *II* *pp* *tasto*

Vc. 1 *mp* *ord.* *pp* *II*

Ob. *p* *fingered* *pp*

B. Cl. *pp* *flz.*

Hn.

Bsn. *mp* *pp*

Pno. *pp* *mp*

Acc. *pp* *mp* *pp*

Vla. *ric.* *pizz.* *ric.* *ric.* *tasto* *pp*

A. Fl.

B. Cl.

Perc. 2 *gliss.*

Vln. 2

Vc. 2

Picc. *pp*

Es. Cl.

Perc. 1 *p*

Vln. 1 *pp* III

Vc. 1 *pp*

Ob. *pp*

B. Cl. *pp*

Hn. *pp* senza sord.

Bsn. *pp*

Pno. *pp* u.c. *pp* l.c.

Acc. *pp*

Vla. *pp* II

A. Fl. *pp*

B. Cl. *pp*

Perc. 2

Vln. 2

Vc. 2

Picc. *p* *mf* *f* *ff*  
 E♭ Cl. *p* *mf* *f* *ff*  
 Perc. 1 Cow bells *mp* *ff*  
 Vln. 1 *legato sempre* *f* *ff* *f*  
 Vc. 1 *legato sempre* *f* *ff* *f*  
 Ob. *mp* *ff* *f*  
 B♭ Cl. *mp* *ff* *f*  
 Hn. *ff* *f*  
 Bsn. *ff* *f*  
 Pno. *ff*  
 Acc. *mp* *fff*  
 Vla. *legato sempre* *f* *ff* *f*  
 A. Fl. *p* *mf* *f* *ff*  
 B. Cl. *p* *mf* *f* *ff*  
 Perc. 2 Slide whistle *ff*  
 Vln. 2 *p* *mf* *ff* *f*  
 Vc. 2 *p* *mf* *ff* *f*

37

Picc. *mp* *ff* *f* *ff* *f*

E♭ Cl. *mp* *ff* *f* *ff* *f*

Perc. 1  
 Vibra slap *mp* *ff* Wood block *ff* Vibra slap

Vln. 1 *ff* *f* *ff* *f*

Vc. 1 *ff* *f* *ff* *f*

Ob. *mp* *ff* *mp* *ff* *f* *legato sempre*

B♭ Cl. *mp* *ff* *mp* *ff* *f* *legato sempre*

Hn. *mp* *ff* *mp* *ff* *ff* *legato sempre* *harm. gliss.*

Bsn. *mp* *ff* *mp* *ff* *f* *legato sempre*

Pno.

Acc.

Vla. *ff* *f* *ff* *f*

A. Fl. *f* *mp* *ff* *f* *ff* *f*

B. Cl. *f* *mp* *ff* *f* *ff* *f*

Perc. 2  
 handles of soft vibra mallets *mf* Susp. cymbal *mf* Vibra slap

Vln. 2 *ff* *f* *ff* *f*

Vc. 2 *ff* *f* *mp* *ff* *ff*

Picc. *mp* *ff* *f* *p*  
 E♭ Cl. *ff* *f* *p*  
 Perc. 1 Wood blocks *mp* *ff* *mp* *ff*  
 Vln. 1 *mp* *ff* *f* *mp* *ff* *mf* *p*  
 Vc. 1 *mp* *ff* *f* *mp* *ff* *mf* *p*  
 Ob. *ff* *f* *ff* *p*  
 B. Cl. *ff* *f* *ff* *p*  
 Hn. *f* *ff* *f* *p*  
 Bsn. *ff* *f* *ff* *p*  
 Pno. *p*  
 Acc. *p*  
 Vla. *mp* *ff* *ff* *mp* *ff* *mf* *p*  
 A. Fl. *ff* *f* *p*  
 B. Cl. *ff* *f* *p*  
 Perc. 2 Susp. cymbal Vibra slap Susp. cymbal (handles of soft vibra mallets) Vibraphone *mp* *ff* *f* *mf* *p*  
 Vln. 2 *mp* *ff* *f* *mp* *ff* *mf* *p*  
 Vc. 2 *mp* *ff* *f* *mp* *ff* *mf* *p*

46

♩ = 56

Picc.

Es. Cl.

Perc. 1

Vln. 1

Vc. 1

Ob. *ustnice / lips*

B. Cl. *ustnice / lips*

Hn. *ustnice / lips*

Bsn. *ustnice / lips*

Pno. *Lv. sempre*

Acc. *pp* (spoločnim spuščanjem tipke / slowly lifting the key)

Vla. *pp*

A. Fl.

B. Cl.

Perc. 2 *ord. - soft mallets* *Lv. sempre*

Vln. 2

Vc. 2

\* Acc. zveni oktavo višje kot zapisano (t. 46-75) / sounds octave higher than written (m. 46-75)

58  $\text{♩} = 72$

Picc. *legato sempre*  
*f* *pp*

Es. Cl. *legato sempre*  
*f* *pp*

Perc. 1  
*pp*  
IV \*  
3  
*pp*  
1  
*pp*<sup>3</sup>  
*simile*  
*simile*

pletičke / knitting needles  
3 kovinske (čaj...) & 3 kartonaste (ali drugo) skatle različnih višin  
3 metallic (tea...) & 3 cardboard (or other) boxes of different pitch

Ob. *pp*

B. Cl. *pp*

Hn. *pp*

Bsn. *pp*

Pno. *ff* *mp* *p*

Acc. *pp*

Vla. *pp*

A. Fl. *legato sempre*  
*f* *pp*

B. Cl. *legato sempre*  
*f* *pp*

Perc. 2  
*pp*  
*pp*  
3 kovinske (čaj...) & 3 kartonaste (ali drugo) skatle različnih višin  
3 metallic (tea...) & 3 cardboard (or other) boxes of different pitch  
*pp*  
*pp*

Vln. 2  
IV \*  
3  
*pp*  
1  
*pp*  
*simile*  
*simile*

Vc. 2  
*pp*<sup>3</sup>

\* c.l.b sempre - v označenem ritmu / rhythm indicated, hitrost odbojev ca. 32-tinke / bouncing speed ca 32-nds;  
počasen / slow gliss. sempre - ambitus do ca 5 nad odprto struno / within ca 5th above the open string;  
samo les, nič žimfe / only wood, no hair, sprememba loka na 1-2 dobi / bow change every 1-2 beats



64

Picc. *f* *pp* *f* *pp*

E♭ Cl. *f* *pp* *f* *pp*

Perc. 1

Vln. 1

Vc. 1

Ob.

B. Cl. *mf* *p*

Hn.

Bsn.

Pno. *ff* *p* *mf* *p*

Acc.

Vla.

A. Fl. *f* *pp* *f* *pp*

B. Cl. *f* *pp* *f* *pp*

Perc. 2

Vln. 2

Vc. 2

71

Picc. *f* *pp*

Es. Cl. *f* *pp*

Perc. 1 *pp* Vibra slap

Vln. 1 *pp* *mp* *pizz.* *pizz.*

Vc. 1 *pp* *mp*

Ob.

B. Cl.

Hn.

Bsn.

Pno. *f* *ff* *mp*  
 klavir naj zveni enako glasno kot godala /  
 the piano should sound equally loud as the strings

Acc.

Vla.

A. Fl. *f* *pp*

B. Cl. *f* *pp*

Perc. 2 *pp* Vibra slap

Vln. 2 *pp*

Vc. 2 *pp*

vilice - kot na začetku (do t. 93: med najbližjima dvema višinama, med katerima so strune malo bolj narazen - da je več prostora za tremolo)  
 tuning fork - as in the beginning (until m. 93: between the nearest two pitches whose strings are somewhat further apart - to have more space for the tremolo)

77

Picc. *mp* *ff* *p*

E♭ Cl. *mp* *ff* *mp*

Perc. 1

Vln. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Vc. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Ob. *mp* *ff* *p*

B♭ Cl. *p* *ff* *mp*

Hn. *mp* *ff* *p*

Bsn. *mp* *ff* *p*

Pno.

Acc. *mp* *ff* *p*

Vla. *mp* *pp* *mp* *pp* *mp*

A. Fl. *mp* *ff* *p*

B. Cl. *mp* *f* *ff* *p*

Perc. 2

Vln. 2 *mp* *pp* *mp*

Vc. 2 *mp* *pp* *mp*

*ric.* *pizz.* *ric.* *pizz.* *ric.* *pizz.*

*\* c.l.b.* *\* c.l.b.* *\* c.l.b.* *\* c.l.b.* *\* c.l.b.* *\* c.l.b.*

*3* *3* *3* *3* *3* *3*

*flz.* *flz.* *flz.* *flz.* *flz.* *flz.*

*petje* *+ singing*

*M* *M* *M* *M* *M* *M*

Picc. *< ff* *ff* *mp* *ff* *mf*  
 Es. Cl. *< ff* *mp* *ff* *mf*  
 Perc. 1  
 Vln. 1 *ric.* *pp* *mp* *pizz.* *pp* *mf* *pizz.* *mf* *ric.*  
 Vc. 1 *pp* *mp* *pp* *mp* *pizz.*  
 Ob. *< ff* *mp* *ff* *mf*  
 B. Cl. *< ff* *mp* *ff* *f*  
 Hn. *harm. gliss.* *< ff* *mp* *ff* *mf*  
 Bsn. *< ff* *p* *ff* *p* *mf*  
 Pno.  
 Acc. *< ff* *mp* *ff* *mf*  
 Vla. *pizz.* *3* *ric.* *pizz.* *ric.* *pizz.* *ric.*  
 A. Fl. *< ff* *mp* *ff* *mf*  
 B. Cl. *< ff* *mp* *ff* *p* *mf*  
 Perc. 2  
 Vln. 2 *pp* *mp* *pp* *mp* *pp* *pizz.* *mp*  
 Vc. 2 *pp* *pp* *mp* *pp* *mp*

*ff* (s počasnim spuščanjem tipke)  
*gliss.*

92

Picc. *pp* *p*

E♭ Cl. *mp* *p*

Perc. 1

Vln. 1 *pp* *mp* *p* *arco ord.*

Vc. 1 *pp* *mp* *pp* *p* *arco ord.*

Ob. *mp* *p*

B. Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

Pno. *mp* *staccato sempre*

Acc. *p* *staccato sempre*

Vla. *ric.* *pizz.* *arco* *pp* *p*

A. Fl. *mp* *p*

B. Cl. *mp* *p*

Perc. 2 *Vibraphone medium/hard mallets* *secco* *pp* *p* *mp*

Vln. 2 *pp*

Vc. 2 *ric.* *pizz.* *pp*

pno, acc. in vibr. naj zvenijo enako glasno / pno, acc. and vibr. should sound equally loud

Picc. *mp* *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp* *mp*

Perc. 1

Vln. 1 *mp* *mp* *mp* *mp*

Vc. 1 *mp* *mp* *mp* *p*

Ob. *mp* *mp* *mp* *p*

B. Cl. *mp* *mp* *mp* *p*

Hn.

Bsn.

Pno. *mp* *mp* *mp* *mp*

Acc. *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

A. Fl. *mp* *p* *mp*

B. Cl. *mp* *pp* *mp*

Perc. 2

Vln. 2 *mp* *p* *mp*

Vc. 2 *mp* *pp* *mp*

This page of a musical score contains measures 102 through 105. The instruments listed on the left are Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), Percussion 1 (Perc. 1), Violin 1 (Vln. 1), Violoncello 1 (Vc. 1), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Accordion (Acc.), Viola (Vla.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Percussion 2 (Perc. 2), Violin 2 (Vln. 2), and Violoncello 2 (Vc. 2). The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *p* (piano), articulation marks like accents and slurs, and performance instructions such as *diviso* (divided). The percussion parts include complex rhythmic patterns with triplets and sixteenth notes. The woodwind and string parts consist of melodic lines with slurs and dynamic markings.

Picc. *mf* *mp* *f*

E♭ Cl. *mp* *f*

Perc. 1 rubber mallets W.b. Cowb. *f sempre*

Vln. 1 *mp* *mp* *f* *f* *ff*

Vc. 1 *mp* *mp* *f* *ff sempre*

Ob. *pp* *f* *mp* *f* *ff*

B. Cl. *mp* *f* *ff sempre*

Hn. *mp* *f* *ff sempre*

Bsn. *mp* *f* *ff sempre*

Pno. *f* *ff sempre*

Acc. *mf* *f*

Vla. *f* *ff sempre*

A. Fl. *mp* *f* *ff sempre*

B. Cl. *mp* *f* *ff sempre*

Perc. 2 Gui Cymb. Gui *f sempre*

Vln. 2 *mp* *mp* *mf* *mf* *f*

Vc. 2 *mp* *f* *ff sempre*



III

Picc. *mp* *f* *mf* *f*

E♭ Cl. *mp* *f* *mf* *f*

Perc. 1 W.b. Cowb. W.b. Cymb. W.h. Cowb. Mar.

Vln. 1 *f* *ff* *mp* *ff*

Vc. 1 *f* pizz. arco *ff* *mp* *ff*

Ob. *f* *ff* *f* *ff* *f*

B♭ Cl. *f* *f* *f*

Hn.

Bsn.

Pno. *f* *ff* *ff* *ff*

Acc. *mp* *f*

Vla.

A. Fl.

B. Cl.

Perc. 2 V.s. Cymb. Gui. Cymb.

Vln. 2 *ff* *f*

Vc. 2 pizz. *f*

This page of a musical score, numbered 26 and 115, contains the following staves and markings:

- Picc.**: Piccolo part with dynamic markings *mp*, *ff*, *mp*, and *f*.
- E♭ Cl.**: E♭ Clarinet part with dynamic markings *ff*, *mp*, and *f*.
- Perc. 1**: Percussion 1 part with markings for *Vs.*, *Wh.*, *met.*, *Cymb.*, *Cowb.*, *Wb.*, and *Cymb.*. Dynamic markings include *mp* and *f*.
- Vln. 1**: Violin 1 part with dynamic markings *f*, *ff*, and *f*.
- Vc. 1**: Violoncello 1 part with dynamic markings *ff* and *f*.
- Ob.**: Oboe part with dynamic markings *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.
- B. Cl.**: Bass Clarinet part with dynamic markings *ff*, *mp*, and *f*.
- Hn.**: Horn part with dynamic markings *ff* and *f*.
- Bsn.**: Bassoon part with dynamic markings *f* and *f*.
- Pno.**: Piano part with dynamic markings *mp* and *f*.
- Acc.**: Accordion part with dynamic markings *mp* and *f*.
- Vla.**: Viola part with dynamic markings *f* and *f*.
- A. Fl.**: Alto Flute part with dynamic markings *f* and *f*.
- B. Cl.**: Bass Clarinet part with dynamic markings *f* and *f*.
- Perc. 2**: Percussion 2 part with markings for *Gui.*, *Vs.*, *Cymb.*, *card.*, and *Cymb.*. Dynamic markings include *f* and *f*.
- Vln. 2**: Violin 2 part with dynamic markings *f* and *f*.
- Vc. 2**: Violoncello 2 part with marking *arco* and dynamic markings *f* and *f*.

119

This page of the musical score, page 27, begins at measure 119. It contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- E♭ Cl.**: E♭ Clarinet part, with dynamics *mp*, *ff*, *mp*, and *f*.
- Perc. 1**: Percussion 1 part, including Cowbell (Cowb.), Woodblock (W.b.), Cymbal (Cymb.), and Card (card.), with dynamics *mf*, *mp*, and *p*.
- Vln. 1**: Violin 1 part.
- Vc. 1**: Viola part.
- Ob.**: Oboe part.
- B. Cl.**: Bass Clarinet part, with dynamics *mp*, *f*, and *ff*.
- Hn.**: Horn part.
- Bsn.**: Bassoon part.
- Pno.**: Piano part, with dynamics *ff* and *f*.
- Acc.**: Accordion part, with dynamics *mp* and *f*.
- Vla.**: Viola part.
- A. Fl.**: Alto Flute part.
- B. Cl.**: Bass Clarinet part.
- Perc. 2**: Percussion 2 part, including Card (card.) and Metal (met.), with a *mf* dynamic.
- Vln. 2**: Violin 2 part.
- Vc. 2**: Viola part.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Picc. *f* *mf*

E♭ Cl. *mp* *f* *mf*

Perc. 1 Snare drum - snares on *ppp*

Vln. 1 *f* *mf*

Vc. 1 *f* *mf*

Ob. *f* *mf*

B. Cl. *f* *mf*

Hn. *f* *mf*

Bsn. *f*

Pno. *mf* *mp*

Acc. *mf* *mp*

Vla. *f* *mf*

A. Fl. *f*

B. Cl. *f*

Perc. 2

Vln. 2 *f*

Vc. 2 *f*

127

♩ = 96

Picc.

E♭ Cl. *teeth on reed*  
*poco gliss. sempre*  
*slow*  
**pp**

Perc. 1 *Maracas*  
*krožni gibi / circular movements*  
*senza vibr.*  
**p**

Vln. 1 *poco gliss. sempre*  
*slow*  
**pp**

Vc. 1 **pp**

Ob.

B♭ Cl. *teeth on reed*  
*poco gliss. sempre*  
*slow*  
**pp**

Hn.

Bsn.

Pno. **p**

Acc. **p**

Vla. *c.l.b.*  
*poco gliss. sempre*  
*slow*  
**mf** **pp**

A. Fl.

B. Cl. *teeth on reed*  
*poco gliss. sempre*  
*slow*  
**pp**

Perc. 2 *Vibraphone*  
*Susp. cymbal*  
*opraskniti z ročajem / scrape with the handle*  
**mp** **mf**

Vln. 2 *c.l.b.*  
*poco gliss. sempre*  
*slow*  
**mf** **pp**

Vc. 2 **pp**

Score for page 30, rehearsal mark 133. The score includes parts for Piccolo, E♭ Clarinet, Percussion 1, Violin 1, Viola 1, Oboe, Bass Clarinet, Horn, Bassoon, Piano, Accordion, Viola, Alto Flute, Bass Clarinet, Percussion 2 (Vibraphone), Violin 2, and Viola 2. The music is in 3/4 time and features various dynamics such as p, mp, mf, and pp, along with performance instructions like pizz., arco, and accents.

147

♩ = 72

Picc. *p* < *mf* > *mp*  
 E♭ Cl. *mp* *p* < *mf* > *mp* T T T  
 Perc. 1 Susp. cymbal wire brush *pp* *mp* 9:8 9:8  
 Vln. 1 *mp* *mp* *pp*  
 Vc. 1 *mp* *mp* *pp*  
 Ob. *mp* *p* < *mf* >  
 B. Cl. *p* *p* < *mf* > *mp* T T T  
 Hn. *p* < *mf* > *mp* T T  
 Bsn. *p* < *mf* > *mp* T T  
 Pno. \* \* \* \* \*  
 Acc. *mp* T  
 Vla. *mp* *mp* *pp*  
 A. Fl. *mp* *mp* T  
 B. Cl. *mp* *p* < *mf* > *p* *mp* T  
 Perc. 2 \*  
 Vln. 2 *mp* *mp* *pp*  
 Vc. 2 *mp* *mp* *pp*

This page of a musical score contains measures 156 through 160. The instruments listed on the left are Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), Percussion 1 (Perc. 1), Violin 1 (Vln. 1), Violoncello 1 (Vc. 1), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), Accordion (Acc.), Viola (Vla.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Percussion 2 (Perc. 2), Violin 2 (Vln. 2), and Violoncello 2 (Vc. 2). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include *mp* (mezzo-piano) for the Oboe, *p* (piano) for the Violin 1, Percussion 1, and Accordion, and *pp* (pianissimo) for the Viola. Specific articulation and phrasing instructions include *staccato sempre* for the Percussion 1 and Accordion, and *p saltando* for the Violin 1. Measure numbers 156, 157, 158, 159, and 160 are clearly marked at the beginning of their respective staves.



164

Picc.

E♭ Cl.

Perc. 1

Vln. 1

Vc. 1

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

Acc.

Vla.

A. Fl.

B. Cl.

Perc. 2

Vln. 2

Vc. 2

*p*

*p*

*staccato sempre*

*saltando*  
*p*

(Vibraphone)  
*p* secco

Picc.

E♭ Cl.

Perc. 1

Vln. 1

Vc. 1

Ob.

B. Cl.

Hn.

Bsn.

Pno.

Acc.

Vla.

A. Fl.

B. Cl.

Perc. 2

Vln. 2

Vc. 2

*mf*

*p*

*mp*

*gliss.*

*harm. gliss.*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

Picc. *p* *pp*

E♭ Cl. *p*

Perc. 1 Crotales *pp*

Vln. 1 *pp* gliss. - čim počasnejši - as slow as possible *p* ric. *pp*

Vc. 1 *p* *pp* gliss. - čim počasnejši - as slow as possible *p* *pp*

Ob. *pp* gliss. - čim počasnejši - as slow as possible

B♭ Cl. *p*

Hn. *pp*

Bsn.

Vse note na klaviaturi igrati z levo roko, strune dušiti z desno, v kateri ves čas držimo tudi vilice. Kozarec lahko ostane na strunah, premika ga leva roka.  
 Play all the notes on the keyboard with the left hand, mute the strings with the right hand, which also constantly holds the tuning fork. The jar can remain on the strings, it is moved by the left hand.

z vilicami kot na začetku + kozarec na strunah - premikati vilice in kozarec vzdolžno po strunah  
 with the tuning fork as in the beginning + jar - move the tuning fork and the jar along the strings

Pno. *pp* *pp*

secco

Acc. *p* *pp* gliss. - čim počasnejši - as slow as possible

Vla. *pp* gliss. - čim počasnejši - as slow as possible pizz. arco

A. Fl. *p* *pp*

B. Cl. *p*

Perc. 2 (Vibraphone) soft mallets *pp*

Vln. 2 gliss. - čim počasnejši - as slow as possible *p* *pp* ric. *p* ric. *p* *pp*

Vc. 2 *pp* gliss. - čim počasnejši - as slow as possible *p* *pp*

Picc. *senza vibr* *pp* Whistle tones  
 Es. Cl. *p*  
 Perc. 1 *p*  
 Vln. 1 *pizz.* *p* *arco* *pont. molto* *pizz.* *8va*  
 Vc. 1 *p* *pizz.* *arco* *pont. molto* *pizz.* *p*  
 Ob.  
 B. Cl. *p*  
 Hn. *p*  
 Bsn.  
 Pno. *p* *pp* *mp* *gliss. s křazcem with the jar*  
 Acc. *p* *8va*  
 Vla. *p*  
 A. Fl. *air tone* *p*  
 B. Cl. *air tone* *p*  
 Perc. 2  
 Vln. 2 *pizz.* *8va* *p*  
 Vc. 2 *pizz.* *p* *arco* *harm. gliss.* *pont. molto* *pizz.* *ric.*

203

Whistle tones

Picc. *mp*

Es. Cl. *p* *mp*

Perc. 1 *p* *mp*

Vln. 1 *p* *mp* *p* arco pont. molto

Vc. 1 *p* pizz. *p* *mf* arco pont. molto

Ob. *mp*

B. Cl. *mp*

Hn. *mp* *sf*

Bsn. *mp*

Pno. *pp* *pp* *p* *u.c.* *secco*  
 \* dušene note lahko s pedalom, normalne secco / muted notes can be played with the pedal, normal ones secco

Acc. *p* *mp*

Vla. *p* *mp*

A. Fl. *p* *mp*

B. Cl. *mp*

Perc. 2 *p* *mp*

Vln. 2 *mp* arco pont. molto

Vc. 2 *p* *mp* *pizz.* *arco* *tasto*

Picc.

Es. Cl. *senza vibr.*

Perc. 1

Vln. 1

Vc. 1

Ob.

B. Cl. *mf*

Hn.

Bsn.

Pno. *pp*

Acc. *pp*

Vla. *s ric.* *pont. molto*

A. Fl. *pp*

B. Cl. *mf*

Perc. 2 *pp*

Vln. 2 *tasto*

Vc. 2 *pizz.* *arco* *pp*