

Abstracts | Povzetki

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Ulysses in the Baltic

Key words: Ulysses, Kant, Zupancic, moral law, jouissance, knowledge

Is Ulysses, tied to the mast of his boat and resisting the song of the Sirens, an allegorical figure of the Kantian subject required by the moral imperative if he is to resist the temptations of sensitivity? Kant himself suggested the analogy. But we can also see in this Homeric episode “the paradigmatic narrative of a defence against the excessive jouissance”. The question to be asked then is that of knowing what is the subject of this jouissance, and what jouissance precisely. The confrontation with the Flying Dutchman, the hero of the Wagnerian drama, can open up the possibility to answer this question, which is, as shown by Alenka Zupancic, also the Kantian question.

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Odisej na Baltiku

Ključne besede: Odisej, Kant, Zupančič, moralni zakon, užitek, vednost

Ali je Odisej, privezan na jambor svoje ladje, zato da bi se uprl petju Siren, alegorični lik kantovskega subjekta, kot ga zahteva moralni imperativ, tistega subjekta namreč, ki naj bi se uprl skušnjavam čutnosti? Sam Kant je že namigoval na to analogijo. Toda v homerski epizodi bi lahko videli tudi paradigmatko pripoved o obrambi pred čezmernim užitkom. Ugotoviti je treba še, kdo je subjekt tega užitka in za kateri užitek gre. Soočenje z letečim Holandcem, junakom wagnerjevske drame, omogoča odgovor na to vprašanje, ki je, kot je pokazala Alenka Zupančič, kantovsko vprašanje.

Tania Espinoza

The Ethics of Psychoanalysis *Encore*, Beyond the Limits of Speculative Reason

Key words: feminine jouissance, the antinomy of pure reason, formulas of sexualisation, ethics, Immanuel Kant, Jacques Lacan, Mary Jane Sherfey, Joan Copjec

The essay reads Jacques Lacan’s Seminar XX, *Encore* as a transcendental reflection on feminine sexuality that confronts the scepticism of the biology of sex with the dogmatism of idealised femininity, leaving the realm of the ‘beyond experience’ of the Kantian *noumenon*, or the ‘beyond the phallus’ of the Lacanian feminine *jouissance* as an ethical