

*Pluton*

XII/1/4

# Loj petelen xoro mi nasnani!

(To bolausteqa perivoja - Co. Jolar)

Emil Adessio

*trahno.*

Glasova

Klavir

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part is divided into two staves: the upper staff is labeled 'Glasova' (Glass) and the lower staff is labeled 'Klavir' (Keyboard). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal line begins with a rest, followed by a series of notes.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Loj pe - te - lin, xo - ro mi na - ma - ni!". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "mi na - ma - ni! K me - ni". The piano accompaniment features more complex chordal structures and melodic patterns.



je - xai  
 so - lneem naj pre - ara - gi, spo - tueme naj pre -

*proci*

o. dea - gi.

*tempo*

*krupno, strogo ritmizovano*

Pravi - je o njem, da

je haj - dukt, o cr - ni go - ri

Pravi - je o njem, da je haj dukt, o cr ni go - ri

pla - ri je po sta - lah, re - ra pla - nom



M 38/1955



se po shalah, zve za slo-nom z o-čji- ni o-čmi, z o-čji- ni o-čmi.  
 z o-čji- ni o-čmi, zve za slo-nom z o-čji- ni o-čmi.  
 kraso jo o uju, da

*zelo pisano, počamejše*  
 kraso jo o uju, da jo haj- dudi solo  
 ja, narbojuil si, haj- dudi, moj

*solo, a tempo*      *post. rit.*  
 ja, narbojuil si, haj- dudi, moj dra- gi  
*post. rit.*      *a tempo*      *rit.*



*È nasciturum*  
*vel*

vel per - ni - mi si me o - mni u - re - del, vo - stro gladia ra - do - val, ra -

*poco accel.*

del me, per - ni mi si me o - mni u - re - del, furoribus gladia,

*ritu.*

vo - stro gladia ra do - val, ra - del me.

