

L 12 -
MIRCA SANCINOVA

20
TEHNIČNIH
VAJ

ZA NIŽJO STOPNJO KLAVIRJA

II. ZVEZEK

1944

GM 251

Naslov teh skladb že sam po sebi označuje namen, kateremu služijo. Gre predvsem za enakovredno urjenje desne, kakor leve roke. V to svrbo imajo te vaje vse do št. 16 isto tehnično nalogo tudi v levi roki. Pri nekaterih sekvencijskih postopih (kakor n. pr. v št. 15. in 16.) bi sicer kazalo poslužiti se prstnega reda, ki ga taka sekvencia po sebi zahteva, vendar sem se temu namenoma izognila, da zaposlim čim bolj 4. in 5. prst obeh rok. Te vaje so zamišljene kot nadaljevalna tehnična učna snov po dokončani elementarni klavirski šoli.

Da pa študij ne postane presuhoparen, sem napisala v dodatku k vajam od št. 1—20 nekaj vzorcev ritmičnih sprememb, ki naj gojenca že zgodaj seznanijo z različnimi ritmi, da mu utrdijo ritmični čut. Sprva naj igra vaje v izvorniku, nato naj pa vzame poleg ostale snovi svoje stopnje, vedno po eno ritmično spremembo, ki je napisana v dodatku.

MIRCA SANCINOVA

Ljubljana v decembru 1943.

Für die Edition verantwortlich: Glasbena Matica in Laibach. Titelblatt und Vorwort gedruckt bei Makso Hrovatin in Laibach. Notenopalographie: Michael Kunaver in Laibach.

Za izdajo odgovarja Glasbena Matica. Naslovno stran in uvod tiskal Makso Hrovatin v Ljubljani, notni tisk pri opalografistu Mihaelu Kunaverju v Ljubljani.

MIRCA SANCINOVA

20 TEHNIČNIH VAJ

ZA NIŽJO STOPNJO KLAVIRJA

II. ZVEZEK

1944

GLASBENA MATICA IN LAIBACH
GLASBENA MATICA V LJUBLJANI

Ed No. 251



13 = 46294784

Muz D 1262/1952

11.

ben legato

Fine

The first system consists of two staves. The treble staff contains a melodic line with eighth notes and a fermata over the final note. The bass staff contains a bass line with chords and a fermata over the final note. Fingerings are indicated as 1, 3, 2, and 5.

The second system features a treble staff with eighth-note patterns and accents, and a bass staff with chords and a fermata. Fingerings 2, 4, 5 and 1, 4, 5 are shown above the treble staff notes.

The third system continues the melodic and harmonic development. The treble staff has eighth-note patterns with accents, and the bass staff has chords and a fermata. Fingerings 1, 4, 5 and 2, 4, 5 are indicated.

The fourth system shows further melodic and harmonic progression. The treble staff includes eighth-note patterns with accents, and the bass staff has chords and a fermata. Fingerings 2, 4, 5 and 1, 4, 5 are shown.

The fifth system concludes the piece. The treble staff features eighth-note patterns with accents and a final chord. The bass staff has chords and a fermata. Fingerings 1, 4, 5, 2, 4, 5, 1, 2, 3, 2, 3, 2, and 5 are indicated.

12.

1 5 4 1 5 4 1 5 4 1 5 4

1 5 4 1 5 4 1 5 4 2 5 4 1 5 4

2 5 4 1 5 4 1 5 4 2 5 4

1 5 4 1 5 4 2 5 4 1 5 4 1 5 4 1 5 4

2 5 4 2 5 4 1 5 4 2 5 4 1 5 4

1 5 4

2 1 2 3 1 2 3 3 2 5

4 2 1 2 1 5 2 1 5 2 1 4 2 1

5 2 1 4 2 1 5 2 1

5 2 1 4 2 1 5 2 1

5 2 1 5 2 1 2 1 2 1

13.

1 3 2 4 3 5 1 3 2 4 3 5
legato

1 3 3 5 1 2

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of eighth-note runs: the first measure has notes F#4, A4, B4, C5, B4, A4, G4 with fingerings 1, 3, 2, 4, 3, 5; the second measure has notes G4, F#4, E4, D4, C4 with fingerings 1, 3, 2, 4, 3, 5. The word "legato" is written below the first measure. The lower staff is in bass clef and contains three measures of single notes: the first measure has notes G2, B2 with fingerings 1, 3; the second measure has notes C3, E3 with fingerings 3, 5; the third measure has notes F#2, A2 with fingerings 1, 2.

1 3 2 4 3 5 1 3 2 4 3 5 3 5 1 3 2 4 3 5

1 5 1 2 1 5 1 3

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note runs: the first measure has notes F#4, A4, B4, C5, B4, A4, G4 with fingerings 1, 3, 2, 4, 3, 5; the second measure has notes G4, F#4, E4, D4, C4 with fingerings 1, 3, 2, 4, 3, 5; the third measure has notes C4, B3, A3, G3, F#3 with fingerings 3, 5; the fourth measure has notes E3, D3, C3, B2, A2 with fingerings 1, 3, 2, 4, 3, 5. The lower staff is in bass clef and contains four measures of single notes: the first measure has notes G2, B2 with fingerings 1, 5; the second measure has notes C3, E3 with fingerings 1, 2; the third measure has notes F#2, A2 with fingerings 1, 5; the fourth measure has notes B2, D3 with fingerings 1, 3.

5 1 3 2 4 3 5 1 3 2 4 3 5

1 3 1 5 1 2

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note runs: the first measure has notes F#4, A4, B4, C5, B4, A4, G4 with fingering 5; the second measure has notes G4, F#4, E4, D4, C4 with fingerings 1, 3, 2, 4, 3, 5; the third measure has notes E4, D4, C4, B3, A3 with fingerings 1, 3, 2, 4, 3, 5; the fourth measure has notes G3, F#3, E3, D3, C3 with fingerings 1, 3, 2, 4, 3, 5. The lower staff is in bass clef and contains four measures of single notes: the first measure has notes G2, B2 with fingering 1; the second measure has notes C3, E3 with fingerings 1, 3; the third measure has notes F#2, A2 with fingerings 1, 5; the fourth measure has notes B2, D3 with fingerings 1, 2.

3 5 1 3 2 4 3 5 4 1 4 1

1 5 1 2 1 5 1 3

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note runs: the first measure has notes F#4, A4, B4, C5, B4, A4, G4 with fingerings 3, 5; the second measure has notes G4, F#4, E4, D4, C4 with fingerings 1, 3, 2, 4, 3, 5; the third measure has notes E4, D4, C4, B3, A3 with fingerings 1, 3, 2, 4, 3, 5; the fourth measure has notes G3, F#3, E3, D3, C3 with fingerings 4, 1, 4, 1. The lower staff is in bass clef and contains four measures of single notes: the first measure has notes G2, B2 with fingerings 1, 5; the second measure has notes C3, E3 with fingerings 1, 2; the third measure has notes F#2, A2 with fingerings 1, 5; the fourth measure has notes B2, D3 with fingerings 1, 3.

3 1 4 1 3 1 4 1

1 5 2 3 2 3 1 3

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of eighth-note runs: the first measure has notes F#4, A4, B4, C5, B4, A4, G4 with fingerings 3, 1; the second measure has notes G4, F#4, E4, D4, C4 with fingerings 4, 1; the third measure has notes E4, D4, C4, B3, A3 with fingerings 3, 1; the fourth measure has notes G3, F#3, E3, D3, C3 with fingerings 4, 1. The lower staff is in bass clef and contains four measures of single notes: the first measure has notes G2, B2 with fingerings 1, 5; the second measure has notes C3, E3 with fingerings 2, 3; the third measure has notes F#2, A2 with fingerings 2, 3; the fourth measure has notes B2, D3 with fingerings 1, 3.

5 2 1 3 2 4 3 5 1 3 2 4 3 5

rit. a tempo

1 3 2 4 3 5 1 3 2 4 3 5 1 3 2 4 3 5

5 1 3 2 4 3 5 1 3 2 4 3 5

1 3 2 4 3 5 1 3 5 3 1 3 3 3

1 3 5 3 1 2 5 1 3 5 3 1 2 5 2 1

14.

legato

First system of musical notation. The treble staff contains chords with fingerings 5 1 3 and 5 1 3. The bass staff contains a sequence of notes with fingerings 1 3, 1 4, 5 3, 4 2, 3 1, and 5 2, 3 1, 2 1. Slurs are present over the first two measures and the last two measures.

Second system of musical notation. The treble staff contains chords with fingerings 3 1, 4 1, and 2 1. The bass staff contains a sequence of notes with fingerings 5 3, 4 2, 3 1, and 5 3, 4 2, 3 1. Slurs are present over the first two measures and the last two measures.

Third system of musical notation. The treble staff contains chords with fingerings 5 3 1, 2, and 5 2 1. The bass staff contains a sequence of notes with fingerings 3 1, 5 3, 4 2, 3 1, 3 1, and 5 2, 3 1, 2 1. Slurs are present over the first two measures and the last two measures.

Fourth system of musical notation. The treble staff contains chords with fingerings 2, 2 1, 5 1, and 5 1. The bass staff contains a sequence of notes with fingerings 2 1, 5 3, 4 2, 5 1, 3 1, 5 3, 1 3, 1 3, and 5 2, 1 2, 1 2. Slurs are present over the first two measures and the last two measures.

Fifth system of musical notation. The treble staff contains chords with fingerings 5 3 1 3, 5 2 1 2 1 2, 5, and 5. The bass staff contains a sequence of notes with fingerings 5 3, 1 3, 5, and 1 5. Slurs are present over the first two measures and the last two measures.

legato

15

2 3 2 3 2 1 2 5 2 3 2 5 2 3 1 2 3 2 3 4 2

2 4 3 4 5 3 2 2 3 2 5 2 3 2 5 2 3 1

2 3 4 2 1 2 1 2 3 5 *legato* 1 5 1

Fine.

5 2 4 1 5 3 1

4 2 1 5 2 1 5 3 1 4 2 1

Dal Capo al Fine

16.

5 2 1 4 2 1 5 2 1 5 2 1 5 2 1 4 2 1

4 3 4 3 4 5 4 1 2 3 4 5 4 3 4 3 4 5 4 1 2 3 4 5 4 3 4 3 2 5 4 3 4 3 2 4

legato

5 2 1 4 2 1 3 2 5 2 1 5 2 1 5 2 1

3 2 3 2 1 2 3 4 3 4 3 4 5 4 1 2 3 4 5 4 1 2 3 4 5 4 3 4 3 4 5

7 2 1 2 3 4 5 3 1 2

4 3 4 3 2 4 5 2 3 2 1 3 4 5 4 3 2 1 Fine

1 2 3 4 5 2 5 4 1 4 5 4 3 2 1 3 4 3 2 1 2 3 5 4 5 4

1 3 2 5 1 3 2 5 5 4

5 1 4 5 4 5 4 1 3 4 3 4 2 5 4 5 3 2 1 5 4

3 5 2 5 3 2 5 1 3 5

17.

2 5 3
1

legato

3 1 3 5 3 5 2 1 2 5 2 5

2 4 5
2

2 1 2 4 2 3 1 5 3 3 1 5 3

3 5 2 1 4 5

2 1 5 2 2 1 4 2 3 1 2 3 2 4

2 5 3 3 5

3 1 5 3 2 1 2 3 2 4 5 3 5 3 1

4 1 5 4 3

2 1 2 3 1 2 1 3 5 3 2 1 5 2

2 1 5 3 1 5

1 2 1 3 4 5

1 5 5 1 2 4

a tempo

5 2 2 5 3 5

2 4 5 1

legato

18.

5 2 1 2 3 4 5 4 2 1 2 3 1 2 4 2 5 3 1 2 4 3 2

1 3 2 1 2 5 2 1 2 3 4 5 4 2 1 2 3 1 2 4 3 5 4 3 2 4 3 2

1 4 2 1 5 2 1 5 2 4 1 3 1

5 1 4 5 1 4 5 1 4

4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 2 3 1 2 3 1 5 4 3 2

4 5 4 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 2 3 1 2 3 1 4

4 2 1 5 3 1 4 2 1 5

2 1 2 3 4 1 2 3 4 3 4 3 2 1 5 2 1 2 1 2 3 4 5 2 3 1 2 3 4

4 2 1 5 2 1

2 1 2 3 4 1 2 3 4 3 2 1 3 2 1 2 5 4 3 2 1 3 2 5 4 2 1

5 2 1 2 3 4 5 4 2 1 2 1 2 3 5 3 5 3 1 2 4 3 2 1 3 2 1 2

5 2 1 2 3 4 5 4 3 1 2 1 2 3 4 3 5 3 1 2 4 3 2 1

legato

19.

First system of music. Treble clef staff contains a melodic line of eighth notes. Bass clef staff contains a bass line with a few notes and rests.

Second system of music. Treble clef staff continues the melodic line. Bass clef staff has a few notes and rests, including a triplet of eighth notes.

Third system of music. Treble clef staff features fingerings (5, 3, 1) and (5, 2, 1). Bass clef staff has a long note with a slur and some markings.

Fourth system of music. Treble clef staff features fingerings (5, 4, 3) and (5, 5, 4). Bass clef staff has some notes and rests.

Fifth system of music. Treble clef staff features fingerings (5, 3, 1) and (5, 2, 1). Bass clef staff has some notes and rests.

5 1 2 3 1 2 3 4 5 1 2 3 1 2 3 4 5 4 5 4 5 3 1 5

legato

5 4 3 2 1 3 2 1 5 4 3 2 1 3 2 1 3

4 5 4 2 1 5 1 5 1 4

5 4 3 1 5 2 3 2 1 5 2 3 2

5 4 5 4 5 4 3 2 1 5 4 5 3 1 4 3 4 2 1

Fine

1 2 1 2 3 4 3 5 1 2 1 2 3 4 3 5

3 2 3 1 3 2 3 1 3 2 3 1 5 2 1 5

1 2 1 2 3 4 3 5 1 2 1 2 3 4 3 5


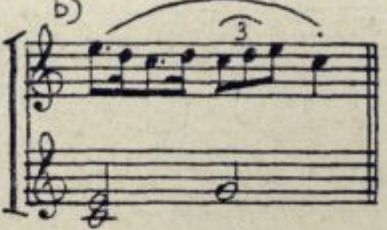
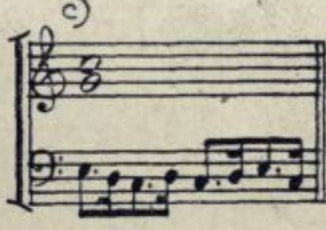
2 1 5 2 1 2 5 2 1 2 5 3 2 3 5

1 2 1 2 3 4 4 5 1 5 1 5 3 5 2 3 4

Da Capo al Fine.

Vzorci ritmičnih sprememb


Kvajama 1. in 2.

a)  b)  c) 

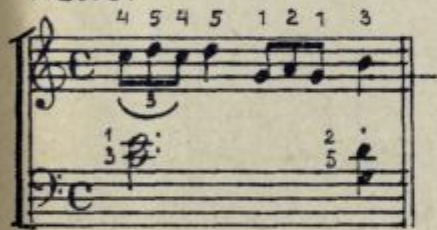
k št. 3. in 4.



k št. 4.



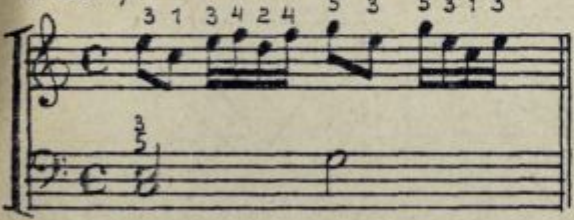
k št. 5.

4 5 4 5 1 2 1 3


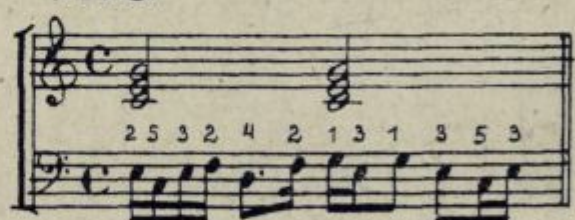
k št. 6.

5


k št. 7.

3 1 3 4 2 4 5 3 5 3 1 3


k št. 8.

2 5 3 2 4 2 1 3 1 3 5 3


k št. 9.

5 4 3 4 3 2 3 2 1 5 4 3 2 1 3


k št. 10.

1 2 3 2 3 4 3 4 5 4 3 2 1 2 3 4 5 3


k št. 11.

k št. 12.

k št. 13. 3 2 4 3 5

k št. 14.

k št. 15

k št. 16.

k št. 17

k št. 18.

k št. 19.

k št. 20.



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