

MIRCA SANCIN

IZ MLADIH DNI

ŠEST KLAVIRSKIH SKLADB ZA MLADINO

I. ZVEZEK

1942-XX

GLASBENA MATICA V LJUBLJANI

Štev. 222

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Razigranost

Silhueta

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Razigranost



MD 1/1995

ID = 46203392

Allegro giocoso
Veselo

mf risoluto

f *mf* dim. rit.

mf atempo dim. *mf*

dim.

poco rit. e dim. rit... Legg ero - Lahkotno non legato

2 5 4 1 5 2 4 1 5 2 4 1 3 1

poco rall.....

2 3 4 5 2 4 1 5 2 3 1

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs, accompanied by fingering numbers (2, 5, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1, 3, 1). The lower staff provides a harmonic accompaniment with its own set of fingering numbers (2, 3, 4, 5, 2, 4, 1, 5, 2, 3, 1). A dynamic marking of *poco rall.....* is present in the upper right.

a tempo

This system consists of two staves of music. The upper staff has a melodic line with slurs and a dynamic marking of *a tempo* in the lower left.

5 2 4 1 5 2 1 3 1

non legato

poco rall. e dim.

a tempo

2 3 1 4 5 2 3 1 3

This system contains two staves. The upper staff has a melodic line with slurs and fingering numbers (5, 2, 4, 1, 5, 2, 1, 3, 1). The lower staff has a harmonic accompaniment with fingering numbers (2, 3, 1, 4, 5, 2, 3, 1, 3). Dynamic markings include *non legato*, *poco rall. e dim.*, and *a tempo*.

non legato

f

This system contains two staves. The upper staff has a melodic line with slurs and a dynamic marking of *non legato*. The lower staff has a harmonic accompaniment with a dynamic marking of *f*.

mf

f

poco maestoso

This system contains two staves. The upper staff has a melodic line with slurs and dynamic markings of *mf* and *f*. The lower staff has a harmonic accompaniment with a dynamic marking of *poco maestoso*.

ff

This system contains two staves. The upper staff has a melodic line with slurs and a dynamic marking of *ff*. The lower staff has a harmonic accompaniment with a dynamic marking of *ff*.

Silhueta

Allegro vivo
Veselo živo

The score for "Silhueta" consists of two systems of piano and guitar parts. The first system begins with a piano (*p*) dynamic and includes fingerings such as 2 3 2 1 5 4 and 3 4 3 2 1. The second system includes a *riten.* (ritardando) instruction, followed by *atempo* and *mf* dynamics, and a 1 2 3 fingering. The third system features a *rall...* (rallentando) instruction and a *Tempo I^{mo}.* (first tempo) instruction. The fourth system concludes with a *poco a poco riten.* (poco a poco ritardando) instruction. The guitar part includes various chord voicings and fingerings throughout.

The score for "Rustico (allegro)" consists of two systems of piano and guitar parts. The first system begins with a *mf* dynamic and *a tempo* instruction, and includes fingerings such as 5 3 1 3 1 2 3 4 and 5 1. The second system includes a *Ped. ** (pedal) instruction repeated eight times. The guitar part includes various chord voicings and fingerings throughout.

p

f

1 2 4 3 5 4 3 2 1 3 2 1 3 2 1 2

f

1 2 5 4 3 2 1 3 2 1 2 5

p

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

f

5 4 3 2 1 4 3 2 1 2

rall.

Tempo I^{mo}

riten. *a tempo*

rall.

Romanca

Andante cantabile
Počasi, spevno

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Pedal points are indicated by 'Ped. *' below the bass staff. The tempo and mood are 'Andante cantabile' and 'Počasi, spevno'. The score concludes with a change to 'Tempo I mo.' and 'legato'.

p dolce
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

rit.
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

dolce cantabile
rit.
*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Tempo I mo.
legato
rit.
p
*Ped. **

3 2 1 3 5 3 2 1 2 5 5 ten. 3 5 3 3 1

mf rit. *p*

Ped. * Ped. * Ped. *

3 1 2 5 5 ten. 1 2 5 5 ten. 1 2 5

ten. poco rallen.

Ped. * Ped. *

ten. ten. Tempo I mo. 3

Ped. *

3 rit. pp dolce 3 1 3 1 3 3 3

Ped. * Ped. *

5 1 5 4 3 1 5 3 5 1 2 5 5

rall. Ped. * Ped. * Ped. * Ped. * *



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Romance

Andante cantabile

