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**MIKIJEV GOD**

**KLAVIRSKESKLABDICE  
ZA MLADINO**

NAPISAL PAVEL ŠIVIC  
NARISALA KSENIJA PRUNKOVA

ZALOŽILA GLASBENA MATICA V LJUBLJANI  
1936

KS

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## Mikijev god — *La fête de Micky*

Miki se zbudi	<i>Micky se réveille</i>
Miki pleše	<i>La danse de Micky</i>
Poredni Miki je tepen	<i>Le malicieux Micky reçoit des coups</i>
Miki se joče	<i>Micky pleure</i>
Miki zopet poje	<i>Micky chante de nouveau</i>
Miki je vojak	<i>Micky en marche</i>
Kolo	<i>Danse Yougoslave</i>



MD2040/1994

FD = 45830912

Počasi (Lentement)

espr. 2

*p* Miki spi

*fp* in smrči

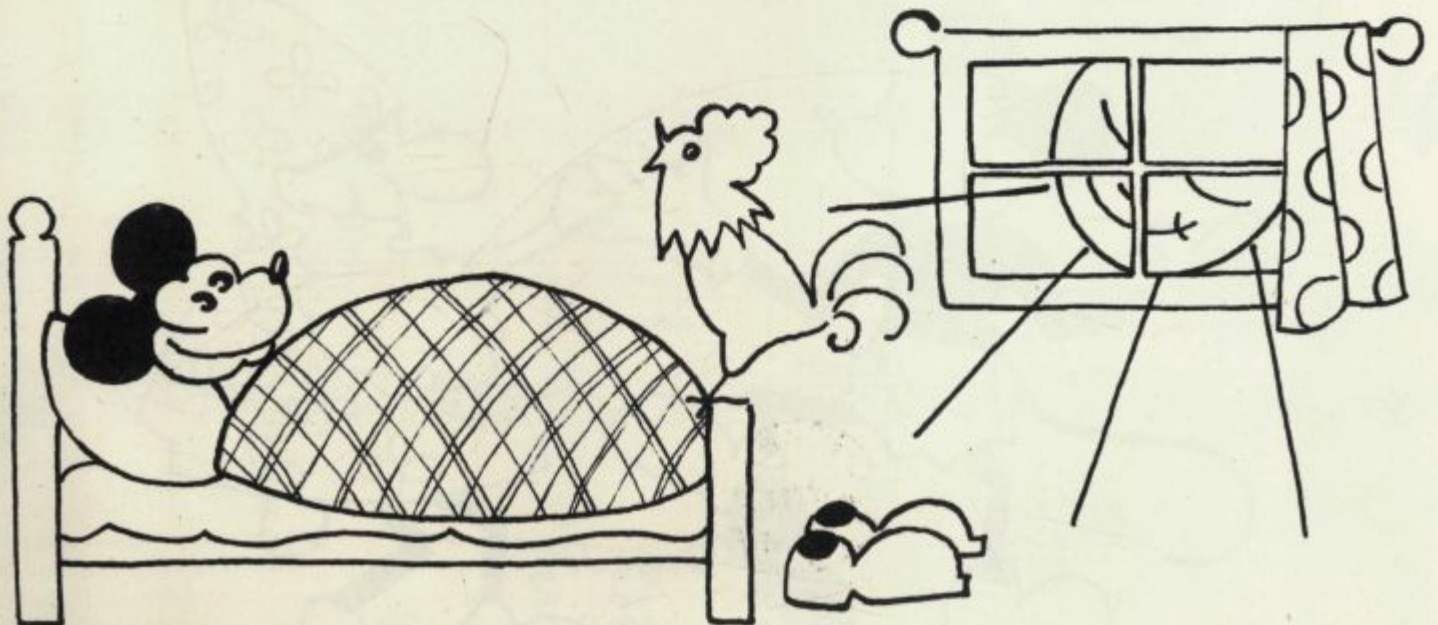
*mp*

*pp* Red . . . . . \*

*mf* petelin zapoje

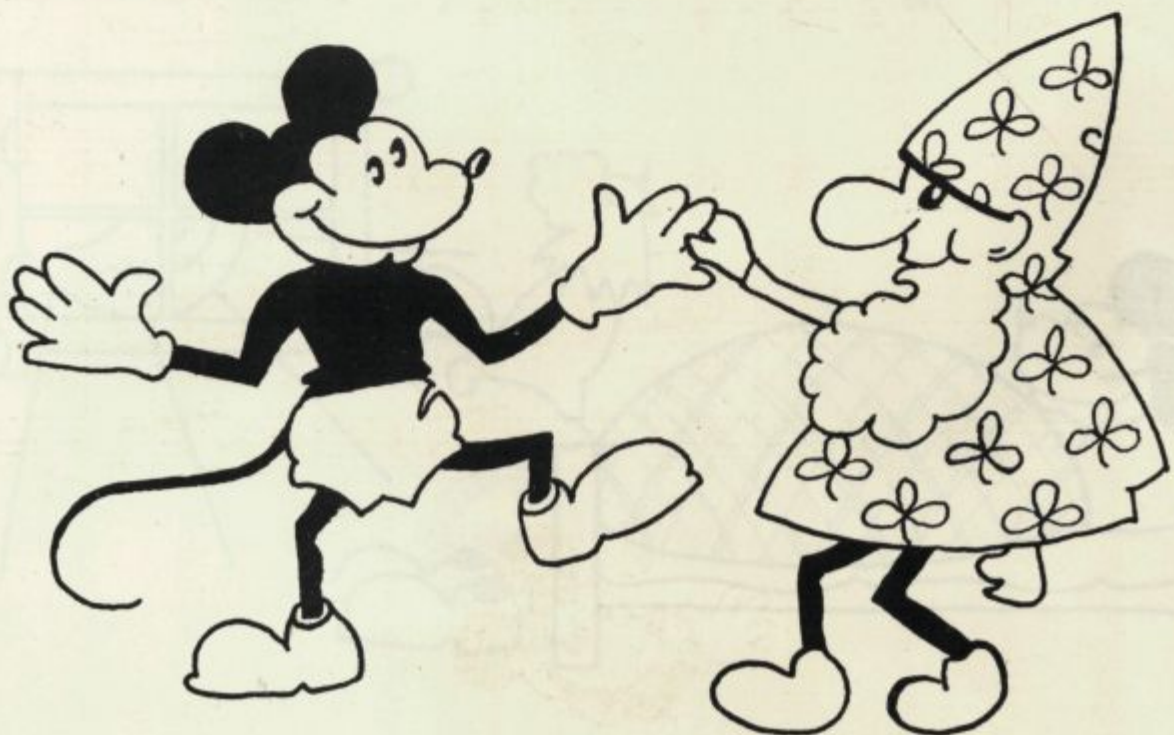
*sf* brž se prebudi.

*Red* . . . . . \*



Lahkotno (Légèrement)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The tempo is marked 'Lahkotno (Légèrement)'. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), and *sempre staccato*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.



Trmasto (Entète)

*p* *crescendo*

*sf* *f* *sf* *sf* *sf*

palica zapoje

Miki beži

*sf* *p* *crescendo*

pa jezik pohaze

*f* *sf* *sf* *sf*

in spet jih dobi

*sf* *sf*



*Allegretto (Moderato)*

Miki se potolaži

The musical score consists of three systems of piano notation. Each system has a treble and bass clef staff. The first system contains four measures with lyrics 'Ped \*' under the bass staff. The second system contains four measures with lyrics 'Ped \* Ped \* Ped \* Ped \*' under the bass staff. The third system contains four measures with lyrics 'Ped \* Ped \*' under the bass staff. The lyrics 'Miki se potolaži' are written in the first measure of the third system. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.



Mehko (Doucement)

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) provides a harmonic accompaniment. Performance markings include *p* *espressivo* and *5 pedalom*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes a *p* marking.

Third system of musical notation. The right hand features a more active melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes a *f* marking and the instruction *decrescendo e ritenuto*. A *p* marking appears at the start of the second measure of the system.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes a *p* marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand accompaniment includes a *p* marking and a *pp* marking.





Koračnica (Marche)

*p* *mf*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_

*1.rič*

\_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \* Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

Ped \_\_\_\_\_ \*

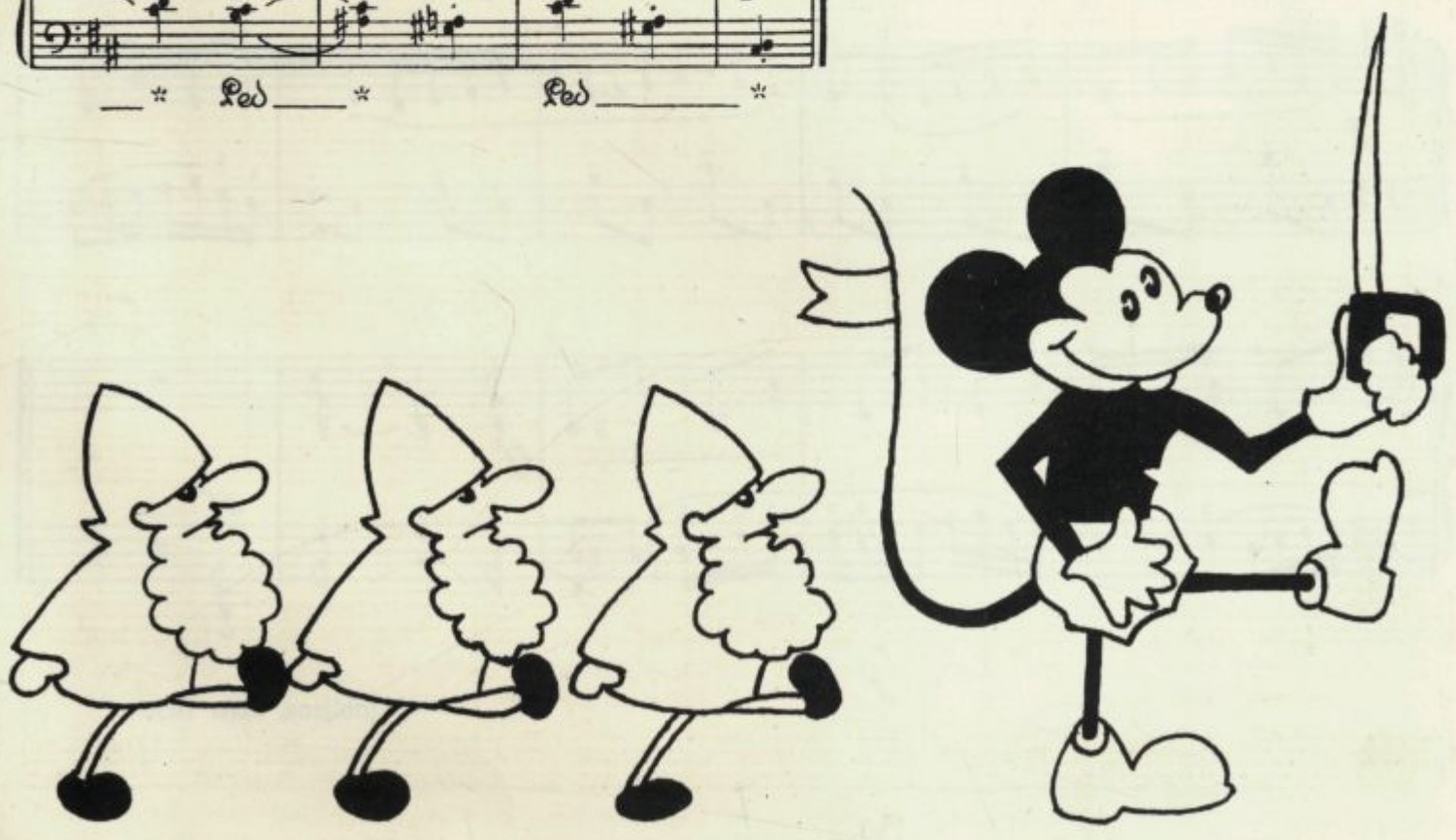
Ped \_\_\_\_\_ \*

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a treble clef and a bass clef. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Pedal markings are present below the bass staff: "Ped \_\_\_\*" under the first measure, "Ped \_\_\_\*" under the second, "Ped \_\_\_\*" under the third, "Ped \_\_\_\*" under the fourth, "Ped \_\_\_\*" under the fifth, and "Ped \_\_\_" under the sixth. Dynamic markings include "mf" in the fifth measure and "sf" in the sixth measure.

Musical notation system 2: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The first staff contains a melody with quarter and eighth notes. The second staff contains a bass line with quarter notes. Pedal markings are present below the bass staff: "\_\_\_\*" under the first measure and "Ped \_\_\_\*" under the fifth measure.

Musical notation system 3: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The first staff contains a melody with quarter and eighth notes. The second staff contains a bass line with quarter notes. Pedal markings are present below the bass staff: "Ped \_\_\_\*" under the first, second, third, fourth, and fifth measures. Dynamic markings include "crescendo" in the third measure and "f" in the fifth measure.

Musical notation system 4: Treble and bass clefs, key signature of two sharps, 3/4 time signature. The first staff contains a melody with quarter and eighth notes. The second staff contains a bass line with quarter notes. Pedal markings are present below the bass staff: "\_\_\_\*" under the first measure, "Ped \_\_\_\*" under the second, and "Ped \_\_\_\*" under the third. A dynamic marking of "sf" is present in the third measure.



Primerno (Modéré)

*p*  
*espress.*

(h)

*p*

*crescendo molto*

(h)

*ff*

*sf*

Ljubljana, maja 1936



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