

38086

406

I. Divja rožica.
II. Slovenskim mladenkam.

• •

Za ženski dvospev in klavir.

Uglasbil

Hrabroslav Volarič.

Op. 12.

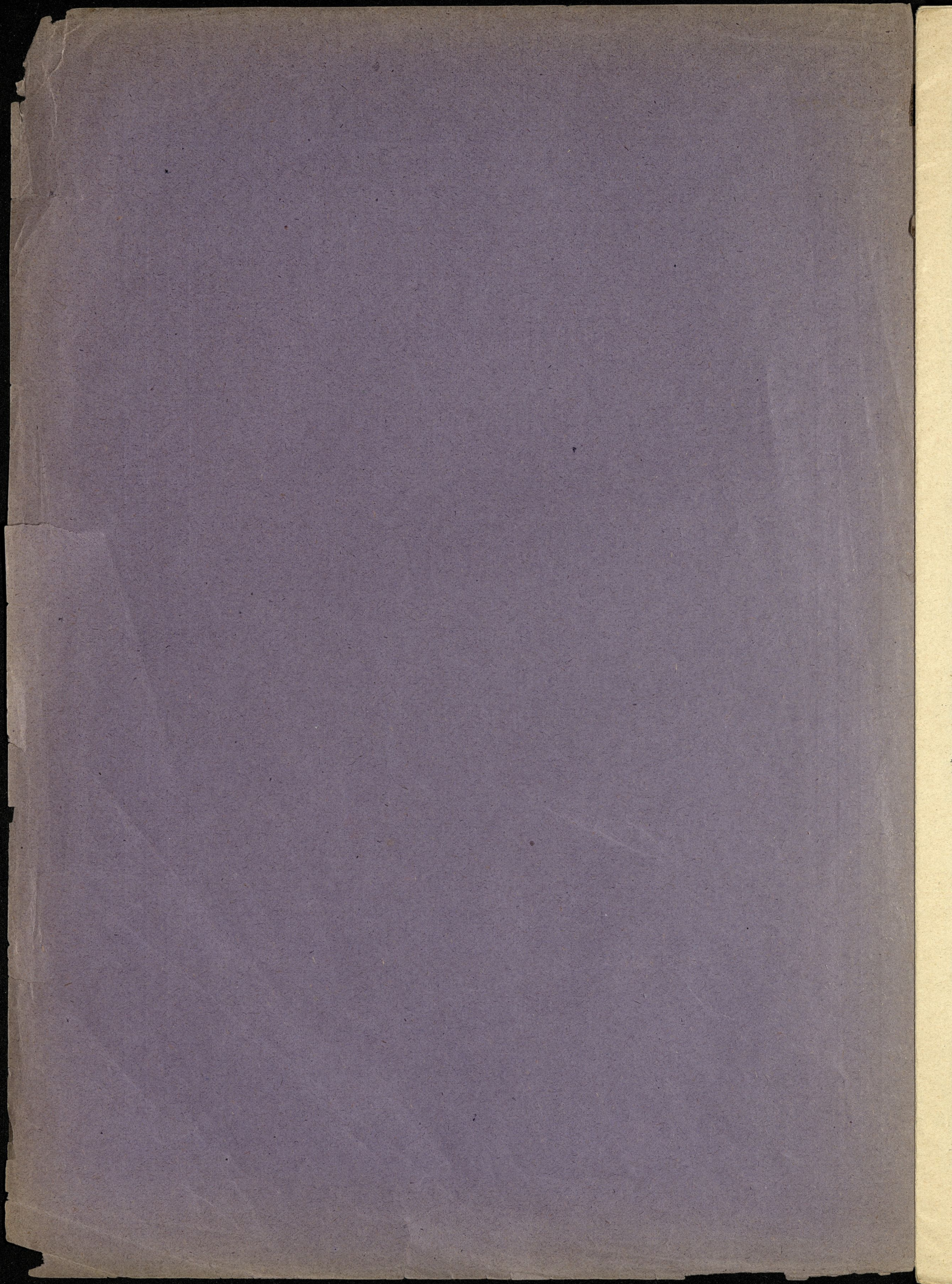


Cena 1 K 50 vin.

V Ljubljani, 1908.

Tiskala Učiteljska tiskarna. — Založila Frančiška vdova Volaričeva.





Moderato.

Divja rožica.

J. Volarič. Op. 12.

I. glas.

II. glas.

Klavir.

a tempo. *mf* *f*

snežni gori pi-sa-na, Se ro-ža žlabna cveta-la, Tri - -

p *mf*

Na snežni gori pi-sa-na Se roža žlabna cve-ta -

I. rit. *II. rit.*

šel mlad vrtnar na go-ro Če videl ro-žo tam le-po, Na videl djal ta-ko: Oj

f

la Tri-šel mlad vrtnar na go-ro tam le-po, po, djal ta-ko:

p dolce.

f

ro-ži-ca, le-po cve-leš, Pa ko-mu tu do-pasti češ? Sem

Oj roži-ca, le-po cve-leš, pa tu dopa-ski češ?

rall.

I.

II.

fantje ne za-ba-ja-jo, De-klata kod ne-še-ta-jo. Oj jo. O-

Sem fantje ne za-ba-ja-je, in kod ne-še-ta-jo. jo. Na-

piu mosso.

kobil bodem te snega, Iz-kopal iz sne-ženik tla, Na grajski vrt te

grajski vrt te bom vsadil, za-lival pridno, te gojil: Čam se go-spo-da

rall. I. II. *p* *Tempo I^{mo}.*

bom vsadil, ka-li-va pridno, le go-jil. Na-jo. Šx. Koplje rožo vrtnar

xbi. rajo, Na-le naj se o-xi-ra-jo. Na-jo. Šx-

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring two systems of lyrics. The first system has lyrics 'bom vsadil, ka-li-va pridno, le go-jil. Na-jo. Šx. Koplje rožo vrtnar' with a 'rall.' marking above. The second system has lyrics 'xbi. rajo, Na-le naj se o-xi-ra-jo. Na-jo. Šx-'. The middle staff is a vocal line with lyrics 'xbi. rajo, Na-le naj se o-xi-ra-jo. Na-jo. Šx-'. The bottom staff is the piano accompaniment, with a 'rall.' marking above and a 'p' dynamic marking below. The system is divided into two parts, I and II, with a repeat sign between them. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

mf *f*

mlad, Sa nese jo se-boj na grad. Na gredo črno jo vsa-

Koplje rožo vrtnar mlad, Sa nese jo seboj na grad. Na

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'mlad, Sa nese jo se-boj na grad. Na gredo črno jo vsa-'. The middle staff is a vocal line with lyrics 'Koplje rožo vrtnar mlad, Sa nese jo seboj na grad. Na'. The bottom staff is the piano accompaniment. The system is divided into two parts, I and II, with a repeat sign between them. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

rit. *p* *lamentoso.*

di, ka-li-va pridno in go-ji. Sa solnce xarko pri-svet-

gredo črno jo vsa. di in go-ji, Sa

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics 'di, ka-li-va pridno in go-ji. Sa solnce xarko pri-svet-'. The middle staff is a vocal line with lyrics 'gredo črno jo vsa. di in go-ji, Sa'. The bottom staff is the piano accompaniment, with a 'rall.' marking above. The system is divided into two parts, I and II, with a repeat sign between them. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

li, Ćn gorska ro-xi-ca xve-ni! - *rall.*

sólunce žarko prisvat. li - Ćn gorska kori. ca xve-ni. *rall.*

pp *morendo.*

Ćn gorska ro-xi-ca xve-ni! -

Ćn gorska ro-xi-ca xve-ni! -

pp *morendo.*

Simon Jenko.

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "lo Pu - di - te: Ma - prej! Ma - prej! Ma -". The music features a melody with some slurs and a piano accompaniment with chords and moving lines. A dynamic marking 'f' is present above the vocal line.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "prej! Ma - prej! Ma - - - - - : prej!". The music continues with the vocal line and piano accompaniment. A dynamic marking 'p' is present above the vocal line.

Fine.

D. F.

