

# Missa, „Quilisma.“

Andantino

Kyrie. —

A. Foerster, op. 120.

C. B. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

T. B. p mf

Org. p mf

Man. Ped.

Ky-ri-e e-lei-son. Christe e-

mf

mf

Man.

-le-i-son, Christe e-lei-son, Christe e-le-i-son, e-

mf f

mf f

le sou. Ky ri e le i

*mf* *mf* *mf* *mf*

*Mau.*

*mf* Ky - ri - e e - le  
 - e e le i - son, e le  
 - le i - son, e le i - son, e  
 - son, *f* Ky - ri - e e - le i - son, e

*mf* *f* *dimin*

*f* *dimin*

*ped.*

i - sou. Ky ri e e - le i sou.  
 - le i - sou, Ky - ri - e e - le i sou.  
 - le i - sou, Ky - ri - e e - le i sou.

*p* *pp* *p* *pp*

*p* *pp*

# Gloria.

*Allegro non tanto.*

Et in terra pax ho-mi-nibus bo-nae

*f* *p*

*Ped.* *Man.*

volun-ta-tis. Lau-da-mus te, Bene-dicimus te, Ado-ra-mus

*mf* *p*

*mf* *p*

*Ped.* *Man.*

te. Glo-ri-fi-ca-mus te. Gra-

*f* *mf*

*Solo*

Glori-fi-ca-mus te.

*p*

*Ped.* *Man.*

ti-as a-gin-us ti-bi pro-pter ma-gnam glo-ri-am tu-am.

*mf* *p*

*p* *mf*  
Do-mi-ne Do-us Rex coe-les-tis, De-us

*mf*  
*ped.*

*Solo.*  
Pa-ter o-mni-po-tens.  
Do-mi-ne Fi-li uni-ga-ni-te, Je-su-

*p*

*Tutti*  
*mf* *f*  
 Do-mine De-us, Ag-nus Do-i Fi-li-us  
 Chris-te.

*Larghetto.*  
*rit.* *Soli.* *Tutti*  
*p*  
 Pa-tris. Qui tollis pec-ca-ta mun-di,  
*rit.* *p* *mise-*

*Soli.* *Tutti.*  
*p*  
 misere-re... no-bis. Qui tollis pec-ca-ta mun-di, sus-  
 re-re no-bis. *p* *p*

deprecabi o. nem nos- tram. *Soli.*  
*mf*

ci pe, de- pre ca- ti o, nem nos- tram. Qui sedes ad dexteram

*pp* *p*  
*Man.* *Led.*

niserere no- bis. *Tempo I. Tutti.*  
*mf*

Pa- tris, mise- re- re no- bis. Quoniam tu

*p* *rit.* *pp* *Tempo I.*  
*mf*  
*Man.* *Led.*

so- lus sanctus, tu so- lus Do- minus, tu solus al-

*Più animato.*

-bis-si-mus, Je-su Chri-sto. Cum san-cto  
 Cum san-cto Spi-

*p*

*p* *Più animato*

Mau. Led.

*cresc.*

Spi-ri-tu in glo-ri-a Dei Pa-tris, A

*cresc.*

-ri-tu, in glo-ri-a Dei Patris.

*cresc.*

*f*

*molto riten.*

a. men.

men, a. men.

a. men.

*molto riten.*

Led.

# Credo.

*Con moto.*

*f* *mf*  
Patrem omni-poten-tem, factorem coeli et  
*f* *mf*  
*mf* *mf*  
*Red.* *Man.*

*p*  
terrae, vi-si-bi-li-um omni-um et in-vi-si-bi-li-um. Et in  
*p*  
*f* *p*

*mf*  
unum Dominum, Jesum Christum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Patre  
*mf*



natum ante o-mnia sae-cula. Deum de De-  
 De-um,

o, lumen de lumi-ne, De-um ve-  
 Deum de De-o, lu-men de lu-mi-ne, Deum ve-

Ge-ni-tum non -rum de De-o ve-ro. ge-nitum non fac-tum, con-sud-  
 rum

*f* *per* *mu*

sta ti - a - lem Pa - tri: per quem omnia facta sunt. Qui

*p*

*p*

*Man.*

*mf* *f*

propter nos ho mines, et propter nostram sa - lu - tem descen - dit de

*mf* *f*

*mf* *f*

*Adagio*  
*Solo*

*p*

ope - lis. Et in - car -

*Adagio*

*pp*

*mf*  
- na — tus est de Spiritu sancto ex Maria Virgine: et

*Tutti.*  
homo factus est. Cruci-fi — xus e — ti — am pro

nobis sub Ponti-o Pi-la-to passus, pas — sus, et se

*p* *pp* *Tempo I.*

*pul - bus est. Et resur - re - xit tertia*

*p* *pp* *Tempo I.*

*p* *pp* *Man. Sed. Man.*

*f*

*di - e se - cundum Scripturas. Et ascendit in coe - lum: sedet ad*

*f*

*f* *Sed.*

*mf*

*dexteram Patris. Et i - terum veniurus est cum glo - ri - a, cum*

*mf* *f*

*f*

*vi - vos et* *p*

glo - ri - a ju - di - ca - re, ju - di - care vi - vos et mor - tu - os: cujus

*vi - vos et* *p*

judi - care vivos et

*Ad.*

*mf*

regni non e - rit fi - nis. *Et in*

*mf*

*mf*

Spiritum sanctum, *mf* Dominum, et vi - vi - fi - cantem:

qui ex Patre Fili- oque proce — dit. Qui cum Patre et Fi- li-

qui ex Patre Fi- li- oque procedit. Qui cum

si- mul a- do- ra- tur, *p* *f* qui

si- mul a- do- ra- tur, et con glo- ri- fi- ca- tur;

Patre et Fi- li- o si- mul a- do- ra- tur, *f*

*Mau.*

qui lo- cutus est per Pro- phe- tas. Et unam sanctam oa-

*p*

*Pa.*

et a-po-sto-lican,

et a-po-sto-lican,  
 Et-li-um et a-po-sto-lican Ec-cle-si-um *Solo*  
 et a-po-sto-lican, *p Coll.*

*mf*

fi-lio-rum unum bap-tis-ma in remissi-o-nem pec-ca-to-

*Tutti*

*cresc. ed accel. f*

rum. Et ex-spe-cto resur-re-cti-o-

*p* *f*

*cresc. ed accel. f*

*riten.*

*allegro*

-nem morbu- o - rum. *f* *et* *Et vi- tam ven- tu- ri*

*riten.* *p* *allegro* *f* *Mau. Sed.* *Mau. sed.*

*Et vi- tam* *string.*  
*vi- tam ven- tu- ri, ven- tu- ri* *f*  
*saeculi, ven- tu- ri saeculi.* *f*  
*saeculi, et vi- tam*

*f* *string.* *Mau. Sed.*

*a* *molto rit.* *men.*  
*men, a* *men.*

*a* *molto rit.* *Ped. dop.*



# Sanctus.

*Largo.*

*f* *p*  
San — ctus, San — ctus,

*Largo.*

*f* *p*  
*ped.*

*f* *p*  
San — ctus Do — minus De — us Sa — ba — oth.

*Allegro.*

Pleni sunt coeli et ter — ra, glo — ri — a

*mf* *mf*  
Pleni sunt coeli et ter — ra

Pleni sunt coeli et ter — ra

*Allegro.*

*mf*  
*Man.* *ped.*

tu a. Ho-san-na  
 glo-ri-a tu a. Ho-san-na in ex-cel  
 p Ho-san-na in ex cel

*Man.*

mf  
 - sis, Ho-san-na in ex-cel - sis, ho-  
 - sis, Ho-san-na in ex-cel - sis, ho-

f ho-san-na in ex-cel  
 san ho-san-na, in ex-cel - sis, in ex-  
 - san na in ex-cel

*Pod.*

This system contains three staves. The top staff is a vocal line with lyrics "sis." and "sis." above it. The middle staff is a vocal line with lyrics "sis." below it. The bottom staff is a piano accompaniment with dynamics *cel.*, *p.*, and *pp.*

## Benedictus.

*Andantino.*

This system contains two staves. The top staff is a vocal line with lyrics "Be-ne-dic-tus, qui ve-nit in no-mi-ne" below it. The bottom staff is a piano accompaniment with dynamics *p.* and *pp.*

*Andantino.*

This system contains two staves. The top staff is a vocal line with lyrics "Do-mi-ni, in no-mi-ne Do-mi-ni." below it. The bottom staff is a piano accompaniment with dynamics *Man.* and *Leg.*

This system contains two staves. The top staff is a vocal line with lyrics "Do-mi-ni, in no-mi-ne Do-mi-ni." below it. The bottom staff is a piano accompaniment.

This system contains two staves, both of which are piano accompaniment.

*mf* *in no-mine*  
*mf* *Be-ne-dictus qui ve-nit in no-mi-ne*  
*mf* *in no-mi-ne*  
*mf* *in no-mine*

*Man. Led. Man. Led*

*Do-mi-ni, qui ve-nit, f*  
*Do-mi-ni, qui ve-nit, in no-mi-ne Do-mi-*  
*Do-mi-ni, qui ve-nit, f*

*p cresc. f*

*Più mosso.*  
*p Ho-san-na, ho-san-na in ex-cel-sis, ho-*  
*p mf*

*Più mosso.*  
*rit. p mf*

*Man. Led.*

*mf* *f*

— san-na, ho-sanna in ex-cel-sis, ho-san-na, hosan-na, in ex-

*mf* *f* in ex-

*Man.* *Red.*

*in ex-cel* *dimin.* *pp* *rit.* *sis.*

cel-sis, in ex-cel sis.

*in ex-cel* *dimin.* *pp* *rit.* *sis.*

— cel sis, in ex-cel sis.

*dimin.* *p* *rit.* *pp*

## Agnus.

*Larghetto.* *p* Agnus De-i, qui-

*p* Agnus De-i,

*p* Agnus De-i,

*p* A-gnus De-i,

*Larghetto.* *p*

*Red.* *Man.* *Red.*

*tollis pecca- tu* *pp*

*qui tollis peccata mun- di: mi-se-re-re,*

*ni-se-re-re, mi-se-*

*Man. sed. Man.*

*(Viol.) p*

*Soli. Agnus De-i* *mf*

*mi-se-re-re no-bis.*

*re-re no-bis.* *mf Agnus De-i,*

*mf Agnus*

*Man. sed.*

*De-i, qui tollis peccata mun- di: mi-se-*

*qui tollis pecca- tu mun- di: mi-se-*

*De-i, mi-se-re-re,* *pp*

*Man. sed. (Viol.) p*

- ro - re, mi - se - re - re no - bis.  
 mi - se - re - re no - bis.

*Man.* *Mod.*

**Tutti**

*A* - gnus De - i, qui tol - lis pec - ca - ba  
*A* - gnus De - i, qui tol - lis, pec - ca - ba -  
*A* - gnus De - i,

*Man.* *Mod.*

**Poco animato.**

*mun* di  
*mun* di: Do - na no - bis  
*p* Do - na no - bis

**Poco animato.**

*Mod.*

pa - cem, do - na no bis pa -  
 do - na no bis pa -

*mf*

- cem, dona no bis pa - cem,

*p*

*molto riten.*

*f molto riten.*

do - na no bis pa - cem.

*pp*

*pp*



# Danes odprto je sveto nebo.

Veličastno.

Dr. H. Dolinar.

*mf* *rajski du-ho-vi na zemljo gje-do, svö-jo kraljivo prele-po ca-sti.*

1. *mf* Danes odpr-to je sveta ne-bo,
2. Družba nebeška De-vi-co sla-vi,

*mf*

*f* au-ge-li hvalo in slavo po-jo, — ro-žo Ma-ri-jo v ne-be-sa ne-  
Je-zus o-bja-me pa mater sr-čno, — pelje na sedež kraljevi v ne-

*f*

— so. 3. Sveta Trojica Mariji glavo zve-rcem kraljenimo-zaljša krasno,  
— bo.

*mf*

*mf*

*Malo hitreje*

au-gel-ski zbori za-po-je-jo v mes pe-sem ve-

The first system consists of a vocal line and a piano accompaniment. The vocal line has two staves with lyrics. The piano accompaniment has two staves. The key signature is one sharp (F#) and the time signature is 3/4. There are triplets in the vocal line.

The piano accompaniment for the first system, consisting of two staves. It features chords and moving lines in both hands.

— se-lo, pe-sem ve — se-lo, pe-sem ve —

The second system continues the vocal and piano parts. The vocal line has two staves with lyrics. The piano accompaniment has two staves. Dynamics include accents (>) and fortissimo (f).

The piano accompaniment for the second system, consisting of two staves. It features sustained chords and moving lines.

*širje*

— se-lo kra — lji — ci — ne — bes.

The third system continues the vocal and piano parts. The vocal line has two staves with lyrics. The piano accompaniment has two staves. Dynamics include fortissimo (f).

The piano accompaniment for the third system, consisting of two staves. It features sustained chords and moving lines.

# Zdrava božja Mati.

(Ks. Meško.)

Stanko Premrl.

Mes. zbor.

Mirno. *p*

Na neba o-bo-ku kaj nam zvezd gori, na polja nah naših kaj cvetic cveti!  
Na o-bo-ku kaj nam zvezd gori, na polja nah

*p* *p* *mf*

*p* *mf* *f*

Sple tel use bi rad jih v krono prekrasno in o-venčal žnjo bi rad nebes Gospo.  
Sple tel rad jih v kro- no in o-ven-čal

*p* *mf* *f*

malo hitreje  
1 glasno *f* *p* 2 glasno *mf*

A saj prestaboten je zarul-soj vse pre malo zanjo je vseh nebroj,  
zvezd cvetk

*f* *mf*

*f* *p* *f* *>*

široko *>*

sonce se na nebu prednjo obeniti, v taki oasti, slavi, Mati vseh žari.

*f* *p* *f* *>*

mirno *p* *p*

Kot danica ladja kot dani-ca Raži ti mi pot, skoz življenje varno vodi me pousod,  
skoz življenje

*p* *p*

*mf* malo pohiti *bolj mirno*

če ob tvoji roki skoz življenje grem, vem, potem v nebesih veko maj te zrem,  
 če ob tvoji roki grem, vem, potem v nebesih veko maj te zrem.

*mf* *f*

*p* malo pohiti *mf* zadržuj *f* široko

če ob tvoji roki skoz življenje grem, vem, potem v nebesih veko maj te zrem.  
 če ob tvoji roki grem, vem, potem v nebesih veko maj te zrem.

*p* *mf* *f* *sf*

## Tebe molim Jexusa.

*Zpiero*  
*glasno zorglami.*

Stanko Premrl

1. Te - be mo - lim Je - zu - sa, v ho - sti  
 2. Xan - ge - li te ku - sla - vim, mo - lim  
 3. Je - zus, o pri - ja - belj moj, bla - go -

*p*

*mf* *p* *mf*

- ji tu skri - to - ga. Use ve - se - lje in vse  
 - hva - lim in sa - stini, Je - zus zni - li, vsa - ki  
 - slov da - ruj mi svoj: Zma - no bo - di in pov -

*f* *I.* *II. ali 4 glasno*

že - lje sr - ca mo - je - ga. mo - je - ga.  
 - si - li kbe - hi pri - je - zim. pri - je - zim.  
 - so - di mi na stra - ni stoj. stra - ni stoj.

*f* *f*

E.D.

Spomini  $\mp$  g. nadškofa dr. Antona Bon. Jegliča.

## Dve absoluciji.

Počasi (o)

I.

Stanko Premrl.

Mešani zbor.

Hi si Lazarja že troh - ue - le - ga iz gro - ba o -

bu - dil: Ti, Go. spod, jim daj večni po. koj in

Ti, Go. spod, jim daj

kraj, o prošče nja. Ki prideš so. dit ži - ve in

mrtve in svet zo - gijem. Ti, Go. spod, jim daj

Ti, Go. spod, jim

večni pokoj in kraj o. prošče nja. Go. spod, daj jim večni

daj

*pokoj, in večna luč naj jim sve-ti. Ti, Go-spod, jim daj*

*Ti, Go-spod, jim*

*večni pokoj in krajo-pro-šče nja.*

*daj*

II.

*Lahno*

*Meš. zbor.*

*Ne spo-mi-nijaj se mojih grehov, Go-spod, ko prideš sodit svet*

*zognjem. - Uravnaj, Go-spod, moj Bog mojo pot*

*Uravnaj, Go-spod, moj Bog, moj bolj mirno.*

*pred teboj, ko prideš sodit svet zognjem. - Go-spod, daj jim večni*

*pokoj in večna luč naj jim sve-ti, ko prideš sodit svet zognjem.*

# Kristus Kralj.

(Janez Langerholz.)

Grode.

Franjo Luževič.



1. Uzbudi se, o Betlehem, dvigni kvišku se iz spanja! Rojen v tebi  
2. Uzbudi se, Jeru-sa-lem, dvigni kvišku se iz spanja! Bliža te bi  
3. Xbudi se ve-soljni svet, dvigni kvišku se iz spanja! In po-slušaj!  
4. Kvišku, na-ro-di sve-ta! Konec smrtne-ga je spanja! Bliža Kristus



je tvoj kralj, svekla zvezdaga naznanja, Angelski ga zbor slavi: Slava Bogu  
se tvoj kralj, kakor prerok ga naznanja, Zbormladine ga slavi, kliče ra-do-  
Kralj sveta svojo voljo ti naznanja: Pojdite v ve-soljni svet, ovan-gelij  
se naš kralj, gram kobente mu pozvanja. Usodbi kliče glas njegov: Usi, ki v meni



na vi-šavah! Slava te-bi, Kralj mi-ru, po vseh zemelj-skih planjavah,  
stno: ho-sa-na! Usi sprejmite ga s častjo, Njemu usa o - blast je dana,  
mu ne-si-te, Že van-ge-li-jem mi-ru vsem ne-be-sa odkle-ni-te!  
ste za-spali, prejmite moj blagoslov, z mano bo-ske kralje-va-li!



Slava Tebi, Kralj mi-ru, po vseh zemeljskih planjavah, planja - vah.  
Usi sprejmite ga s častjo, Njemu vse oblast je dana, je da - na.  
Že van-ge-li-jem mi-ru vsem ne-besa odkle-ni-te, odkle-ni - te.  
prejmi-te moj blagoslov, z mano boste kralje-va-li, kralje-va - li.

Slava Tebi, Kralj mi-ru,

# Blagoslovna.

Lahno.

Fr. Blazič.

*mf* *p*

1. Slavo Večne-mu za-pe-ti, po-ča-sti-bi Je-zu—  
 2. Sveto, sve-to vsi za-pojmo, sve-to Je-zu.sa Te—  
 3. Čast in hvala vedno bo-di Bo-gu tro-e-di-ne—

*mf* *p*

*mf* *f*

sa, mora sr-ce nam že-le-ti pred ob-ličjem Večne-ga.  
 lo, zglasom svetim povzdigu-jmo roke in sr-ce v ne-bo.  
 mu, naj raz-širja se pov-so-di slava Vsemogočne-mu.

*mf* *f*

*p* *mf*

Kakor sve-če zdaj go-ri-jo, naj go-re-če sr-ce bo,  
 Blago-slovi, Jezus ljubi, čre-do ljubljenih očic,  
 Naj O-če-ta vsi spo-znajo, Si-na bu-di in Du-ha,

*p* *mf*

*f* *f*

zoo-ni lepo naj zoo-ni-jo, orgle znani naj po-jo.  
 oh, no-be-ne-ga ne iz-gu-bi svojih bratov in se-stric.  
 Bogu naj vsi hvalo da-jo, kralju ce-le-ga sve-ta!

*f* *f*



# Sv. Nikolaj.

( Filip Terčelj.)

Grede

Breda Šček-Orel.

First system of the musical score. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef. The lyrics are: "Po-zdravljen, sveti Ni-ko-laj, oj sveti Ni-ko-laj! Tvo-ja". Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. The vocal line continues with the lyrics: "raj malo zadrži, naraščaj in politi! hi-sa svetiraj, oj sveti raj, to oja deca ange-li; v tvojem carstvu naš je". Dynamics include *mf* and *pp* (pianissimo).

Third system of the musical score. The vocal line continues with the lyrics: "zadrži! kraj. — Po-zdravljen, pozdravljen, po-zdravljen, sveti Ni-ko-laj!". Dynamics include *f*, *mf*, and *p* (piano). The word "Dobro" is written above the final measure.

Fourth system of the musical score. The vocal line continues with the lyrics: "srč-nosti nam daj, ki so Kri-stu-sov si". Dynamics include *pp* and *mf*. The piano accompaniment has a *pp* dynamic.

Fifth system of the musical score. The vocal line continues with the lyrics: "P-u-smi-lje-nja do re-ve-žev, jaj. Uzadnji u-ri ti naru daj pribi sreč-no z ange-li, z ange-li,". Dynamics include *pp*.

*p* *mf*

*k Bogu vne-minjli vi raj! Pozdravljen, sveti Ni-ko-laj* *Ni-ko-laj* *oj sveti Ni-ko-laj!*

*mf* *pp*

*mf* *mf* *pp*

*raj! Tvo-ja hiša speti raj, oj sveti raj, tvoja deca un-ge-*

*mf* *pp*

*f* *a tempo*

*-li, v tvojem carstvu, naš je kraj. Pozdravljen, pozdravljen, oj sveti Ni-ko-laj!*

*f*

## Dve božični pesni.

(M. Elizabeta.)

P. Hugolin Sattner  
(iz glasbene zapuščine)

I. *Zmerno*  
Orgle.

*p*

*Man.* *Ped.*

Glas:

*p*

*Dele bo-žično, Dele pre-sve-to, v jaslicah m-zlih na slanci le-žiš,*

*p* *Orgle*

*vproih trenutkih, zrtev ne-dolžna, ti za člo. vašto Jokaš, tr-piš.*

*poco rit.*

**Chor.**  
*Hitreje*

*mf* Hlevček je te-sen, slama je br-da, lučke no-be-ne tu ni nad-že.

*mf*

*orgle* **Glas**

- boj. *p* De-te bo-žič-no, komu na lju-bo

*zadrži* **Chor**  
*a tempo*

ti zapu-sti-lo prestol si svoj? Hvalje-no bo-di, De-te bo-

*p* Hvalje-no bo-di, De-te bo-

- žično, tvoja lju-bezen od-pr-la je pot, vmi-lo-sti tvo-ji

- žič-no,

*p*

*f* *zadrži*

usi smo bo-ga-ti, zemlja je pol-na tvojih do-brot.

*f* *p*

# Gibko

II.

*mp* Orgle  
*mp* Mass.  
*pp*  
*p*

*Glas*  
*p*

O ljubka De-be vtr-dih jaslih,  
O božje De-be vmrzlem hlevu,  
Ti rajsko De-te, na-ša sreča,

za-vi-žo v blesk zvezdā,  
u-boštvo kras je tvoj,  
ti naših src sladkost,  
iz rožnih tvojih li-čec se va-  
iškat pri šlo si v solz do-li-no  
ob tvojih jaslih so ne-be-sa,

*Sopran, alt.*  
*p*

neskončni mir ne ba, ne ba. Kot zvezdic zar o-če-sec par-  
najdražji delež svoj. O kralj ne-bes, je jaslic les  
pri bebi je ra-dost, radost. En tvoj smehljaj, en sam migljaj

2 ali 4 glasno.

*mp*

po nižne va-bi k se bi, briadkost sol-zic, mi  
tvoj pr-vi pre-stol zemski? Tvoj pr-vi zbor pa  
ne k jasli cam pri-kle-ni, da za-be le go

*mf* 2 ali 4 glasno  
*f*  
*mf* *f*

gljaj ro-čic to vse nas kli-če k se bi.  
stirčkov zbor v uobli-ni be-ble hem-ski?  
rl sr-ce, ti ži-vi ve-čno v me-ni!