

Vladimir Lovrec

TRIJE RECITATIVI

Kujetana Koviča

za glas in klavir

Koper 1966

Ed. 300



# 1. Ogenjvoda

Moderato

Ne govo - rim

glasno, a tudi ti - ho ne. Red bi govoril ti - se, a mo - ram glas -

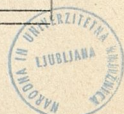
cresc. - -

- ne - je. Ti - šina je boljša, a glas je moč - nej - si.

poco

Vodo sem pil in nisem po - ga - sil

string. a tempo calmo e p





ognja.

Calmo

*f*  $\text{---} \text{3} \text{---}$  *p*

Ogñi je ogñi. Vo-du je

*poco acceler.* *poco ritard.* *ritto* *ritto*

vo-da. Ne more-ta se za-to-či-ti. Ne mo-re-ta se u-

*pp* *ppp* *ritto* *ritto*

-bi-ti. O se-psi.

*p espress.*

O kriki. Svet je ti-ši-na in glas.

*f* *p* *ritto* *ritto*



*f*  
Cel ho-čem biti. Svet je ogenj - vo - da.  
*p*  
b7 #9  
p

*morendo*  
*pp*  
Koper  
23.3.1966



# 2. Džungla

*Furioso*

*Lento*

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "Kaj ho-čas? Ži-ve-ti." The piano accompaniment (bass clef) features a complex rhythmic pattern with many beamed notes. Dynamics include *ff* and *rit. molto*. The key signature has one sharp (F#).

*Furioso*

Če-so. no-čas?

Bi-ti

Handwritten musical score for the second system. The vocal line contains the lyrics "Če-so. no-čas? Bi-ti". The piano accompaniment continues with complex rhythmic patterns. Dynamics include *ff* and *ritard.*. The key signature has one sharp (F#).

nr-tev.

po-tem  
Marziale

po-sta - - ni rabeli na-

Handwritten musical score for the third system. The vocal line contains the lyrics "nr-tev. po-tem po-sta - - ni rabeli na-". The piano accompaniment features a *Marziale* section. Dynamics include *p* and *f*. The key signature has one sharp (F#).

-me-sto

be-la

žr-tev.

*deciso*

Smrt je ve-

Handwritten musical score for the fourth system. The vocal line contains the lyrics "-me-sto be-la žr-tev. Smrt je ve-". The piano accompaniment features a *deciso* section with a large, sustained chord. Dynamics include *pp* and *sfz*. The key signature has one sharp (F#).



*meno e triste*

-li-ka. živ-lic-nje je ma-lo. Ne zglavo, sse-ki-ro u-

*cresc. ed accelor.*

-dari po tna-m.

*Lento e timido*

Pol sve-to ta mo-ri-ce,

*poco*

pol sve-to ta mr-li-ce. o-kle-vas?

*sfz*



*ff* *>* *3-1*  
 Ne, uafungli ni prostora ta pri-če. *Lingubre*

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a dynamic marking of *ff* and an accent *>*. It contains the lyrics "Ne, uafungli ni prostora ta pri-če." with a triplet of eighth notes marked "3-1" above it. The word "Lingubre" is written in a larger, stylized font at the end of the line. The lower staff is a piano accompaniment in bass clef, starting with a dynamic marking of *f*. It features a series of chords and some melodic fragments.

ži - ve - ti, u - mreti. Ne moroš u - i - ti.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "ži - ve - ti, u - mreti. Ne moroš u - i - ti." The lower staff is a piano accompaniment in bass clef, continuing the harmonic and melodic development from the first system.

*f* *3-1* *3-1* *3-1*  
 u - bi - jem te, ěe me nošes u - bi - ti. *poco*

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef with the lyrics "u - bi - jem te, ěe me nošes u - bi - ti." and a dynamic marking of *f*. It includes three triplet markings "3-1" above the notes. The word "poco" is written at the end of the line. The lower staff is a piano accompaniment in bass clef, featuring complex chordal textures and some melodic lines.

Koper, 26. III. 1966



3. Črna molitev

Appassionato Lento con tricotetta

Handwritten musical score for piano introduction. It features a treble and bass clef with a 3/4 time signature. The piece is marked 'Appassionato' and then 'Lento con tricotetta'. The score includes several triplet markings (3) and dynamic markings such as 'p' and 'ppp'. The music is written in a key with one flat (B-flat major or D minor).

Pri-di, črna be-se-da, ti zadnji obup-no zanorni glas na ko-

Calmo

Handwritten musical score for the first vocal phrase. The vocal line is in a treble clef with a 3/4 time signature. The lyrics are 'Pri-di, črna be-se-da, ti zadnji obup-no zanorni glas na ko-'. Below the vocal line, the piano accompaniment is shown with chords and some dynamic markings like 'p' and 'pp'. The tempo is marked 'Calmo'.

-ni-ci mo-je vesti, plahi in drzni glas lju-bez-ni in

Handwritten musical score for the second vocal phrase. The vocal line continues with the lyrics '-ni-ci mo-je vesti, plahi in drzni glas lju-bez-ni in'. The piano accompaniment continues with chords and dynamic markings like 'p'. There is a red '+6' written at the end of the phrase.

crese. - - - - - f

je-te, be-se-da či-sta kot opej, be-se-da bri-ter,

crese. poco a poco

Handwritten musical score for the third vocal phrase. The vocal line has the lyrics 'je-te, be-se-da či-sta kot opej, be-se-da bri-ter,'. The piano accompaniment features a 'crese.' (crescendo) marking and 'poco a poco'. The dynamic markings range from 'p' to 'f'. The tempo is marked 'crese.'.



*ff*

šui, trobi-jo knasko-ku.

*mf*

Sam sem vo-ko-pu ob robu na-či.

*Calmo*

Nimam več zlatega kopja ne zla-tega ščita. Voj-ske pa priha-jujo *appassionato*

*acceler.* - - - - - *ritard.* *a tempo*

vtru-mah, bo-hlepne in mr-ke. Za-to te



kli - zam, be - se da ob - ni - pa, za - to te vlečam iz nožnice, zadnje re -

-zi - lo, za - to te poljubljam, čr - ni, goli meč.

čr - na be - se - da, nad črne bogo - ve gre - va.

mir - no jim bom pogledal v obraz. - Pu - stil te bom na njihovem ču - lu, pa -



-stil molčečo, ker <sup>3</sup> več ne bom pel o njih, <sup>3</sup> ki ni-so vredni be-

-sede, ne bele ne črne. *smorzando*

Keper, 2.7.1966



Blank musical manuscript paper with 15 systems of five-line staves.

