

TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

CLEVELAND JOURNAL

A Weekly for American Slovenes

THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

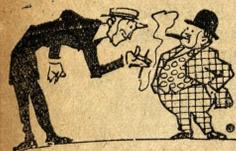
Entered as second-class matter August 2, 1928, at the post-office at Cleveland, Ohio, under the Act of March 3, 1879

CLEVELAND, OHIO, THURSDAY, MARCH 20th, 1930.

PRICE FIVE CENTS

VOLUME III. — ISSUE NO. 12

OBSERVER



One must either be some relation to a millionaire oilman or be an animal to have some of the loose cash willed, either that or there is a great deal of misplaced affection. Only last week Mrs. Margaret C. Hand willed to her pet parrot. Wasn't there some human who could use that much more profitably.

Even the dance floor has its terrors. The latest wrinkle in modern dances was made evident when Miss Grace Hartman of Lincoln Nebr., placed a suit against Loe P. Wells for \$10,200 damages. The lady claims that her partner at the dance broke several ribs by squeezing her so hard.

Hats off to the pluck of women, especially to Mrs. Louise Hegeman, 61. She deserves medals for honor for her bravery when Joseph Penna, 34, and six feet tall tried to rob her in Manhattan. She got a hold of his necktie and held on until police came. She was only five feet tall.

There was no "kidding" in the appeal which George Schwartz made for help of four children which he claimed he was unable to support. In the courtroom where he made the appeal he said, "I'm sick, judge I think I am going to die" whereupon he collapsed, died.

The most peculiar case of injunctions was placed when Mrs. Filemina Toscanini of Chicago asked for an injunction to keep her husband Anthony from killing her.

Unique as the excuse is it nevertheless is an excuse. Engineer D. W. McGinnie explained that his train was late 35 min. because he stopped the train, made all the passengers get off and help find his glasses which dropped beside the track.

Continuing on the subject of excuses there was Eugene Sanger who was caught carrying some illegal extract of grain. In the court he told the judge he was taking it home to his children.

More than seven lives are the compliment of Fancesco Boggio of New York City. Although 100 years old he was thrown down by an automobile arose and touched his toes with his hands and went home and cleaned the snow off his sidewalk.

Speaker Nicholas Longworth was presented a gun that once belonged to Jessie James. In the presentation the Speaker had his little fun by pointing the gun at the camera man who snapped his picture. In Bay City, Mich, Small Nathaniel Conklin saw the picture and was going to emulate Speaker Longworth by doing the same. "I can do that too. Wait, I'll show you." He went upstairs to get his father's rifle pointed it at his sister Dorothy and shot her dead.

SLOVENE SCHOOL VISITS ART EXHIBIT

Mr. B. Jakac Conducts the Class and Explains Pictures

The Slovene school had one of its most eventful evenings last Friday evening when they were the guest of Mr. Bozidar Jakac at the exposition that is being held at the Slovene Auditorium during last week and will be closed tonight. According to the policy of the School they have invited him to address the school on the open evening on which various people are invited address the school. Mr. Bozidar Jakac did the most unusual and at the same time one of the most natural things that one could do under the circumstances; show the members the pictures that have been hung for the exhibition and tell the students matters that pertain to picture appreciation that are gotten with hard work if they are never appreciated.

Mr. Jakac led the class thru the galleries of his exhibit and initiated them into the secrets of the art of making pictures. In the first gallery he explained the essential difference between dry-point and etching. He also explained the method of making wood cuts and the special technique that is required to make the wood cuts appear as unusual as they do.

Many of the students were surprised at the fund of science that Mr. Bozidar Jakac has at his command leading them thru the mysteries of the reason of wearing woollens on the Equator and the reason for having rough porous jugs in preference to the glazed jug of our country. His explanation was that woollens because of the quantity of the air space that they have act as insulators to the terrific heat while the seeping water thru the sides causes the water to remain cool because of the principle the "evaporation cools."

Artistically the members of the class were told to "See America First" because the only way to appreciate another country is to know one's country first. In the connection Mr. B. Jakac explained that the white man on the American continent does not know his own country and the force of the soil as well as the Indian does. This Mr. Jakac very forceably demonstrated by the use of the picture of the western mountains and showed the parallel between the contour of the country and the design that the Indian weaves into his blankets and the Wampum belt. Mr. Jakac also stated that it would take the white man as long to appreciate the intrinsic beauty of the country as it took Indians to feel its force and beauty.

In the subjects of portraits Mr. Jakac showed the difference between the photographic portrait and the portrait that is done by hand by an artist. "The essential difference between the photograph and the artists work lies in the fact that the photograph is the mechanical and at the same time the most perfect reproduction of the likeness of the person who is being photographed, while the portrait of the artist does not claim to be the perfect reproduction of the man whose portrait is being made because the artist sees the certain qualities and stresses those and makes a minimum note

Turn to Page Four

TRAGEDY STALKS IN COMRADE PLAY

Mother Dying, Member Goes Thru With Part

What may appear to be most roitious comedy on the surface sometimes carries with it a most dramatic and tragic note. This was emphatically demonstrated last Sunday when the Comrades produced their play "Color Blind" at the Slovene Auditorium. The audience or at least the vast majority of the audience that saw the play and laughed heartily at the comic situations that were produced was unconscious that in what seemed comedy there was a serious and melodramatic touch. One of the principle characters of the cast was laboring under the peculiar emotions of love and duty when he knew that his mother was at home ready to breathe her last conscious breath on this earth and he to have one of the indispensable parts without which the play could not be produced. Such was the predicament of Joseph Jarc who played in the role of a husband.

Strain and emotion are rarely opposed to each other in such singular circumstances as was the case with Joseph Jarc but duty and loyalty in the crisis forced him to stay and do his bit to make the Comrade production as successful as it has been.

Nor did he get home too soon after the play because his mother was so low by then that she died during the wee hours of Monday morning. Sacrifice duty, love and all the other emotions are most praiseworthy but they seem to assume a different aspect when they are brought into play as they have been in the play Color Blind.

In spite of the strain that was evident on the part of all the characters of the cast they performed their play well and made a successful evening of it. Despite the tragedy the actors went through the play with the confidence of experienced hands.

Everyone will think of the splendid performance of the maid who was so aptly portrayed by Milly Tomic and the most outstanding character part that was seen on the local stage for some time. Second to her part was the character of Mr. John Black played by Rudolph Lisch. All the other parts were well portrayed and the evening was satisfactory to all in spite of the tragic backstage note that the news of the low condition of Joseph Jarc's mother carried.

CROATIAN GROUP TO PERFORM SUNDAY AT LITTLE THEATER OF PUBLIC AUDITORIUM



Slovene Artists Meet at Exhibit



Gregory Perusek and Bozidar Jakac

Sokica, Croatian Theatre of Nations Play, to be Performed Sunday

Young Society Doing Utmost to Make Impression

The ninth production of the Theatre of Nations produced by the joint co-operation of the Plain Dealer and the City of Cleveland will be given by the Croatian singing society "Lira."

Sunday evening at the Little theater will witness the "Sokica" a five act play with music. The drama or it could be called a tragedy is taken from the time of the Hungarian-Croatian war and all the attendant tragedy connected with it. The play proper, however, deals with the love affair of a boy and girl who are neighbors and the difference of religious belief that causes trouble for the loving couple the climax comes with the news that the husband (they were secretly married) loses his life in action and the father on hearing of the marriage kills his own daughter. The play has a great deal of dramatic value and will be worth the while of seeing.

"Lira" the singing society is a newly organized singing society, but youth of the organization does not speak inexperience in that line before.

Management is in the hands of Mr. Steve Lucic a veteran at things theatrical and can be expected to give a first rate performance of the society under

A Place to Go

Saturday March 22nd Dance given by "Napredne Slovenke" No. 137 S. N. P. J.

Sunday March 23rd "Sokica" at Little Theater of Public Auditorium.

JOSEPHS HONORED IN DANCE

Josephs, Josephines old and young will have their moments when the Napredne Slovenke give their dance at the lower hall of the Slovene Auditorium on St. Clair Avenue. The club intends to make them the honored guests on that evening.

The Struggler's orchestra will be on hand to make everyone's toes tingle to the delight of rhythm and melody that will be a temptation to resist irrespective of how much wallflowering one is used to. The hospitality of the lodge is a byword among the community people and they may be assured that this occasion will find them as hospitable as they have been. Do not forget Saturday March 22, for a good time at the Slovene Auditorium.

his leadership.

The advance tickets can be gotten at the Mihaljevich Steam Ship Agency at 6201 St. Clair avenue. The admission is \$1.00 and 50 cents.

PASSION PLAY CAST IS NOW COMPLETE

Members of the Cast Will be From Many Sections

Undertaking a shouldering of an expense bill that will run into more than \$1,500 dollars in costumes and scenery is the gesture with which the lodge Christ the King wishes to prove that they are earnest in making their production of The Passion Play an event that has never been undertaken by the Slovenes in America. It will be the first time that an event of that nature and size will be undertaken by any set of people. How large an undertaking it is can be gotten from the amount of preparation that is being taken to make the cast perfect. Of more than 120 people that will appear in the cast, the manager Joseph Grdina has been visiting various localities to secure the people who will fit perfectly into the cast. And as is the way of the manager he has succeeded in getting the people who are of the exact type to do justice to the parts assigned.

The cast of a Passion play is much different from the cast of an ordinary play because of the preface that is connected with the characters that they are to represent. There are very few people who do not have a definite picture in their mind when Judas is mentioned. And yet the person who will take the part of Judas must so understand the character that no one who will see it, have a wrong impression. The field of innovation and interpretation of the part is very limited. When a new character like Lightning' Bill is created the actor himself can make the person represented according to the way he himself understands it. That is not the case with the characters of a Passion play. The characters are definitely outlined and they must conform to the historical representation of the character or they fall flat.

Work in selecting the cast is therefore the most exacting kind of work on which the play will make a success or will be a failure. Such work is the work of the Casting Director and in this particular case the work was admirably done. Parts have been given to persons upon whom a complete responsibility can be placed. They can be relied on to give the finest and best interpretation of which they are capable.

In the case of the Passion play that will be given the casting is not the only work that has been entered on. The rehearsals that are now going on are of the fine comb type in which the most seemingly trivials things are given the attention as if they were the most important. The motto seems to be unexpressed but if it were to be uttered it would sound, Perfection lies in attention to trifles and giving attention to trifles is perfection."

Curious as it may seem the rehearsals of the Passion Play are completely different from the rehearsals that other people engage in. Oftentimes at rehearsals one may see groups who are not in actual rehearsal talking or having fun behind the scenes or any place, such a thing is unheard of in the rehearsal of the Passion Play. The members of the cast accustomed as they

Turn to Page Four

THOUSANDS VIEW EXHIBIT OF SLOVENE ARTIST

Pastels, Graphics, Program Draw Favorable Comment

Thousands of people, and that is no exaggeration, to say thousands of people came to the exhibit of the Slovene artist Bozidar Jakac whose exhibit of art works is now going on at the Slovene Auditorium. And all of those thousands of people have gotten a little better idea that the Slovenes are as capable of showing that they are artistic and can take a favorable place among the cultured people of the world. The thousands who have already come not counting those who will be there tonight have been thrilled and have gone admiring the prolific work and the artistic work of the Slovene artist.

The exhibit opened last Wednesday evening and has been going on thru all the evenings and will close tonight. More than two hundred pictures not including the graphics are on exhibition portraying scenes from practically all the corners of half of the world. Scenes from Jugoslavia, Africa California, Yellowstone part from the greatest part of the wonderful exhibit of colored paintings in pastel. Portraits of Slovene men who are prominent in the Slovene community also have their part in the exhibit and are attracting their share of attention of the people who visit the exhibit.

Color and more color artistically blended not to contrast so much as to show the different moods when that particular scene was made. Moods of the scene and the impression of the locality are the character of the pictures themselves. Color may be somewhat misleading in the pictures themselves and one is liable to ask if such colors exist in nature but that is beside the point. It is not the work of the artist to represent every line that is seen in the natural scene it is sufficient to represent the mood of the place. Photographs and colored films may be used to do that. It is the artist who sees the scene with a special outlook and with a special vision and represent the picture. That is the precise thing that Mr. Bozidar Jakac has succeeded in doing to the pictures that adorn the gallery walls.

Yet colored scenes are not the only thing that is there. In two of the galleries there is a collection of the graphics that Mr. Jakac has done. Etchings, dry-points and wood cuts and drawings of people interesting to Slovene literature and to Slovene public life here and in Europe are a delightful part of the exhibit. The collection while it is a matter of color is the gem of the exhibition for there the real artist appears. It is in the graphics that Mr. Jakac shows his consummate artistry by making the works appear colored and into which he instilled a quality that is not apparent in the other works. The collection is perhaps made more interesting because it contains many people that are interesting people in our own life and with whom we may exchange words when we see them on the street

Turn to Page Four

"Cleveland Journal"

Published every Thursday by
The American - Yugoslav Printing and Publishing Company
6418 St. Clair Ave.—Cleveland Ohio

Frank Subadolnik, Editor Business Mgr., G. M. Kabay
Henie Martin, Antonic — Sports Editor

Subscription Rates: One year \$2.00
Six Months \$1.00 Established May 24th, 1928

CLEVELAND, OHIO, THURSDAY, MARCH 20th, 1930.

What Price Courtesy?

We are living in the age of business efficiency and in the age when everything is calculated in "How much?" No matter what is being done or what is intended the inevitable question always "How much is it worth?" or "How much will it bring?"

Statistics figures and numbers are being brought forward to show how much this costs and how much money is being lost in various enterprises. If things are being done there is always a person who counts the movements required and calculating the price of raising of a hand or even a finger. People are being swamped with figures for every thing. One can prove anything that he sets his mind to and have figures available to prove the proof.

It was only in jest that E. Rath wrote "Too Much Efficiency" and showed the methods used in calculating the efficiency of all labors in which men are engaged. He had no idea of the turn of events at the time he wrote. Modern kitchens have shrunk in size and all things have been so arranged that the minimum amount of steps are necessary to do the ordinary labors of the household. Where the whole vertago will lead to is an open question.

The latest wrinkle that has appeared is making courtesy efficient and efficiency engineers have calculated the price of courtesy in Chicago for a current year.

They have succeeded in so far that they have laid the blame of approximately \$25,000 to courtesy. They have figured it out as follows. If four men and a lady ride in an elevator the menthrough courtesy remove their hats. This act of courtesy on the part of the four men takes up the room of an extra elevator passenger, necessitating extra trips of the elevator. Extra trips of the elevator means an expense in power and in the wear and tear in the machinery. The extra trips cost the buildings about \$25,000 in repair. We do not see any sense in taking hats off in a public elevator, anyway but we do object to be told the price of doing a little courtesy that seems to us to be the natural part of our make up. What is more serious is the fact that with such a humble start there is no way of finding where the efficiency fiends will stop.

One may surmise that in the future the cost of loving a mother and father and the cost of the movement that are expended in making them a little more comfortable will have a price set on them. Showing the love to a

child on the part of the mother will have its price set on them and will have all the impulse of sacrifice taken out of them.

Doing something for the sake of the thing itself has been one of the most natural impulses and has contributed more to the progress of the world than any other motive.

The other ugly side of making men efficient is that they are lowered to the level of cold iron in the machine. We are not so oldfashioned to think that business and competition can be successful without efficient handling, nor, yet, are we so modern that we think that the world will move on very smoothly if there is aprice set on everything that is done.

In the question of efficiency couldn't the efficiency engineers confine themselves to the machine and leave us mortal alone and leave us do things because we love to do them rather than the price that is set on them.

Ex Libris

Conducted by the St. Clair Branch Public Library.

BOOKS AS TOOLS

"A library is not a luxury but one of the necessities of life."
—Henry Ward Beecher

May Lambertson Becker has said "One of the mistakes most often made in estimating the usefulness of books is to think that they are useful only for literary purposes. A vast number of books are used as tools, as actual tools of a trade or a profession. They help us to get on with our work and to get up in the world."

Many a book on business management or technology, earnestly studied and put into practice, will reap its returns in increased dividends, or where the reader is not at the top of the ladder it may result in a promotion or a raise in salary. By no means all the results of reading are due directly to the information contained in the books however. Reading may lead to new ideas and new impetus for achievement as well.

Many tools for use in the home may be found on the library shelves. The housewife will find books which will help her to provide new dishes for the family, to plan wisely the expenditure of her money so that it will go farther and cover the necessary items, to understand better and know how to

deal more wisely with her children and how to care for them in case of sickness, how to entertain company, to furnish the house more beautifully and to make many things for use in the home.

The man of the house, if he is handy with tools, will find many books which will show him quite easily how to make many useful pieces of furniture for the home, how to do his own plumbing, how to paint and varnish, how to hang paper or finish floors, or, if he enjoys working out-of-doors, the many books on gardening will be untold aid.

For the younger members of the family the books on etiquette will answer many a question which will save much uneasiness and self-consciousness and make life pleasanter.

Then last but not least the dictionary is a tool for everyone which will answer many and varied questions and often settle disputes.

Sir Walter Scott was a great lover of dogs and always kept a number of them. His favorite was a large deerhound named Maida. He had a number of small dogs, too, called Pepper, Ginger, Mustard, Catchup and Spice.

Leaves From Nature

BY JAMS

While we all look for the robin as the first harbinger of spring, there is another such messenger which to the botanist has the same appeal as the robin has to the ornithologist. This is a small insignificant plant known as Harbinger of Spring or Pepper and Salt. We had the good luck to find some of this tiny envoy in a rather large woods during the first week of March. It grows about six inches high and has a cluster of minute flowers attached to a single stem. The individual flowers are rather pretty things with the white petals and purple stamens. This Harbinger of Spring is common in Northern Ohio and flowers during March and April. For us the blossom was exactly what is name indicates; it was the first arrival in the woodlands.

Another discovery we made was the wild onion. The wild onion is quite deliciously tender in the spring but how strong! There is nothing in the vegetable garden that can compare to this early onion in tenderness and

likewise, there is nothing that can meet the strength of this root. It grows in low places where it can have a great deal of moisture and some shade. The farmers say that during the summer the milk of cows actually taste of these flavors when the cows graze thru the creek beds where it grows. Others have told me that eggs are tainted by the flavor of onions when the chickens eat of this famous vegetable. One can almost tell where in his alimentary canal this bulb is in the course of digestion by the trail of fire it leaves. So much for the wild onion.

On another trip we found something which we have not yet identified and seem to have a lot of trouble placing. It was a red fungus-like growth on rock and was so small that it looked like drawing of red crayon on a stone. It needed moisture and shade and even grew under moss. What it is, is beyond me. Well, we all live and learn.

Facts About Our Libraries

The Library has the honor to report steady advance along all fronts: circulation, information-service use of books for reading and study, branch housing, work with schools and with children, library extension through adult education, and through service to hospitals, institutions and industrial plants, and to business men, artists, students, and the blind. County Library work has made the greatest advance of all.

The combined city and county circulation in 1929 was 9,453,143; the circulation for Cleveland alone was 8,665,656, a gain over any previous year of 527,652. The total circulation for the first six years of the Library's existence did not equal the increase alone in this one year.

Of the Cleveland circulation of well over eight and one half

million volumes, less than a third was adult fiction in English. In round numbers, 451,000 volumes were circulated in the broad field of Literature and 263,000 in History, 260,000 in Useful Arts, 232,000 in Travel and 230,000 in Fine Arts and over 306,000 in the 26 foreign languages most largely represented in the foreign population of Cleveland.

But these figures are only for reading done outside the library. A total record of the books are used for reference and reading at the Main Library and branches is manifestly impossible, but an incomplete count was kept of reading and reference workers in the libraries, totaling 7,044,269. Computing a minimum of two books to a person, the total use of reference books was 14,088,538 and the use of books both circulating and reference

was 22,754,194, a very moderate estimate which does not include the figures for the county.

The work with children grows apace. In 1929, through children's rooms in 30 branches its libraries in 7 elementary schools and 1,061 classroom libraries, the Library circulated 4,138,618 books for children. 145 organized clubs for boys and girls met 2,186 times with total attendance of 28,427; attendance at story hours was 115,264.

The library now conducts branches in all but one of the teen high schools of Cleveland in 15 of the 16 Junior High Schools, in 7 elementary and special schools, and at the Bureau of Education Headquarters of the School of Education. Nine of these schools (7 elementary and 2 junior high) also serve neighborhood branches. From these 38 schools and special libraries, and 1,061 collections furnished for use in classrooms of schools where there is a branch library, 1,926,162 books were circulated.

An unusually attractive building was completed and opened May 28, 1929 to house the 131st Street Branch which was in inadequate quarters. A new branch was opened in temporary building at 10068 Old Avenue to serve the 16th Street business and residential center and to supply an additional source of the Cleveland Public Library to students attending Western Reserve University and the School of Education, not having easy access to the Main Library. Five new branches were opened during the year, which more than balances the closing of two others.

Foundation stones show little. But they are the needful stones in the building. If God gives you the chance be a foundation stone, do not murmur because you are noticed by all.

The farmers who need immediate relief are those who drive forty miles to hear a speaker about their woes and are unable to find parking space.

Short History of Slovene Literature

By F. T. SUHADOLNIK

Leonhard Pachenecker the author of the first Catholic Slovene book was a sub-prior at Vitinja. In 1579 he was made the Abbot at Kostanje, but he died in September of 1580. What the contents of his book was we cannot tell no copy of the edition is extant. All that is known is what Trubar tells about it. Concerning the book of the Jesuits nothing definite is known. It is not even certain that the book was published by the Jesuits because Trubar calls the catechism of Pachenecker a Jesuit publication. Whether Slovene was written by the Jesuits at that time is problematical for the same reason.

The author of the first Catholic book, Leonhard Pachenecker was a sub-prior at Vertenje; in 1579 he was made abbot of the monastery at Kostanje and died on September 30, 1580. Concerning his book the only information extant is the mention that Trubar makes of it. Nor can any information be gotten concerning the Jesuit publication. It is not even certain that they wrote in Slovene or in Latin because there is no certainty that the Jesuits wrote in Slovene. Trubar credits the work of the Cistercians to the Jesuits.

During this era the Catholics are responsible for another catechism that was published by Ingenerius, the bishop of Trz. It was intended for the Catholic clergy as a guide for instructions to the faithful on Sundays. This book did not survive the ages and nothing more is known about it. It is probable that many other books were published during the era however, none of them have survived. It is certain that the publications of the Catholic clergy does not compare in any particular to the activity of their Protestant contemporaries.

Other reliques of the Protestant Era in Slovenia are mainly manuscripts of an official nature that do

not concern themselves with the religious questions of the day. The oldest is the feudal oath of the City of Krajin and is dated at 1550. The next in order is oath of 1570. The oldest translation is a translation of a code of laws that was originally published in German (1543). "Gornih buqui... Priuilegium. Is Nou uflaueniki Jefigk Istumazhan skufi Andrea Rezla, Famoftra na Rakj, Anno M. D. LXXXII". The character of the writing shows that the author was acquainted with the books of Trubar. The contents of the text has many foreign expressions and the agreement of the words is copied very literally after the German.

The Protestant Era also saw the publication of the first Slovene dictionary for the use of Slovenes. It was written by Jerome Megister of German descent, born at Struttgard and studied at Tubingen. At the university he became acquainted with Dalmatin and two of Trubar's sons. Soon after his graduation he went to Ljubljana as a tutor to the family of Kisel's, who were very active supporters of Slovene press during the era. From 1593 to 1601 he was the rector at the academy at Celovec. He went into exile with the other Protestant ministers when the Duke Ferdinand issued his edict that all the Protestant clergy leave his domain. Megister was then stationed at Frankfurt, Lipzig, Geri and died at Linz in 1619. Not only claiming the authorship of the Dictionary he was a prolific worker in German and was the author of many works in History and Politics. For the Slovenes the most interesting, of course, is the Dictionary which was published under the title "Dictionarium quattuor linguarum, videlicet Germanicae, Latinae, Illyricae (quae vulgo Sclavonica appellatur) and Italicae sive Hetruscae" which was published at Gradec in 1592. The composition shows the liberal use of Bohoric's grammar, from the example that are bodily taken from the work, he also added some original examples.

His other works concerning the Slovenes are contained in his history "Annales Carinthiae" in which he writes a non critical history of the Slovenes.

IV — Era of Catholic Reform — 1598-1765

I. — The Catholic Reform. Cultural Outlook of the Era Despite the strong entrenchment of Lutheranism in Slovenia, it could not survive the hostile counter-attacks of the State under the leadership of the Cath-

olic dukes and the Catholic Church.

Lack of education of the Catholic clergy and the indifference as a natural result have been the primary cause of the spread of Protestantism. Secondary causes can be attributed to the Turkish menace which demanded a diplomatic handling of the situation to insure the integrity of the country whose only hope was the union that could be affected by being in the graces of all the religious parties in the country itself. The zenith of power was reached at the council of Bruck in 1578.

During the time the protestant ascendancy the interior reform of the Catholic Church was being made. The Popes of the Renaissance were followed by Popes who were zealous for the welfare of the Church in contrast to the Popes that preceded. The Council of Tricentum, 1545-1563, established and defined Catholic doctrines and laid a foundation for a complete re-organization of the governing body and discipline that was the sore necessity if the work was to be carried on. The Jesuits, only a few years old at that time, helped in the complete reorganization. As a result of the Council a new life was injected into the Catholic Church and schools and seminaries were either re-established or new ones founded. The college at Gradec had its beginning at this time. The bishops began to realize that they were in charge of a spiritual flock rather than temporary rulers that Feudalism made them. Canon laws were enforced with the result that the bad priests were disrobed or punished and the Laity was instructed in the principles of Christian life and Catholic doctrine.

Contemporaneously the State, as such, began its own reform that aided the church in its reform. Protestantism brought with it the strife of the nobility against the rulers of the respective countries. In the Interior of Austria the conditions were similar where the nobles were aligned against the rulers. Early in the strife for the liberty of religious practice the Duke Charles did not give permission to the nobles to set up their services as they wished. Hard feelings arose that brought the crisis to armed revolt. Resolutions are a threat to the government and as such are not religious but economic in nature.

Such was the occasion that was utilized to take

To be continued

JOURNAL SPORT PAGE

By HEINIE MARTIN

Introducing Stars of... TODAY

FRANK DOLJAK

Frank, or as he is commonly called, "Fat," started on his upward climb as an outfielder with the Schneider Sports in Class E' in 1925. The Sports had a strong team and won steadily until they played Frank Meats in the finals of the championship series when they lost out.

In 1926 he joined the St. Clair Sweet Shoppes. This too, was a powerful team on which such boys as Stepic, Kraje, Steffes, Perko and other stars played. Frank proved a genuine swat-smith. He hit safely in fourteen consecutive times at bat. He also was the leading home run hitter of the class. In recognition for his home run efforts he was presented with a cup at Dunn Field by Babe Ruth of the New Lork Yankees. Frank was not the only Slovene to be honored on that day. "Slam Lewis" Zupancic also received a like token from the Babe. "Slam" played in Class "A".

The year 1927 found Frank a much bigger boy. His very good work in class "D" made it possible for him to jump right into class "B". This was a much faster class and it was doubtful whether he would make the grade. However, the Fairplays found his services invaluable. The Fairplays was a team mostly composed of youngsters such as Ray Zorman, Mihalic brothers and Vidervol. This team, incidentally, upset the dope by defeating the Grdina and Sons team which was an aggregation of veterans who were said to be unbeatable early in the season.

Plays Semi Pro

The following year he surprised his friends by rejecting offers to play class "A" ball. He surprised them still more when he accepted a contract and signed with the Tellings in the O and P League. This was quite a jump for Frank. As in the past, Frank had unboundless confidence in himself, and at the close of the year justified his decision.

This unlimited confidence and love for baseball led Frank to believe that he would become a professional ball player. Accordingly, in the fall of his successful season with the Tellings, he and his friends departed on a trip to Oakland, California. They made the trip of 3 thousand miles in a Ford which they purchased for \$50. The price they received for the Ford when reaching California would make Henry Ford blush and Kresge smile.

Makes Good

He lost no time in making connections with a semi pro team and played with the Chevrolet Motors in the winter league.

In the closing winter days of 1928 he worked out with Fort Smith at San Antonio, Texas. He distinguished himself in an exhibition game against the St. Louis Cardinals in which he batted against Flirt Rhem and Jesse Haines. He bagged two singles and two doubles. This was followed by a contract to play with the Detroit Tigers. However he was not expected to replace such stars as Fothergill and Manush, and Detroit sent him to Evansville for more seasoning. He played with Evansville for seven weeks. Canton, in the Central League was in bad need of ball players;

an arrangement was made to loan Frank to them.

Mid Atlantic League 1929

He was still the property of Detroit, who recalled him and then sent him to Wheeling in the Mid Atlantic League. On this same team he met Eddie Zupancic, another local boy who played third base and who was quite effective with the willow. Frank played left field and made good the first day he started. During the course of the season he smashed out ten homers, eight triples and seven-teen doubles.

He is looking forward to another big year. His eyes troubled him somewhat last year. However, he thinks that the pain has been corrected, and with renewed confidence, feels quite certain that he will some day cavort in the outfield pasture with the big fellows.

Frank's infinite trust in his ability should, as in the past, elevate him to the place of his dreams. Somehow we have imbibed his confidence and feel that he will succeed.

He is five feet ten, weighs one hundred seventy-five pounds is only twenty years old, and has a powerful built for a ball player.

He will leave shortly to play with Wheeling again the coming season.

ST. ANNS UPSET FLASHES

Sokols Defeat Spartans 24-0 Comrades Win Easily

Last week the St. Ann's girls basketball team upset the strong title contender, the Flashes in the hardest fought battle of the season. The score was 8 to 4. It was an uphill fight as the Flashes jumped into the lead in the 3rd period after a scoreless 1st half, where Laurich made a basket and Suhadolnik of the St. Anns helped them by tossing the ball in the wrong basket. Pate made a long shot and Peck two fouls to even the count. In the last quarter the same two girls broke through the great defense of the Flashes to make baskets winning the game. Both teams showed great guarding.

The St. Anns must now defeat the Sokols to have a chance in the championship series.

In the other games the Comrades easily defeated the last place Washingtons by a score of 20 to 4. The stars were Snider Spik and Peterlin for the Comrades and Duranko for the opponents.

Sokol girls trounced the Spartans in a battle featuring nose bleeds. It was the first shut out for the Spartans. The score was 24 to 0.

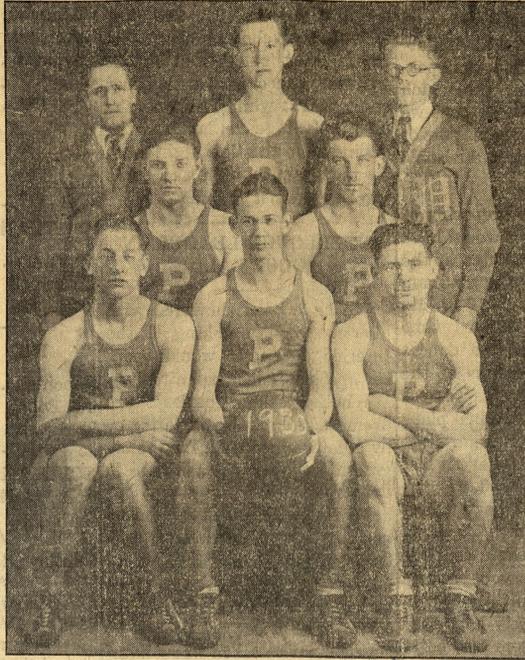
Booster Tags Going Fast

The Lodges and business men are asked to kindly contribute to help the Inter Frat League in its sale of Booster Tags.

The Blepp-Coombs Co. will award the trophy to the champions at the banquet which will be held in April.

The Championship series will begin March 24th, unless St. Anns defeat the Sokols Wednesday.

Progressives Claim City S.N.P.J. Title



TOP ROW: Joe Grill, Mgr., Charles Kulwin; Steve Trebec Jr. Pub. Mgr.. MIDDLE ROW: Joe Nosse; Joe Trebec, BOTTOM ROW: John Cvetic; Harold Renner, Capt. Charles Sezon.

Harold Renner a brilliant athlete of the Progressives contributed thirteen points and forty minutes of sparkling basketball to the Progressives' 26 to 11 victory over the Strugglers at Roosevelt High School Saturday night. Co-operation of all teammates the Progressives outplayed the Struggler five.

At the end of the half the Strugglers were in the lead by a score of 10 to 9. But, during the second half the Progressives came back and outplayed the Strugglers 17 to 1. Both teams showed ability in playing basketball but the Progressives outplayed the Strugglers during the last half and only 1 point was made by the losing team on a foul.

The game was exciting and everybody was cheering. The only thing that one could hear was the shrill whistle of the referee. The school gym was crowded to the doors and about fifty onlookers had to sit on the stage.

So far the boys won 22 games and lost 2.

Progressives Box Score

Progressives	G.	F.	T.
Renner, rf.	6	1	13
Trebec, f.	1	0	2
Kulwin, c.	1	1	3
Cvetic rg.	1	0	2
Sezon, lg	0	2	2
Nosse, rg	2	0	4
Total	11	4	26

Strugglers

Strugglers	G.	F.	T.
Opalich, rf.	2	0	4
Godich, lf.	1	0	2
Glavach, c.	0	0	0
Starman, rg.	0	0	0
Dolsak, lg.	2	1	5
Total	5	1	11

Score at half Progressives 9 Strugglers 10.

Referee — C. Andrews.

In a preliminary game the Progressive girls defeated the Spartan girls by a score of 12 to 9. Emma Sezon led her team-mates by contributing seven points. Marion Dermatto led the losers with five points. The game showed extremely good playing on the part of both teams, however it was a perfect night for the Progressives.

SOKOLS WIN THRILLING VICTORY

In one of the most exciting and nerve wracking basket ball games that has been played by the girls of the Inter - Frat League the Sokols nosed out the St. Anns. This loss incidentally drops St. Anns from further consideration for the title play.

Both teams were tied at the end of the first half 6 - 6. The St. Ann's took the lead in the second half. However the Sokols tied the score and from then on both teams fought desperately. The Sokols continually flirted but could not register the deciding marker. It was necessary to play an extra period. Vera Kushlan got the ball in St. Ann's territory and dribbled it along then passed it to Molly Knaus who made a pretty shot sending the Sokols ahead 12 to 10. During the excitement the Sokol rooters stepped in to congratulate the players, which was as ruled by the referee a technicality. Peck of the St. Ann's made the shot from the foul line. Final score 12 to 11.

In the preliminary games the Comrades defeated the Spartans 19 to 10. Mensinger and Snider starred for the Comrades while Dermote was the best for the Spartans.

The Flashes led by Laurich who scored 17 points easily defeated Geo. Washington 25 to 3.

Farmer — If I were as lazy as you, I'd go and hang myself. Hobo — No you wouldn't. If you were as lazy as me you wouldn't have any barn.

Progressives

Progressives	G.	F.	T.
B. Lebar, lg	1	1	3
A. Lebar rg	0	0	0
Sezon, c.	2	3	7
Zelle, lf	0	0	0
M. Lebar, rf	1	0	2
Total	4	4	12

Spartans

Spartans	G.	F.	T.
Centa, rf	0	1	1
Carbas, rf.	0	1	1
Hochevar lf	1	0	2
Jennings, c.	0	0	0
Dermatto, rg	2	1	5
Sterman, lg	0	0	0
Total	3	3	9

Referee — C. Andrews

BOOSTERS JOLTED BY LOYALITES

Season to Close in Two Weeks

The Boosters were belted for three games by the Loyalites. These defeats were a bad blow to the Boosters as they were expected, judging by their past performances, to get the better of the Loyalites. As things stand now, the Boosters position in third place will not be very secure. For their last series in two weeks from now will be rolled against the Clairwoods, while their closest rivals Comrades and Loyalites will have easier picking in bowling against the Bettys Ross and the Progressives.

Johnny Pekol the A. B. C. star led the Loyalites with five hundred seventy-two.

The Clairwoods received a scare in their first two games against the lowly Progressives winning by a scant margin. However, the final game was a walk-away for the leaders. Jim Stepic buffeted the pins for five hundred eighty-one series.

The Spartans bowled the Bettys Ross quintet for three, while the Comrades tied for third place in downing the Kozan Shoe Repairs. Arko, Kozan's anchor man, laced out five hundred eighty-one. Adolph Tekautz, Comrades latest flash, banged out five hundred sixty-two.

The boys are on their homeward stretch. Sunday will be the next to the last game. Many changes may take place.

The Kozan's will hook up with Bettys Ross and if they copy three from them it will put the Shoe Repair-men in the place now occupied by the Bettys Ross team.

The Loyalites will fight hard to hold their position, while their opponents, the Clairwoods must continue their spurt or lose out after perching on the top rung the better part of the last half.

The Boosters will have a chance to catch their breath in bowling against the Progressives, after their disastrous loss to the Loyalites. They still have to play the Clairwoods in the final series of the season.

Another very interesting setto and perhaps one that should prove most exciting, will be the Spartan-Comrade melee. Both

Inter-Frat Spotlight

MARY DOLJACK

St. Ann's S. D. Z.

Mary is one of the best centers in the league. This has been her first attempt at basketball. However, with practice and coaching by her brothers she rose to stardom.

Like her brothers Mary too is interested in baseball and played with the Barth Gems. It was in a game in Canada that she experienced her greatest thrill when she won the game with a home-run and a double.

Her greatest feat was in pitching the Superior - Luther playgrounds to the Championship. This same year she garnered 56 home runs.

Aside from athletics she is also interested in sewing. She says it quiets her nerves.

PHIL SCOTT ADIEU

N. Y. Commili and Risko

There never was a fighter who received as much criticism preliminary to an important fight as Mr. Phil Scott, the English heavyweight champion, who as his manager says, was made a sacrifice that Sharkey might win.

Here was a man who was derided not only by the exports, but by nearly the entire pugilistic flock, right down to the newspaper boy who was willing to wager his last copper that Mr. Scott would be knocked out.

The reasons for the ridicule were that Phil was a master champion claimant of foul blows also his victories were few in his country, and these via the 'oul route.

Suffice it to say that the reasons set forth may be justified. However, we feel, that inasmuch as he was an invader from another country, he should have been accorded some respect if he were a pugilist of such rank as he was branded to be. This feeling or repugnance was carried on through his training right on to and after, the pitiful fight. After the battle the "I told you guys" were filled with glee; for the fight turned out to be just as they predicted. In fact, if it had turned out any other way they would have been bitterly disappointed. The sport scribes in the majority prided themselves with having predicted the outcome of the jamboree.

We are not trying to belittle Sharkey's victory, such as it was. However, we can't understand why some very close observers of pugilistic warfare should speak up so openly and declare that the bout was not fought on clean basis, clean sportsmanship, and that the whole mess was mismanaged.

Is it possible that Sharkey took advantage of the fact that he knew that he could win the fight in any manner he chose, fair or foul? If Scott was yellow, why did he continue to fight after the first time that he was supposed to have been fouled? If Sharkey claimed a foul under like circumstances would he be given the same treatment? Did the Madison Square Garden take any precaution to have its favored man win? Did the Madison Square Garden build up Scott because they thought he would whip its costly investment?

Risko Campolo Decision

Who was it, who influenced the referee in the semi final to render a decision which was favorable to the loser of the bout? Was it because the interested officials favored Campolo or did they visualize a prospective gate in rematching the battlers in New York? Or was it because Risko is not a favorite with Madison Square Gardens?

We simply mean to point out that promoting is a business, and a clever business too. The public looks upon it as a gamble. But we feel that it is the public that does the gambling. How often have the fans eagerly flocked to a fight that had all the earmarks of a natural, only to meet with disappointment as in Miami.

On the other hand, a promoter must shift the scenes back stage and manipulate plans to suit himself not always the public. That is why the "building up process" of some unknown foreign fighter has become such an important business. A boxer who is being groomed by the interested officials had these men (meaning managers as well as promoters) acting as interference men. In other words, if any impending harm should befall its pet, they are ready to guard against it. If a fighter gets within this sanctum he is made. If not, well, we have Risko as an example.

Coming back to Scott again. On his departure, he and his manager made caustic remarks about the poor sportsmanship in (Continued on page four)

stand why some very close observers of pugilistic warfare should speak up so openly and declare that the bout was not fought on clean basis, clean sportsmanship, and that the whole mess was mismanaged.

Is it possible that Sharkey took advantage of the fact that he knew that he could win the fight in any manner he chose, fair or foul? If Scott was yellow, why did he continue to fight after the first time that he was supposed to have been fouled? If Sharkey claimed a foul under like circumstances would he be given the same treatment? Did the Madison Square Garden take any precaution to have its favored man win? Did the Madison Square Garden build up Scott because they thought he would whip its costly investment?

Who was it, who influenced the referee in the semi final to render a decision which was favorable to the loser of the bout? Was it because the interested officials favored Campolo or did they visualize a prospective gate in rematching the battlers in New York? Or was it because Risko is not a favorite with Madison Square Gardens?

We simply mean to point out that promoting is a business, and a clever business too. The public looks upon it as a gamble. But we feel that it is the public that does the gambling. How often have the fans eagerly flocked to a fight that had all the earmarks of a natural, only to meet with disappointment as in Miami.

On the other hand, a promoter must shift the scenes back stage and manipulate plans to suit himself not always the public. That is why the "building up process" of some unknown foreign fighter has become such an important business. A boxer who is being groomed by the interested officials had these men (meaning managers as well as promoters) acting as interference men. In other words, if any impending harm should befall its pet, they are ready to guard against it. If a fighter gets within this sanctum he is made. If not, well, we have Risko as an example.

Coming back to Scott again. On his departure, he and his manager made caustic remarks about the poor sportsmanship in (Continued on page four)

MORE SPORTS ON PAGE 4

THOUSANDS VIEW ARTS

(From page one)

on any place where they are gathered. People from all communities in and around Cleveland have taken the opportunity of seeing the works of the Slovene Artist. Wednesday evening Euclid came in body to view the works of art. Mr. Ruttar of Euclid was successful in organizing a party of more than two hundred people to come he was also successful in inducing Mr. Ely the Mayor of Euclid in coming and addressing the assembly. That was the crowd for the opening evening. On other evenings the crowds came to get a view of the extraordinary exhibit.

To make things more interesting local artists in music have been kind in their offers to give numbers each evening. The artists who appeared were not from this locality only but the programs of the evenings included visiting artist from Jugoslavia. On the opening evening Mr. Svetozar Banovec, Operatic tenor, thrilled the opening night crowd. On Sunday evening the voice of the other operatic star Miss. Ropas the other visiting operatic star in Cleveland. Mr. Louis Belle, Miss Jeanette Perdan, Mrs. Ivanush, Miss Jennie Sterle and the Radio Trio consisting of Miss Irma Kalan, Mr. Louis Kolar, violin, and Mr. Anton Eppich, cello.

Hand in hand with the artistry of Mr. Jakac the artistic decorations of Miss Julia Vokach of Julia's Flower Shoppe must be mentioned for two reasons. The first for the fine taste with which the decorations were handled and the sacrificing spirit that Miss Vokach did the work. Though the decorations are done in the spirit of the exhibit they blend so well and give such an atmosphere that they felt and appreciated rather than commented upon and that is the summit of decoration that they felt not actually seen. In the spirit of doing all that she could in making the exhibit a success Miss Vokach has voluntarily made the decorations not with the idea of profiting from the work (she did it without pay) but to lend an atmosphere to the whole affair. In how she succeeded the tribute of the people who visit the exposition is a sure sign that they are appreciated.

SLOVENE SCHOOL VISITS ART EXHIBIT

(From page one)

of those which he does not care to emphasize. Some people come to me and demand that I do their portraits and leave nothing out 'Don't eliminate any warts or mole but include them

on the portrait because they are mine' is the way some approach the problem because they do not understand that the purpose of the artists portrait is not to mechanically reproduce but to reproduce an impression of the person as the artists sees it."

Mr. Bozidar Jakac conducted the class through all the galleries of his exhibit and told of some of the personal things that are connected with picture making and the reaction that one has in making a picture. In one of the most unusual pictures that decorates the Grand Canyon gallery he told the class that he thought it would be his last picture because he stood in three feet of snow working with all the speed he could and finally succeeded to finish after many hours of labor.

It was indeed an unusual evening for the members of the Slovene School and they were afforded an unusual opportunity to studying pictures from the artists point of view and at the same time learn a new set of technical and other Slovene words because of the whole explanation was conducted in Slovene only.

PASSION PLAY CAST

(From page one)

are to the action of the play seem to be most interested in the progress of the rehearsals. There is no talk, no fun, no distraction every member of the cast is as interested in the progress that they seem to be watching the thing for the first time.

It will be a great evening when the Passion play will have been concluded both for the players and for the people who will come to see it. The people will have an opportunity of seeing more than a \$1,000 worth of costumes and more than 11 completely new scenes which were purchased from the Bavarian players who appeared at the Public Auditorium in 1924. The costumes that will be worn that evening are costumes that were made for the Passion play alone and they have never been used for any other purpose. It will indeed be a great evening for the Slovenes of Cleveland when they see for the first time in Cleveland or America, for that matter, the Passion Play in Slovene.

"Distance lends enchantment to the view" Exceptions, though—of pay day "Tisn't true.

The Letter Opener

AN APOLOGY

On behalf of the Comrade lodge I wish to apologize, to everyone who attended our play last Sunday, for our failure in not providing a dance after the performance. We are not trying to offer excuses of any nature, but, we would like to explain that due to the unforeseen circumstances which delayed the opening of the program and which prolonged it beyond the time we had set for the termination of it, we did not think it advisable to clear the hall.

The clearing and preparing of the hall for dancing would have taken thirty-five minutes at the very least and, as the program came to an end at 11:10 P. M., would only have allowed time enough for one or two dances because of the nearness of the closing hour which was set for 12:00 o'clock. Our original plans were to have the program start at 7:30 sharp and to have it last not longer than 10:30 at the most, which would have allowed everyone an hour for dancing. We realize that we have offended many of you because of our failure to fulfill our contract and we sincerely hope that you may see it from our point of view and that you may be lenient in your censure of us and of our conduct of the program.

We regret to report that the mother of one of our leading actors in the play, Joe Jarc, died early Monday morning. The Comrades extend their most heartfelt sympathy to Joe, his brother and sisters, and we want him to know that we appreciate his loyalty to the lodge in going through with his part in spite of the knowledge that his mother was dying.

John J. Alich, Pres.

He was trying hard to fill up a railway company's form for a cow that has been killed on the track. When he came to the last item: "Disposition of the carcass," he puzzled over the question for some time. Then he wrote: "Kind and gentle."

"Why do you punch that hole in my ticket?" asked the fat gentlemen of the porter at the Footscray station gates. "So that you can pass thru." was the reply.

SCOTT - SHARKEY AFFAIR

(From page three)

America; that Scott would enjoy nothing better than to get a return match with Sharkey in which he promises to knock him out. His insulting remarks as well as his manager's will make the blood of many a Yankee boil. It will make the fight fan wish for Scott's early return so that Sharkey can make a thorough job of it. And that is where psychology creeps in. The fight populace will be out with vengeance, perhaps in greater numbers; while Phil and the men back stage can laugh at the gaping and trusting fight public who gamble with the cards stacked against them.

INTERLODGE LEAGUE IN-DOOR BALL

We have been showered with queries recently asking if the Interlodge League would sponsor another indoor ball circuit.

Whether the queries are prompted simply by curiosity or by a determined wish for the organization of such a league is doubtful.

To find out definitely and at once, if there is sufficient interest in forming such a league, we advise that the interested clubs write and inform us of their opinions on this matter. However, action must be taken immediately in order to procure suitable dates and ball grounds. Therefore act right now!

SPORTS EDITOR

ST. CLAIR SENIOR SWIMMERS FINISH SECOND

In the final swimming meet which was held at the St. Clair Bath House, Wednesday, March 12, the St. Clair Senior Swimmers finished second, with thirty-six points to Clark's Munies forty-eight. Other contestants were Woodland three and Central zero.

The St. Clair Tankmen placed as follows:

- MEN Frank Pracker — first in diving; first in 220 yard free style. Bob Bolon — first in 100 yd. back stroke; third in 100 yard breast stroke. B. Bogatay — fourth in breast stroke. R. Sulak — third in diving. WOMEN Janet Holt — second in 100 yd. free stroke; third in 100 yard breast stroke. Olga Zadnik — second in diving. Kathleen Bruce — third in 100 yd. breast stroke.

CHALLENGES PROGRESSIVES

Rudolph Turk, coach of the Comrade girl's basketball team, extends a challenge to the Progressive girl cagers. There are only two S. N. P. J. teams. According to Turk, the teams should meet to decide the city titlists of the S. N. P. J.

He also hurls a challenge to the Progressive boys team, claimants of the city title.

Byron Aslo Spoke — William Jennings Bryan was scheduled for a speech in a town in Texas. The man selected to introduce him was a local attorney who was proud of his own speech-making ability. He saw on this occasion the opportunity to cover himself with honor, and the introduction lengthened from minutes to three-quarters of an hour.

Next day two farmers met on the street, and one said to the other:

"Did you hear Bryon speak?" "Yes." "Did you like him?" "Pretty good, but the fellow who followed him beat him all hollow!"

INTER - LODGE BOWLING LEAGUE STANDINGS

Table with 2 columns: Team, Score. Includes Amer. Home Pub., Spartans, Coll. Dry Cleaners, Comrades, Loyalites, Lasch Bakeries, Kozan S' Repairs, Progressives.

TEAM HIGH THREE

Table with 2 columns: Team, Score. Includes Clairwood, Spartans, Loyalites.

IND. THREE HIGH

Table with 2 columns: Team, Score. Includes Wohlgenuth, Baraga, Mihelcic.

TEAM HIGH SINGLE

Table with 2 columns: Team, Score. Includes Spartans, Clairwood, Loyalites.

IND. HIGH SINGLE

Table with 2 columns: Team, Score. Includes Bencina, Ju. Bokar, Turk.

SCHEDULE FOR SUNDAY MARCH 23rd

- Alleys 13-14 Betsy Ross vs Washingtons Alleys 15-16 Clairwood vs Loyalites Alleys 17-18 Comrades vs Spartans Alleys 19-20 Coll. Boosters vs Progressives

William A. Vidmar

Attorney-at-Law 212-14 Engineers Bldg. Office hours: 9:00 A. M. to 5:00 P. M. MAin 1195 KEnmore 2307-M Residence: 18735 Chapman Ave.

JOE SODJA

Banjo Soloist W T A M Teaches BANJO at Francis Studio of Music

Cleveland Trust Bank Building 935 East 79th St. Henderson 1616 Henderson 7956

Appreciate home and union baked goods.



Fresh & Delicious Bakings J. BRADAC, prop. QUALITY BAKERY 6413 St. Clair Ave. Slov. Nat'l Home

INTER LODGE BOWLING LEAGUE

Table with 2 columns: Team, Score. Includes LOYALITES, AMERICAN HOME PUBL., PROGRESSIVES.

Table with 2 columns: Team, Score. Includes AMERICAN HOME PUBL., PROGRESSIVES.

Table with 2 columns: Team, Score. Includes KOZAN SHOE REPAIR, COMRADES.

Table with 2 columns: Team, Score. Includes SPARTANS, LASCH BAKERIES.

Patronize Our Advertisers

A. Grdina and Sons.

Invalid car and auto service. Funeral directors Henderson 2088 A MODERN INSTITUTION Dependable and Reasonable

BIG DANCE

given in honor of all the Joes, Josephines, Josephs and Josies by the "Napredne Slovenke" Lodge No. 137 S. N. P. J. Sat., March 22nd, 1930 in the lower hall of the S. N. D.

Everybody is cordially invited to come to the dance; a good time will be store for all. Refreshments will be served and good music furnished by Strugglers orchestra. COMMITTEE

MEN'S SUITS EXPERTLY CLEANED AND PRESSED 80c IF WE CALL AND DELIVER AD 20c

THE FRANK MERVAR CO.

CLEANERS — DYERS 5921 Bonna Ave. Open evenings until 8. P. M. Phone: Henderson 7128

QUALITY PRINTING



When you want a classy job of Printing done in a hurry, bring it to this shop. —

Hand Bills, Public Sale Cards, Wedding Cards, Notices of all kinds, Business Cards; any and all Job Printing work.

A TRIAL WILL MAKE YOU A STEADY CUSTOMER

American-Jugoslav Printing & Publishing Co.

"No Job Too Small or Too Large" 6418 St. Clair Ave. Henderson 5811

Prosperity will come to the merchant who

ADVERTISES

The "CLEVELAND JOURNAL" weekly for American Slovenes, is one of the best mediums for merchants to invest their advertising money in.

The alert merchant — who plans the success of his store knows this — therefore he advertises and RESULTS follow.

"CLEVELAND JOURNAL"

6418 St. Clair Ave. Cleveland, Ohio Henderson 5811